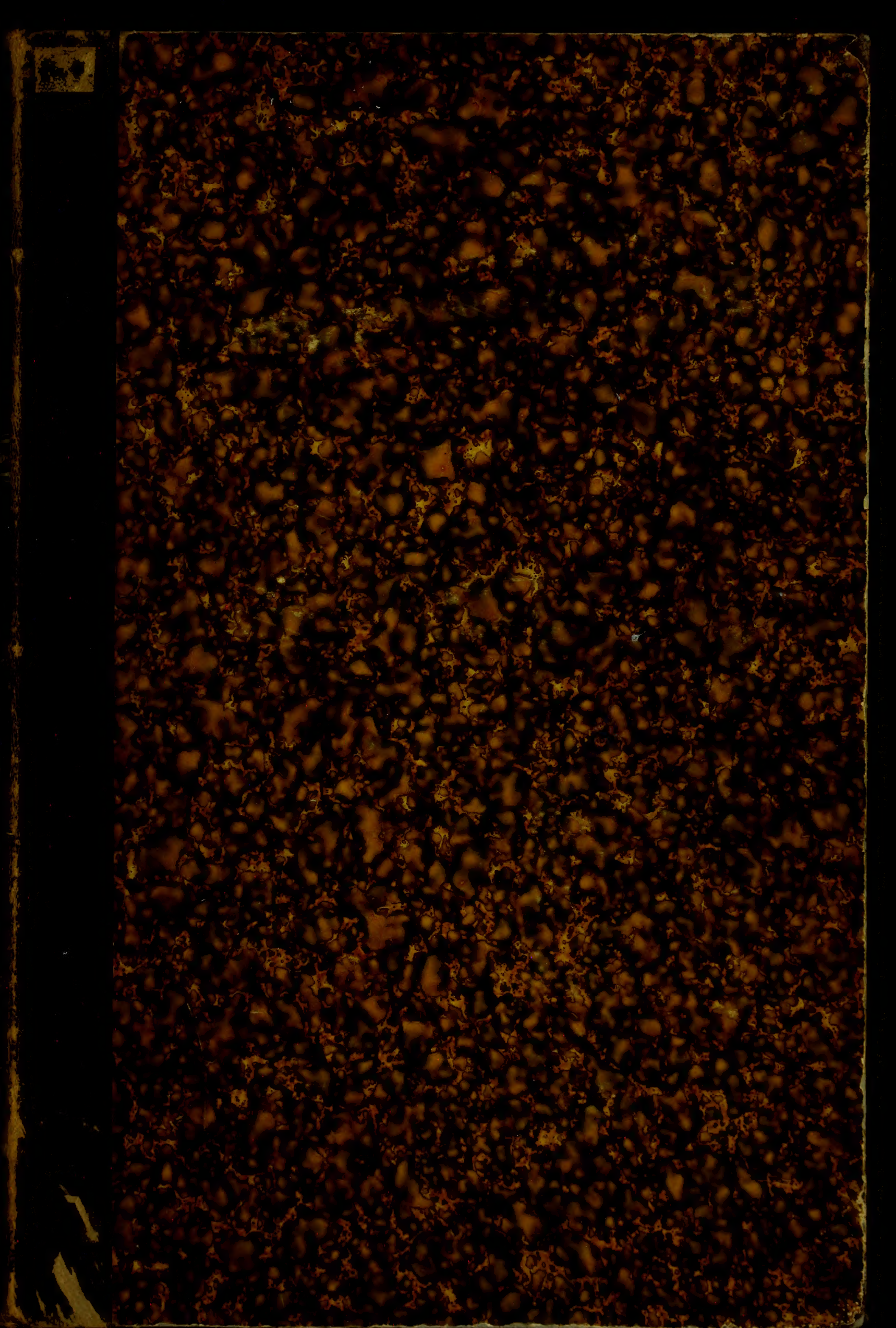






1749.

AMADIS

TRAGEDIE

MISE EN MUSIQUE.

Ch Dufour

Par Monsieur de Lully, Escuyer, Conseiller Secretaire du Roy, Maison, Couronne de France, & de ses Finances, & Sur-Intendant de la Musique de Sa Majesté.

representée à Paris le 18 janvier 1684,
à Versailles en 1685 =
remis au théâtre en 1687,
1701, 1707, 1718, 1731,
1740

Il existe dans cette partition quelques corrections à la plume d'une main ancienne.
Exemple : pages 15, 30, du prologue.
pages 5, 15, 85, 94
116, 118, 121, 128
151, 152, 176, 219,
229, 239, 255, 259
262
Le peu d'importance et la rareté de ces corrections témoigne du soin que l'on mettait à la correction des épreuves.
beaucoup de basses sont chiffrées au crayon, quelques [illegible] à la plume
CD



A PARIS,
Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë Saint Iean de Beauvais, au Mont-Parnasse.
ET SE VEND
A la Porte de l'Academie Royale de Musique, ruë Saint Honoré.
M. DC. LXXXIV.



AU ROY.



IRE,

Ie satisfaits moins aujourd'huy à l'engagement indispensable où je suis, de presenter tous mes Ouvrages à VOSTRE MAIESTÉ, qu'au plaisir que je sens de luy offrir un Opera, *dont Elle a bien voulu choisir Elle-mesme le sujet: I'applaudis avec ioye au choix de V. M. Et le nom d'*AMADIS, *m'inspira une nouvelle ardeur. Dés qu'il a falu faire paroistre un Heros d'une nation, à la gloire & au divertissement de laquelle i'ay*

*consacre toutes mes veilles, ie me suis plus senty d'entouziasme & de fureur divine, qu'il ne s'en eslevoit autrefois des tripieds d'Apollon, & que ie n'en ay senty pour les Heros de la Fable & de la Grece que i'ay mis sur le Theatre. Ce seroit icy, dans le stile ordinaire des Epistres dédicatoires, un endroit pour loüer V. M. sans affectation, en monstrant simplement que les actions les plus extraordinaires du Roman d'*AMADIS, *ne sont que les plus ordinaires de vostre Histoire. Mais,* SIRE, *quelque loüange que ie puisse vous donner, elle seroit autant au dessous de V. M. qu'au dessus de moy: Ainsi i'aime mieux employer les momens qui me restent, à méditer de nouveaux suiets de Spectacles & de Divertissemens; où pour délasser l'esprit de V. M. apliqué sans relâche au gouvernement & au bonheur de toute l'Europe, ou du moins pour faire gouster à vos Suiets la douceur de vostre domination, & le bonheur de vivre dans ces siecles fortunez, où la politesse & la perfection des Arts marquent si bien la grandeur & la superiorité de vostre Empire. Veüille le Ciel, pour la felicité du monde entier, en estendre la durée bien loing dans les siecles à venir. Ce sont les vœux les plus ardens de celuy qui est avec un tres-profond respect,*

SIRE,

De VOSTRE MAIESTÉ.

Le tres-humble, tres-obeïssant
& tres-fidele Serviteur & Sujet,
JEAN-BAPTISTE DE LULLY.

AV ROY.

DV premier AMADIS je vous offre l'image.
Il fut doux, gracieux, vaillant, de haut corſage.
I'y trouverois voſtre air à tout conſiderer,
Si quelque choſe à vous ſe pouvoit comparer.
La Victoire pour luy ſçeut étendre ſes aiſles.
Mars le fit triompher de tous ſes concurrens:
Paſſa-til à l'Amour, il eût le Cœur des Belles.
Vous vous reconnoiſſez à ces traits differens.
Nul n'a porté ſi haut cette double Conqueſte.
Les deux moitiez du Monde ont ſçeu vous couronner;
Et les Myrtes qu'Amour vous a fait moiſſonner
Sont tels que Iupiter en auroit ceint ſa teſte.
Tout eſt en vous enchantement.
Plus d'un illuſtre évenement
Rendra chez nos Neveus voſtre Hiſtoire incroyable.
Vos beaux faits ont par tout tellement éclaté
Que vous nous reduiſez á prendre dans la Fable
L'éxemple de la verité.

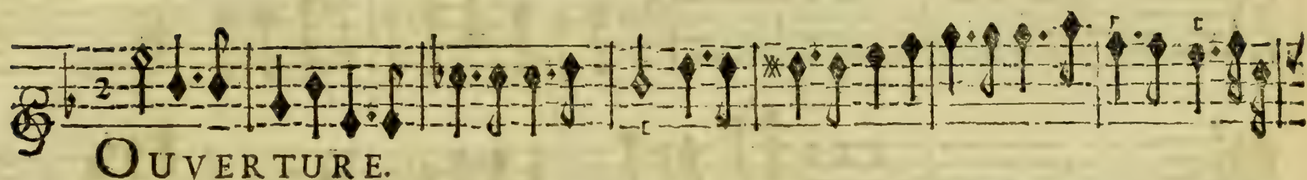
Voila, Sire, ſur vous quelles ſont mes penſées.
Pour vous plaire, Vranie en Vers les a tracées.
Quant à moy dont les chants vous attiroient jadis;
Ie dois à Voſtre choix ce ſujet d'Amadis.
Ie vous dois ſon ſuccés, car j'aurois peine à dire
Entre Vous & Phœbus lequel des deux m'inſpire.
Ie ne puis pour m'en reſſentir
Qu'employer à vous divertir
Mes ſoins, mon art, & mon génie,
Et tous les momens de ma vie.
Veüillent dans ce projet m'aſſiſter les neuf Sœurs!
Ie le trouve aſſez beau pour donner de l'envie
Aux Chantres dont l'Olimpe admire les douceurs.

J. B. DE LVLLY.

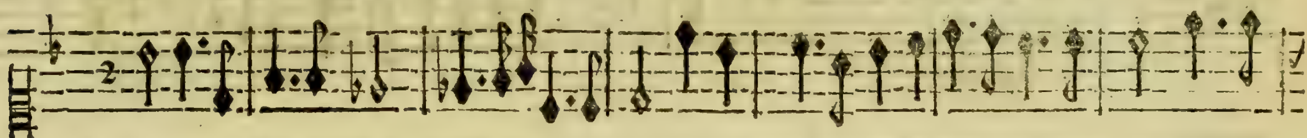


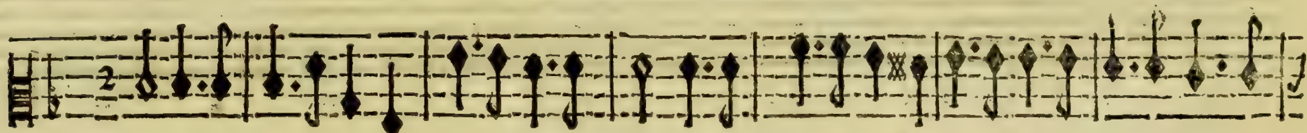
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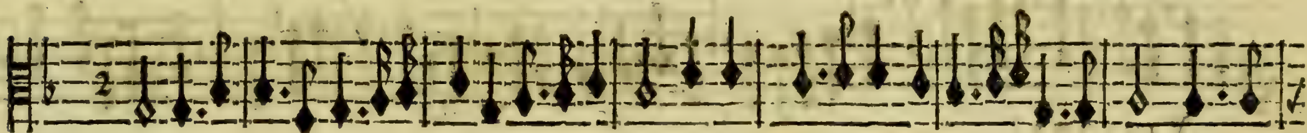
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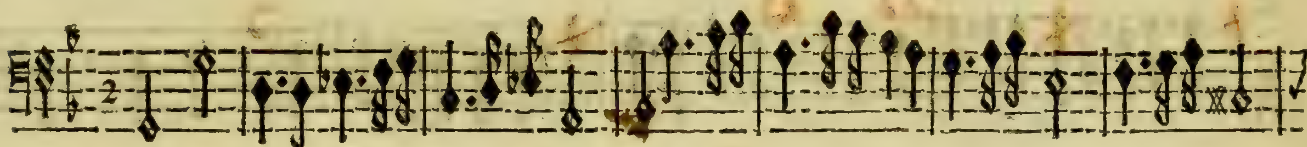


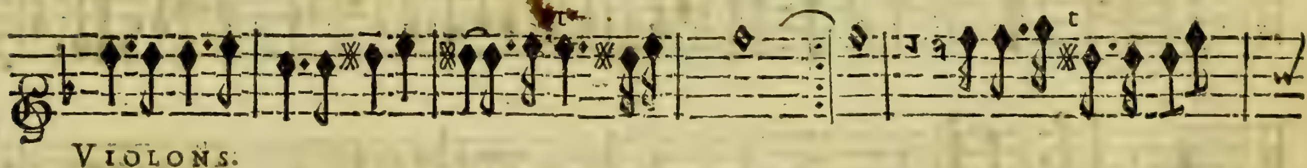
OUVERTURE.





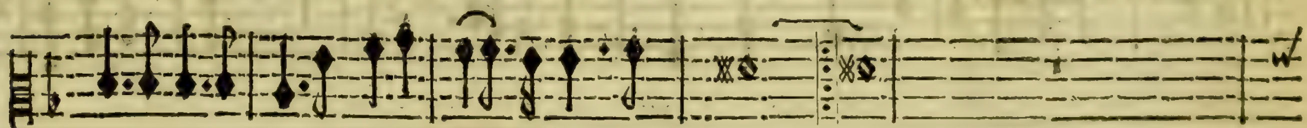


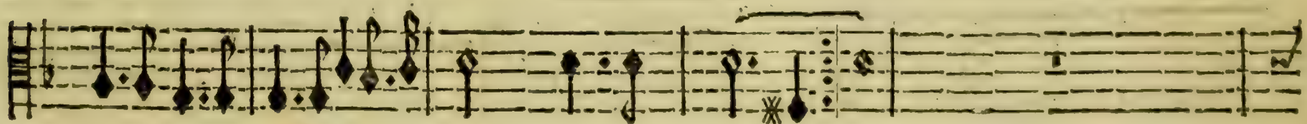


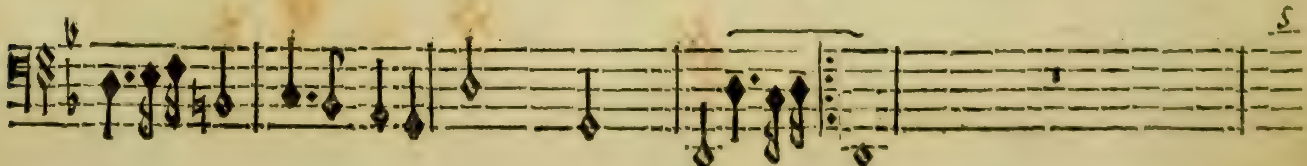


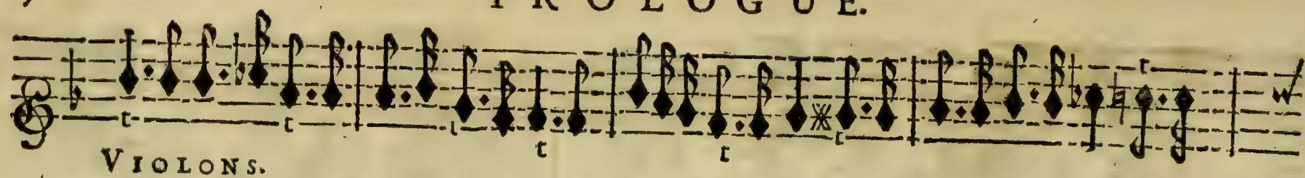
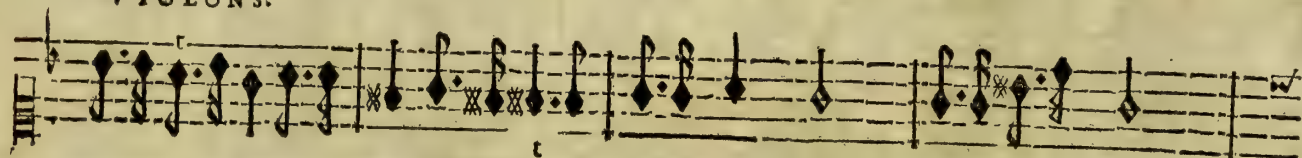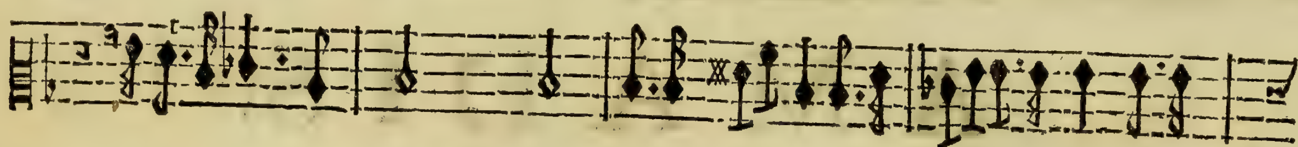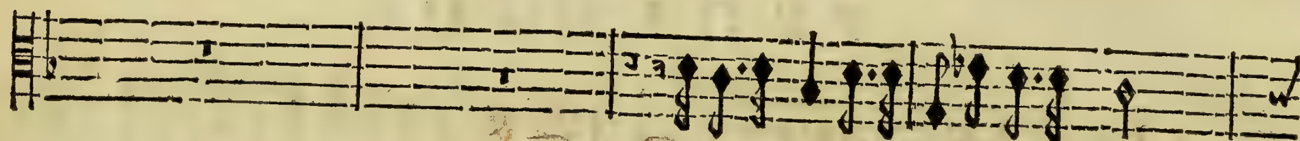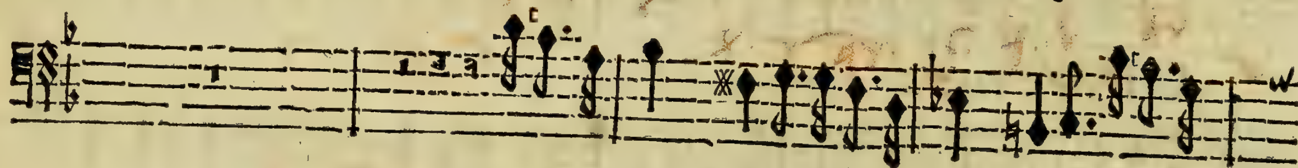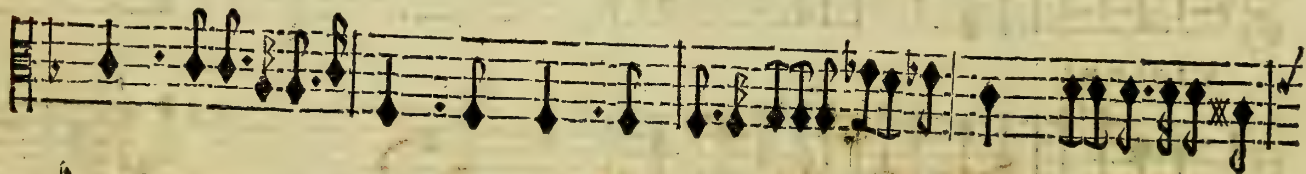
VIOLONS.



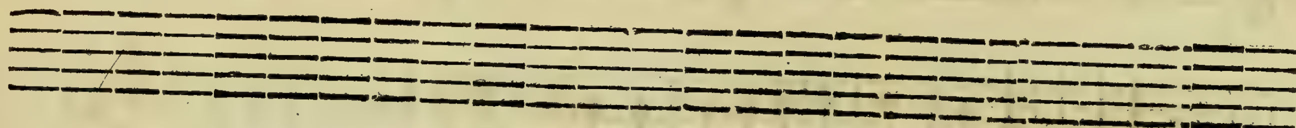
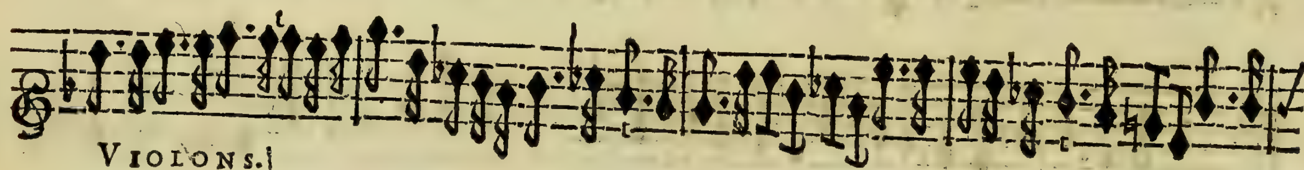
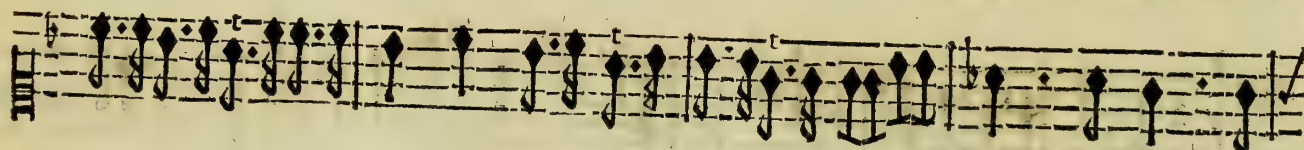
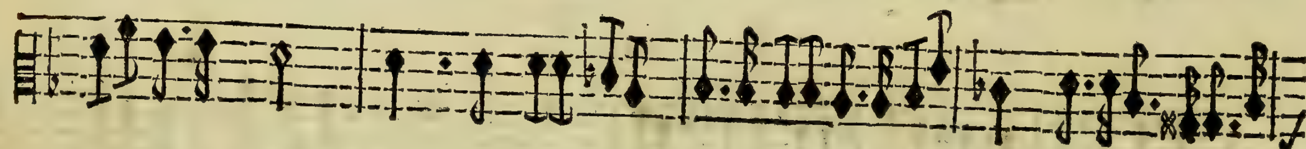


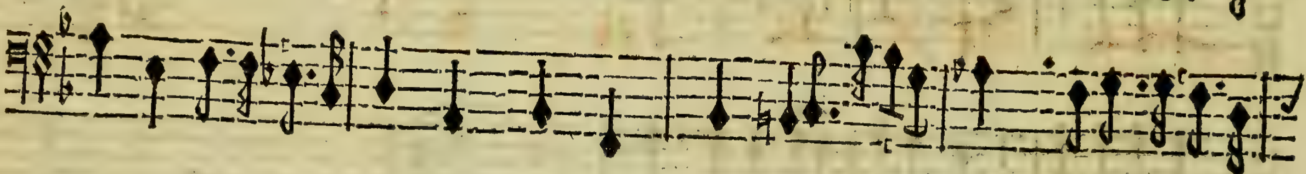
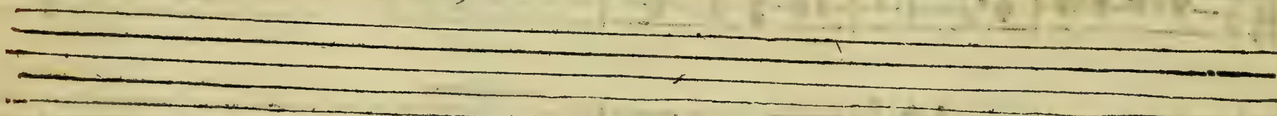
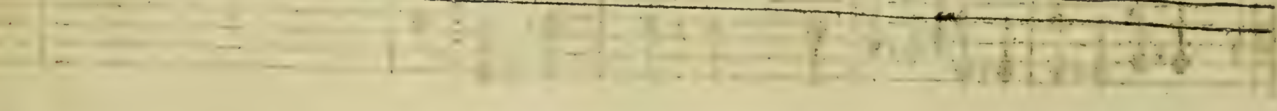
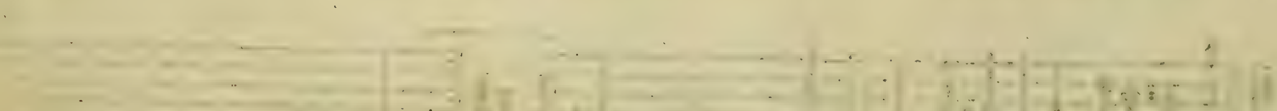





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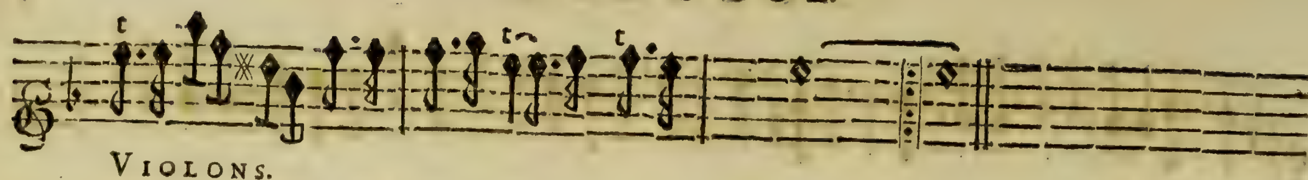




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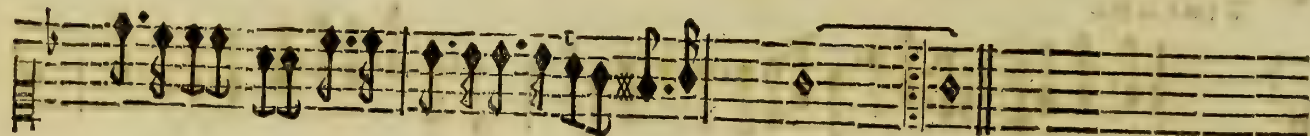





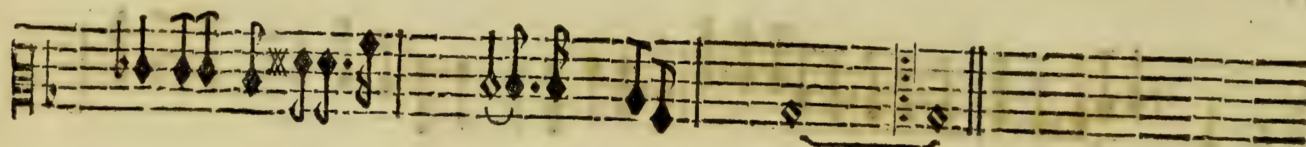
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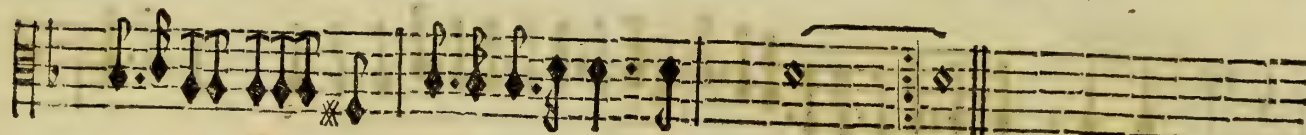
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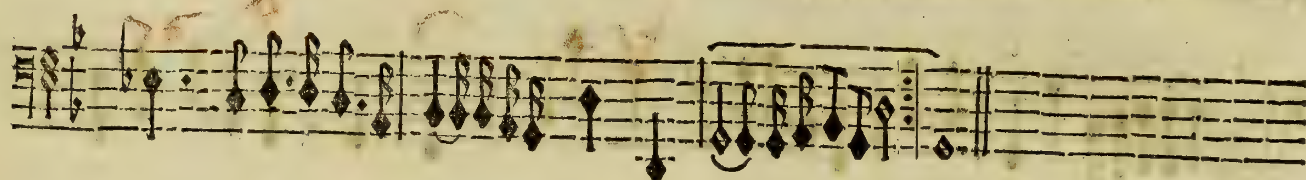


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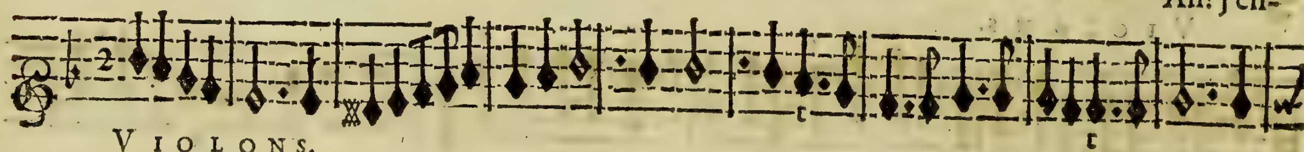






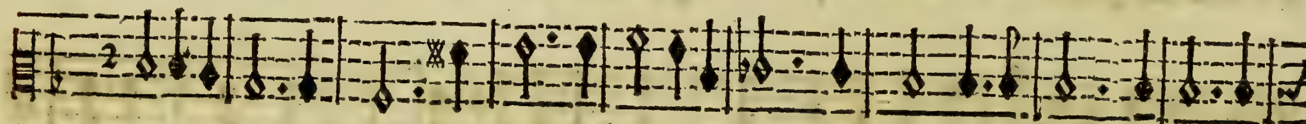




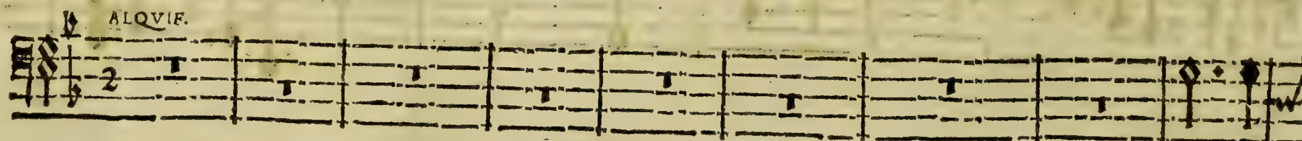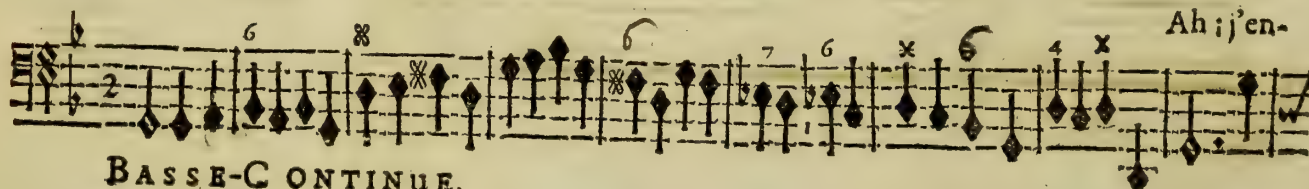


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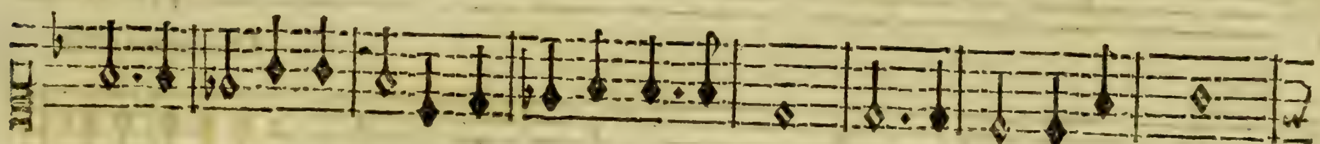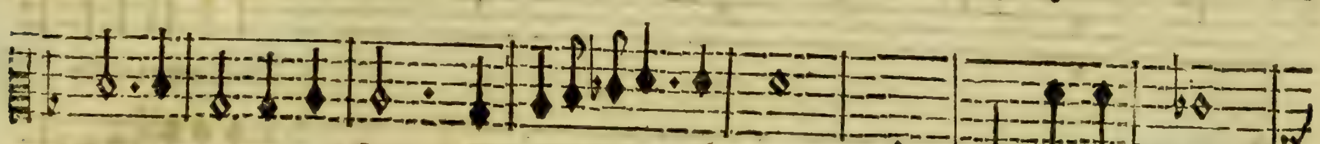


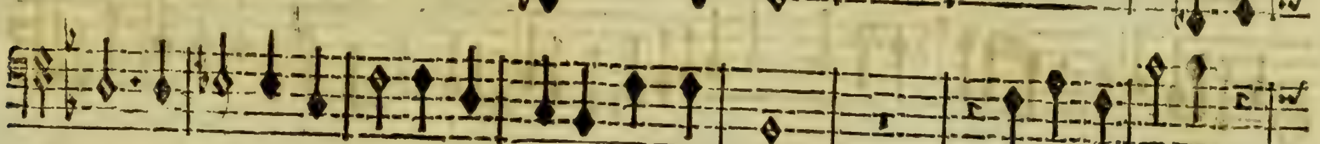
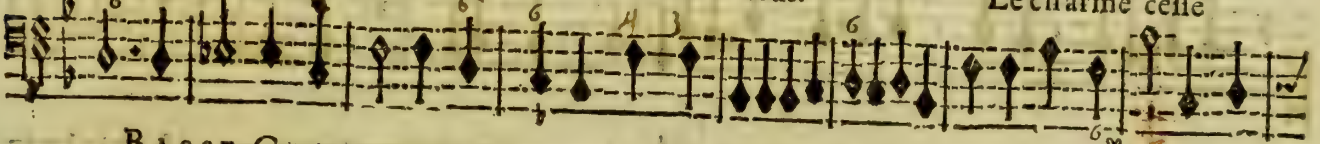


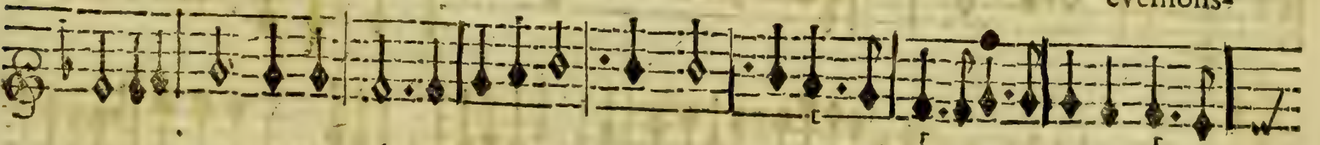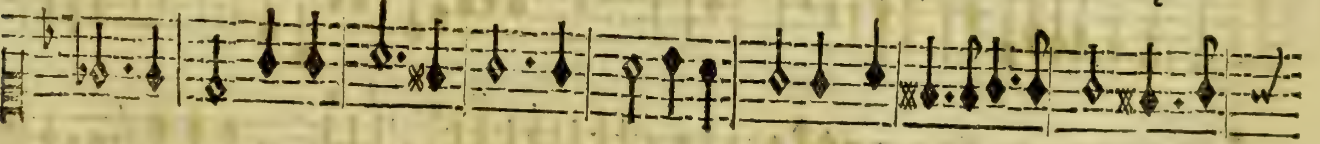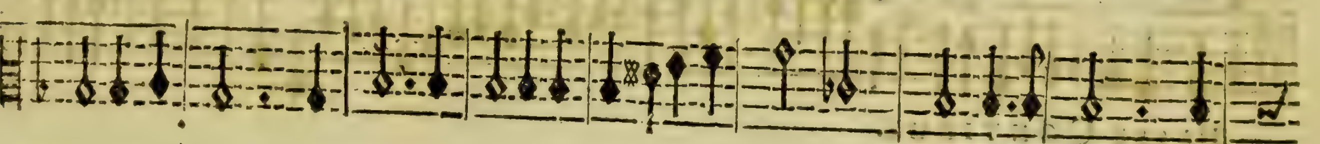


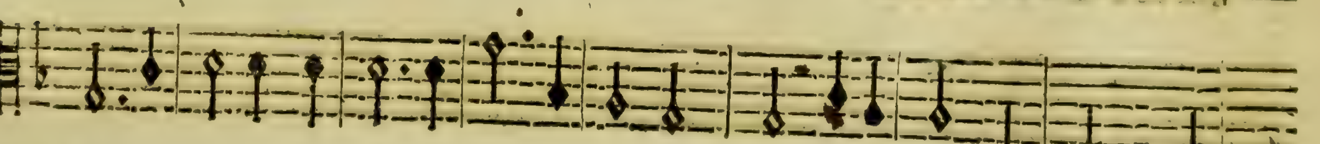
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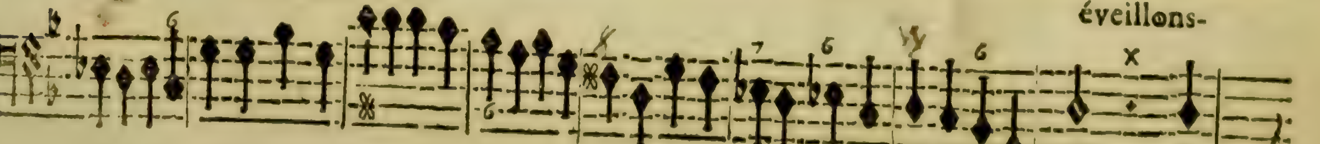

tends un bruit qui nous presse De nous rassem- bler tous.
Le charme cesse



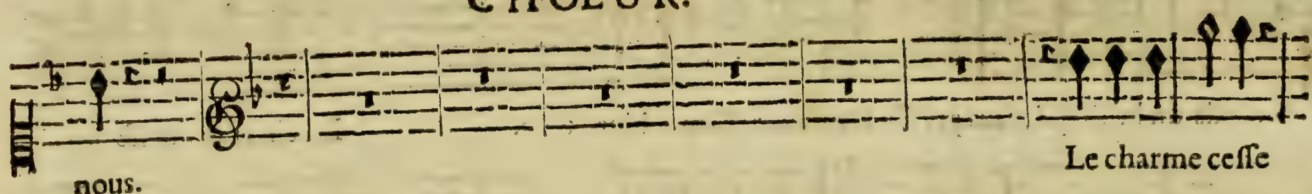


tends un bruit qui nous presse De nous rassembler tous.
Le charme cesse

BASSE-CONTINUE.

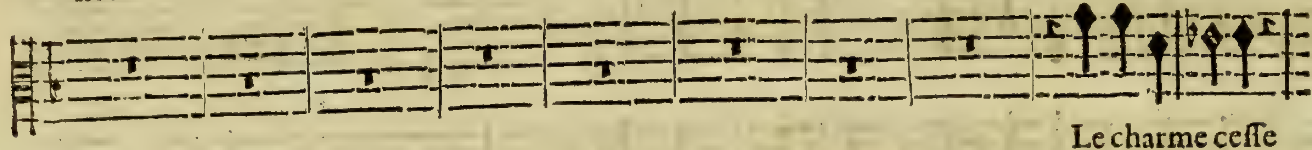
éveillons nous.
éveillons-


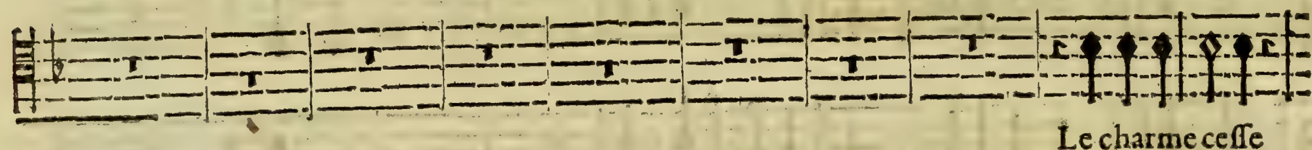



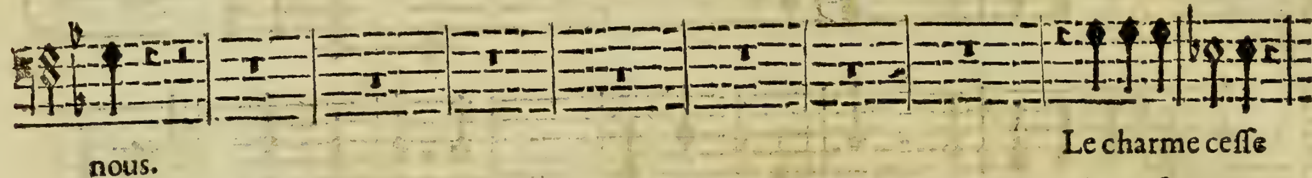
éveillons-nous.
éveillons-

BASSE-CONTINUE.

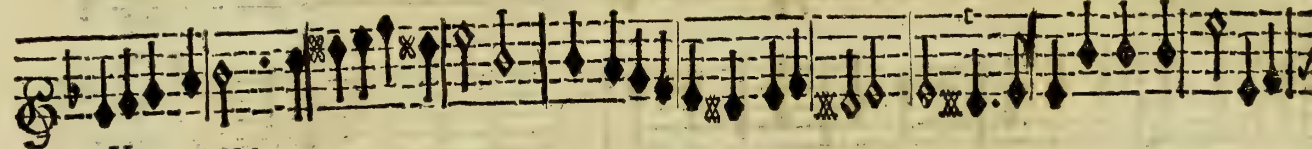
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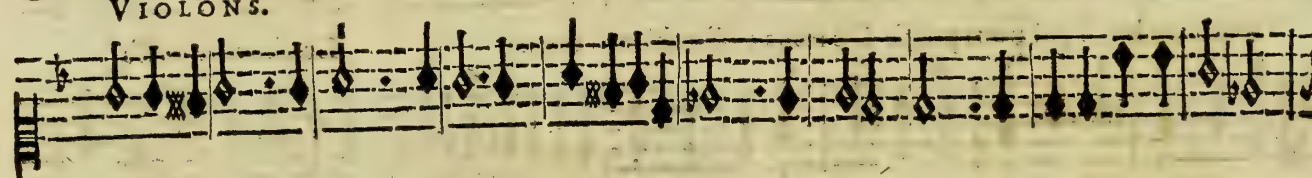

Le charme cesse
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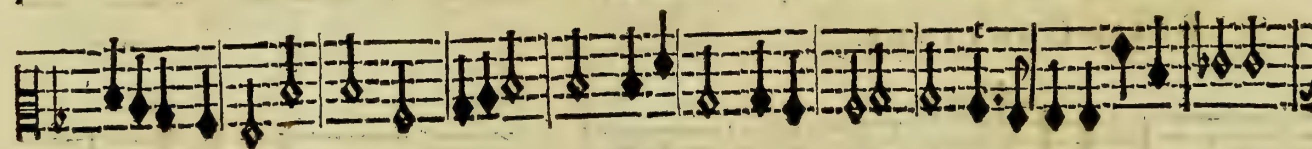

Le charme cesse

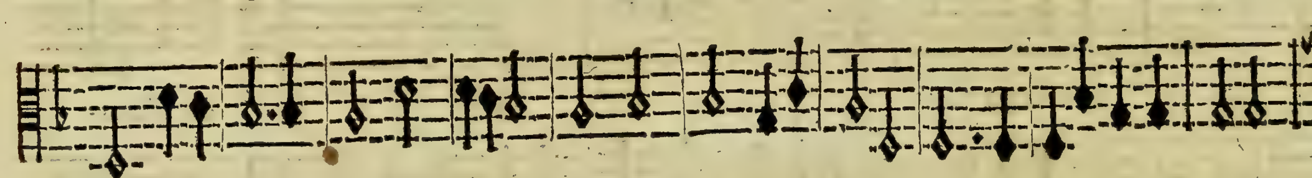

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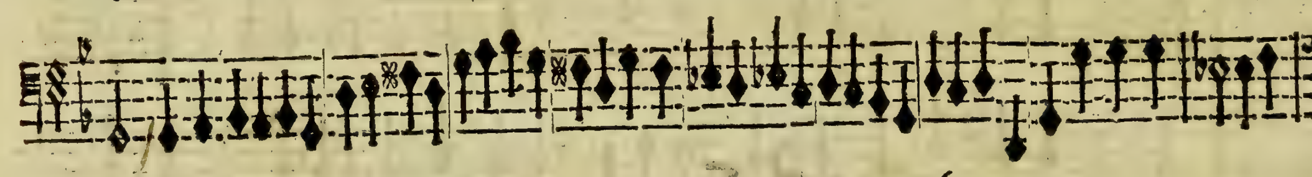

Le charme cesse
nous.


VIOLONS.

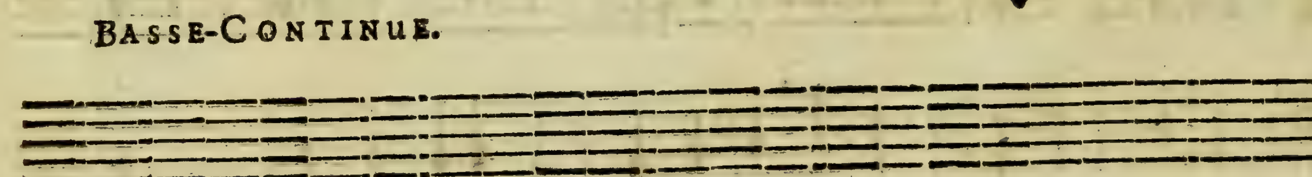


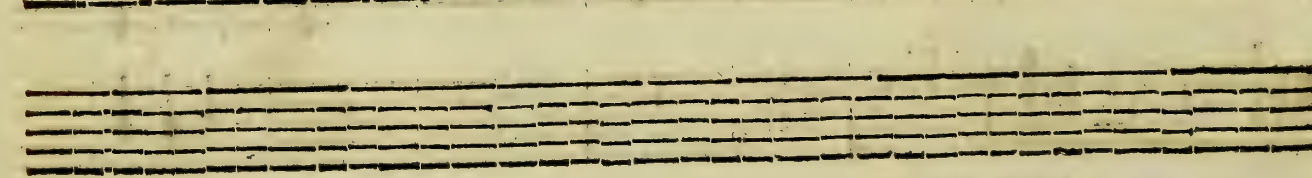


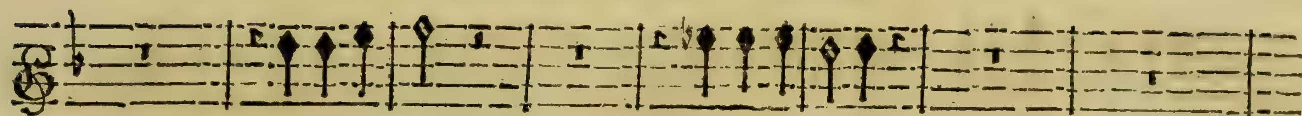


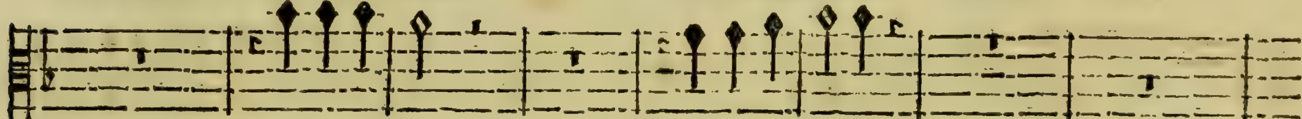


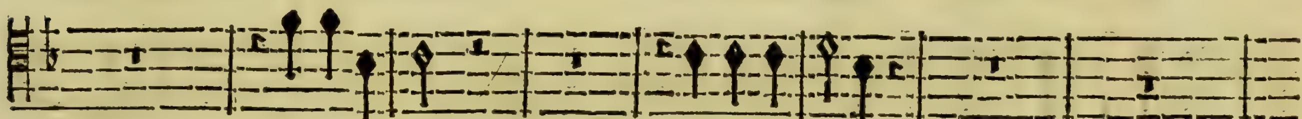

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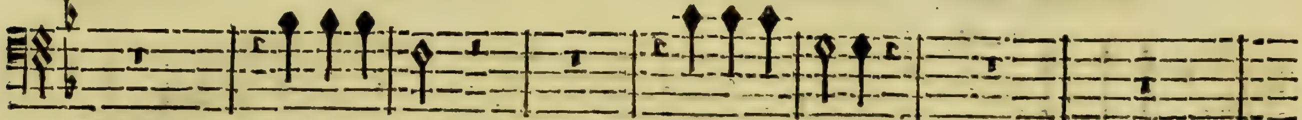


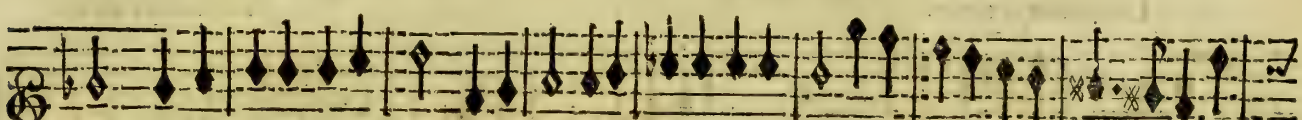



Esveillons-nous.
Le charme cesse


Esveillons-nous.
Le charme cesse

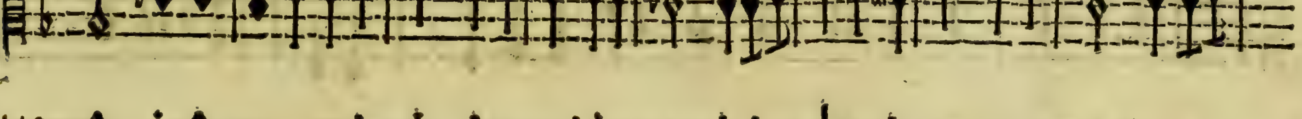

Esveillons-nous.
Le charme cesse
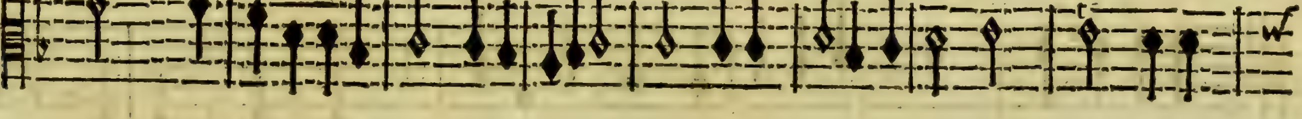

Esveillons-nous.
Le charme cesse


VIOLONS.

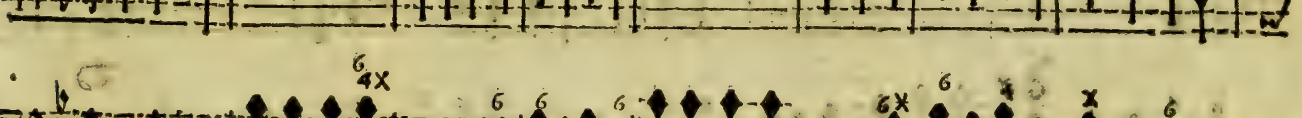


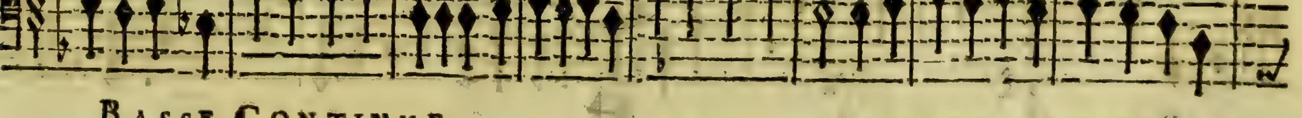







BASSE-CONTINUE.











Eveil- lons-nous. Eveillons-nous.

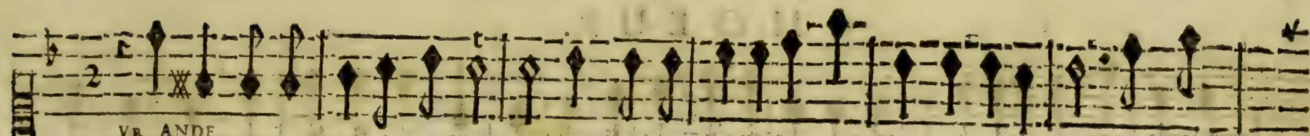
Eveillons- nous. Eveillons-nous.

Eveillons- nous. Eveillons nous.

Eveillons- nous. Eveillons nous.

VIOLONS.

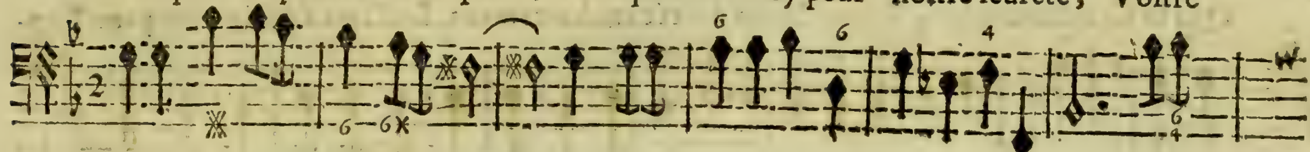
BASSE-CONTINUE.



Eſprits empreſſez à nous plaire, Vous qui veillez icy pour noſtre ſeureté, Voſtre



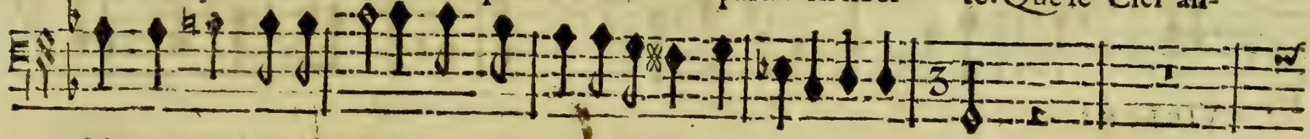
Eſprits empreſſez à nous plaire, Vous qui veillez icy pour noſtre ſeureté, Voſtre



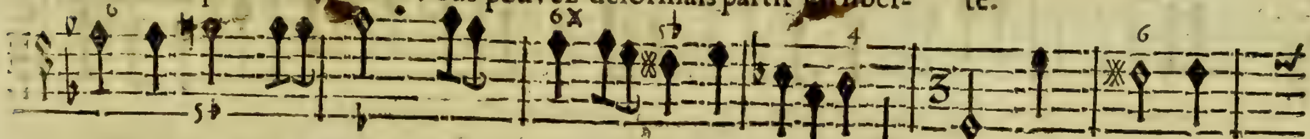
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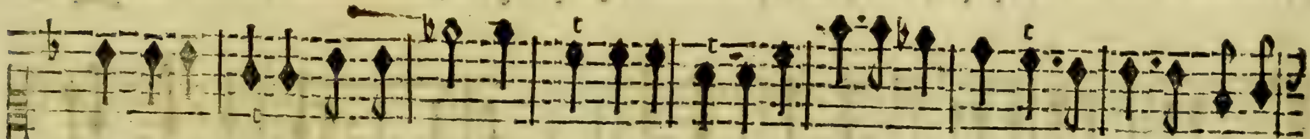


ſoin n'eſt plus neceſſaire Vous pouvez deſormais partir en liber- té. Que le Ciel an-



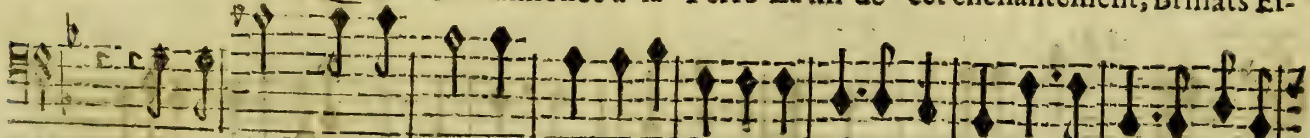
ſoin n'eſt plus neceſſaire Vous pouvez deſormais partir en liber- té.



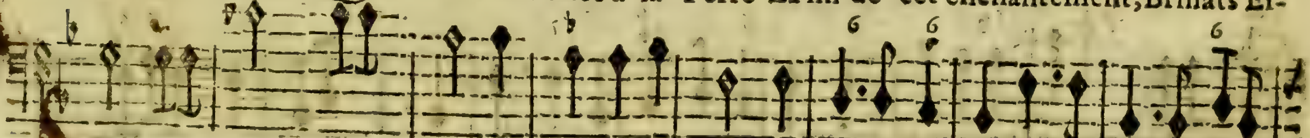
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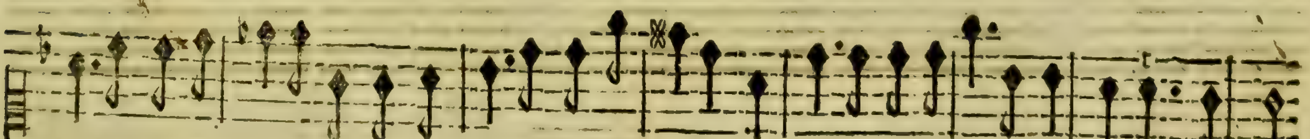
nonce à la Terre, Que le Ciel annonce à la Terre La fin de cét enchantement, Brillāts Eſ-



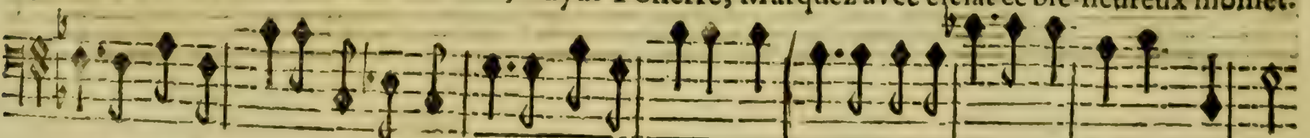
Que le Ciel Que le Ciel annonce à la Terre La fin de cét enchantement, Brillāts Eſ-



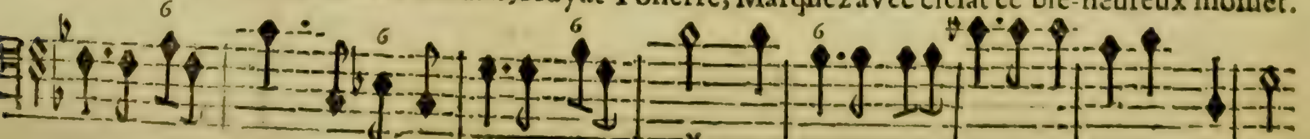
BASSE-CONTINUE.



clairs, bruyāt Tōnerre, Brillāts Eſclairs, bruyāt Tōnerre, Marquez avec eſclat ce biē-heureux momēt.
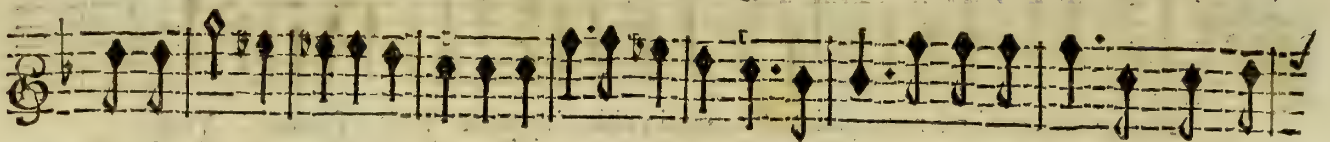


clairs, bruyāt Tōnerre, Brillāts Eſclairs, bruyāt Tōnerre, Marquez avec eſclat ce biē-heureux momēt.
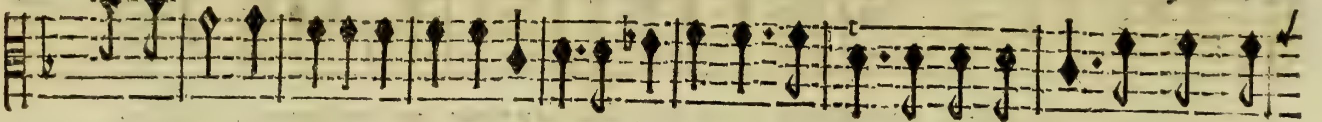


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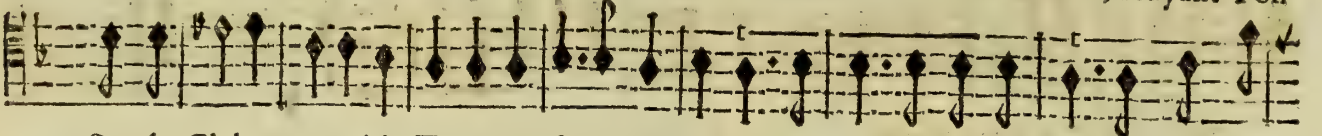
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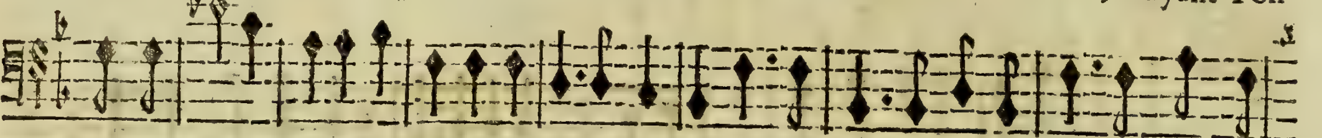
Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Esclairs, bruyant Ton-



Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Esclairs, bruyant Ton-



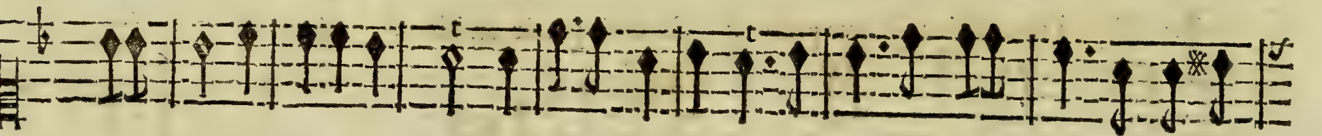
Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Esclairs, bruyant Ton-



Que le Ciel annonce à la Terre La fin de cét enchantement, Brillants Esclairs, bruyant Ton-

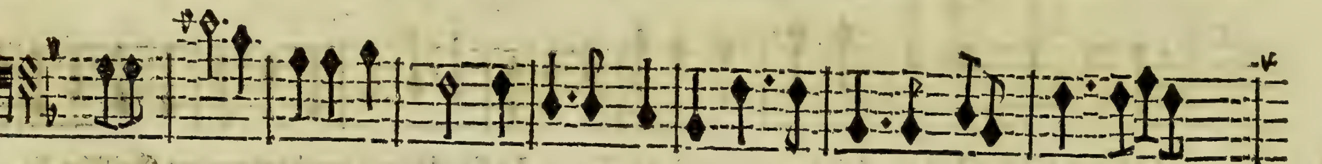


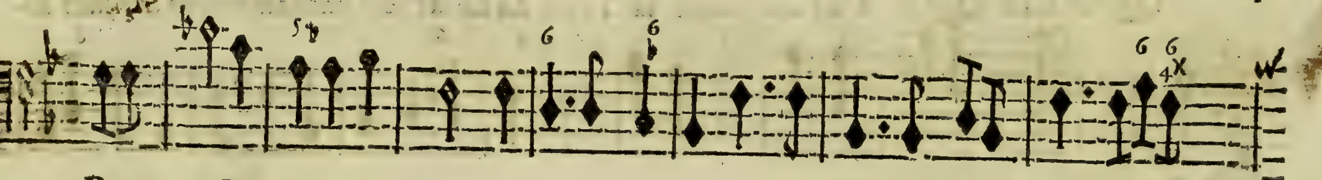
VIOLONS.





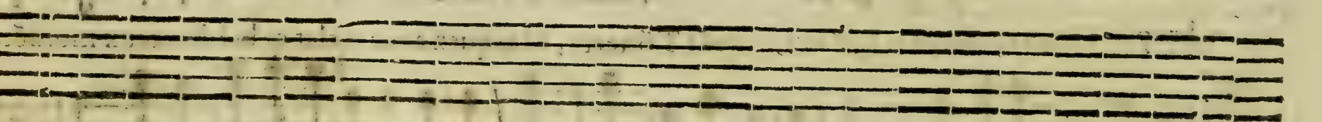


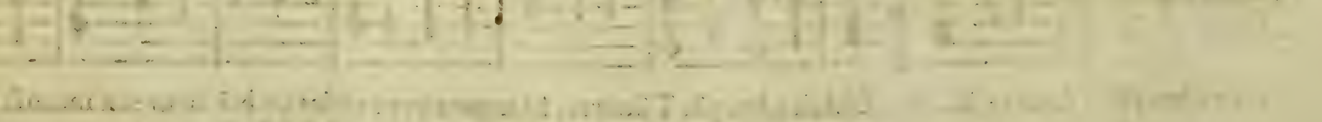


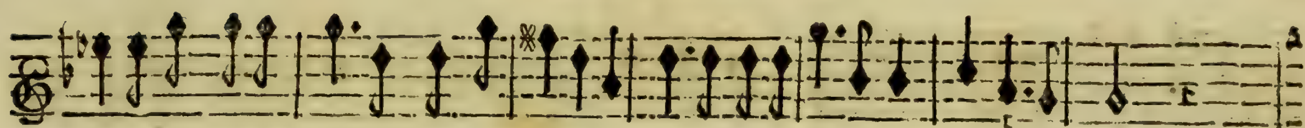


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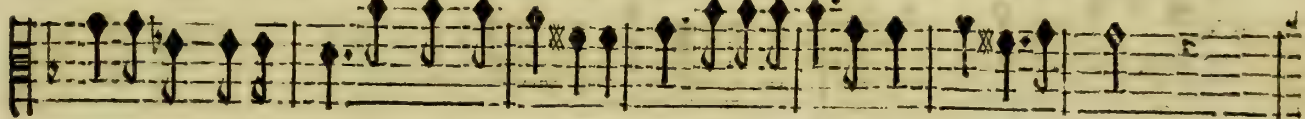




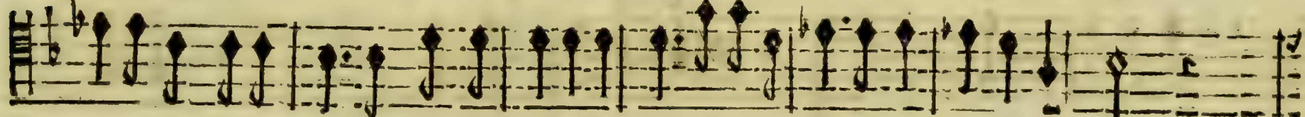




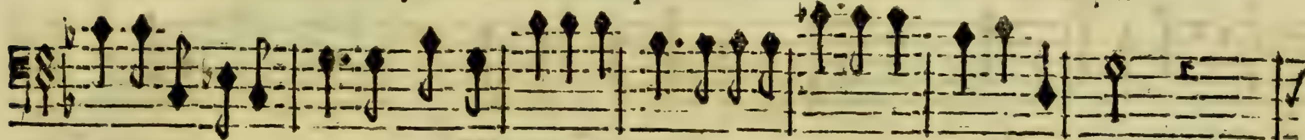
nerre, Brillãts Eſclairs, bruyãt Tõnerre, Marquez avec eſclat ce biẽ-heureux moment.



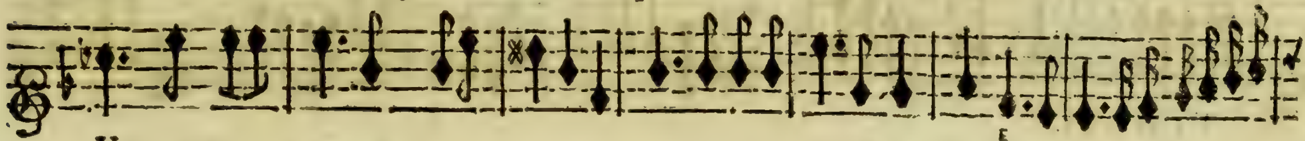
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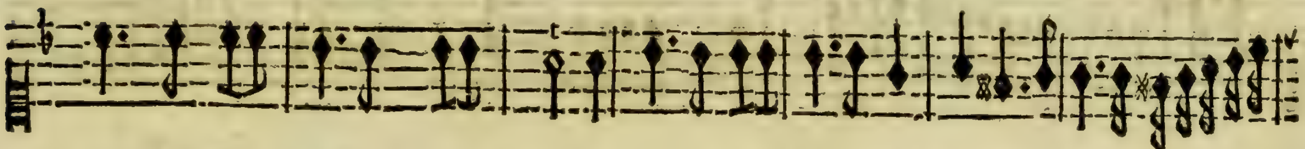


nerre, Brillãts Eſclairs, bruyãt Tõnerre, Marquez avec eſclat ce biẽ-heureux moment.

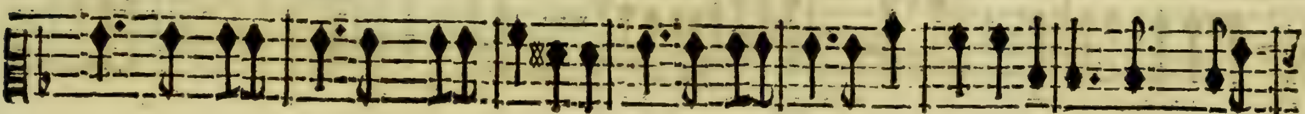


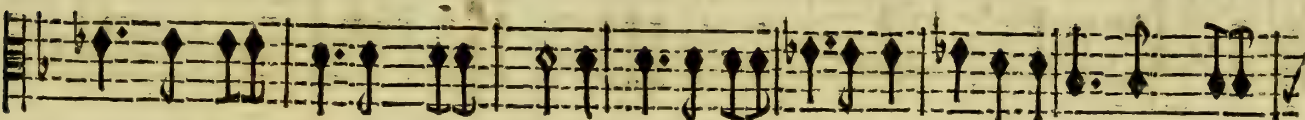
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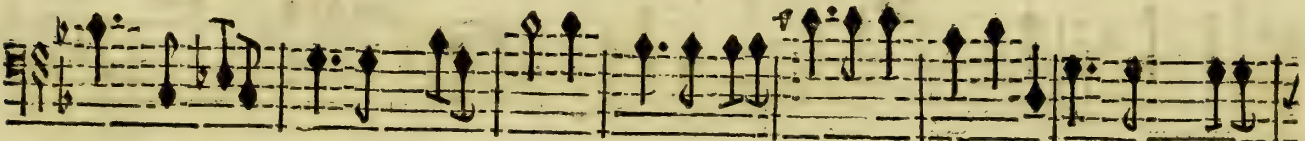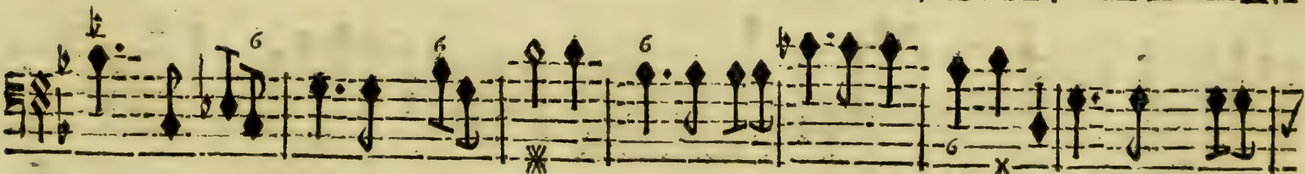


VIOLONS.



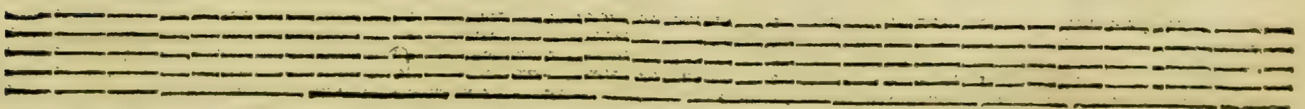


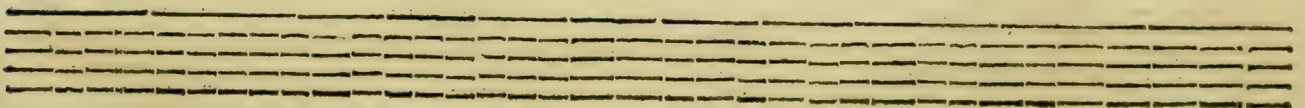






BASSE-CONTINUE.





Brillants Es- clairs, bruyant Tonnerre, bruyant Ton-

Brillants Es- clairs, bruyant Tonnerre, bruyant Ton-

Brillants Es- clairs, bruyant Tonnerre, bruyant Ton-

Brillants Es- clairs, bruyant Tonnerre, bruyant Ton-

VIOLONS.

6

6

BASSE-CONTINUE.

nerre. Marquez avec éclat ce bien-heureux moment. Brillants Es-

nerre. Marquez avec éclat ce bien-heureux moment. Brillants Es-

nerre. Marquez avec éclat ce bien-heursux mo- ment. Brillants Es-

nerre. Marquez avec éclat ce bien-heureux mo- ment. Brillants Es-

6 6 6 4 X

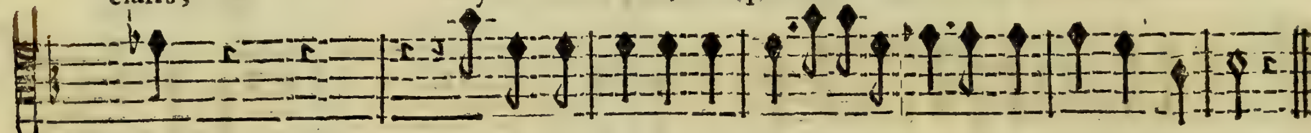
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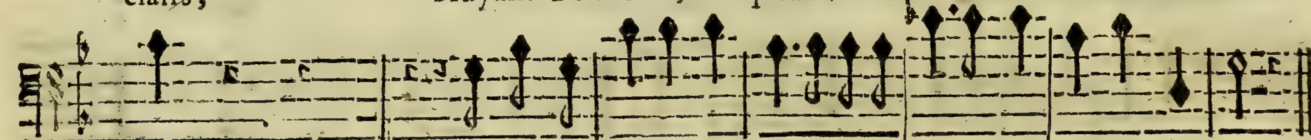


clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.



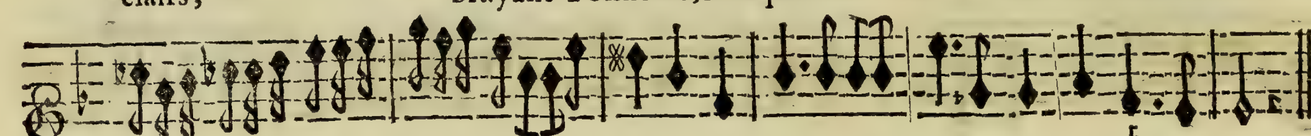
clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.



clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.



clairs, bruyant Tonnerre, Marquez avec éclat ce bien-heureux moment.



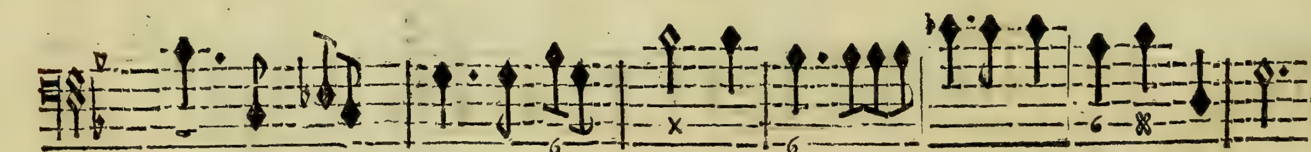
VIOLONS.



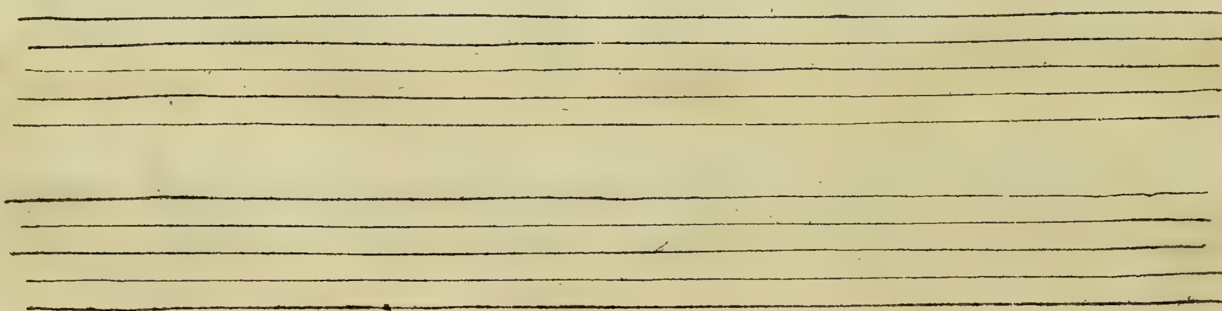




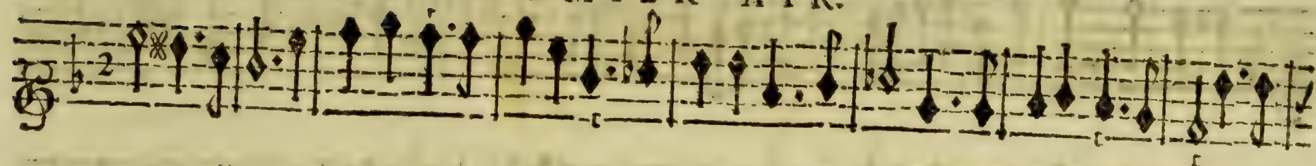


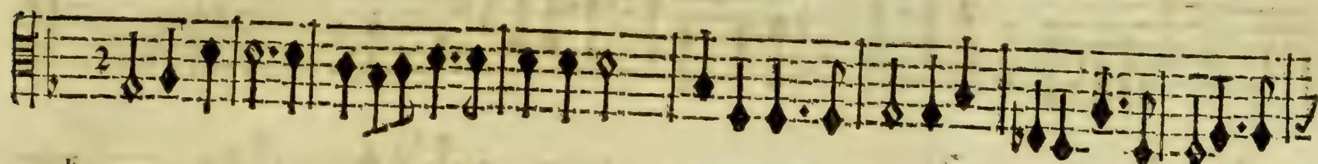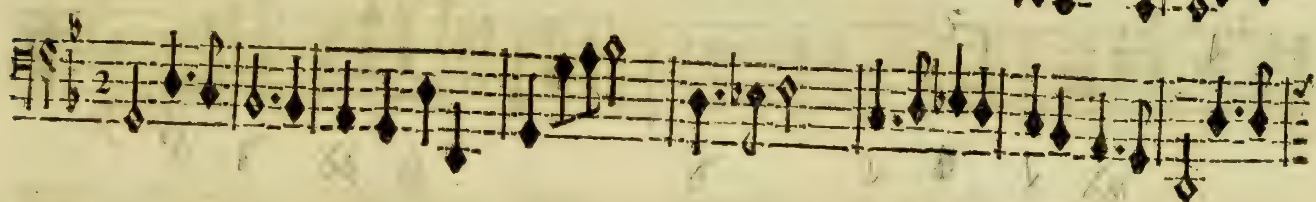


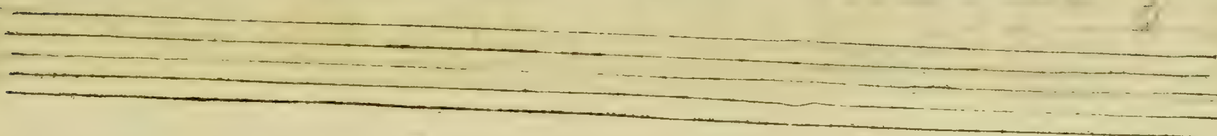
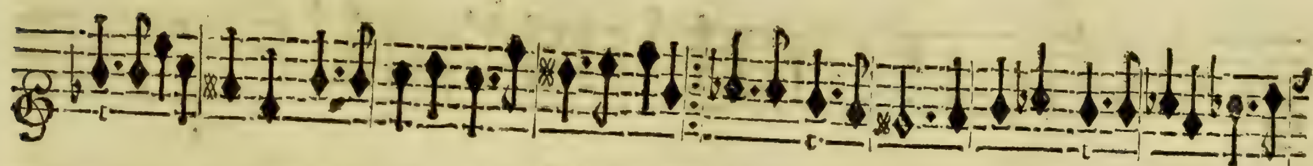
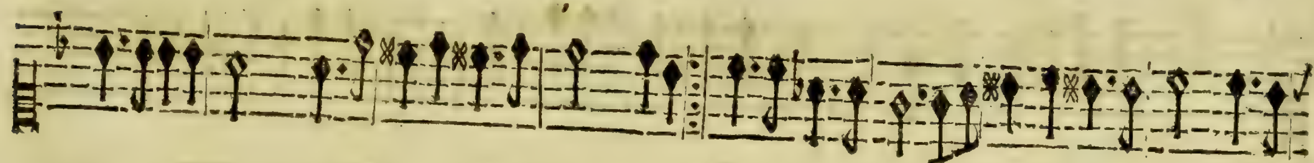
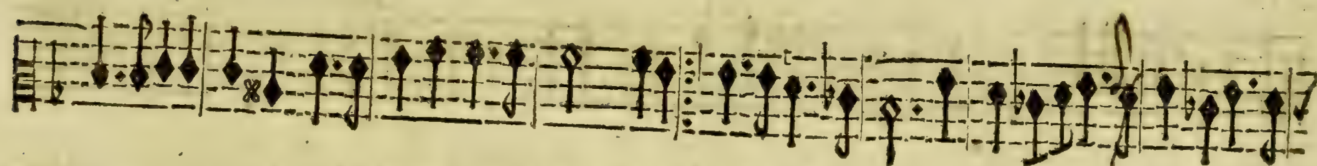
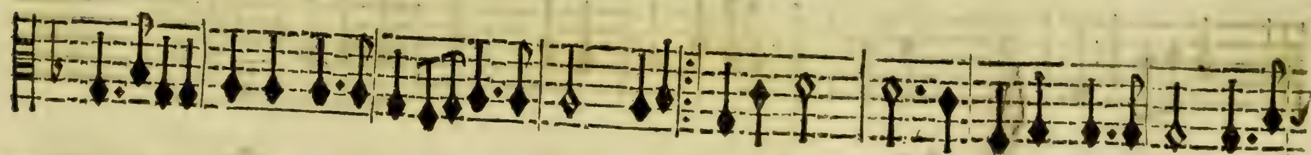
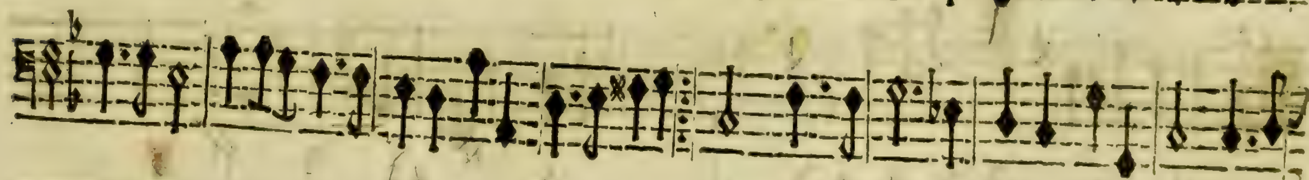
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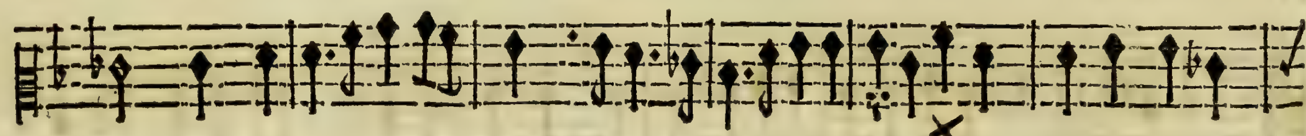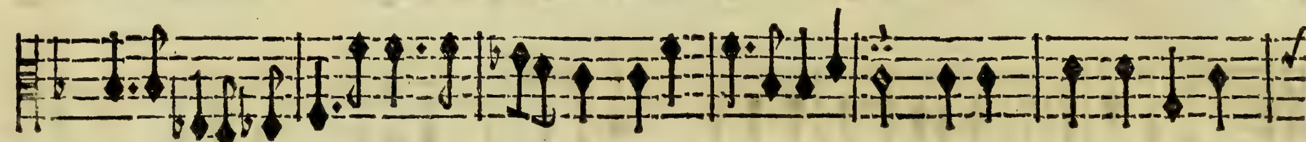
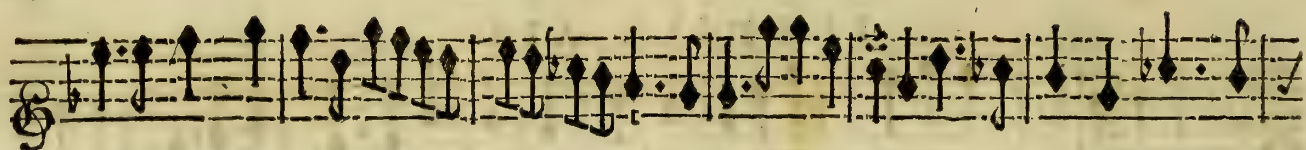


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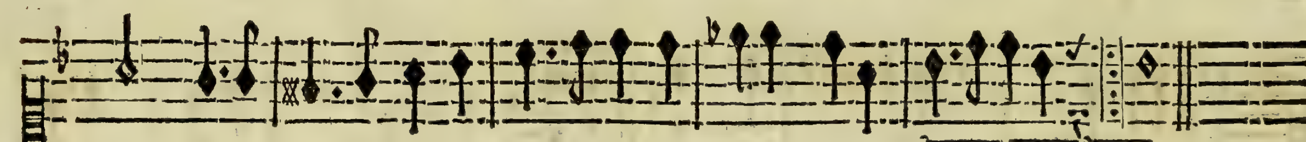
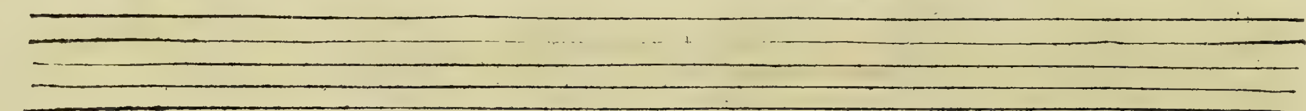


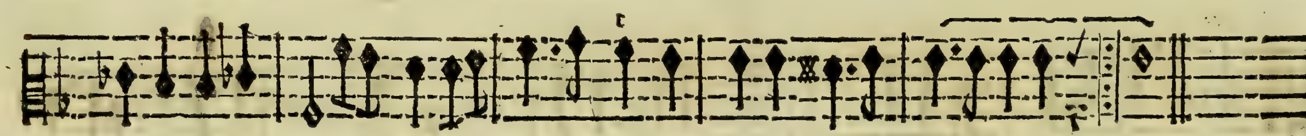
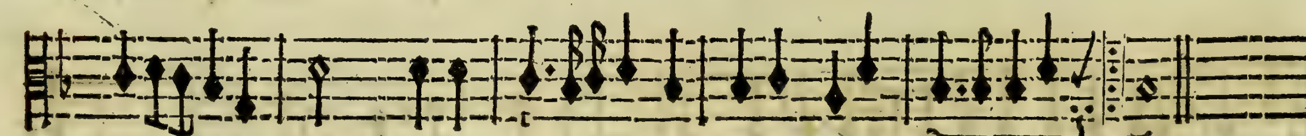



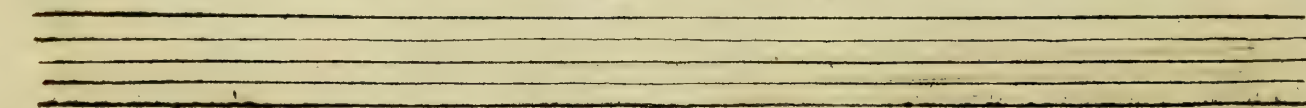







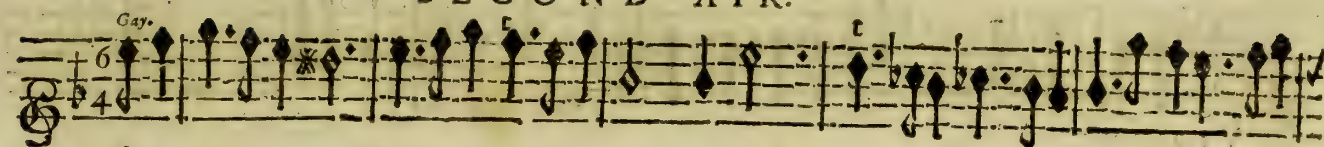


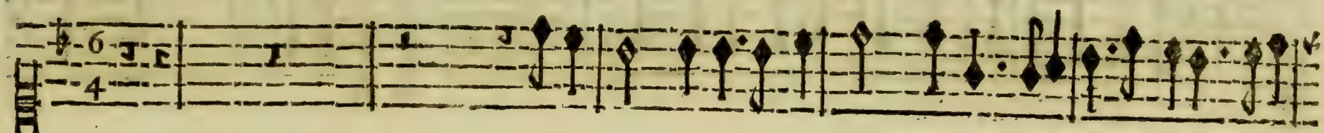




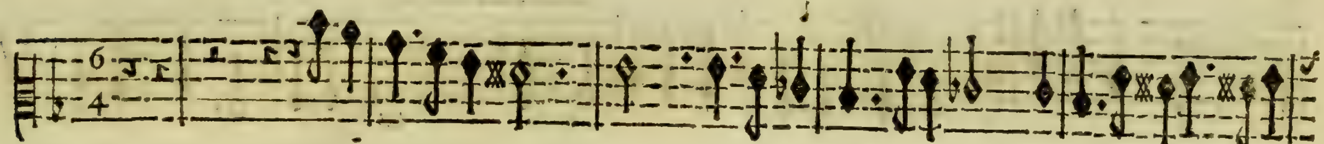


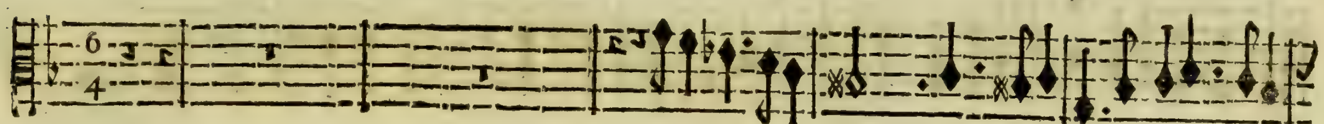
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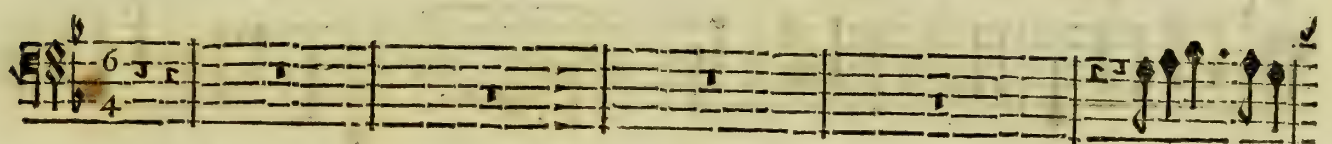


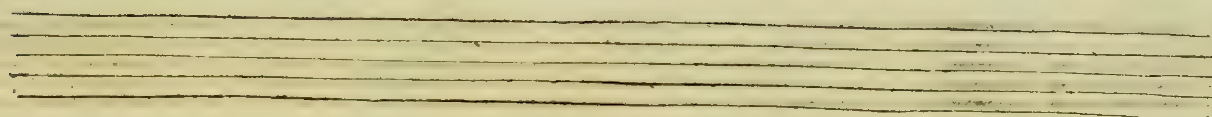
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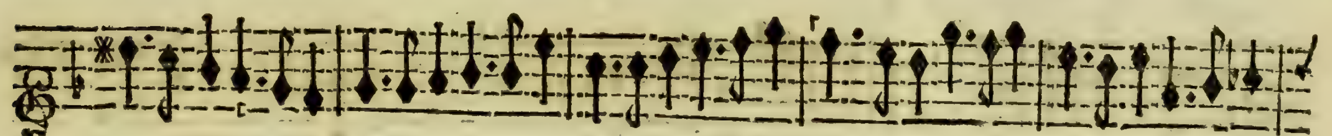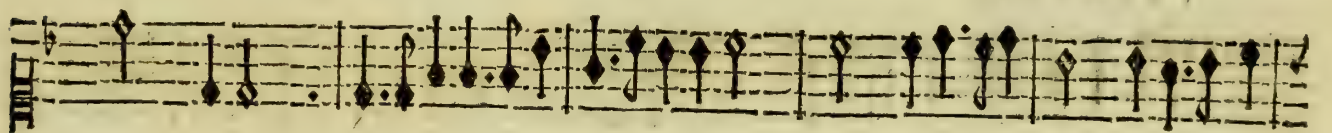






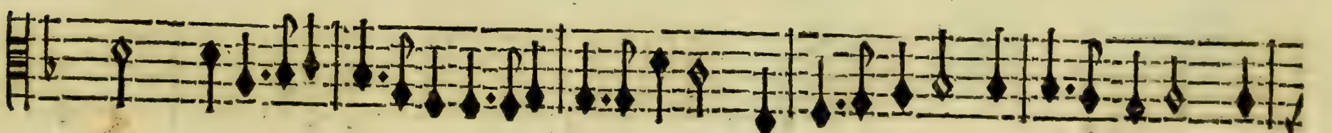


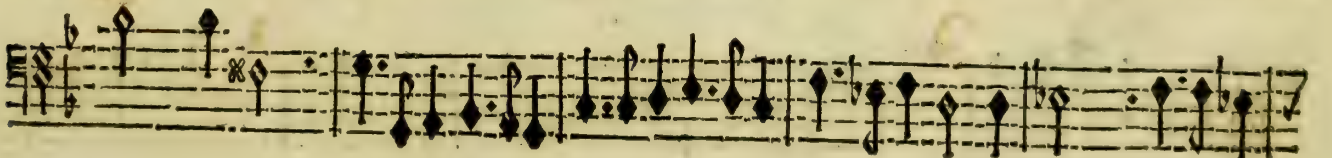


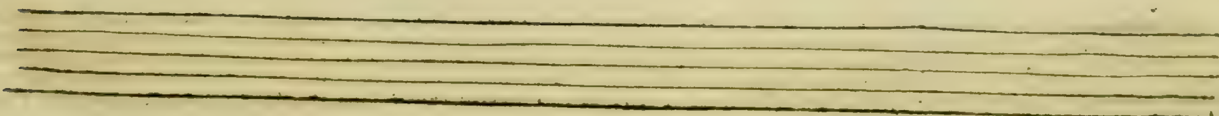






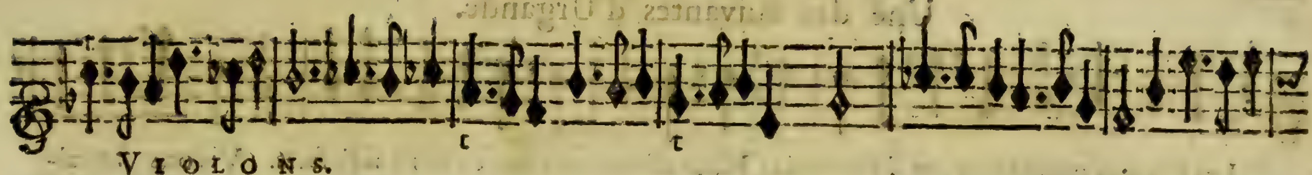




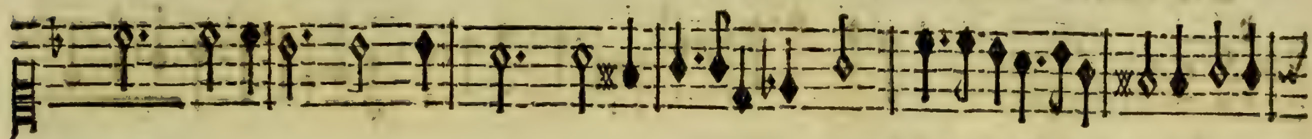


VIOLONS.

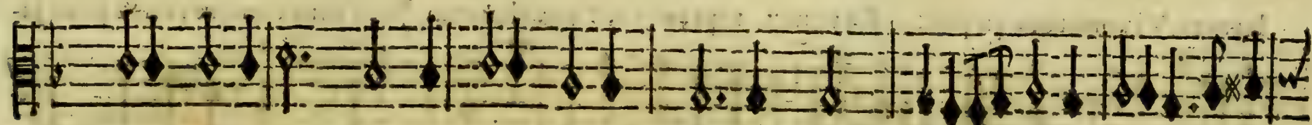
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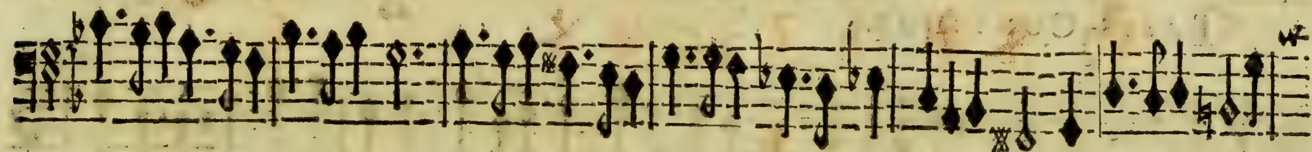


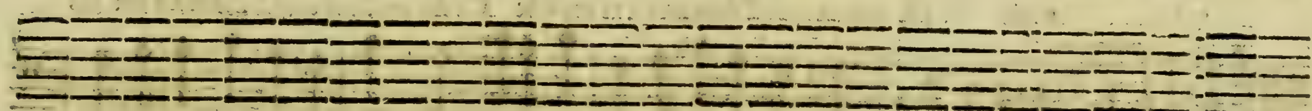
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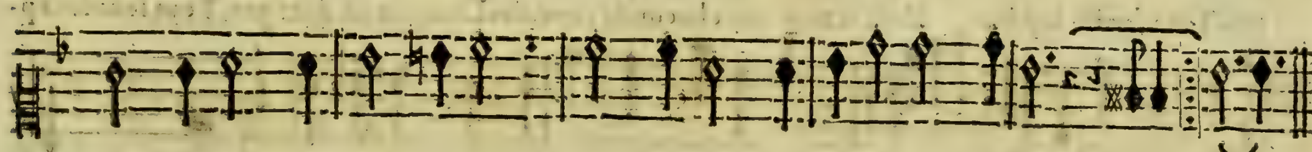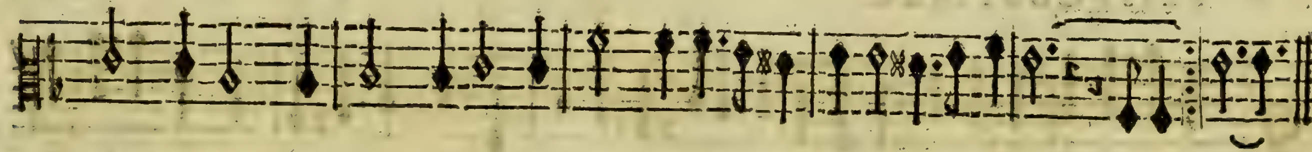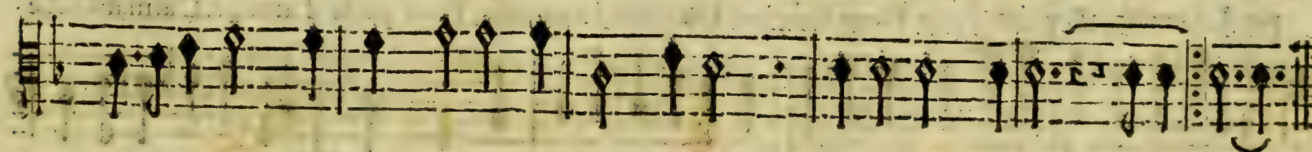








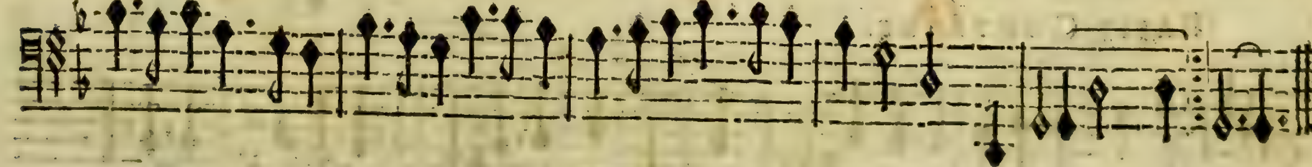


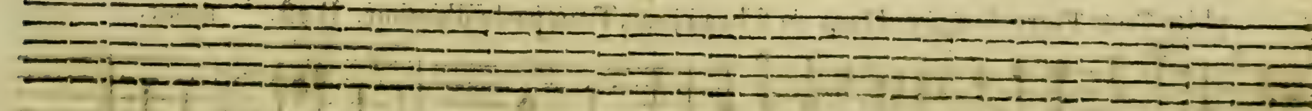


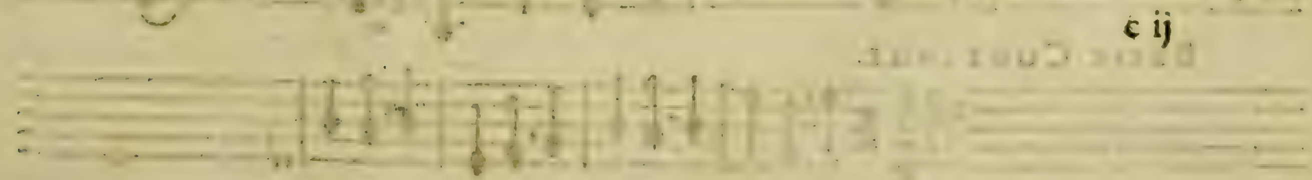




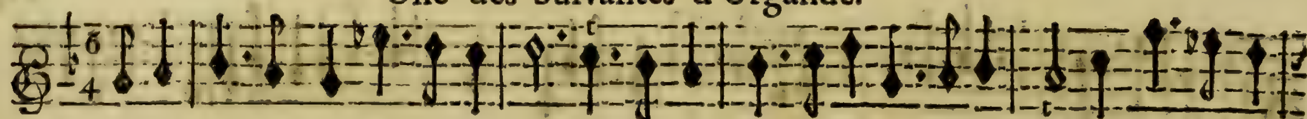








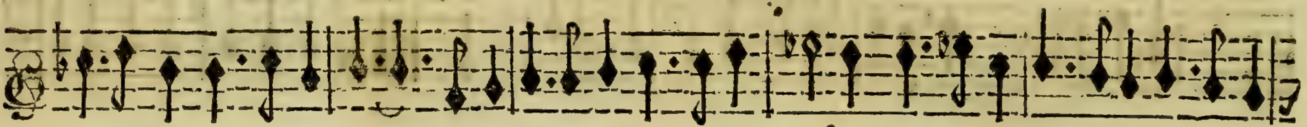
Une des Suivantes d'Urgande.



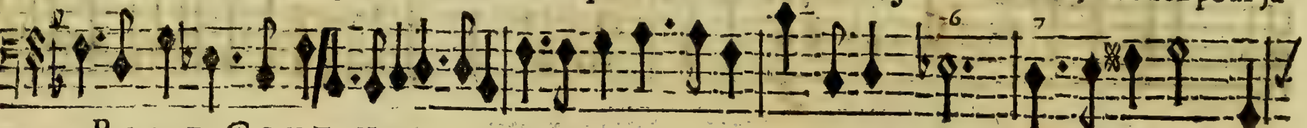
Les Plaifirs nous fuivront deformais; Nous allons voir nos defirs fatisfaits. Vivons fans al-



BASSE-CONTINUE.



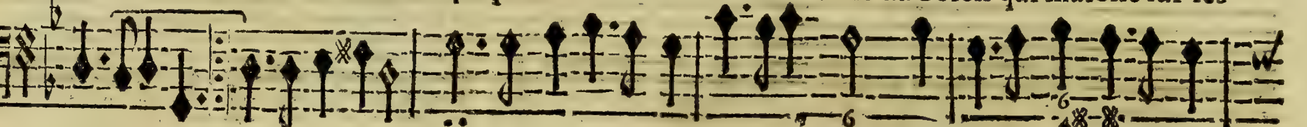
larmes, Vivons tous en paix. Revenez, reprenez to⁹ vos charmes, Jeux innocens, revenez pour ja-



BASSE-CONTINUE.



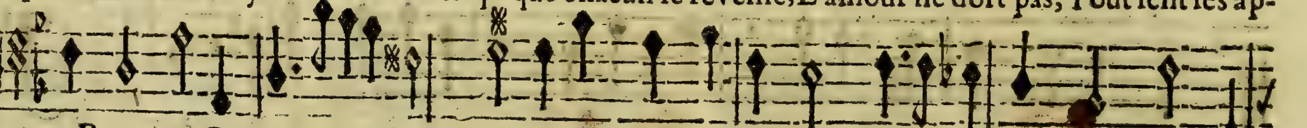
mais. mais. Il eft temps que l'Aurore vermeille Cede au Soleil qui marche fur fes



BASSE-CONTINUE.
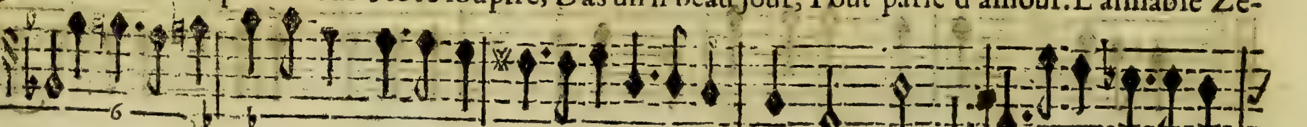


pas; Tout brille icy bas Il eft temps que chacun fe reveille; L'amour ne dort pas, Tout fent fes ap-



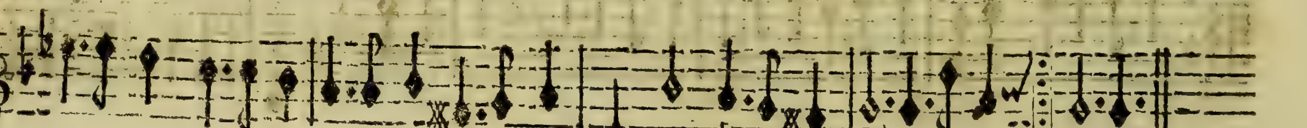
BASSE-CONTINUE.



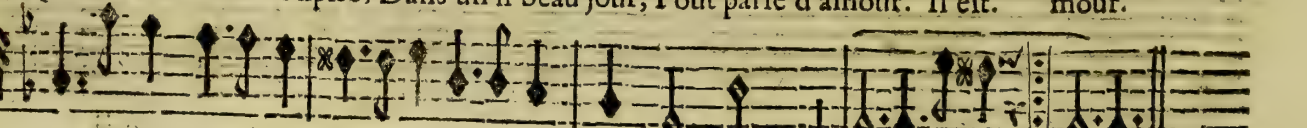
pas. L'aimable Zephire Pour Flore foûpire; Dãs un fi beau jour, Tout parle d'amour. L'aimable Ze-



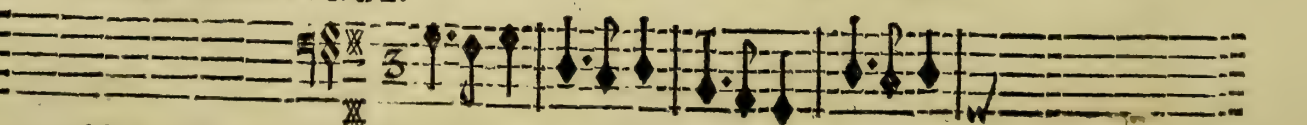
BASSE-CONTINUE.



phire Pour Flore foûpire; Dans un fi beau jour, Tout parle d'amour. Il eft. mour.

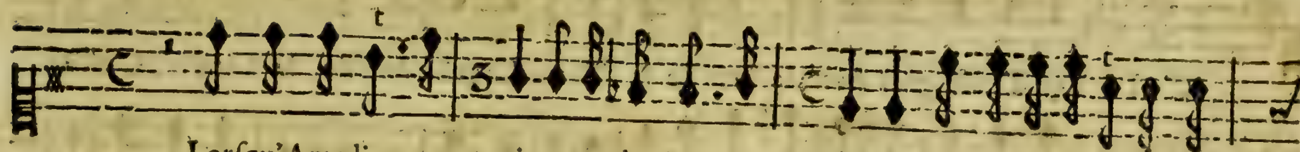


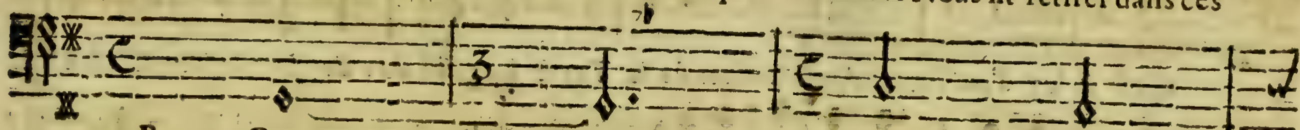
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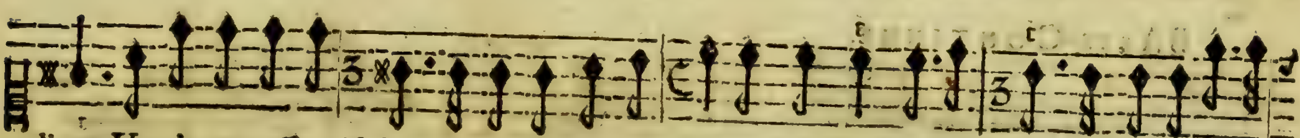


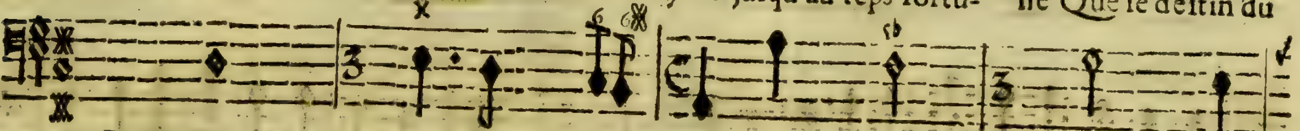
On reprend la Gigue page xvij. BASSE-CONTINUE.
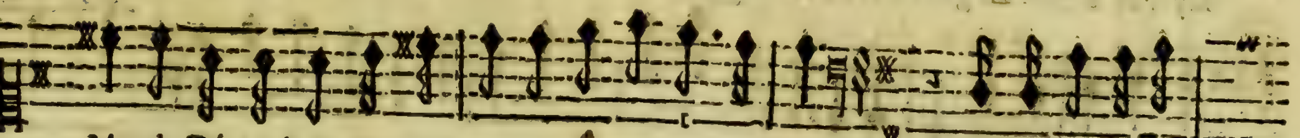
URGANDE.

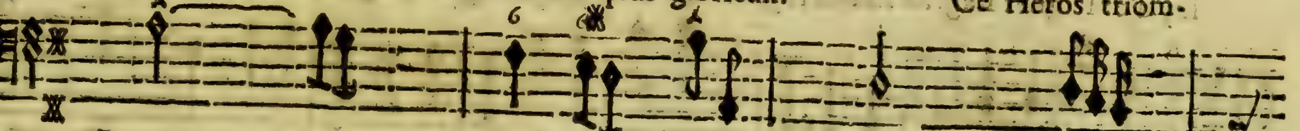

Lorsqu'Amadis pe- rit une douleur pro- fonde Nous fit retirer dans ces

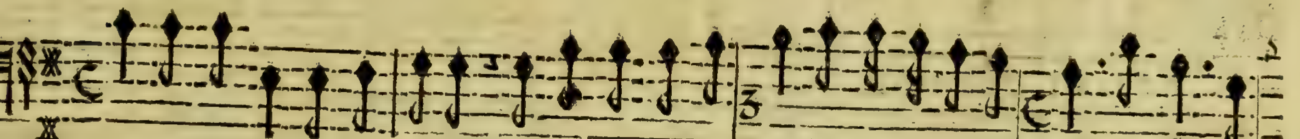

BASSE-CONTINUE.

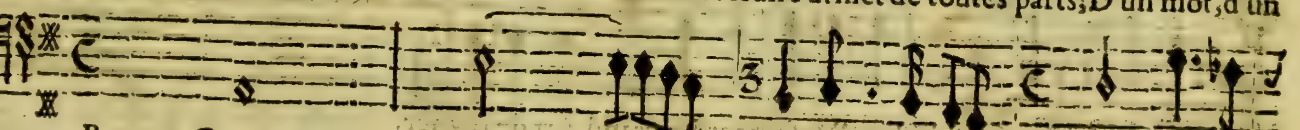

lieux, Un charme assoupis-sant devoit fermer nos yeux jusqu'au tẽps fortu- né Que le destin du


BASSE-CONTINUE.

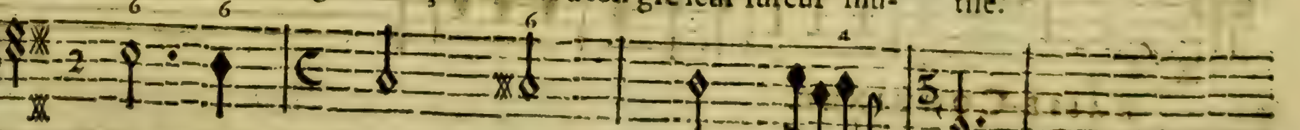

Monde Dépendroit d'un Heros encor plus glorieux.
ALQUIF.
Ce Heros triom-
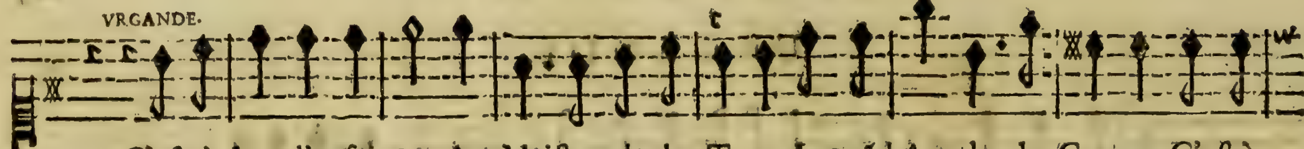

BASSE-CONTINUE.

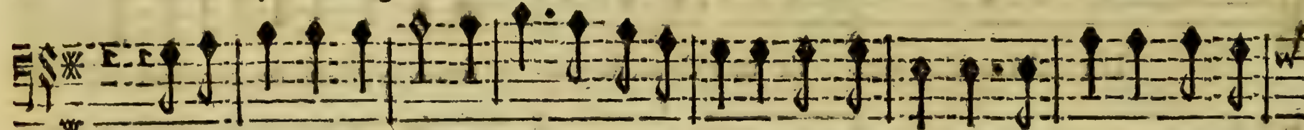

phant veut que tout soit tranquille. En vain mille envieux s'armẽt de toutes parts; D'un mot, d'un

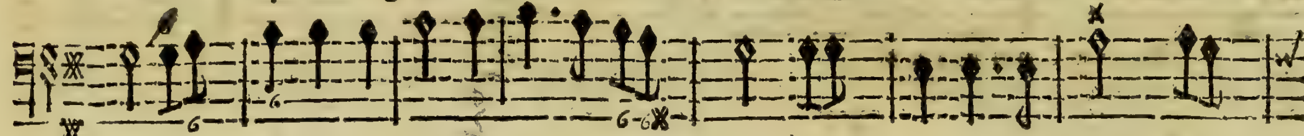

BASSE-CONTINUE.

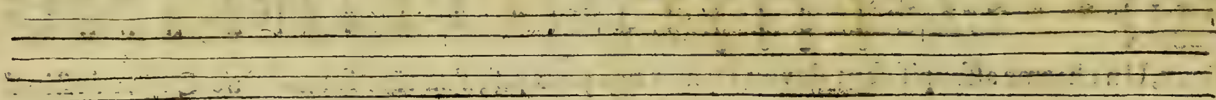

seul de ses re- gards Il sçait rendre à son gré leur fureur inu- tile.

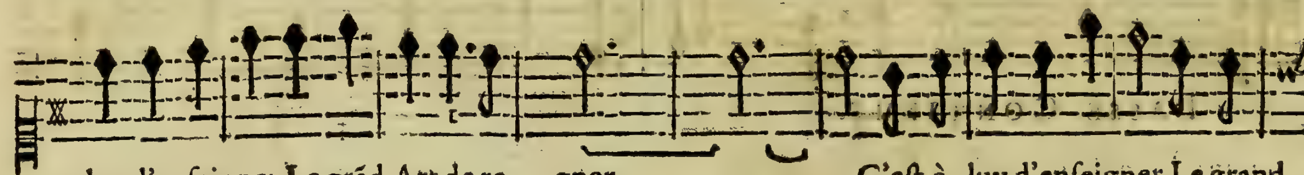

BASSE-CONTINUE.
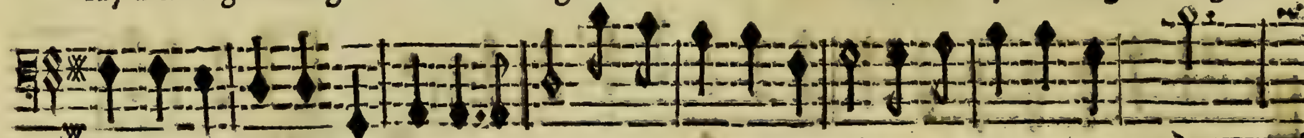

VRGANDE.
C'eſt à luy d'enſeigner AuxMaiſtres de la Terre Le grãd Art de la Guerre, C'eſt à
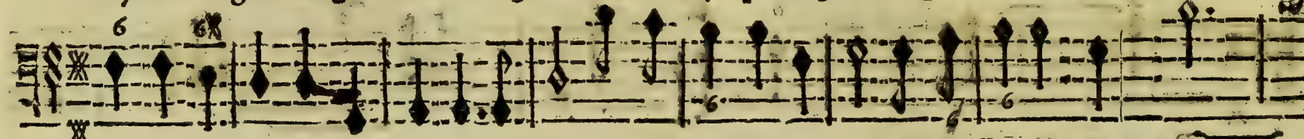

C'eſt à luy d'enſeigner AuxMaiſtres de la Terre Le grãd Art de la Guerre, C'eſt à


BAsse-Continue.

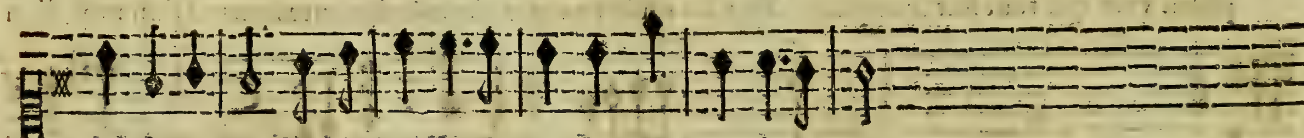



luy d'enſeigner Le grãd Art de re- gner. C'eſt à luy d'enſeigner Le grand


luy d'enſeigner Le grãd Art de regner. C'eſt à luy d'enſeigner Le grãd Art de re- gner.

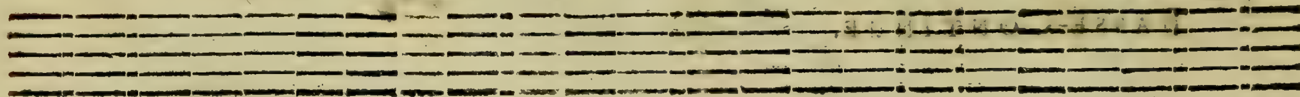

Basse-Continue.



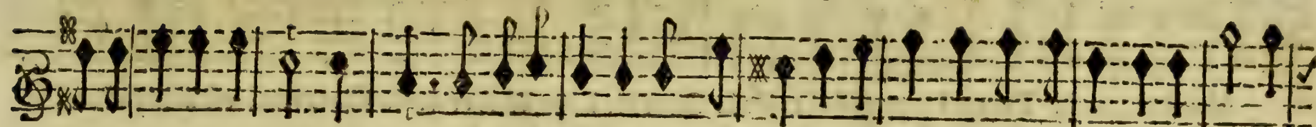

Art de regner. C'eſt à luy d'enſeigner Le grand Art de regner.


C'eſt à luy d'enſeigner Le grand Art de regner.

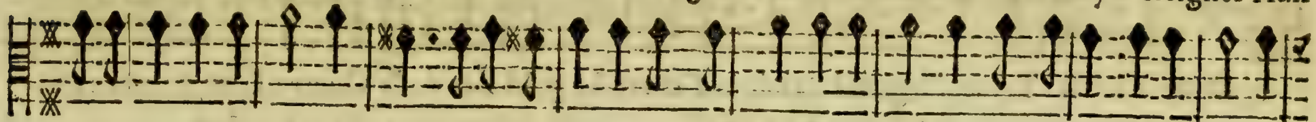

Basse-Continue.



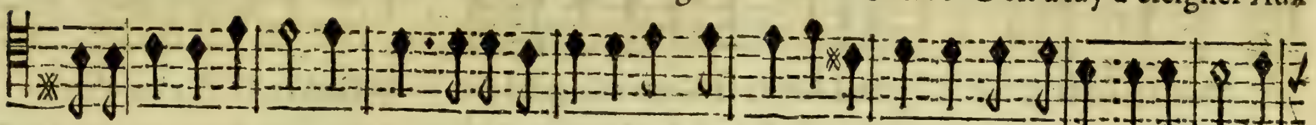
LE CHOEUR.



C'eſt à luy d'ẽſeigner Aux Maiſtres de la Terre Le grãd Art de la Guerre. C'eſt à luy d'ẽſeigner Aux



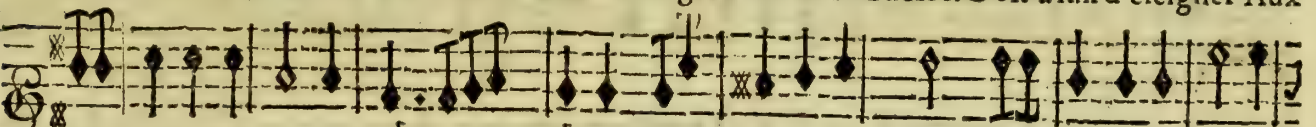
C'eſt à luy d'ẽſeigner Aux Maiſtres de la Terre Le grãd Art de la Guerre. C'eſt à luy d'ẽſeigner Aux
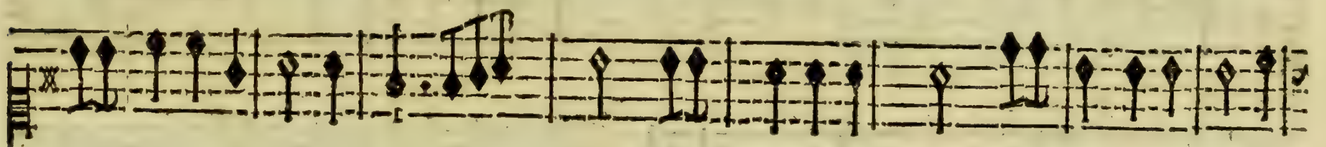


C'eſt à luy d'ẽſeigner Aux Maiſtres de la Terre Le grãd Art de la Guerre. C'eſt à luy d'ẽſeigner Aux

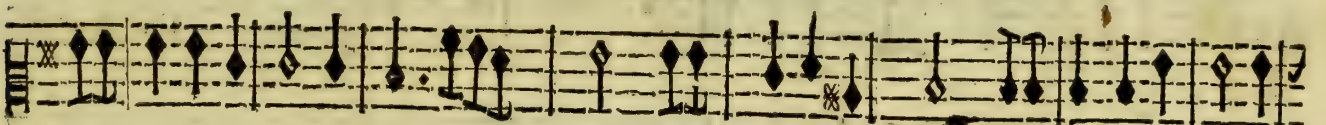


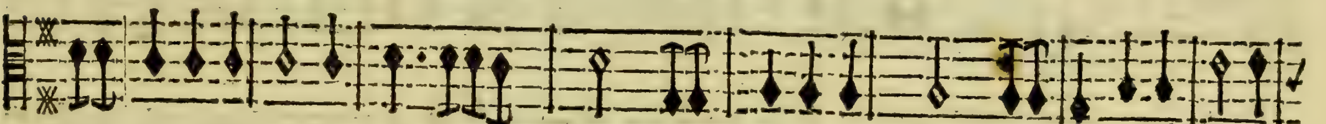
C'eſt à luy d'ẽſeigner Aux Maiſtres de la Terre Le grãd Art de la Guerre. C'eſt à lux d'ẽſeigner Aux



VIOLONS.



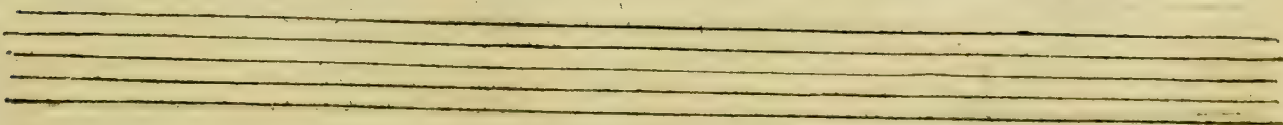


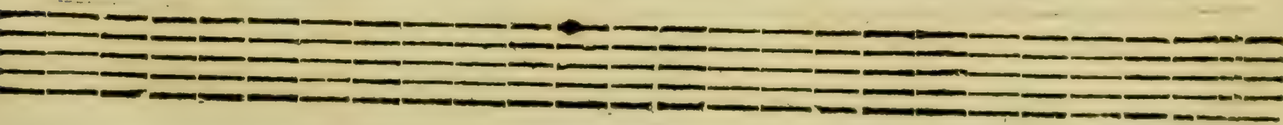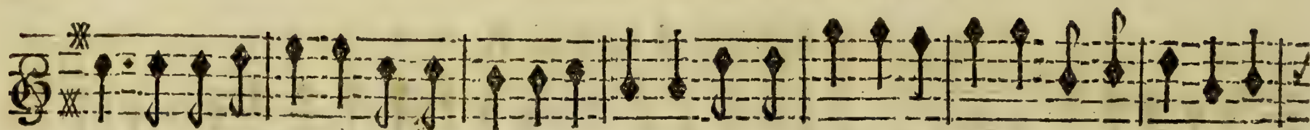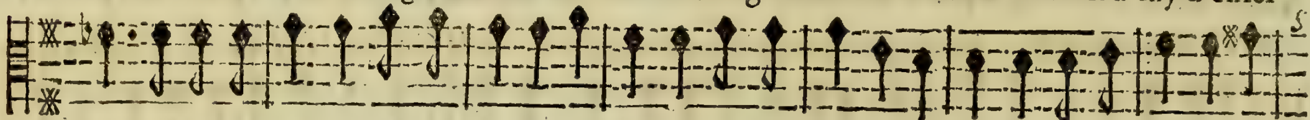






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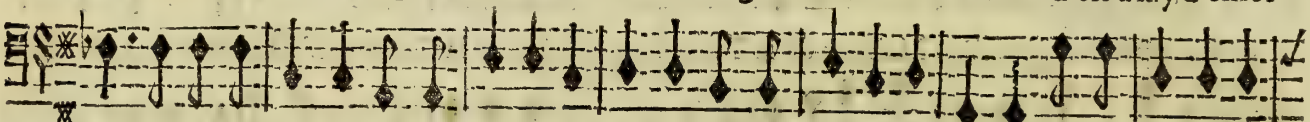






Maiſtres de la Terre Le grand Art de la Guerre. Legrãd Art de la Guerre. C'eſt à luy d'enſei-



Miſtres de la Terre Le grand Art de la Guerre. Le grãd Art de la Guerre. C'eſt à luy d'enſei-



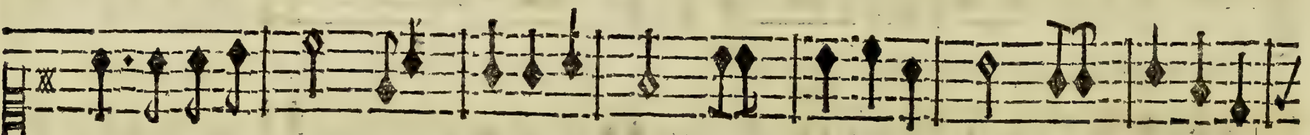
Maiſtres de la Terre Le grand Art de la Guerre. Le grãd Art de la Guerre. C'eſt à luy d'enſei-

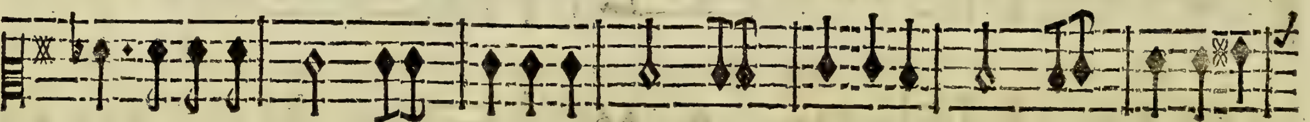


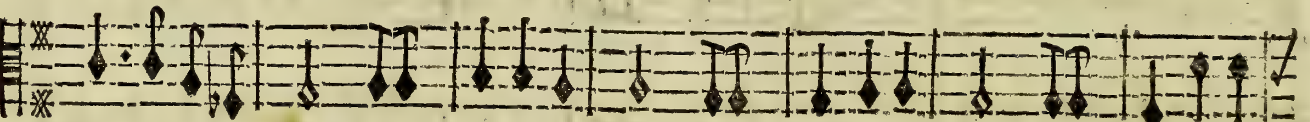
Maiſtres de la Terre Le grand Art de la Guerre. Le grãd Art de la Guerre. C'eſt à luy d'enſei-

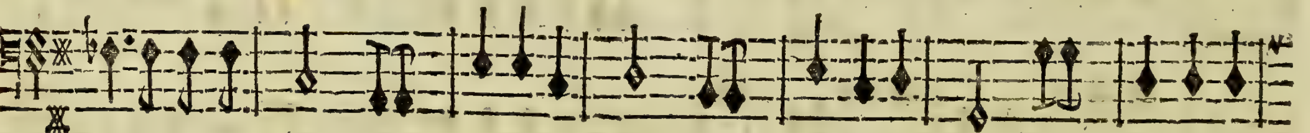


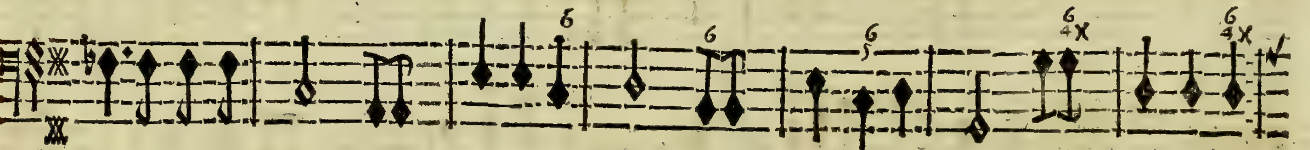
VIOLONS.



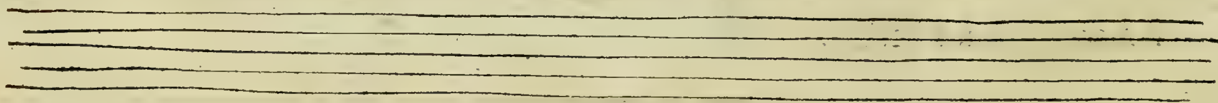


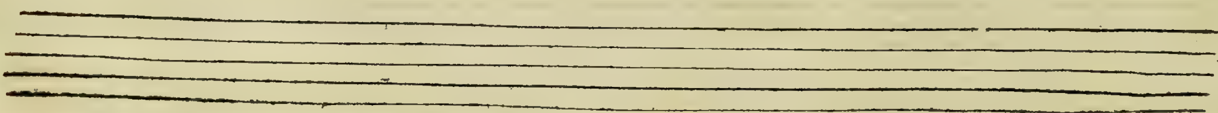






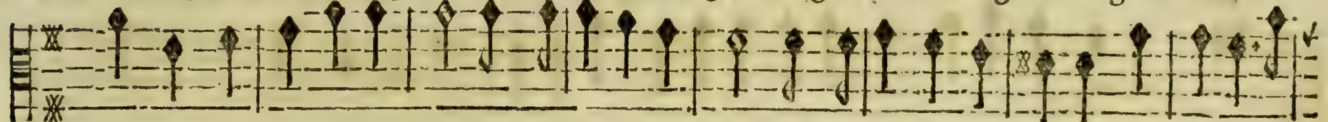
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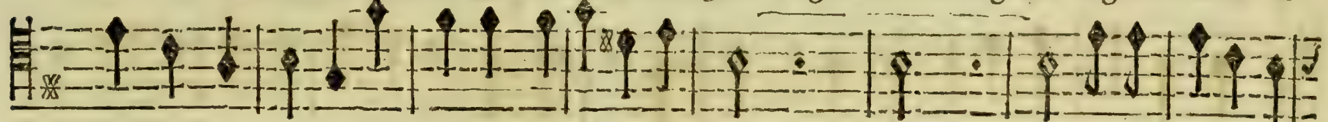




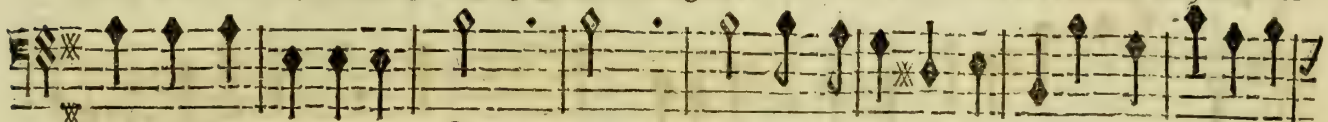
gner Le grand Art de regner. C'eſt à luy d'enſeigner Le grãd Art de regner. Le grand Art de re-



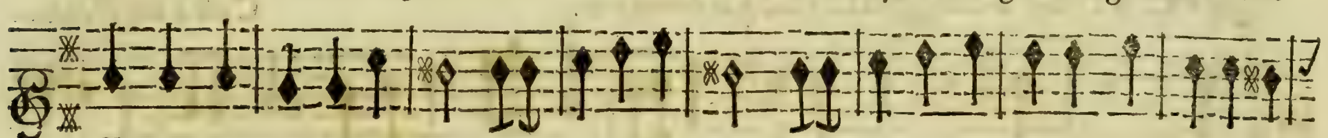
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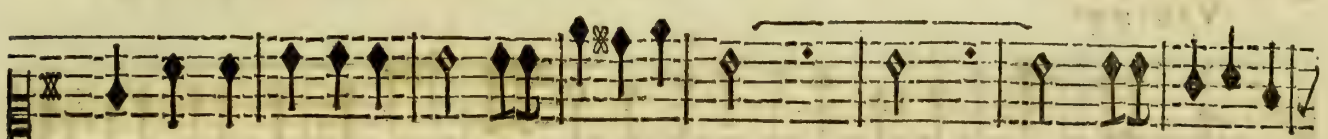


gner C'eſt à luy d'enſeigner Le grãd Art de regner. C'eſt à luy d'enſei-

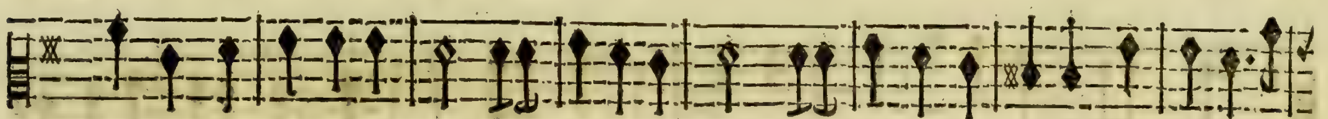


gner Le grand Art de regner. C'eſt à luy d'enſeigner Le grãd Art de re-

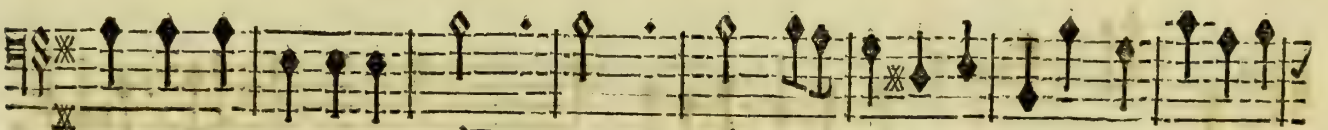


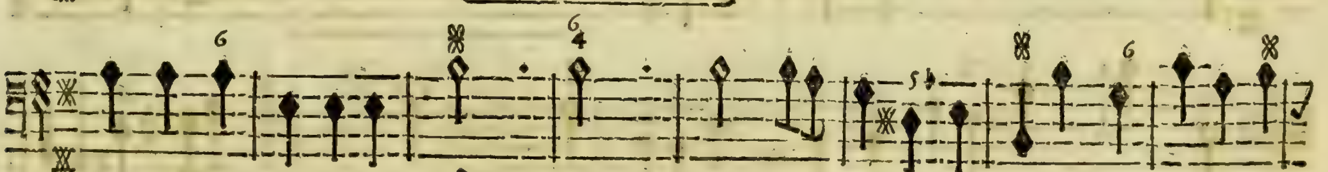
VIOLONS.



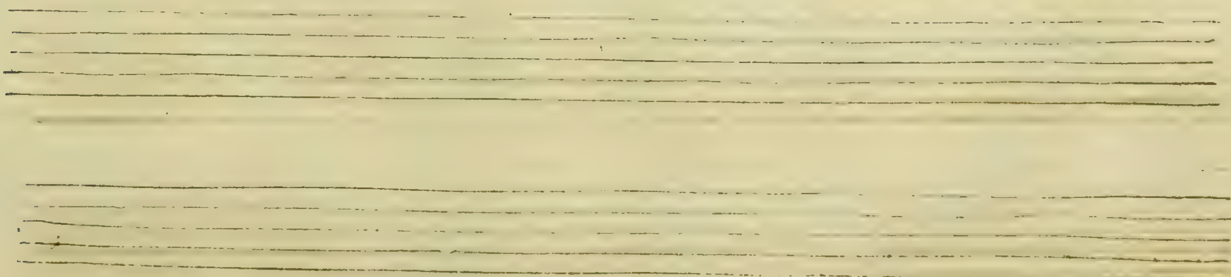


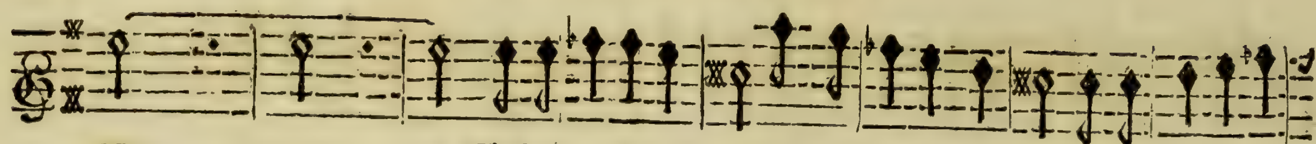




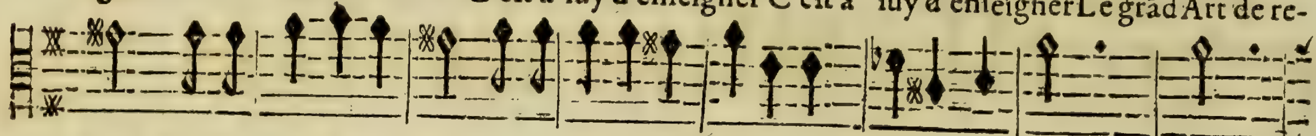


BASSE-CONTINUE.

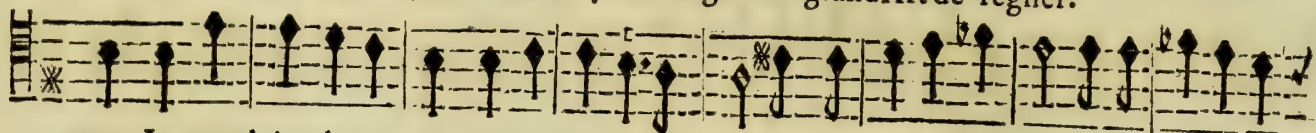




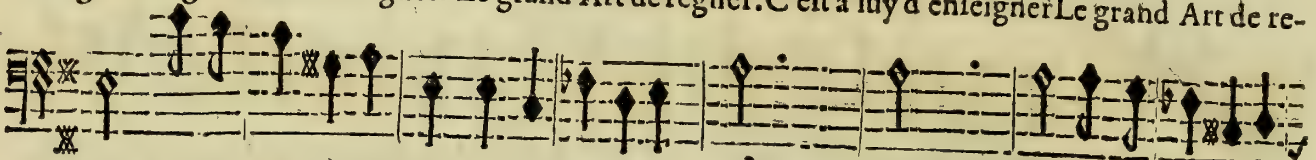
gner. C'eſt à luy d'enſeigner C'eſt à luy d'enſeignerLe grãd Art de re-



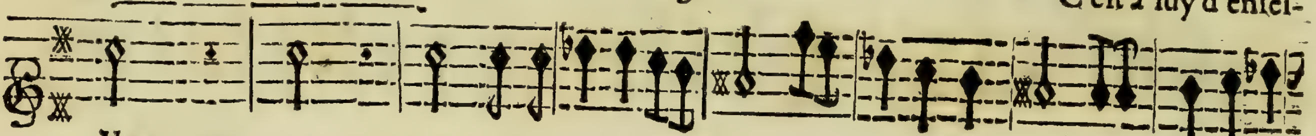
gner. C'eſt à luy d'enſeigner C'eſt à luy d'enſeignerLe grand Art de regner.



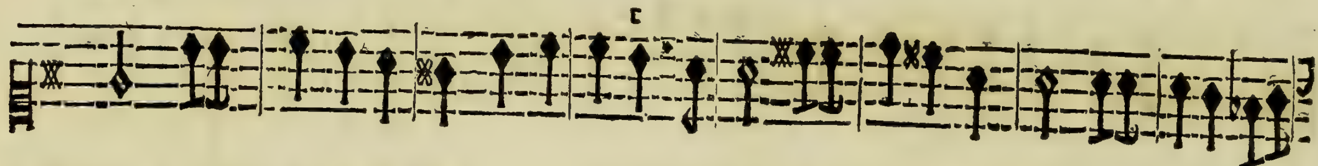
gner Le grand Art de regner. Le grand Art de regner. C'eſt à luy d'enſeignerLe grand Art de re-



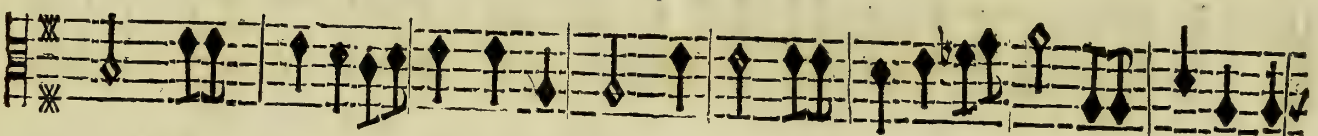
gner. C'eſt à luy d'enſeignerLe grãd Art de regner. C'eſt à luy d'enſei-



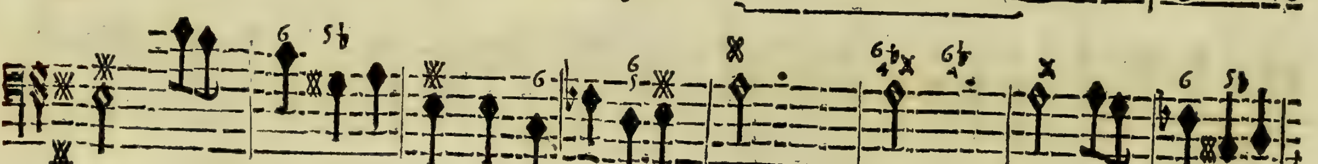
VIOLONS.



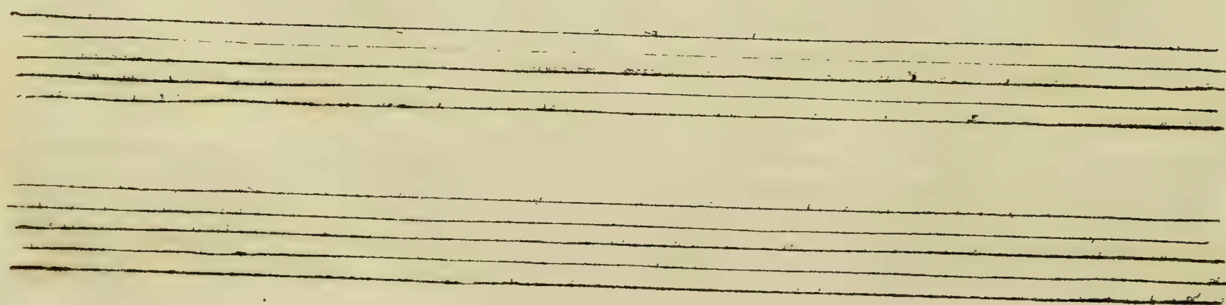


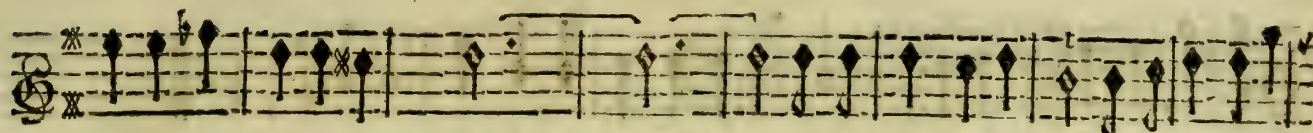


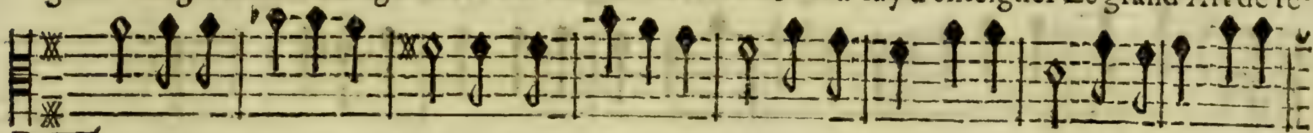


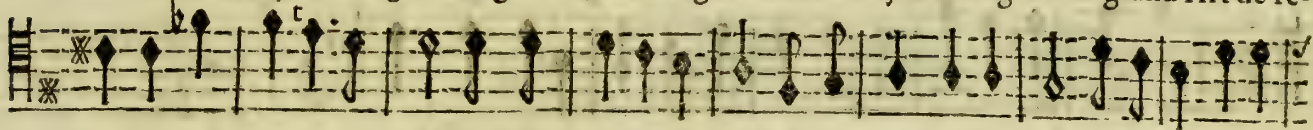


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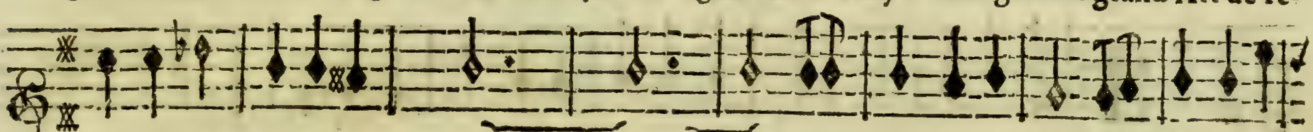




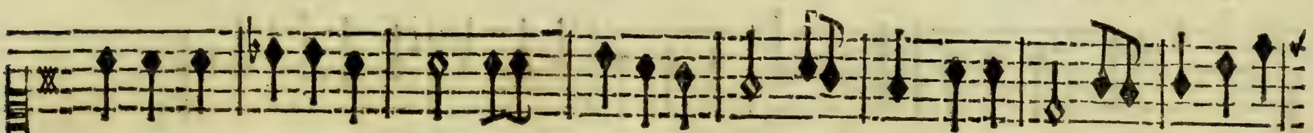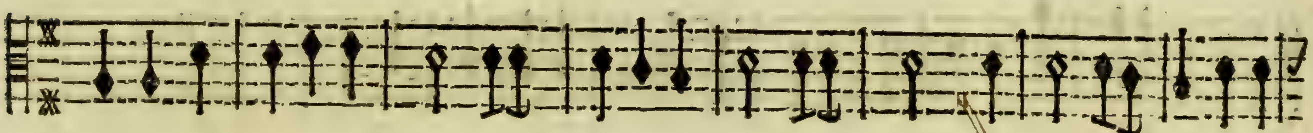








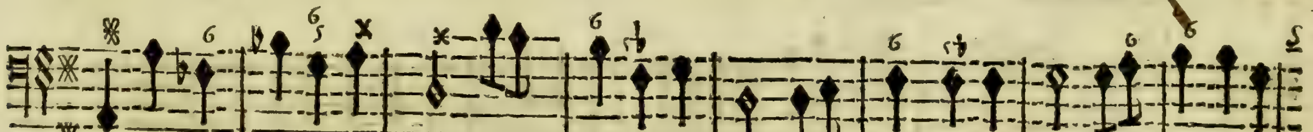
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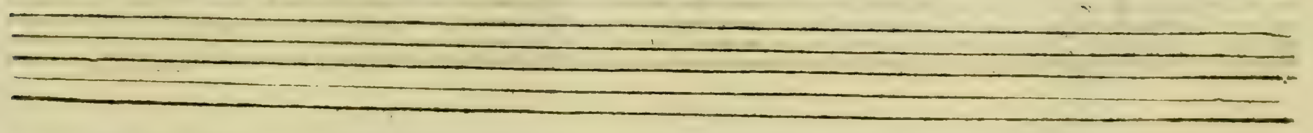




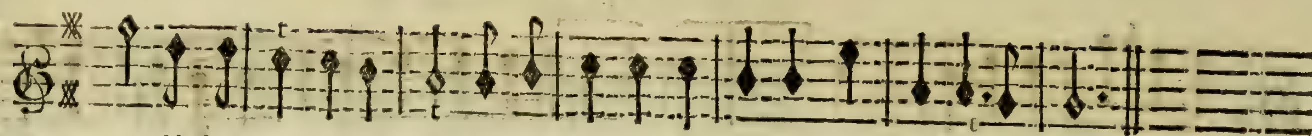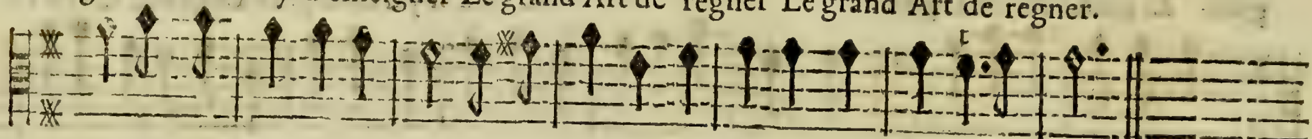




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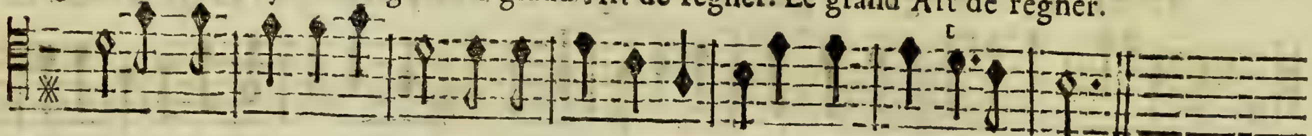




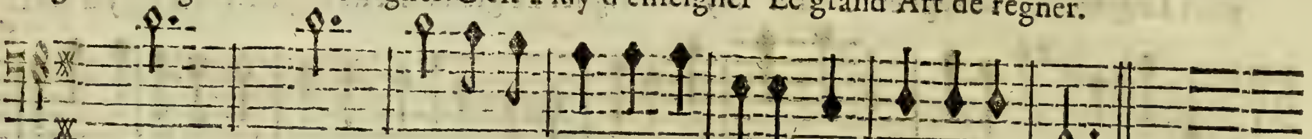
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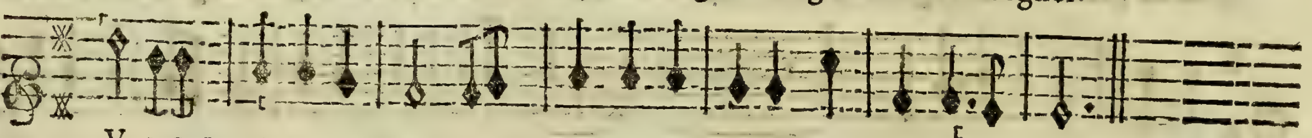


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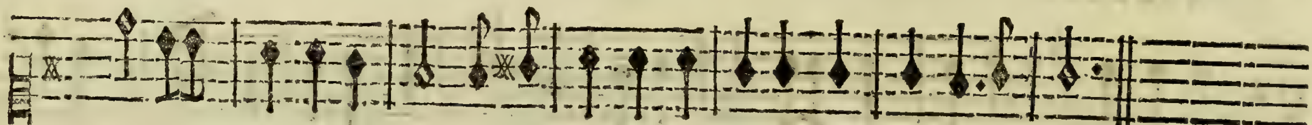
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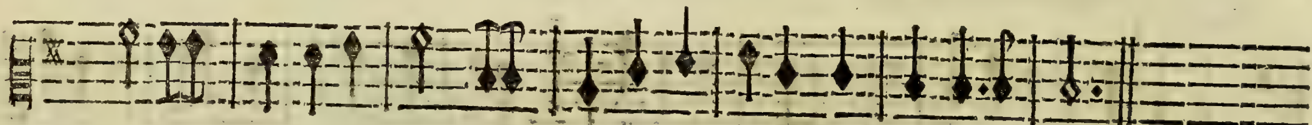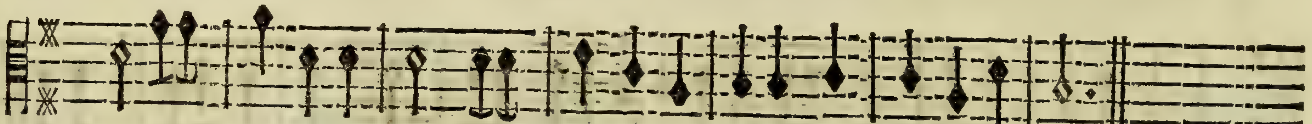


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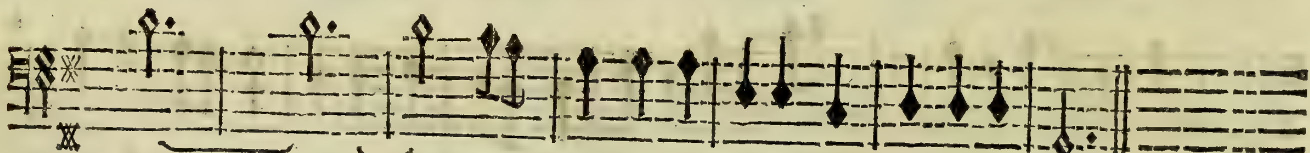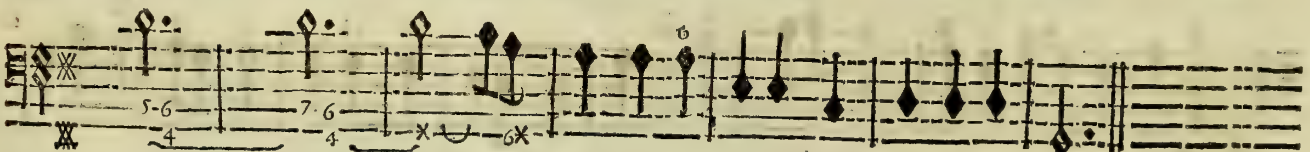


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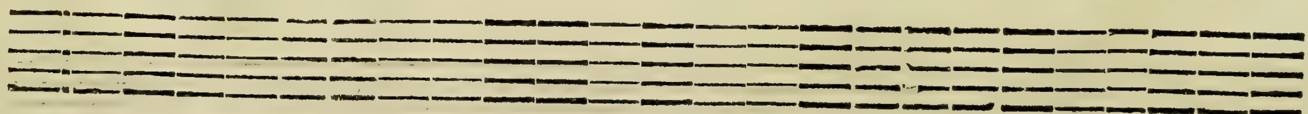




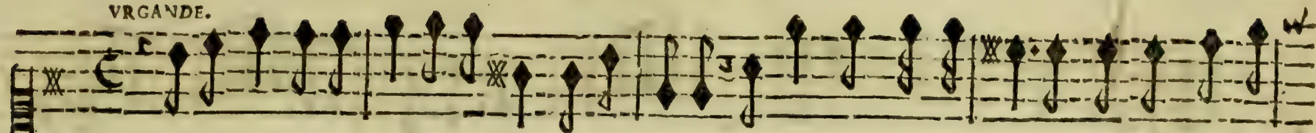


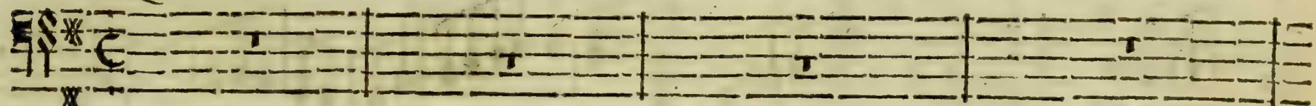


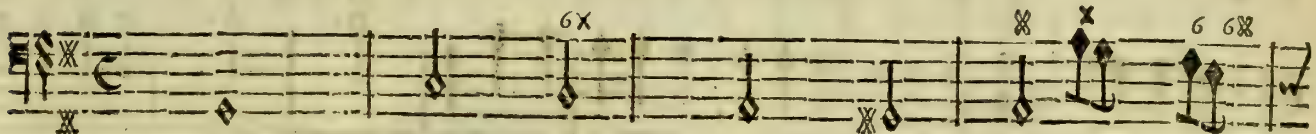
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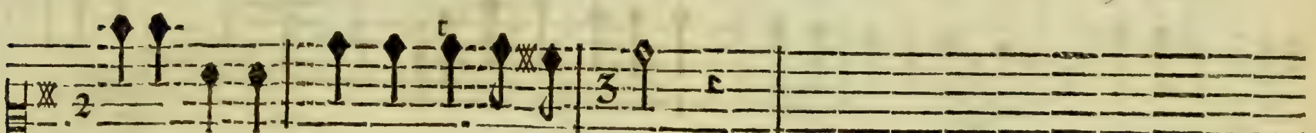


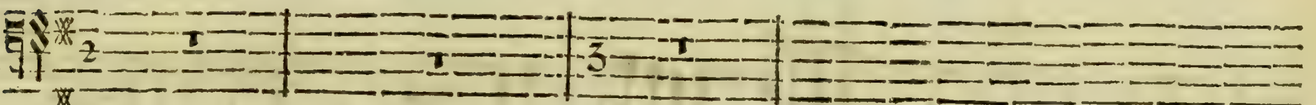


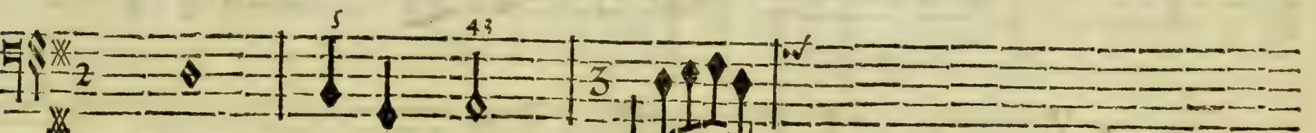

VRGANDE.
Retirons Amadis de la Nuit éternelle. Le Ciel nous le permet,un Sort nouveau l'ap-

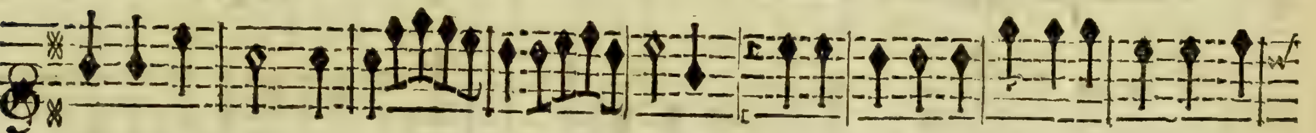

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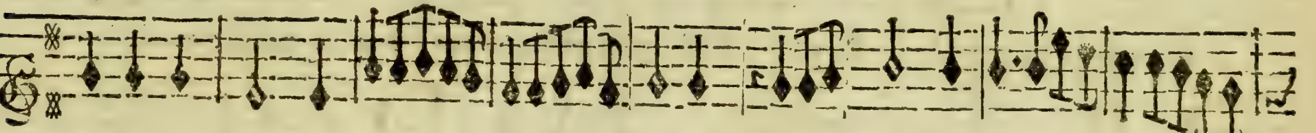

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BASSE-CONTINUE.


pelle Où son Sang regnoit autre- fois.



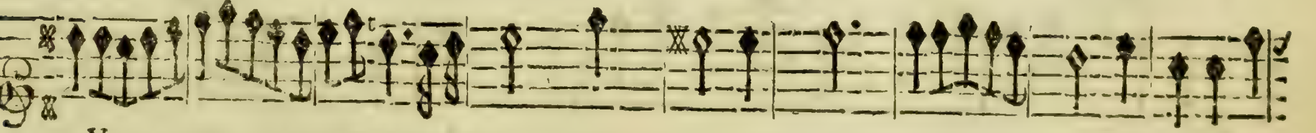

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BASSE-CONTINUE.

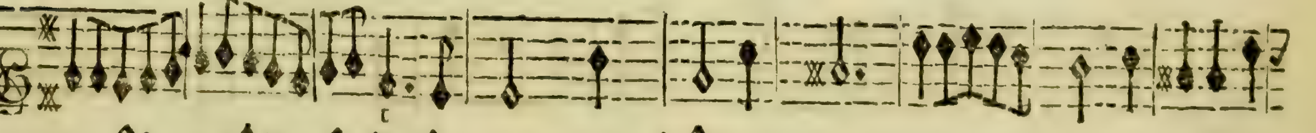

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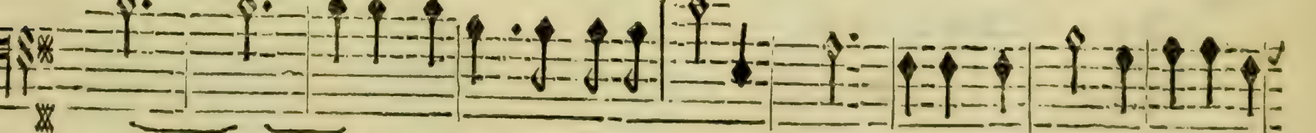


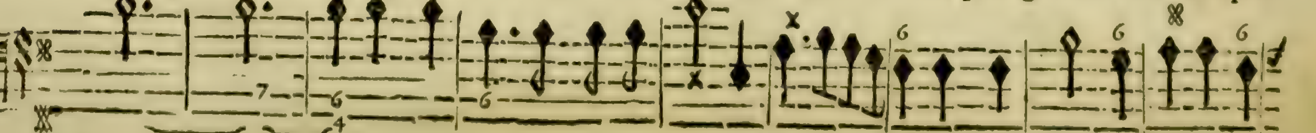

Nous ne sçaurions choisir de Demeure plus belle. Allons estre tesmoins de la gloire immor-


BASSE-CONTINUE.


VIOLON.




tel le D'un Roy l'Estonnement des Roys, Et des plus grands Heros le plus


BASSE-CONTINUE.

parfait modelle. Allons eftre tefmoins de la gloire immortel- le D'un

BASSE-CONTINUE.

Roy l'eftonnement des Roys, Et des plus grãds Heros le plus parfait modelle.

BASSE-CONTINUE.

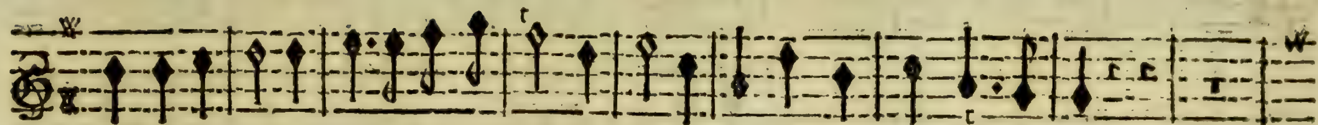
VRGANDE.

Tout l'Univers admire fes exploits; Allons, allons vivre heureux fous fes Loix.

Tout l'Univers admire fes exploits: Allons, allons vivre heureux fous fes loix.

BASSE-CONTINUE.

LES CHOEURS.



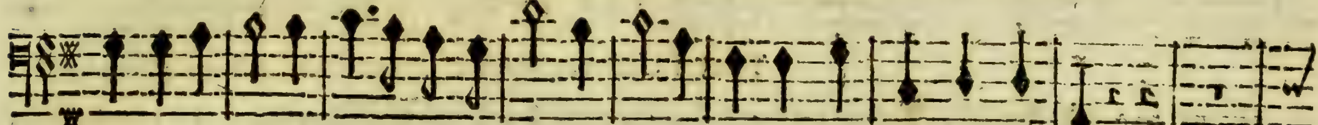
Tout l'Univers admire ſes exploits, Allons, allons vivre heureux ſous ſes Loix.
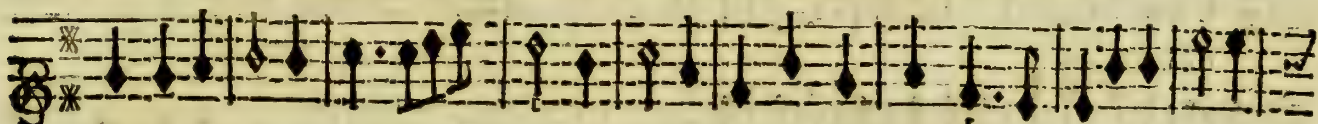


Tout l'Univers admire ſes exploits; Allons, allons vivre heureux ſous ſes loix.



Tout l'Univers admire ſes exploits, Allons, allons vivre heureux ſous ſes Loix.



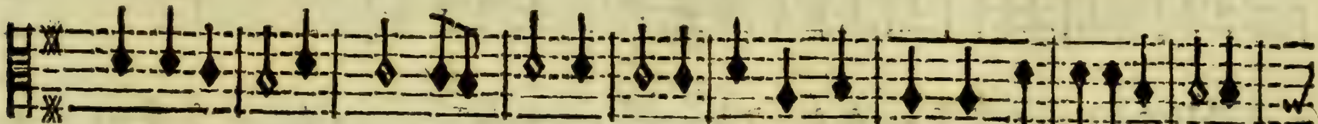
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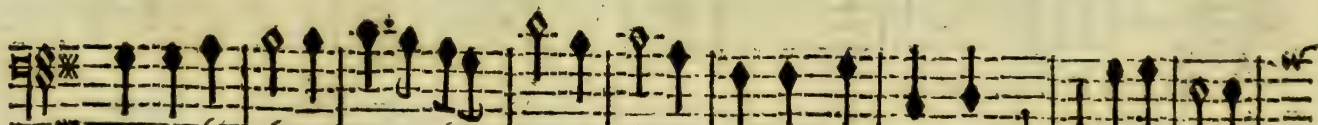
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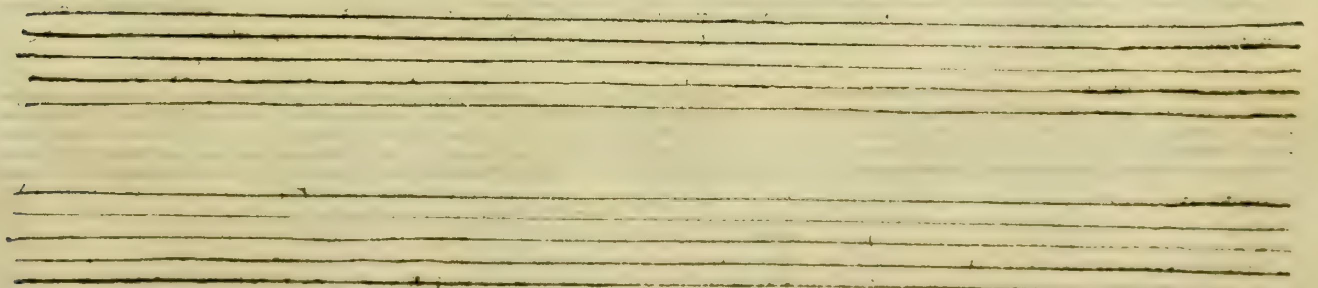


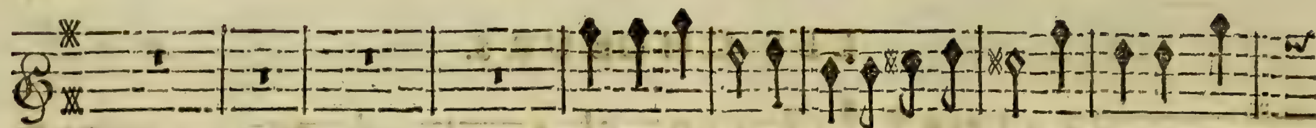


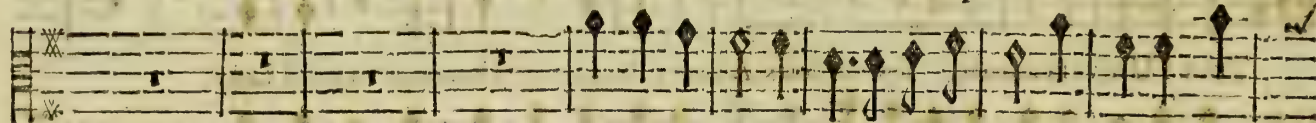


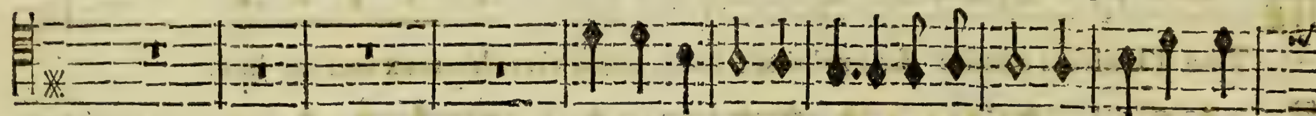


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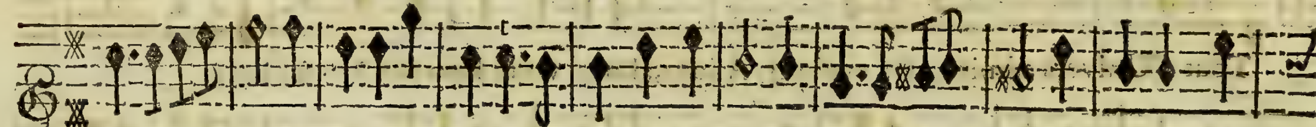


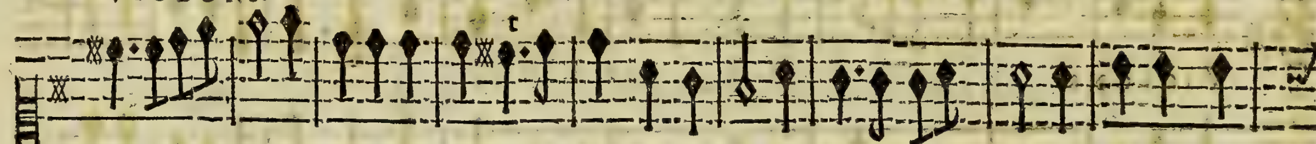

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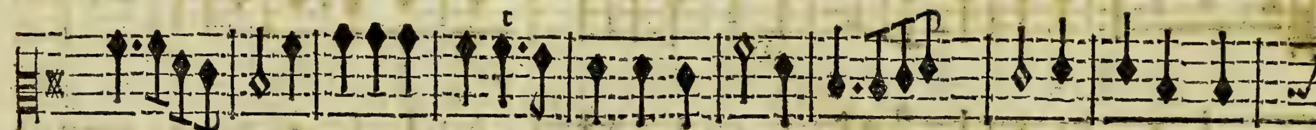

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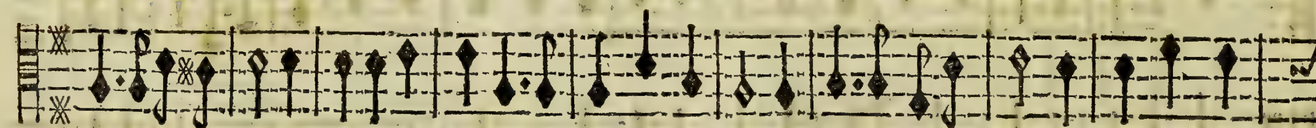

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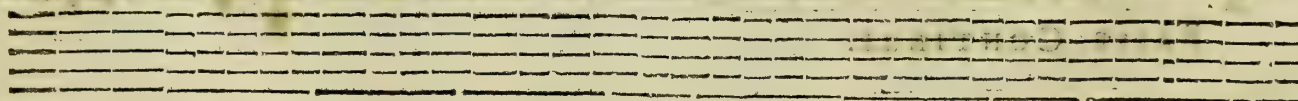


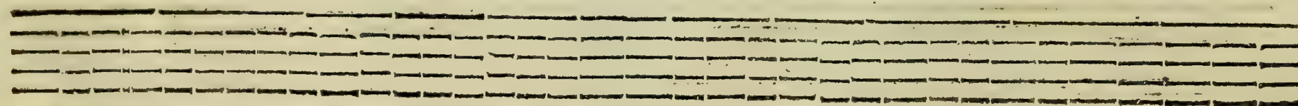


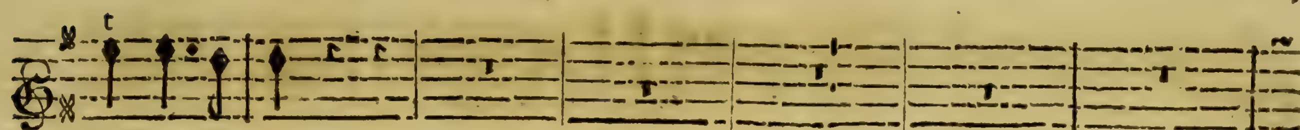




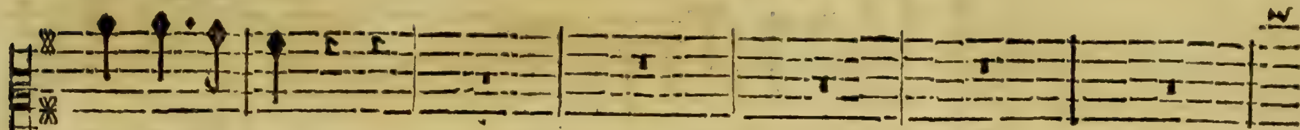

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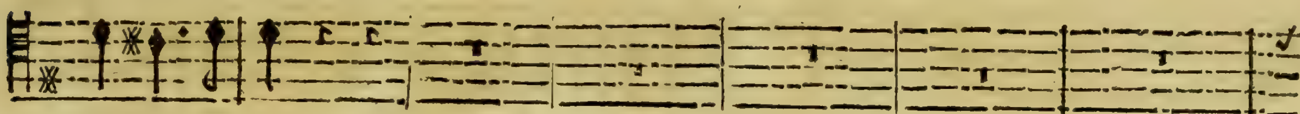




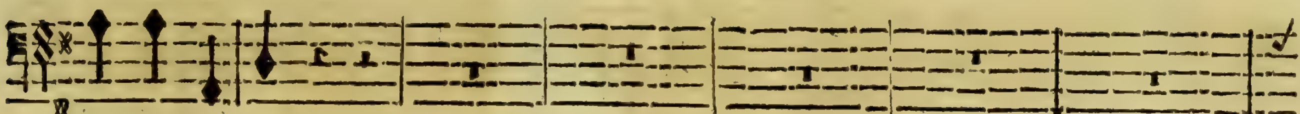
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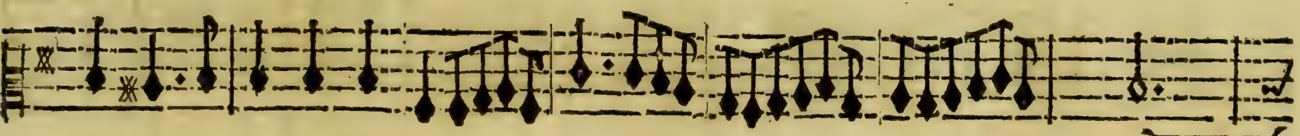


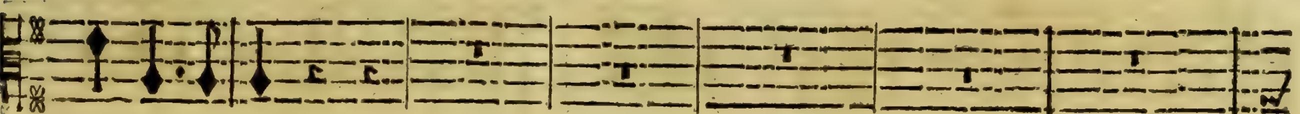
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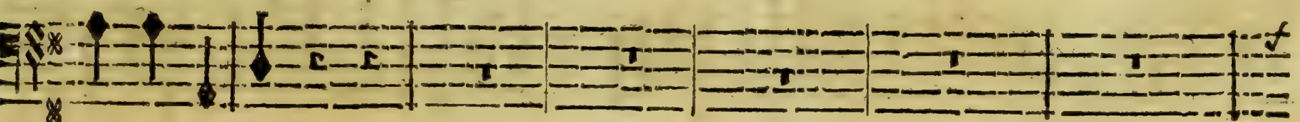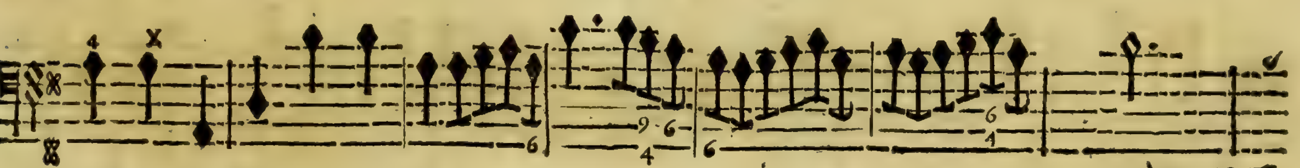


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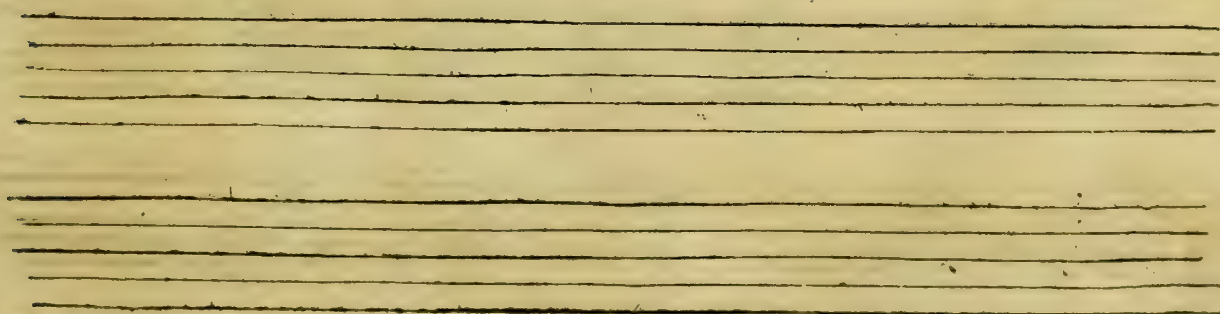


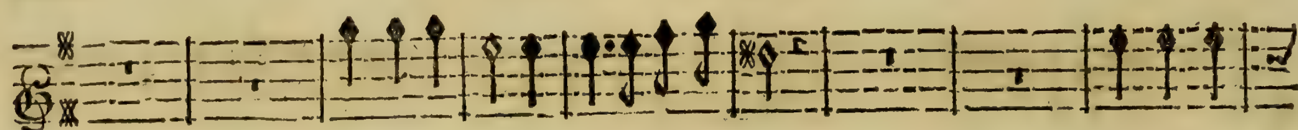




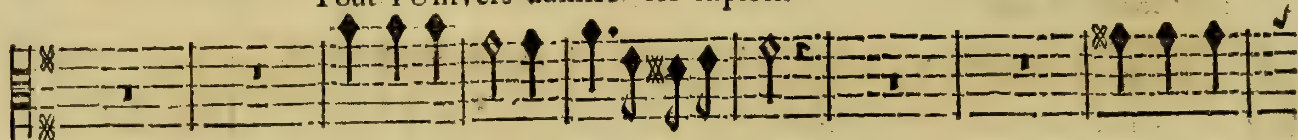


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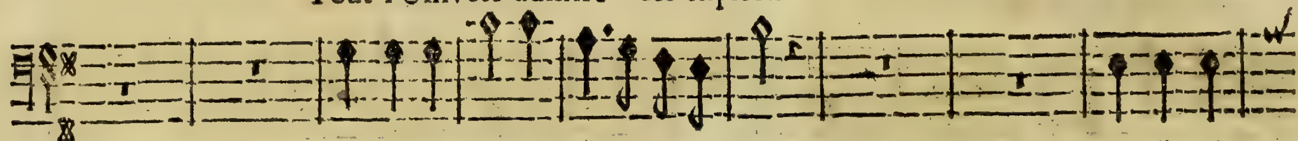
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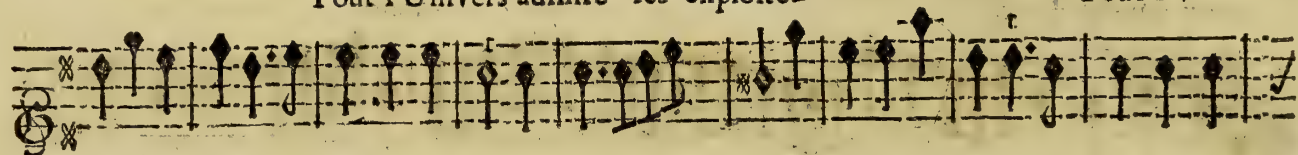
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Tout l'Univers admire ses exploits. Tout l'Uni-
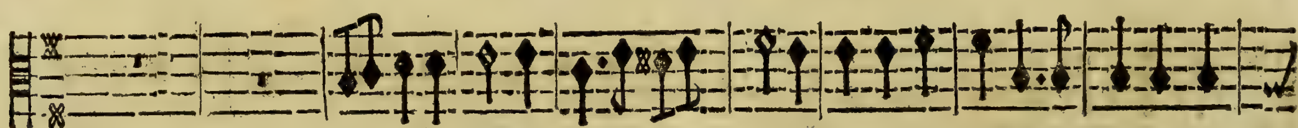


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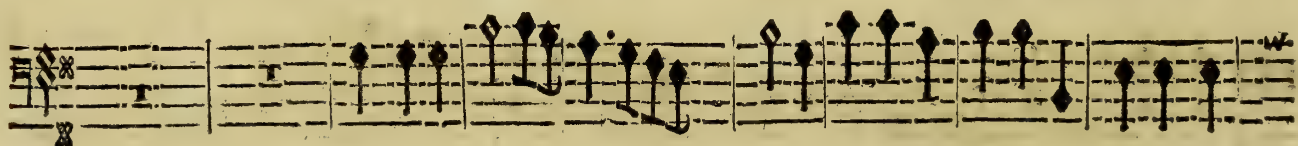


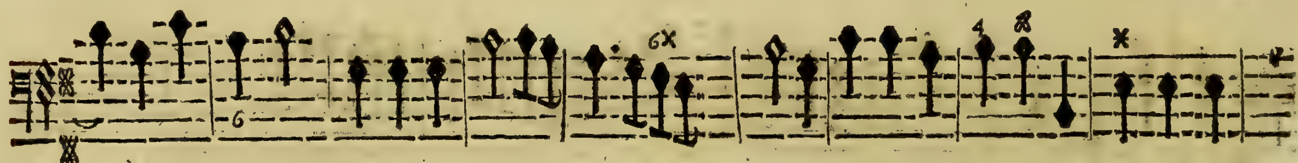
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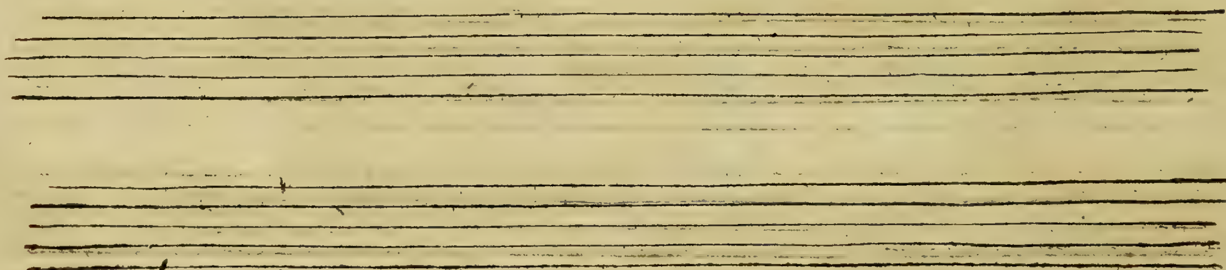


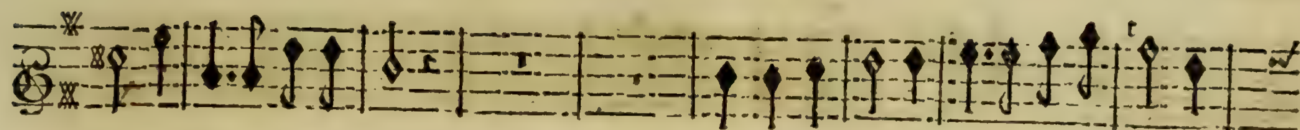




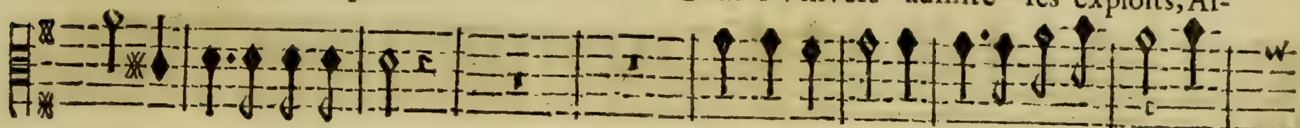


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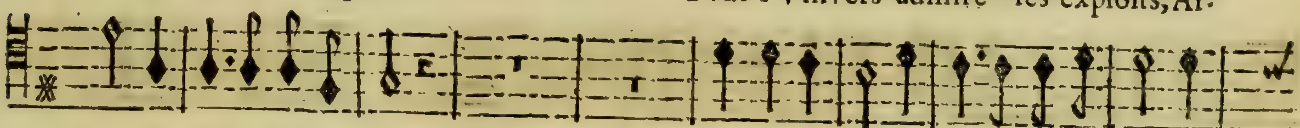




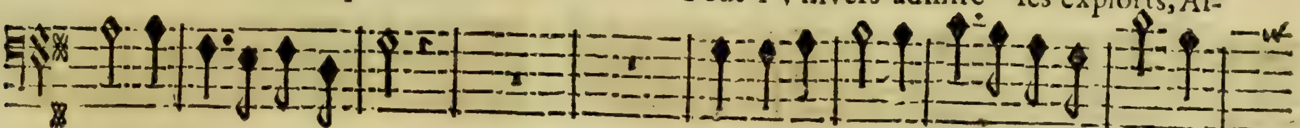
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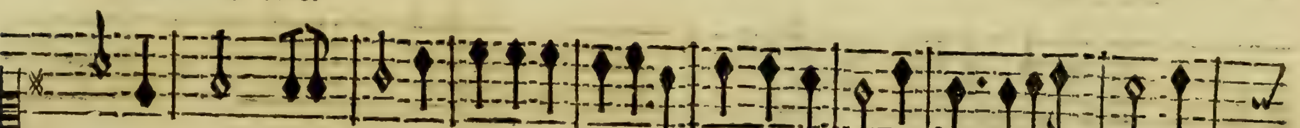
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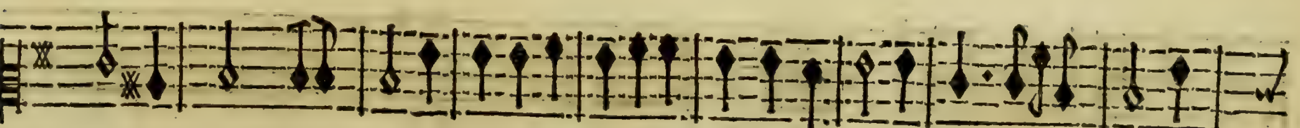


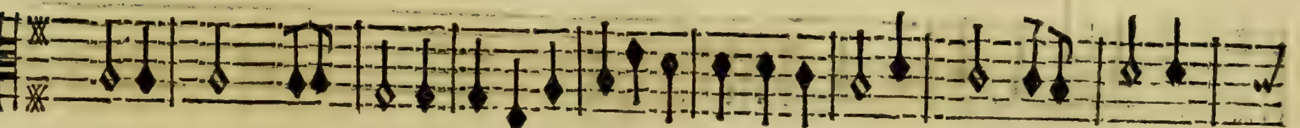
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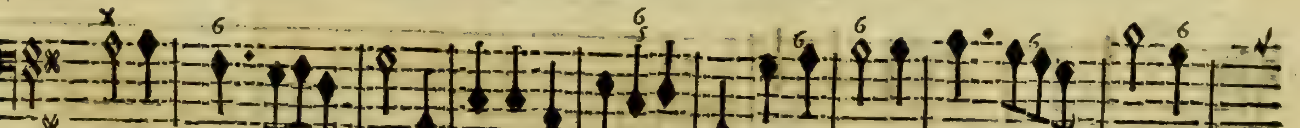
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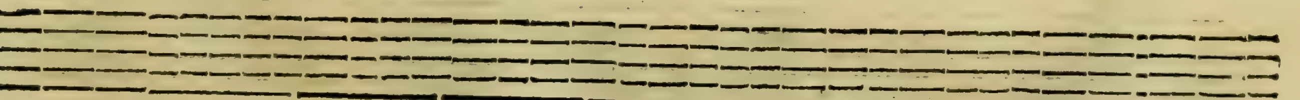


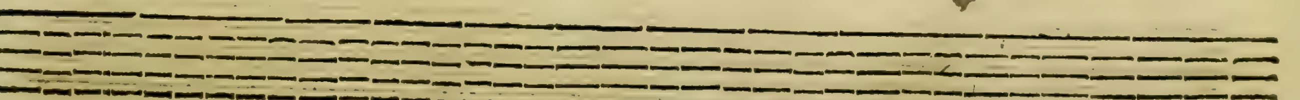


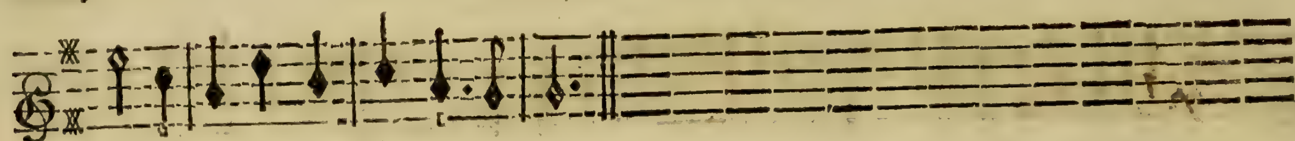


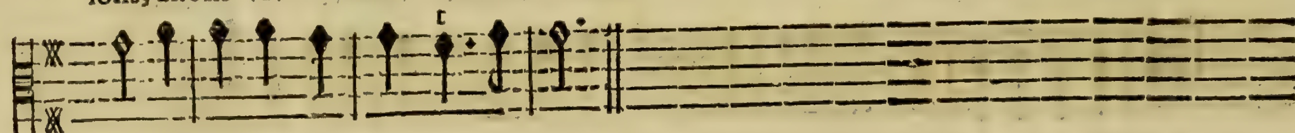


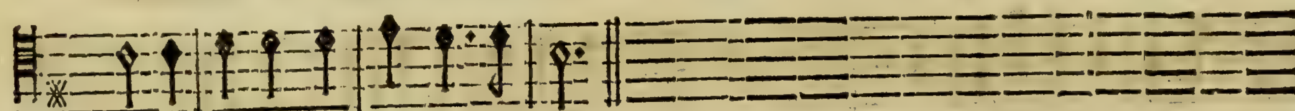
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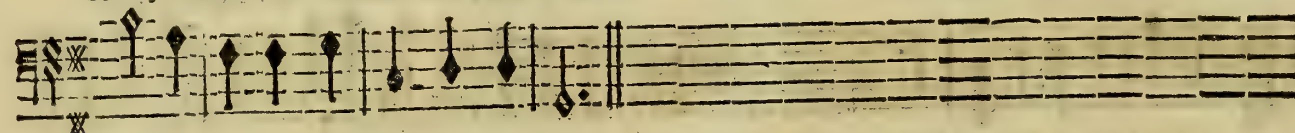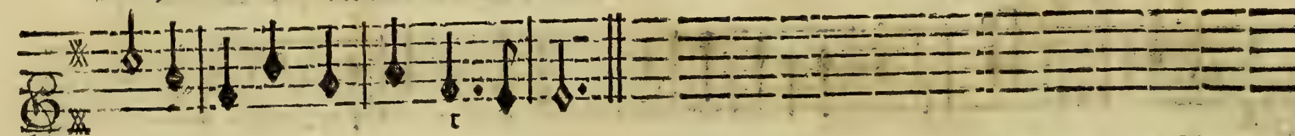






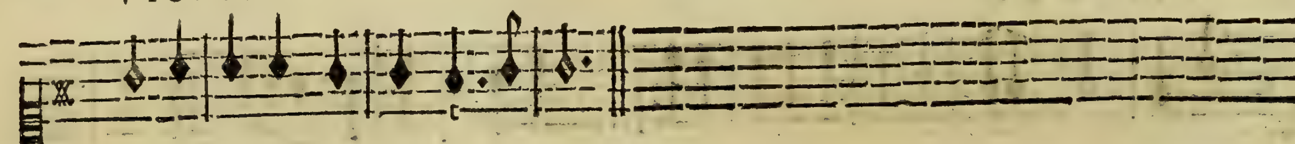


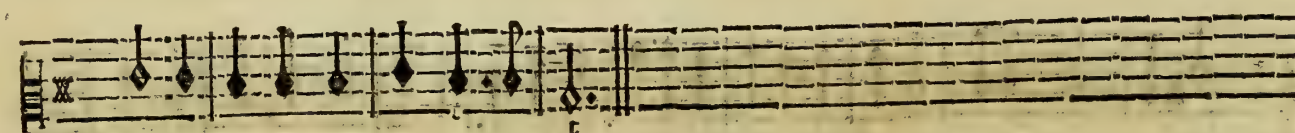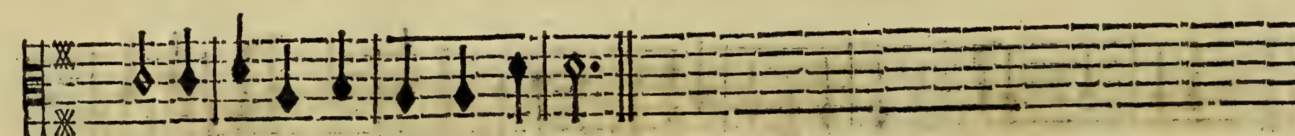




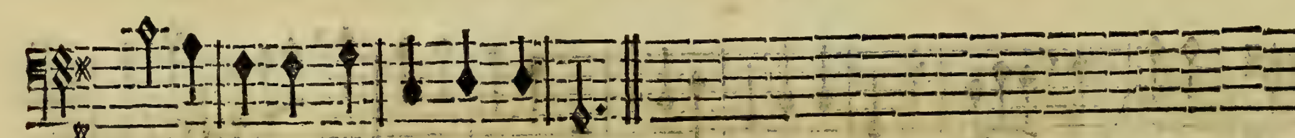


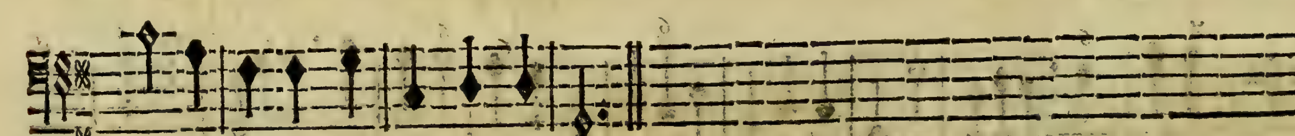
VIOLONS.



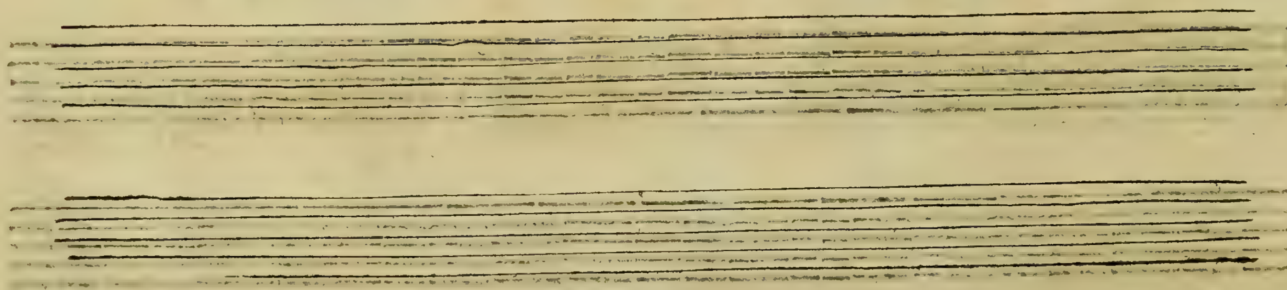








BAsse-Continue.

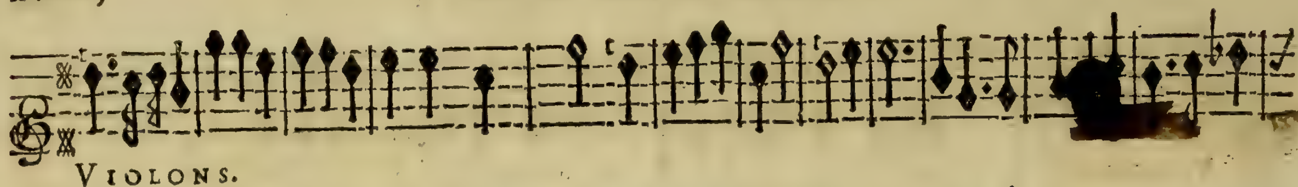


Gay.

VIOLONS.

fin.

VIOLONS.

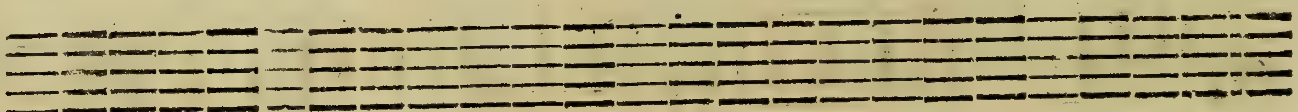

VIOLONS.

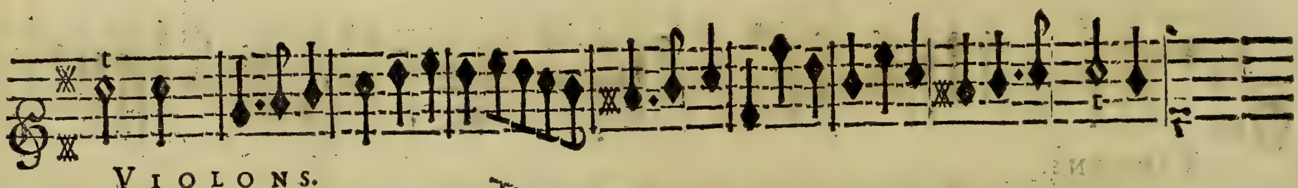






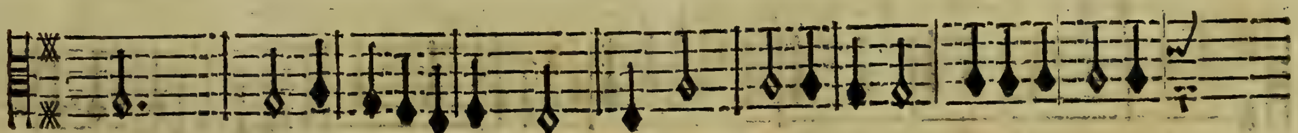




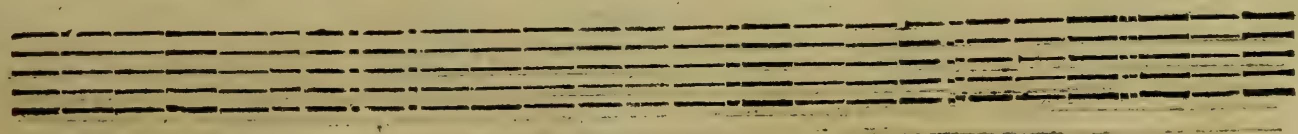

VIOLONS.



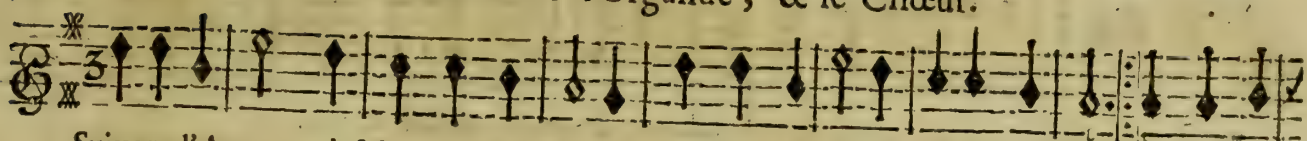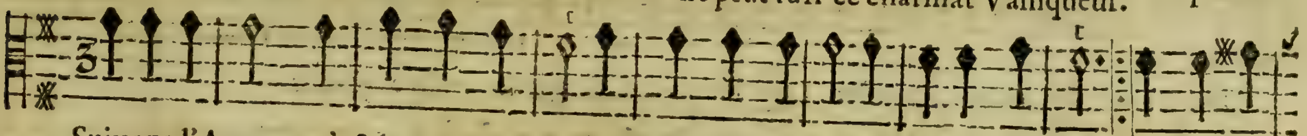








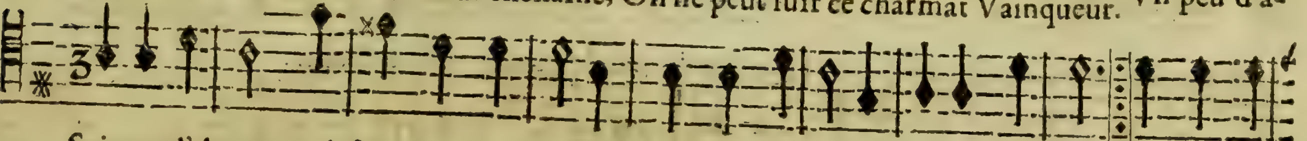
Une des Suivantes d'Urgande, & le Chœur.



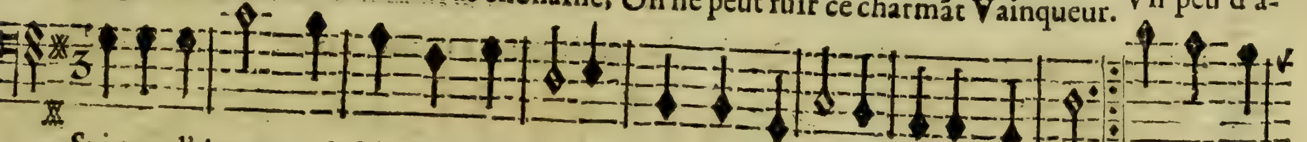
Suivons l'Amour, c'eſt luy qui nous meine; Tout doit ſentir ſon aimable ardeur.
Malgré nos ſoins, l'Amour nous enchaîne; On ne peut fuïr ce charmãt Vainqueur. Vn peu d'a-



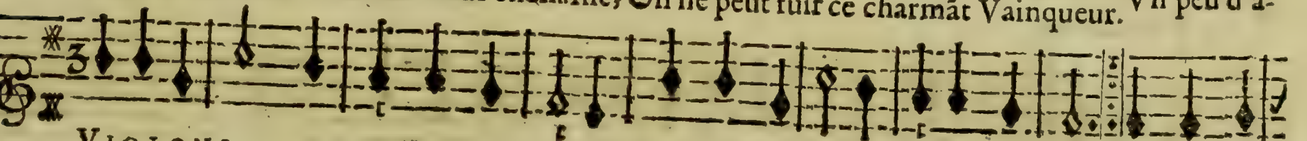
Suivons l'Amour, c'eſt luy qui nous meine; Tout doit ſentir ſon aimable ardeur.
Malgré nos ſoins, l'Amour nous enchaîne; On ne peut fuïr ce charmãt Vainqueur. Vn peu d'a-
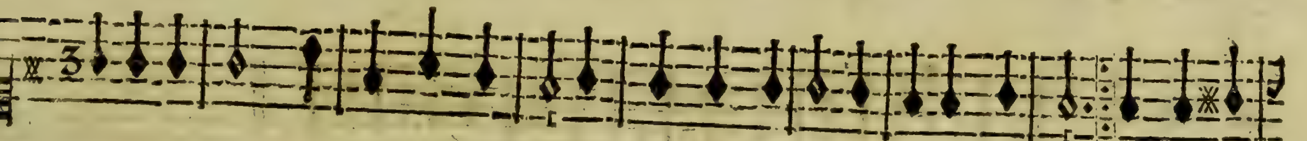


Suivons l'Amour, c'eſt luy qui nous meine; Tout doit ſentir ſon aimable ardeur.
Malgré nos ſoins, l'Amour nous enchaîne; On ne peut fuïr ce charmãt Vainqueur. Vn peu d'a-



Suivons l'Amour, c'eſt luy qui nous meine; Tout doit ſentir ſon aimable ardeur.
Malgré nos ſoins, l'Amour nous enchaîne; On ne peut fuir ce charmãt Vainqueur. Vn peu d'a-

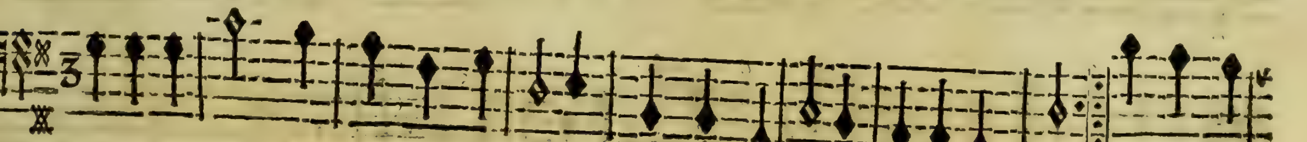


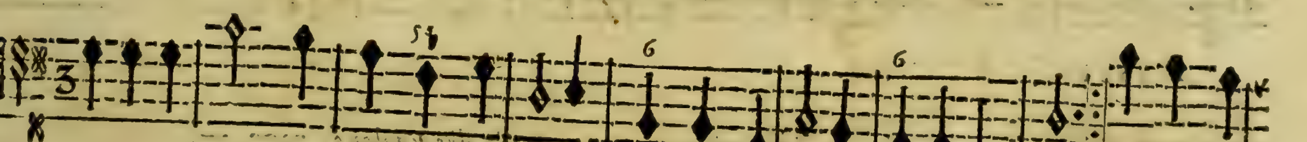
VIOLONS.



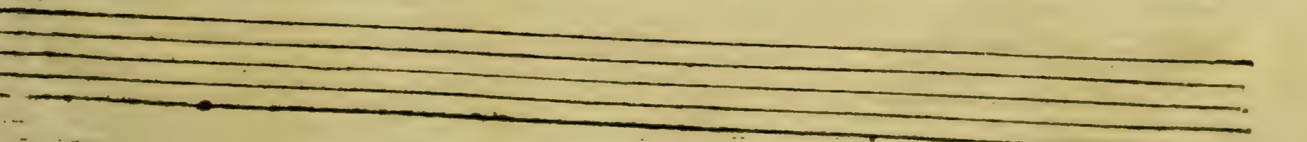


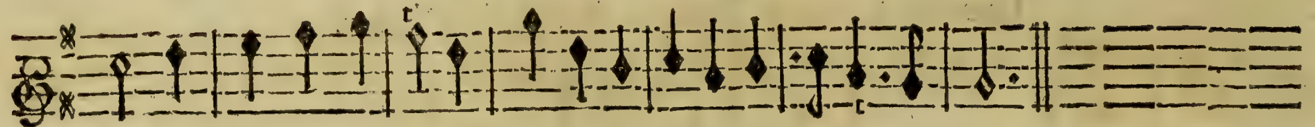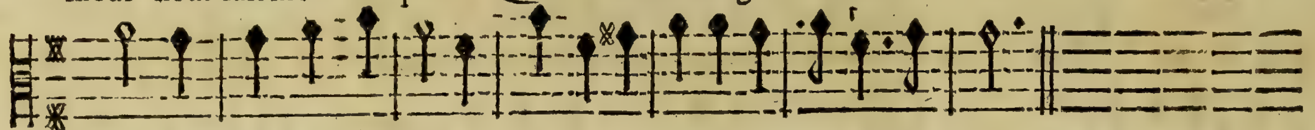






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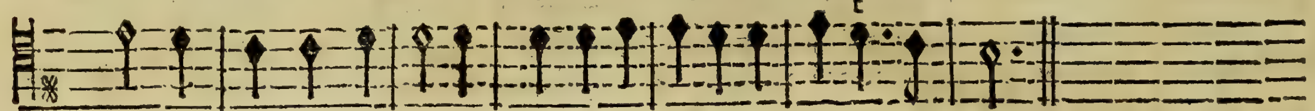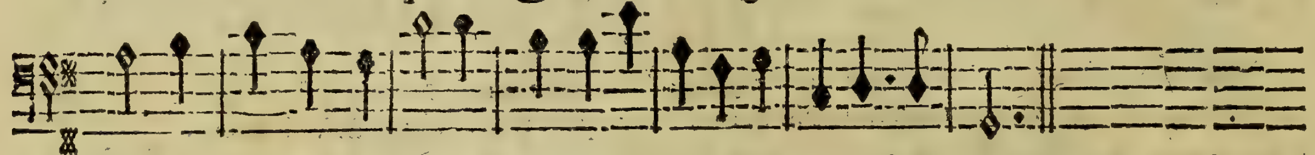




mour nous fait moins de peine Que l'embarras de garder noſtre Cœur.
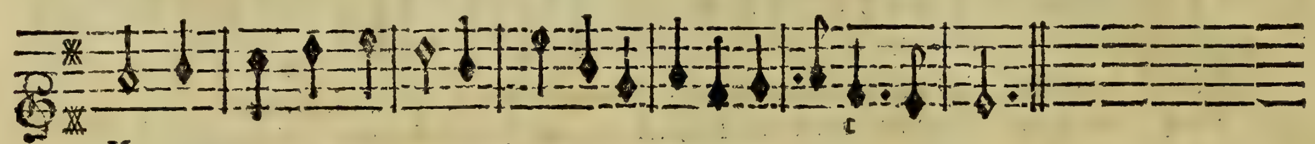


mour nous fait moins de peine Que l'embarras de garder noſtre Cœur.
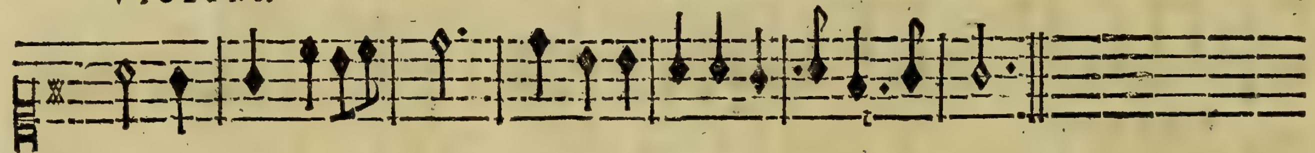


mour nous fait moins de peine Que l'embarras de garder noſtre Cœur.

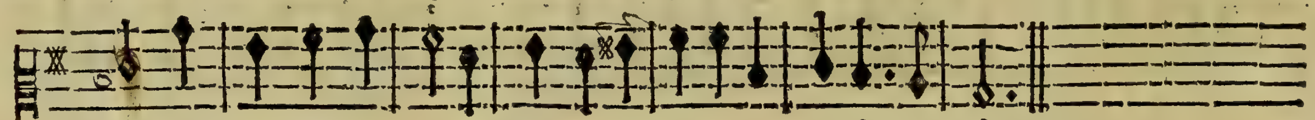


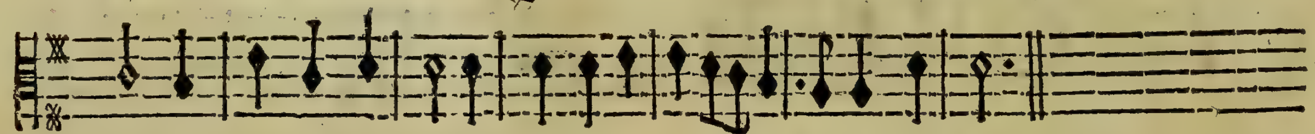
mour nous fait moins de peine Que l'embarras de garder noſtre Cœur.
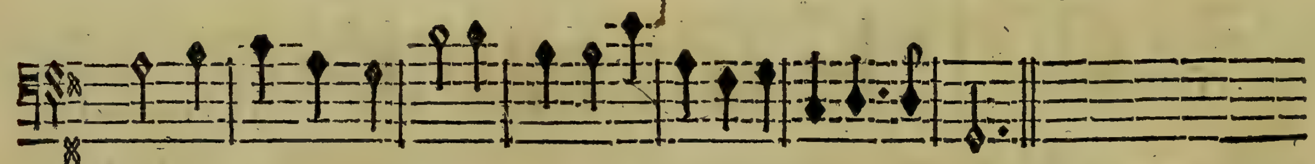


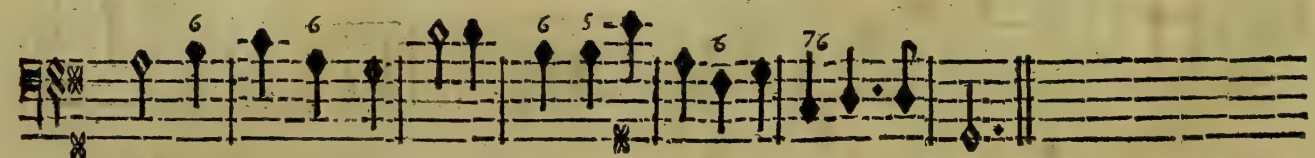
VIOLONS.





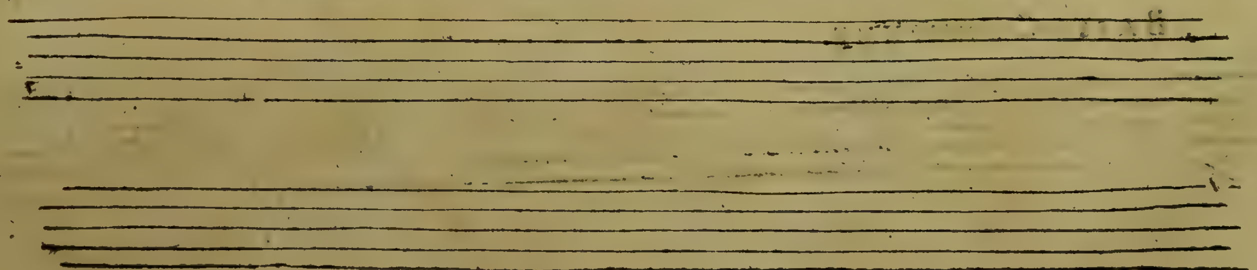






BASSE-CONTINUE.

Ce chœur ſe chante alternativement avec l'Air des Violons. page 37.



URGANDE.

viste.

Volez tendres amours, Amadis Amadis va revivre. Son grand

ALQUIF.

viste.

Volez tendres amours, Amadis va revivre. Son grand

BASSE-CONTINUE.

Cœur est fait pour vous suivre. Volez, volez, volez aimables

Cœur est fait pour vous suivre. Volez, volez, volez, volez, volez aimables
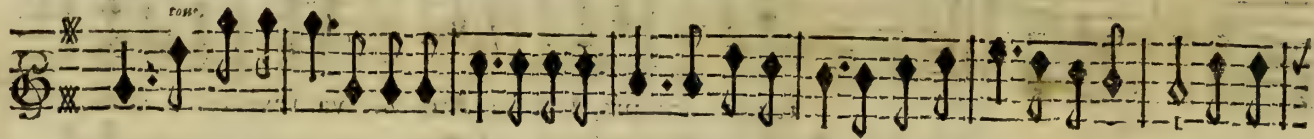
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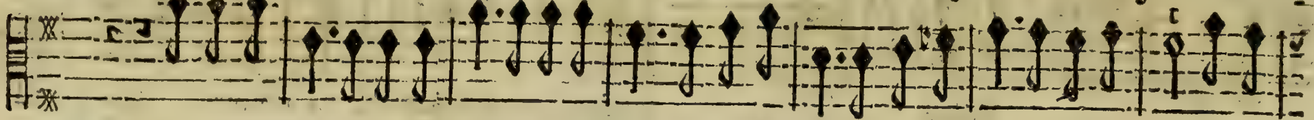
Jeux, Conduisez Amadis en des Climats heu-
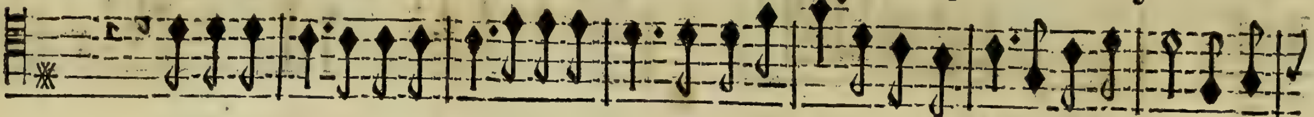
Jeux, Conduisez Amadis en des Climats heu-

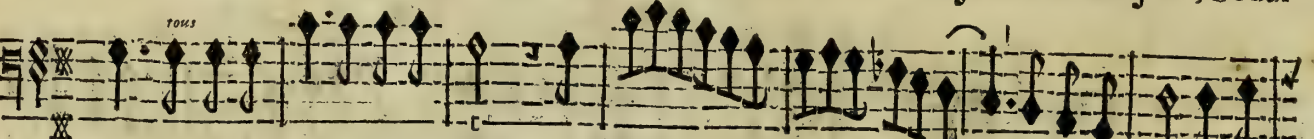
BASSE-CONTINUE.
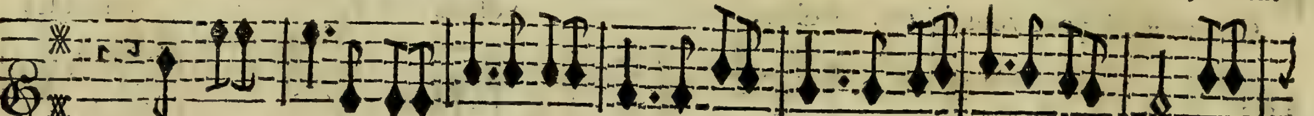
LES CHOEURS.

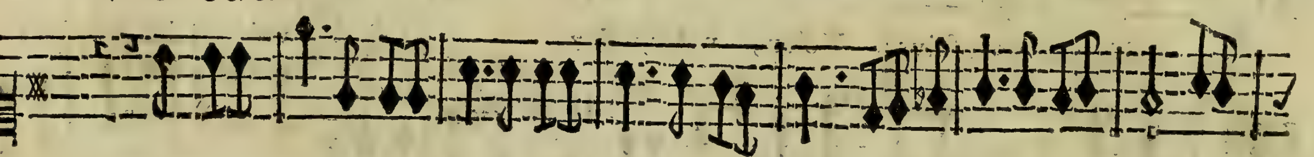

tous
reux. Volez, volez, volez, volez aimables Jeux, Volez, volez aimables Jeux, aimables Jeux, Cõdui_
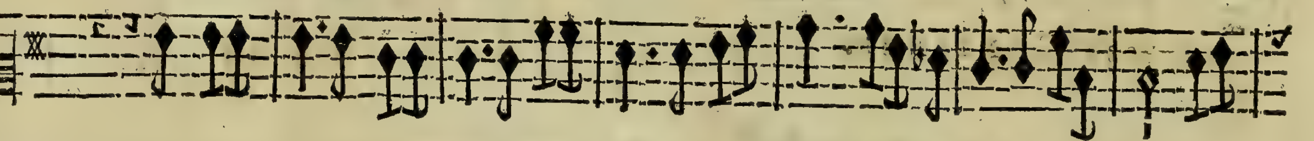

Volez, volez, volez, volez aimables Jeux, Volez, volez aimables Jeux, aimables Jeux, Cõdui-
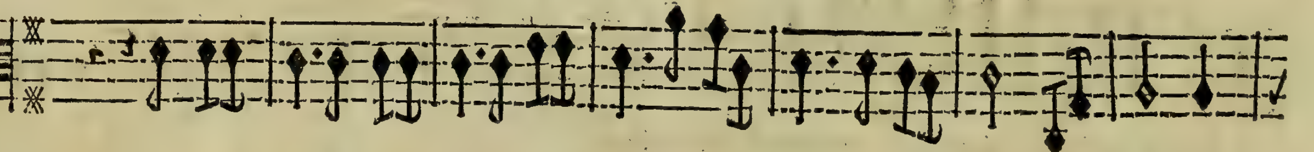

Volez, volez aimab'es Jeux, Volez, volez, volez, volez aimables Jeux aimables Jeux, Cõdui-


tous
reux. Volez, volez aimables Jeux, Volez aimables Jeux, Cõdui-


VIOLONS.

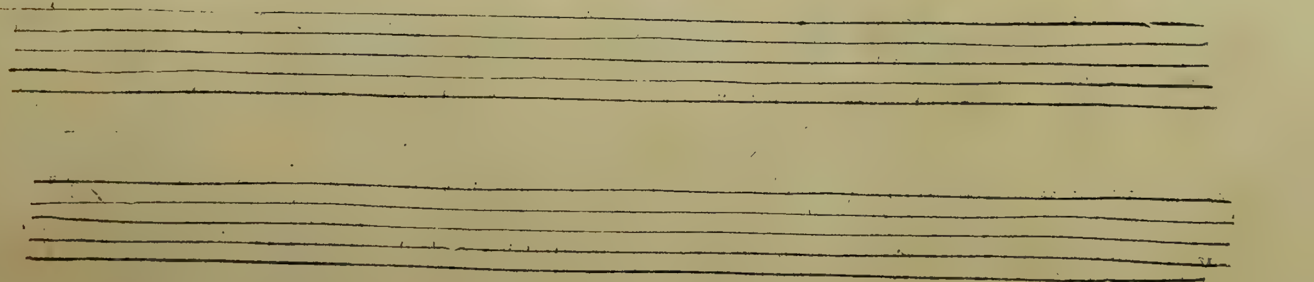


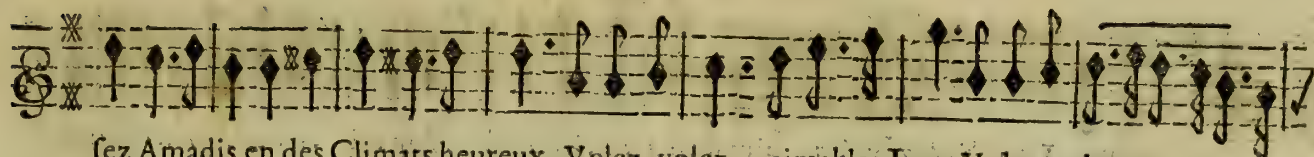




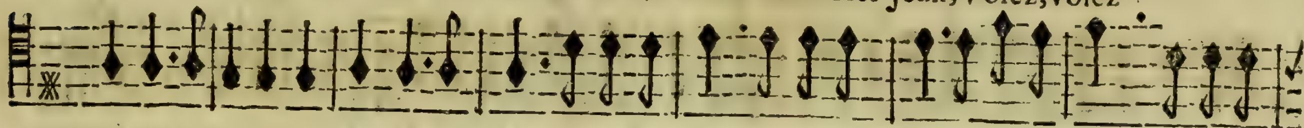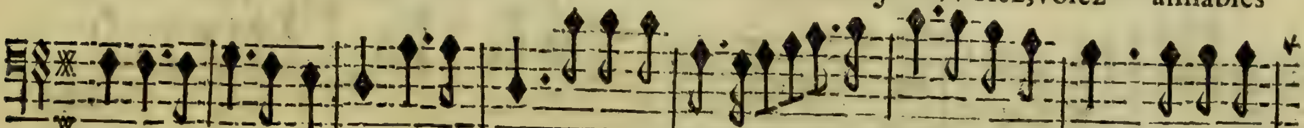



6 6
6 6
6
BASSE-CONTINUE.

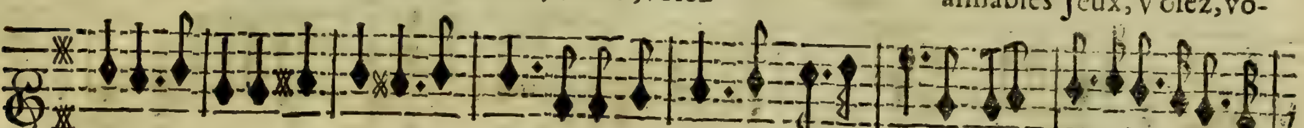


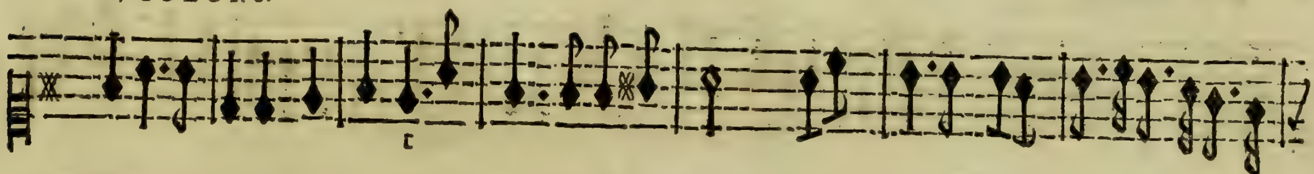

ſez Amadis en des Climats heureux. Volez, volez aimables Jeux, Volez, volez

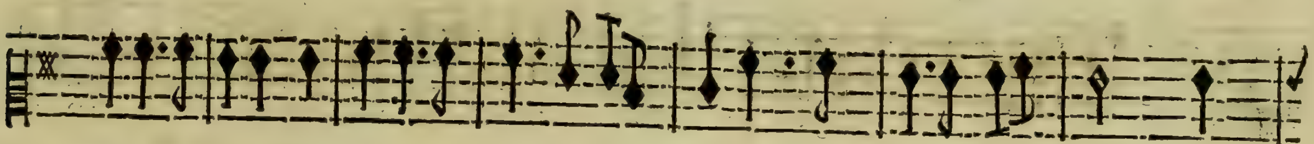

ſez Amadis en des Climats heureux. Volez, volez aimables Jeux, Volez, volez


ſez Amadis en des Climats heureux. Volez, volez aimables Jeux, Volez, volez aimables

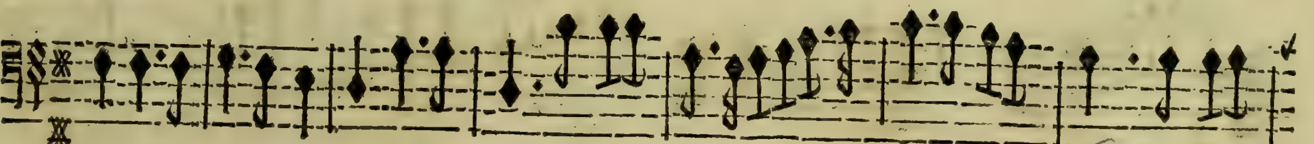

ſez Amadis en des Climats heureux, Volez, volez aimables Jeux, Volez, vo-
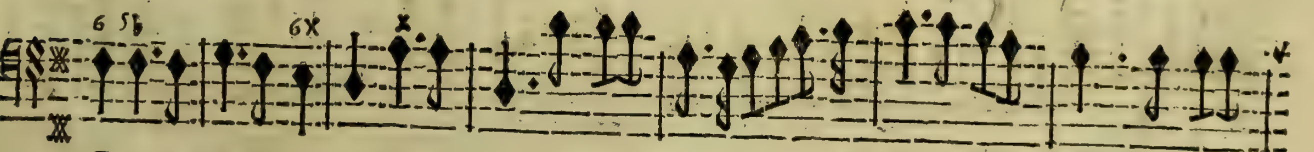

VIOLONS.

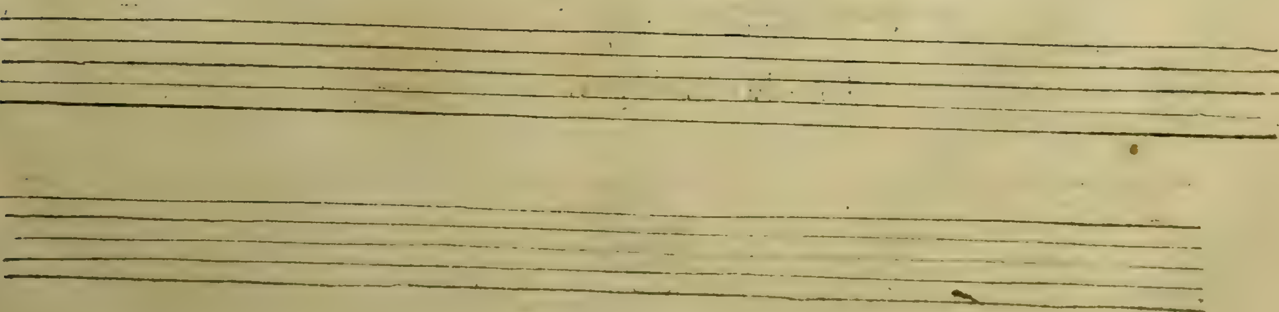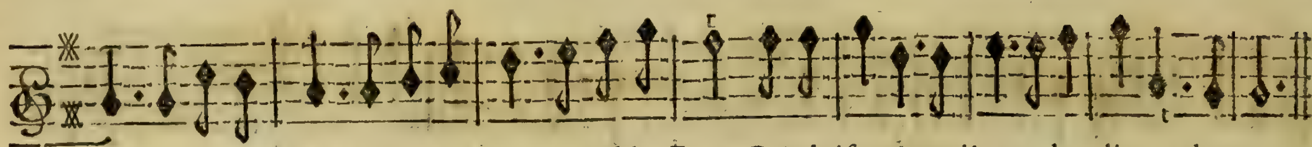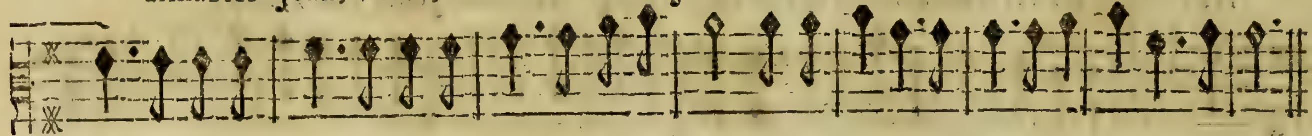








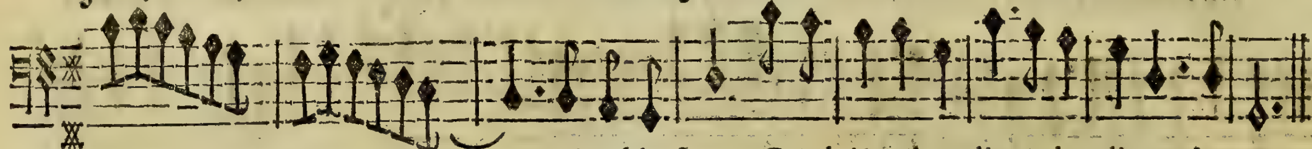

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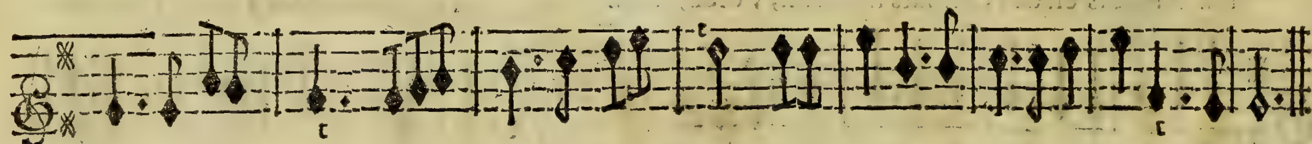








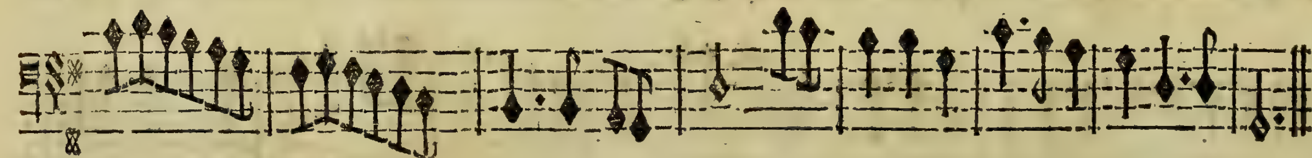


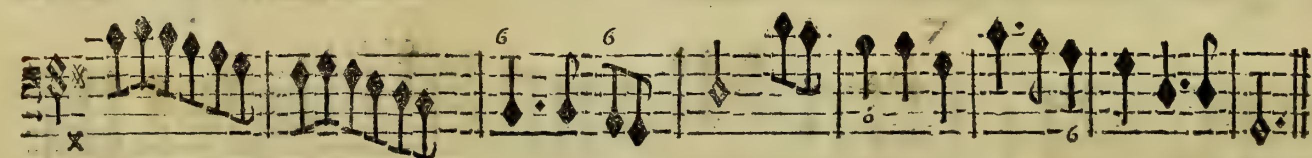












On reprend l'Ouverture page 1.

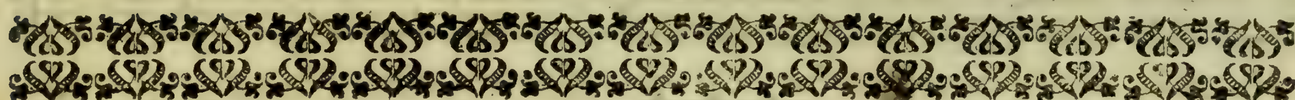
Fin du Prologue.





AMADIS,

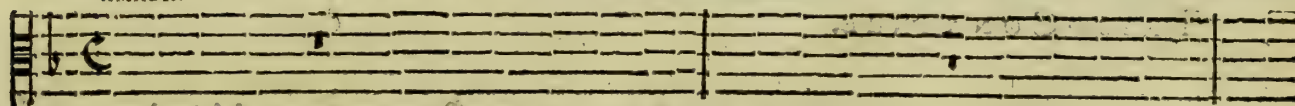
TRAGEDIE
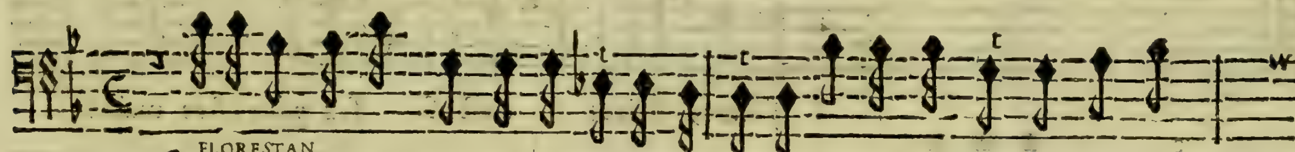


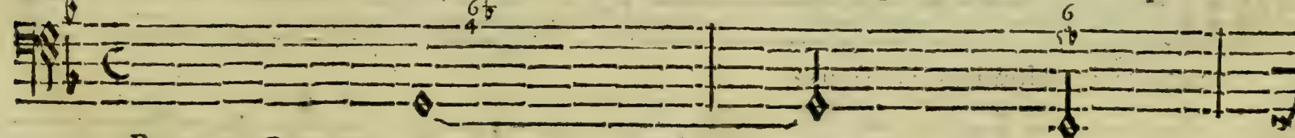
ACTE PREMIER.

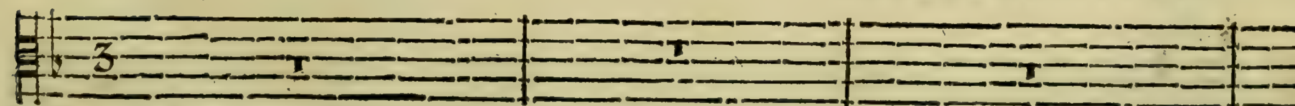
SCENE PREMIERE.

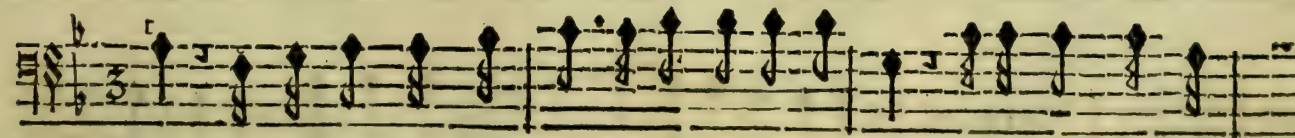
AMADIS, FLORESTAN.
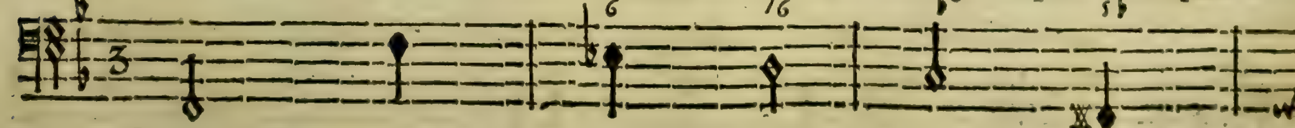


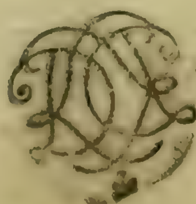


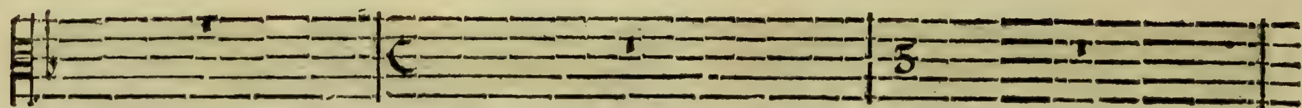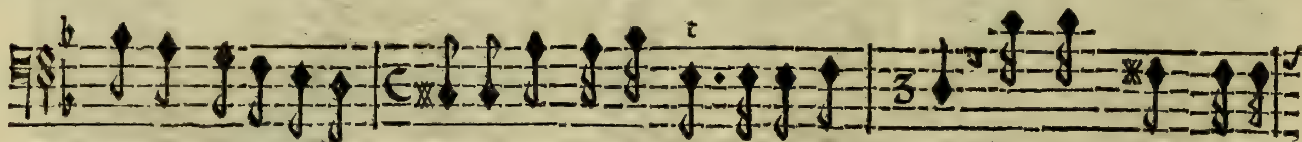






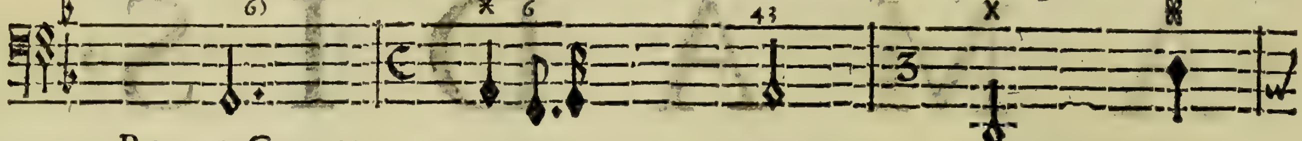




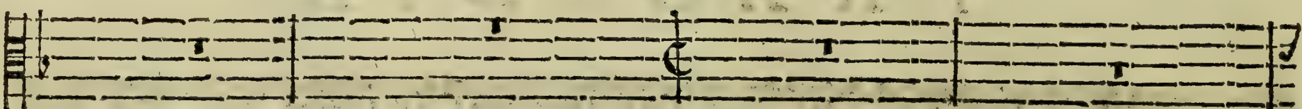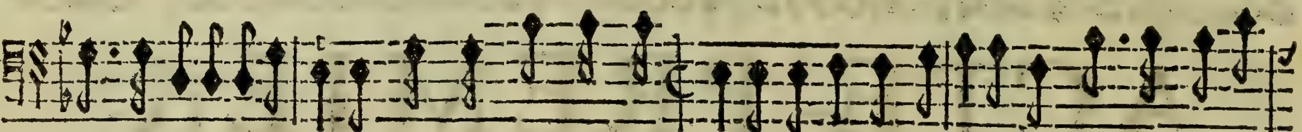




ter sans une peine ex- tréme Dans la douleur ou je vous voy. Le grand cœur d'Ama-

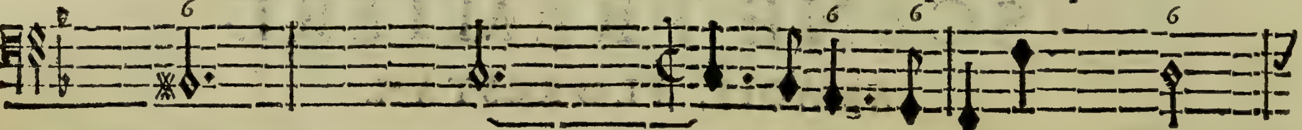


BASSE-CONTINUE.

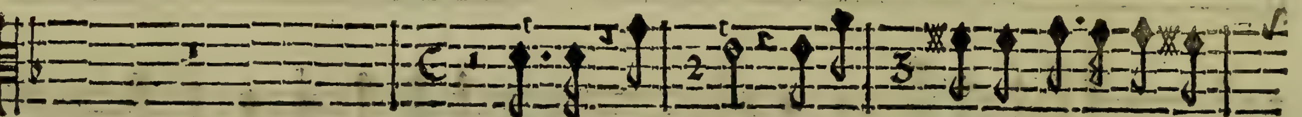




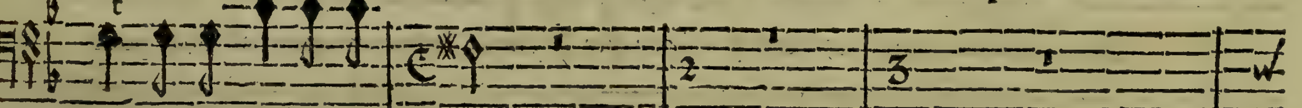
dis doit estre inébrãlable, Quel malheur peut troubler un Heros indõptable, Vaïqueur des fiers Ti-



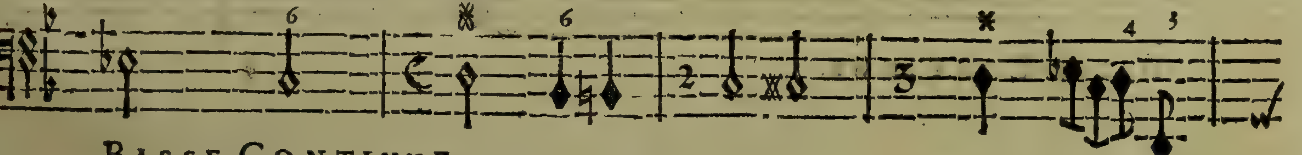
BASSE-CONTINUE.



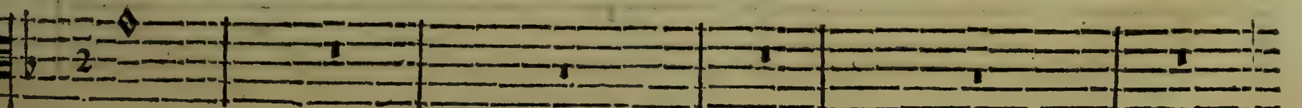
j'aime, helas! c'est as- sez pour estre malheu-



rans, & des Monstres af- freux?



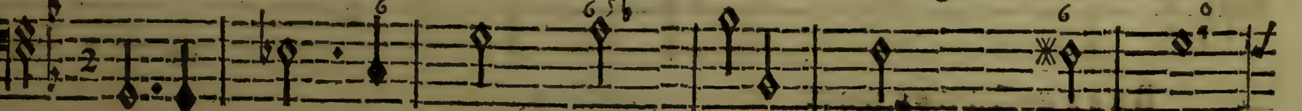
BASSE-CONTINUE.



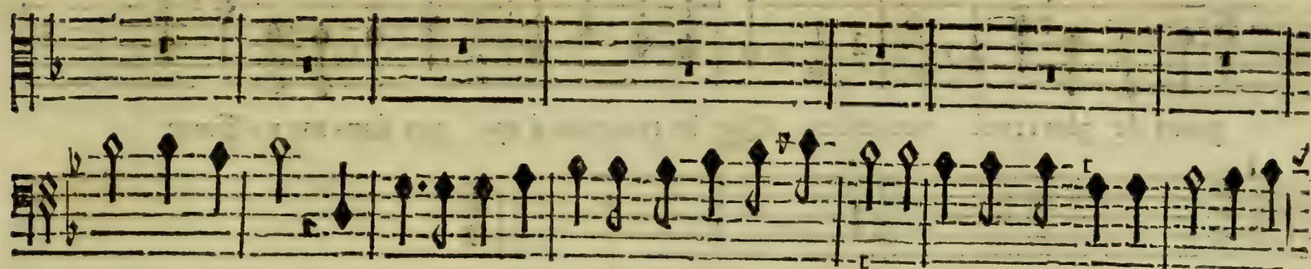
reux.



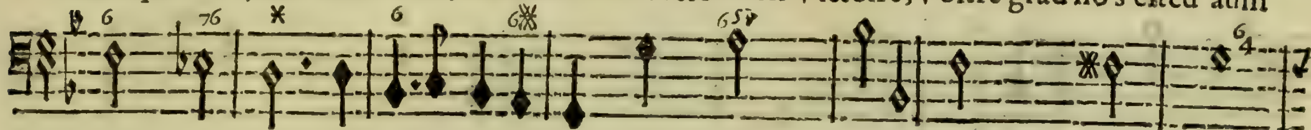
Sans cesse, vous volez de Victoire en Victoire, Vostre grand nom s'estend aussi



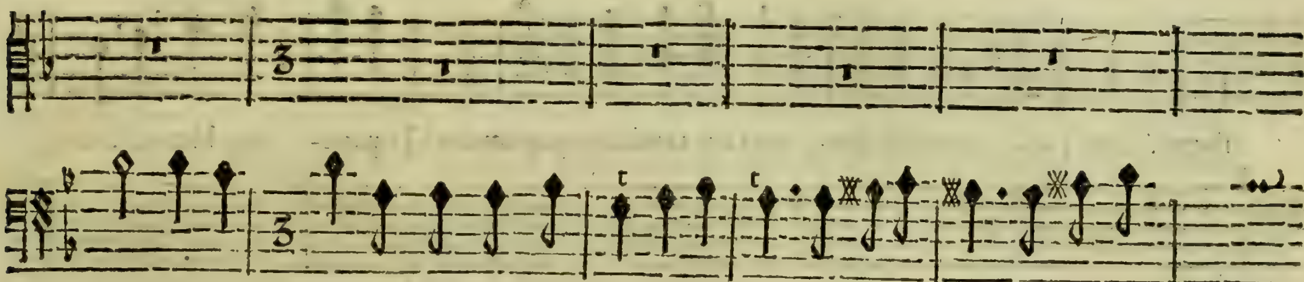
BASSE-CONTINUE.



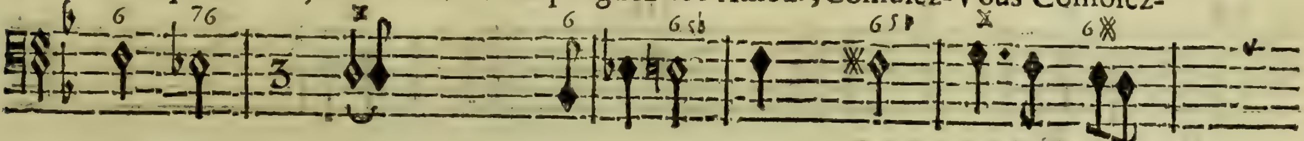
loin que le jour; Sans ceſſe, vous volez de Victoire en Victoire, Voſtre grād nō s'eſtēd auſſi



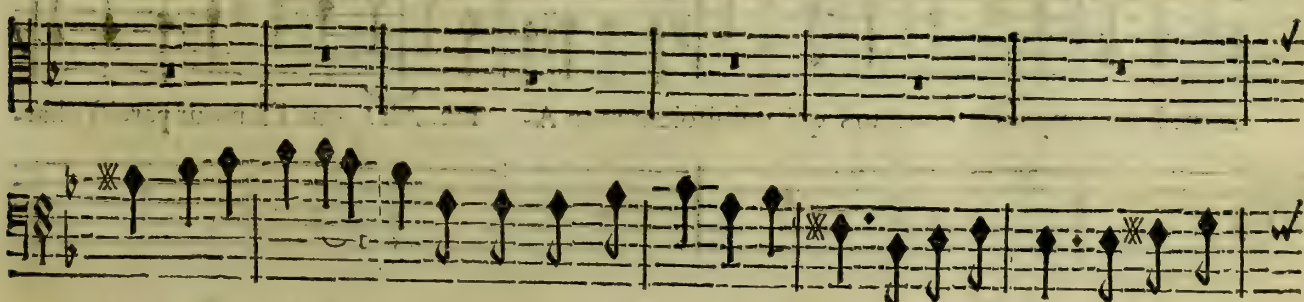
BASSE-CONTINUE.



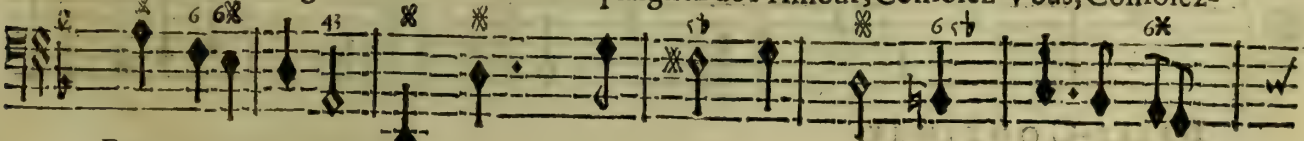
loin que le jour; Si Vous Vous plaignez de l'Amour, Conſolez-Vous Conſolez-



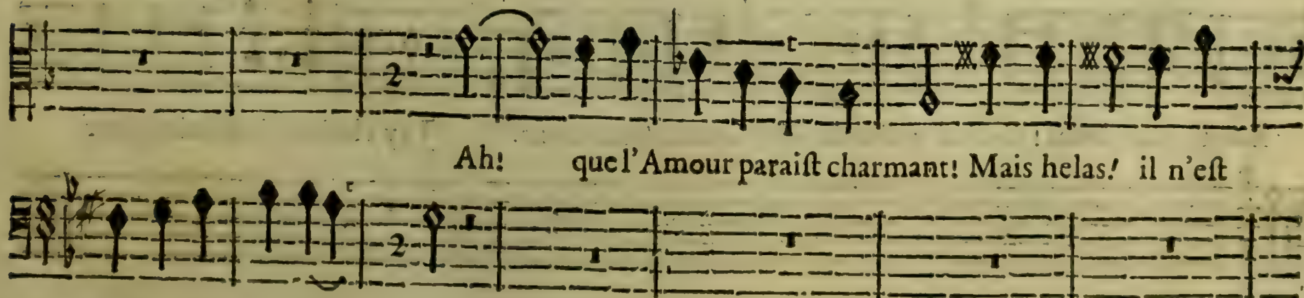
BASSE-CONTINUE.

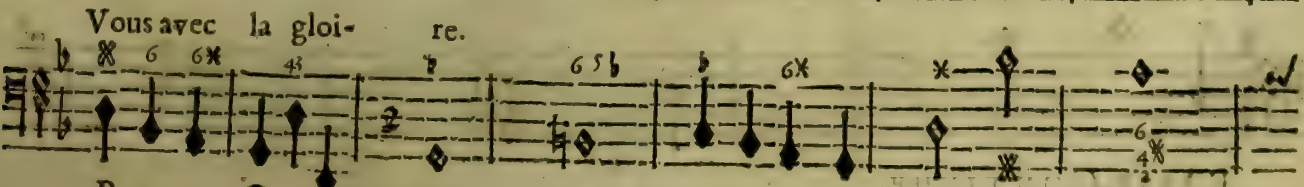


Vous avec la gloi- re. Si vous vous plaignez de l'Amour, Conſolez Vous, Conſolez-

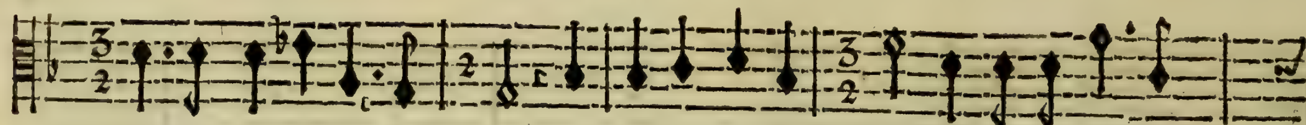


BASSE-CONTINUE.

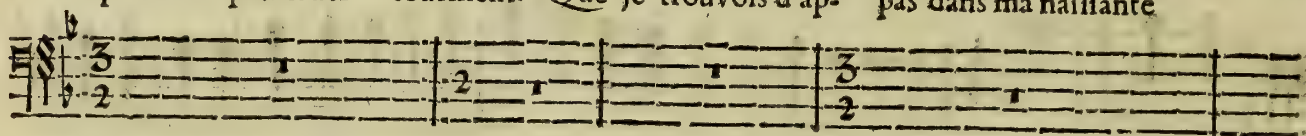


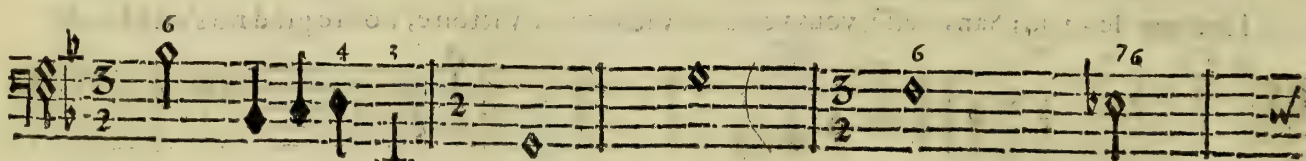


BASSE-CONTINUE.

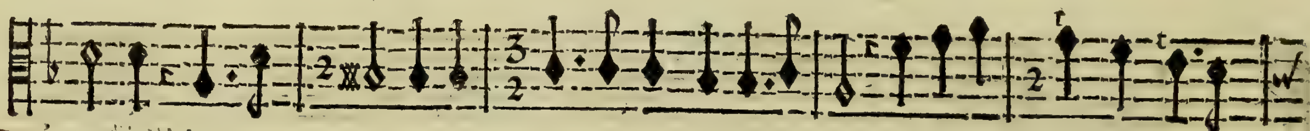


point de plus cruel tourment. Que je trouvois d'ap- pas dans ma naissante

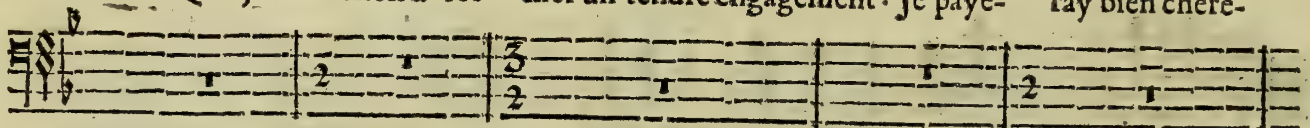


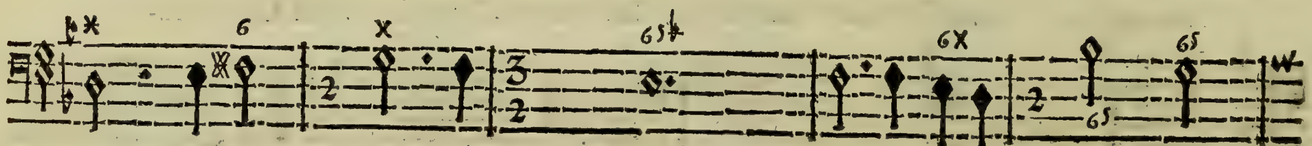


BASSE-CONTINUE.

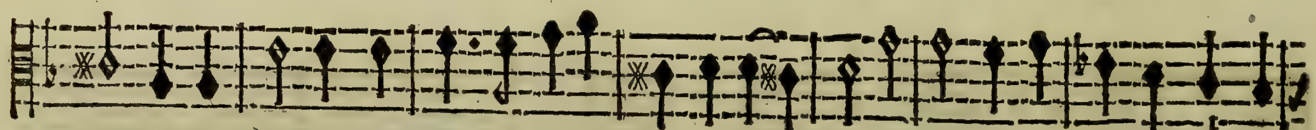


flame! Que j'ai- mois à for- mer un tendre engagement! Je paye- ray bien chere-

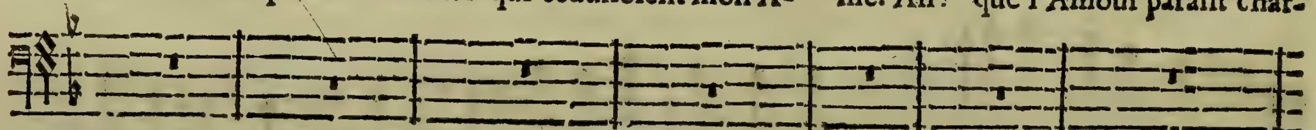


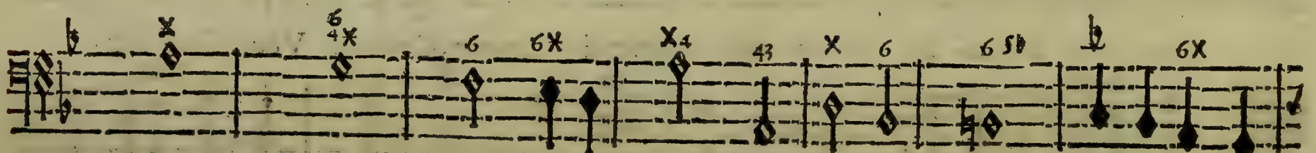


BASSE-CONTINUE.

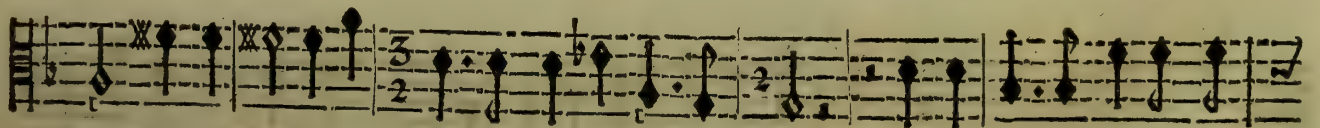


ment Les trompeuses douceurs qui seduisoient mon A- me. Ah! que l'Amour paraist char-

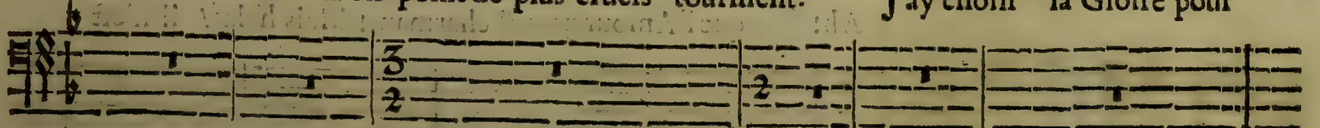




BASSE-CONTINUE.



mant! Mais helas! il n'est point de plus cruels tourment. J'ay choisi la Gloire pour





BASSE-CONTINUE.

guide, J'ay pretendu marcher sur les traces d'Alcide, Heureux! si j'avois evi-

BASSE-CONTINUE.

té Le charme trop fa- tal dont il fut enchan- té. Son cœur n'eust que trop de ~~foiblesse~~, tendresse

BASSE-CONTINUE.

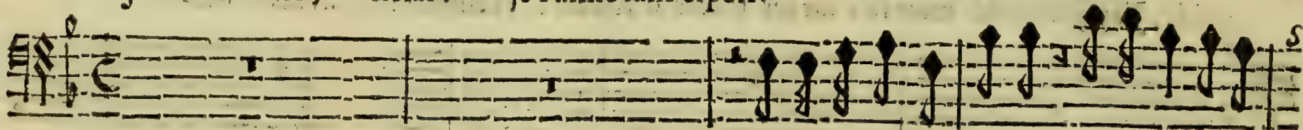
Je suis tombé dans son malheur; J'ay mal imité sa Valeur, J'imi- te trop bien sa foi-
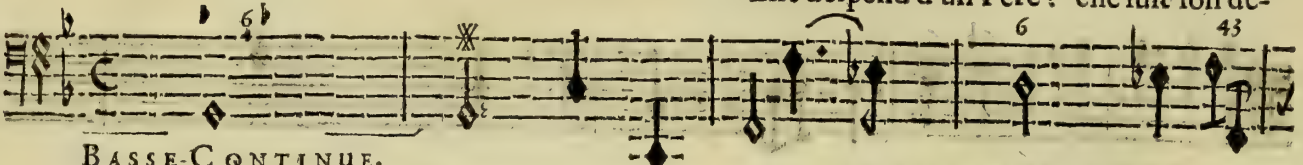
BASSE-CONTINUE.

bles- se. J'ay mal imité sa Valeur, J'imi- te trop bien sa foibles- se.

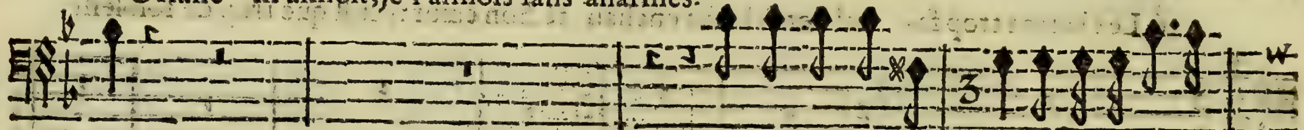
BASSE-CONTINUE.

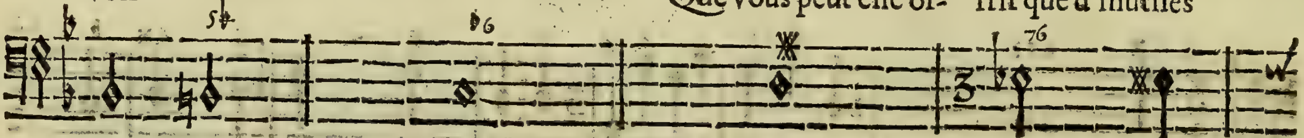

J'aime Oriane, helas! je l'aime ſans eſpoir.

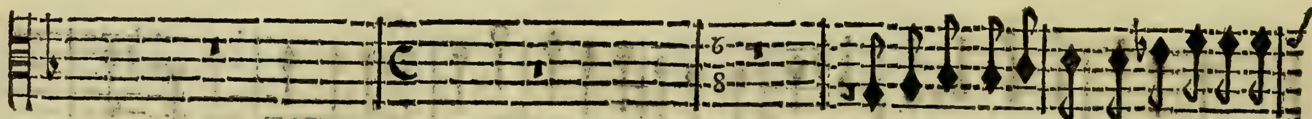

Elle deſpend d'un Pere? elle ſuit ſon de-

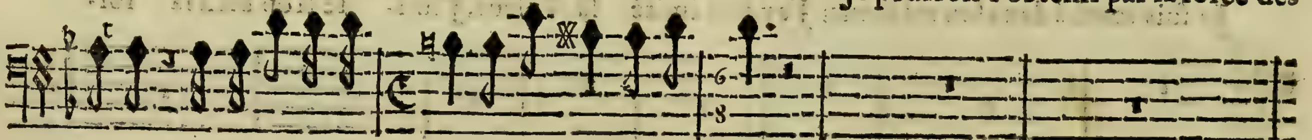

BASSE-CONTINUE.
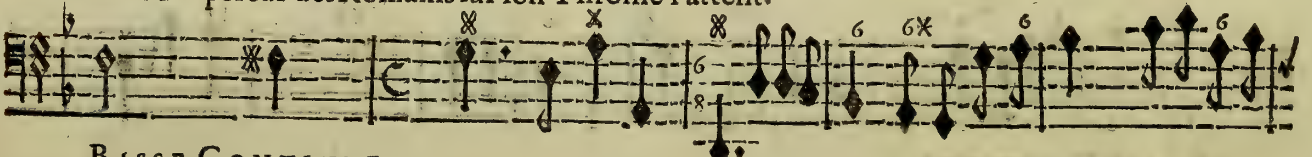

Oriane m'aimoit, je l'aimois ſans allarmes.


voir. Que vous peut elle of- frir que d'inutiles

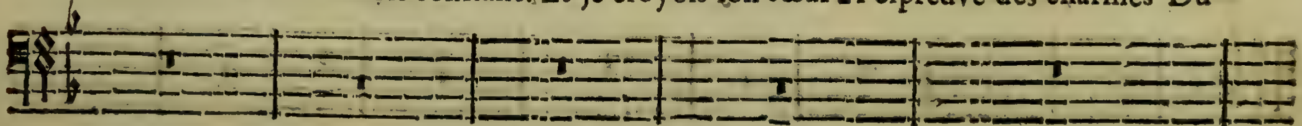

BASSE-CONTINUE.


Je pourrois l'obtenir par la force des

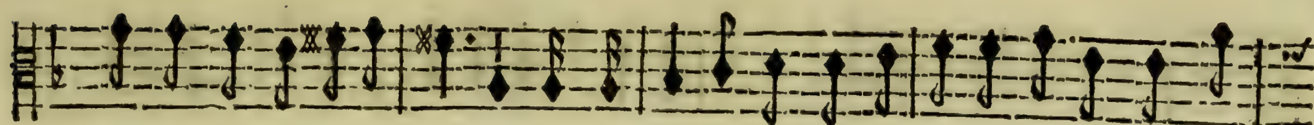

larmes? L'Empereur des Romains ſur ſon Throſne l'attent.


BASSE-CONTINUE.

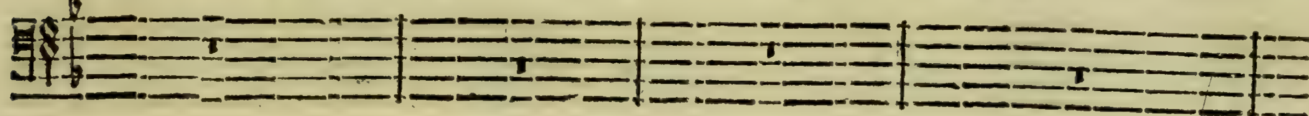

armes. Si ſon amour eſtoit conſtant. Et je croyois ſon cœur à l'eſpreuve des charmes Du

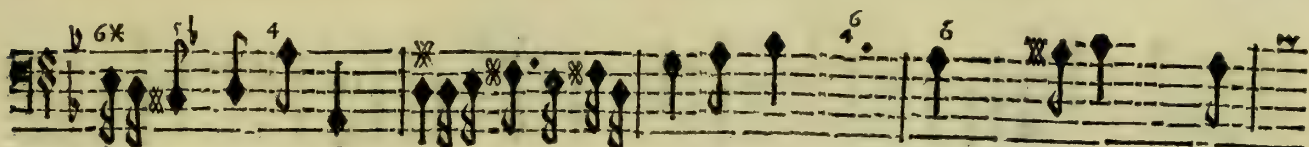



BASSE-CONTINUE.

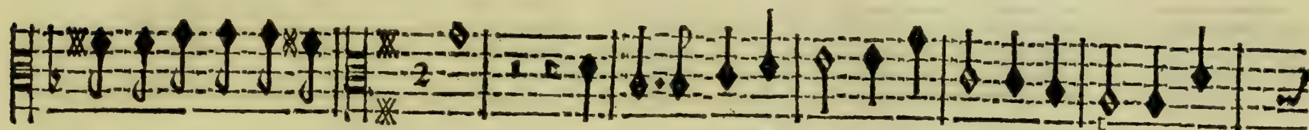


Throſne le plus eſclatant. Et je croyois ſon cœur à l'eſpreuve des charmes Du

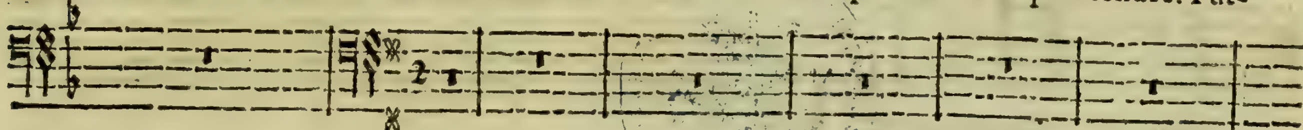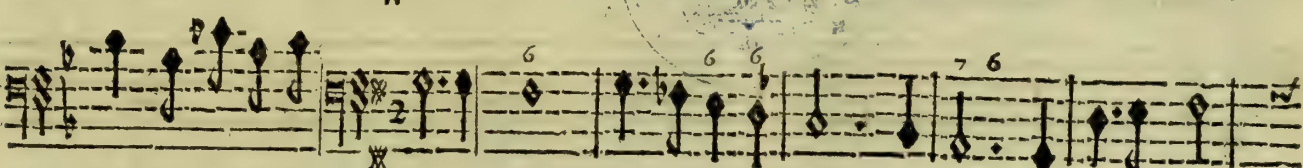




Basse-Continue.

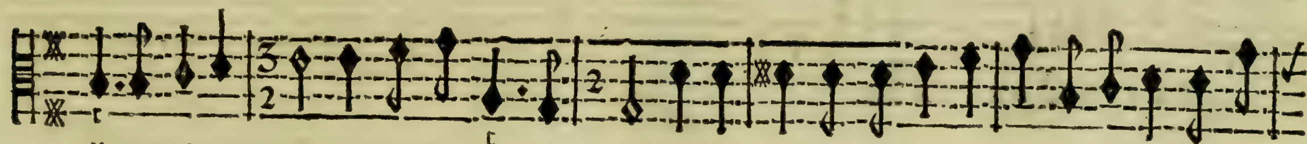


Throſne le plus écla- tant, Fut-il jamais Amant plus fidele & plus tendre? Fut-

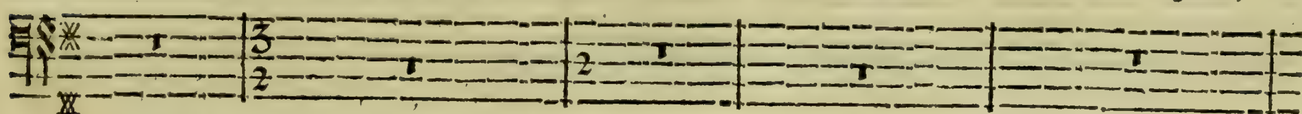


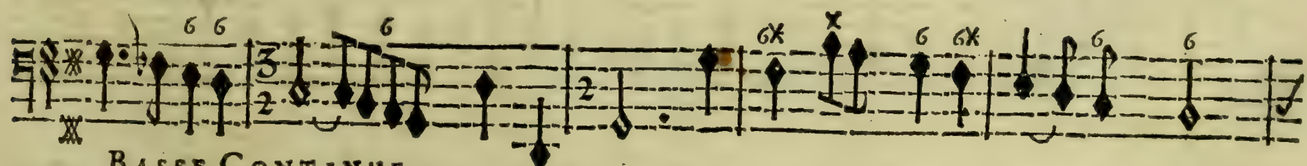


Basse-Continue.



il jamais A-mant plus malheureux que moy? La Beauté dont je ſuis la loy Me bannit pour ja-

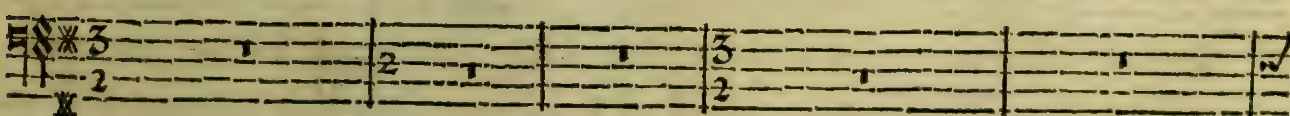




Basse-Continue.

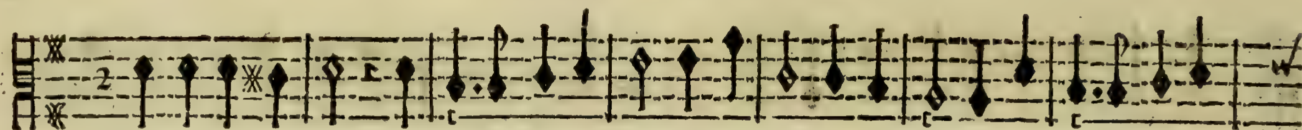


mais ſans me voulor en- tendre: Helas/eſt-ce le prix que je devois attendre De mon a-

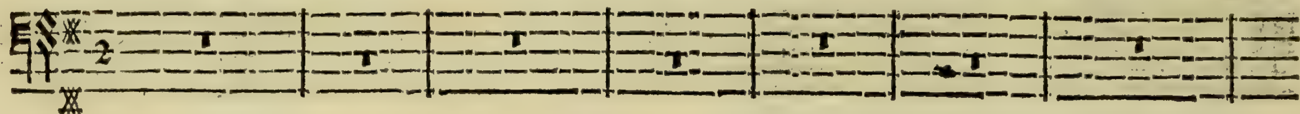


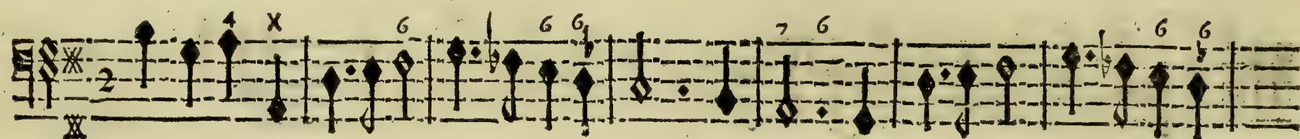


Basse-Continue.

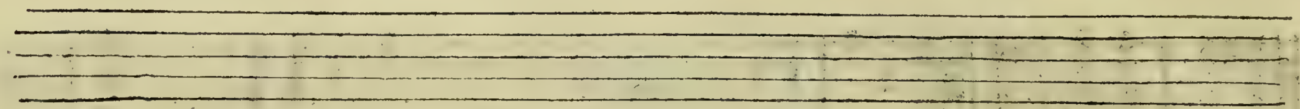


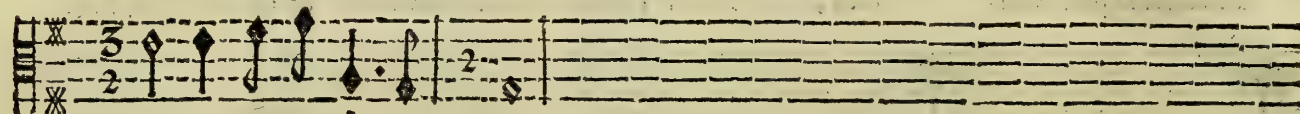
mour & de ma foy ? Fût-il jamais Amant plus fidelle & plus tendre? Fût-il jamais A-



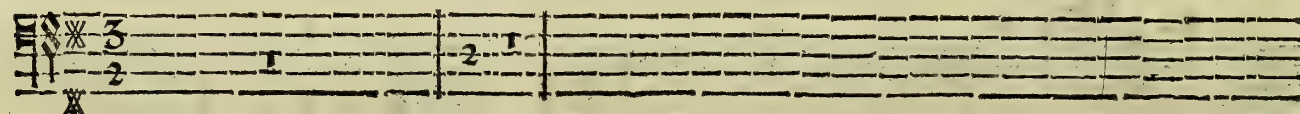


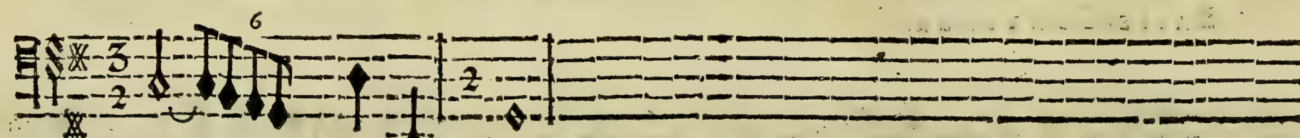
Basse-Continue.



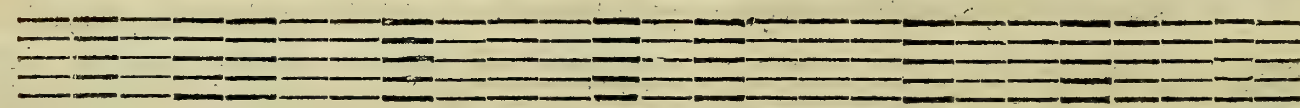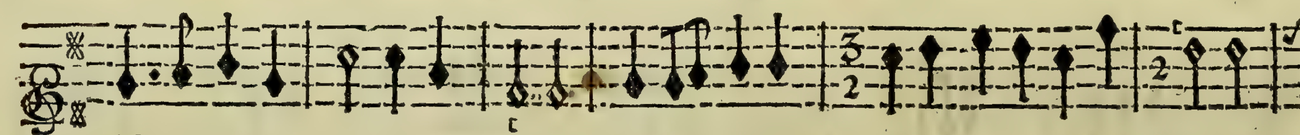


mant plus malheureux que moy ?
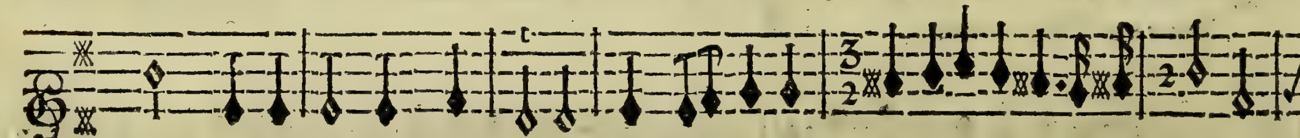




Basse-Continue.



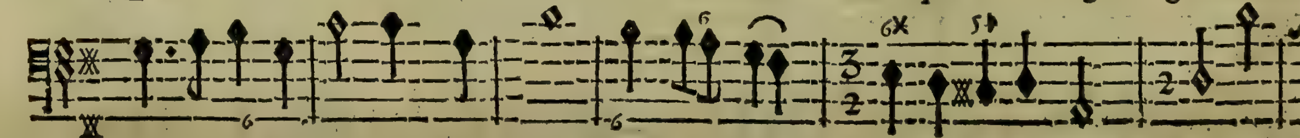


Violons.



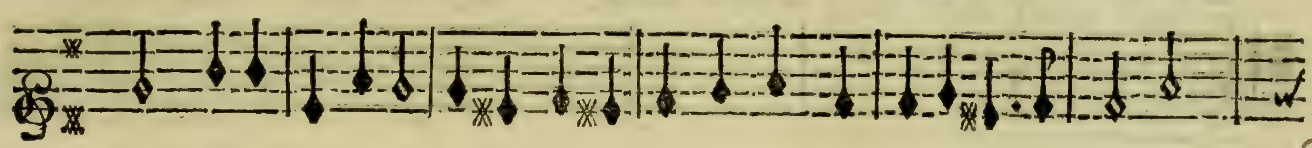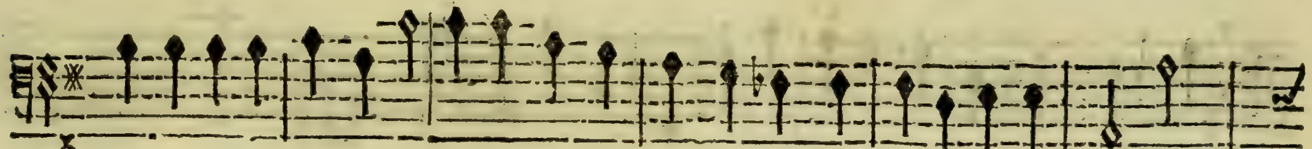


Quand on eſt aimé comme on aime, C'eſt une trahi- ſon que de ſe déga- ger ; Mais



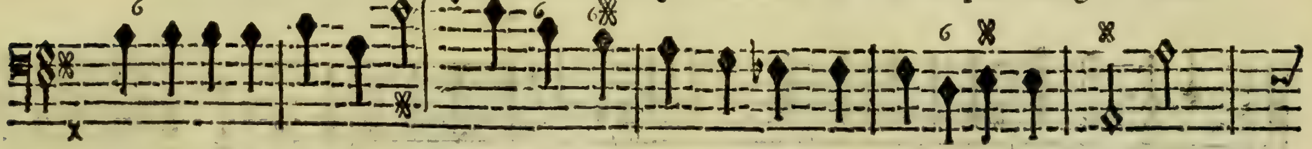
Basse-Continue.
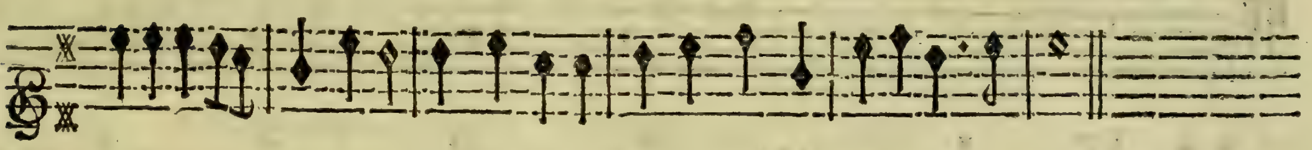




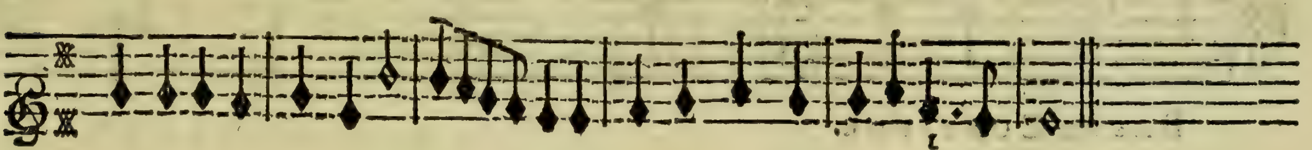


c'eſt une· foibleſſe extréme D'aimer une Jnconſtante & de ne pas changer. Mais



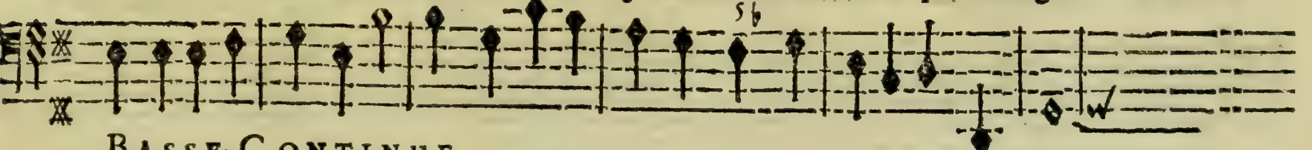
BASSE-CONTINUE.





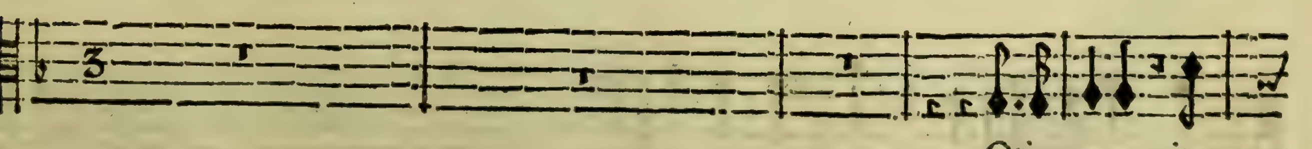


c'eſt une foibleſe extréme D'aimer une Jnconſtante & de ne pas cha nger.

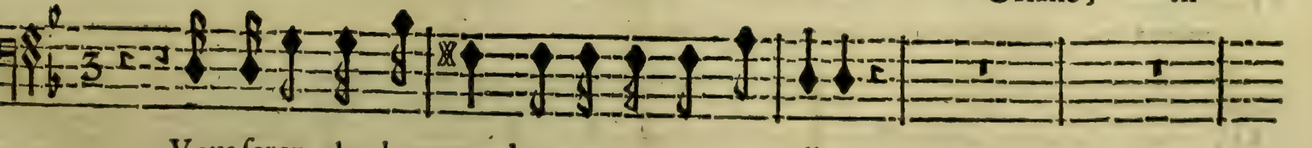


BASSE-CONTINUE.

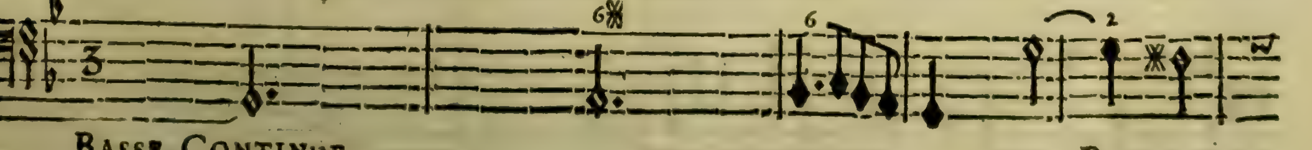




Oriane, in-



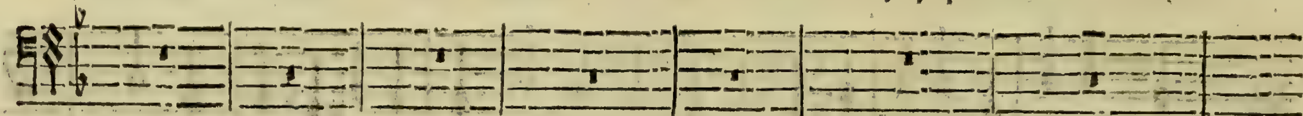
Vous ſerez plus heureux dans une amour nouvelle.

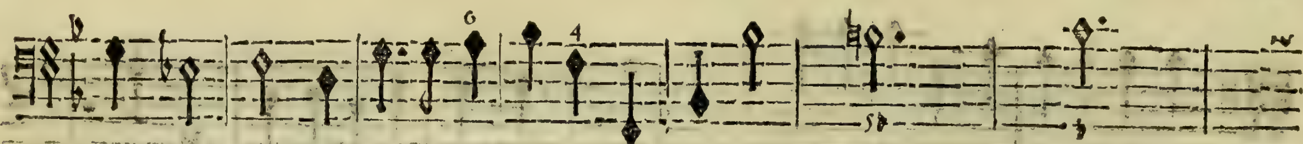


BASSE-CONTINUE.



grate & cruelle M'accable de mortels ennuis: Mais j'ay juré de con-

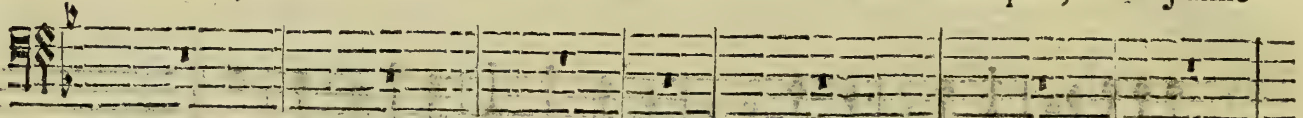


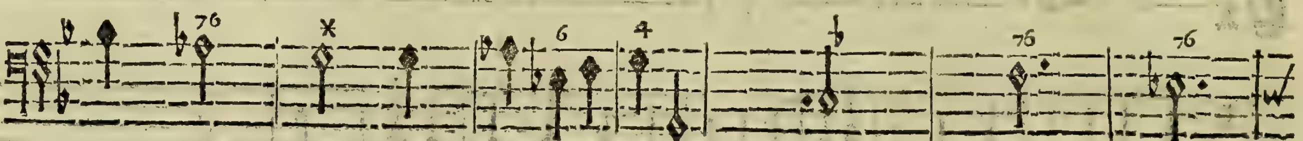


BASSE-CONTINUE.



server pour elle Une amour éternel- le. Tout infortuné que je suis J'aime

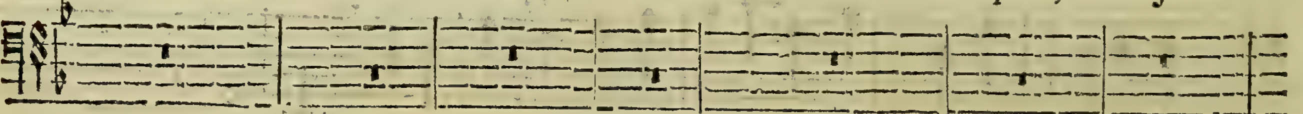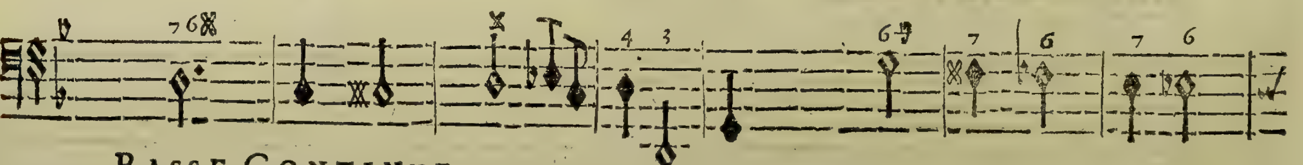




BASSE-CONTINUE.



mieux e- stre encor mal'heureux qu'infide- le. Tout infortuné que je suis J'aime

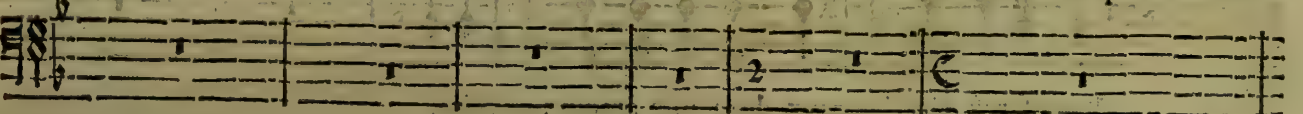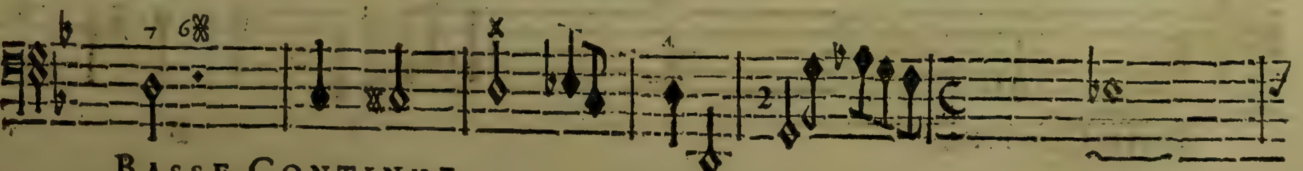




BASSE-CONTINUE.

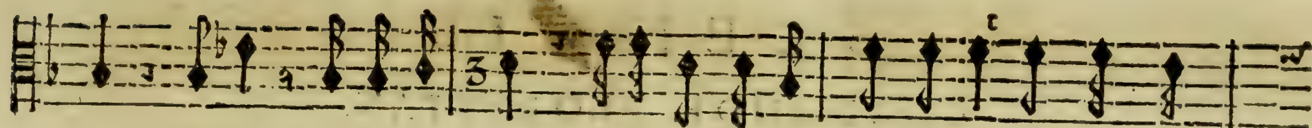


mieux e- stre encor mal'heureux qu'infidel- le. C'est trop vous arre-

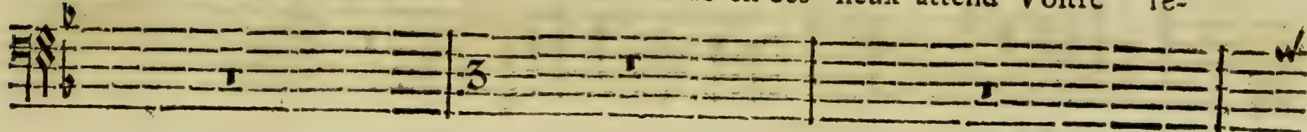




BASSE-CONTINUE.



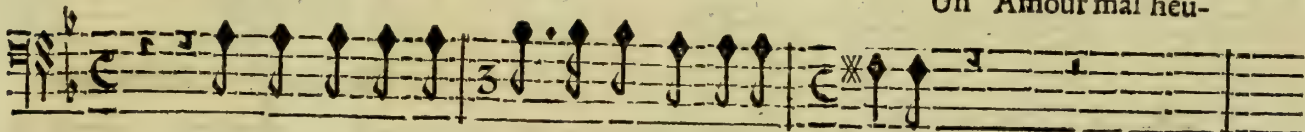
ster, allez, ſuivez l'Amour. Coriſande en ces lieux attend Voſtre re-



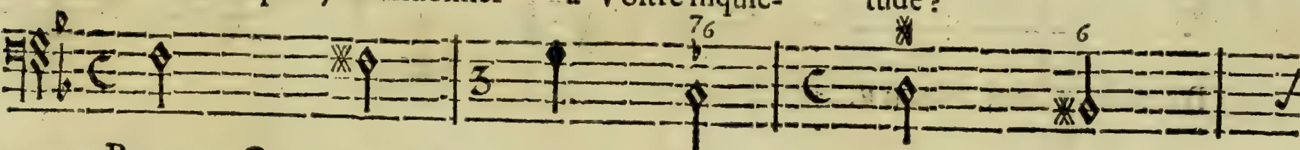


BASSE-CONTINUE.

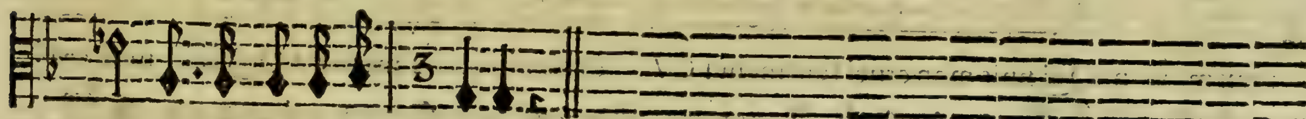
tour. Un Amour mal'heu-



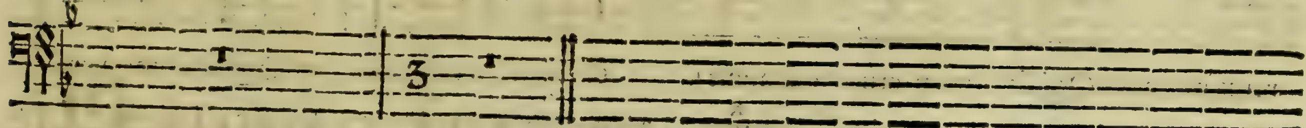
Vous puis-je abandonner à Voſtre inquie- tude ?

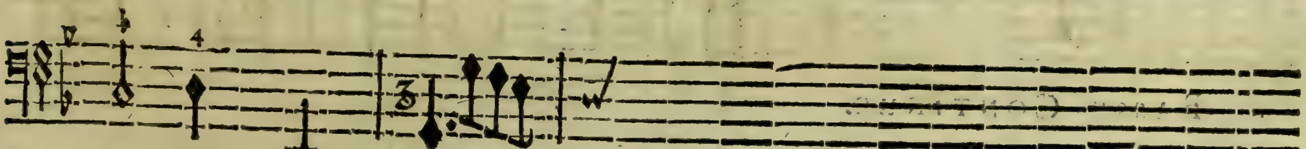


BASSE-CONTINUE.



reux cherche la ſoli- tude.

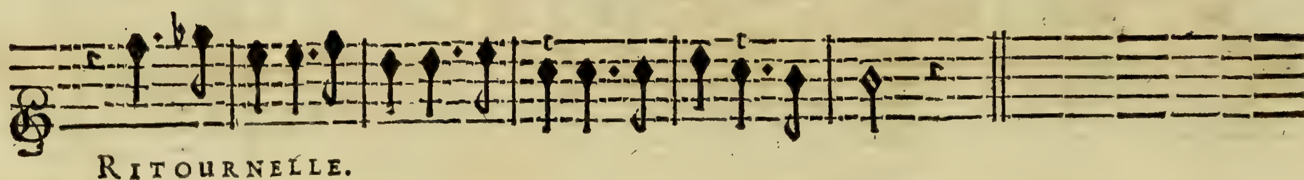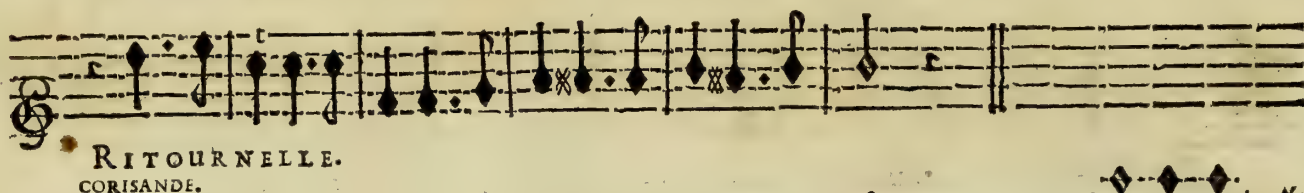




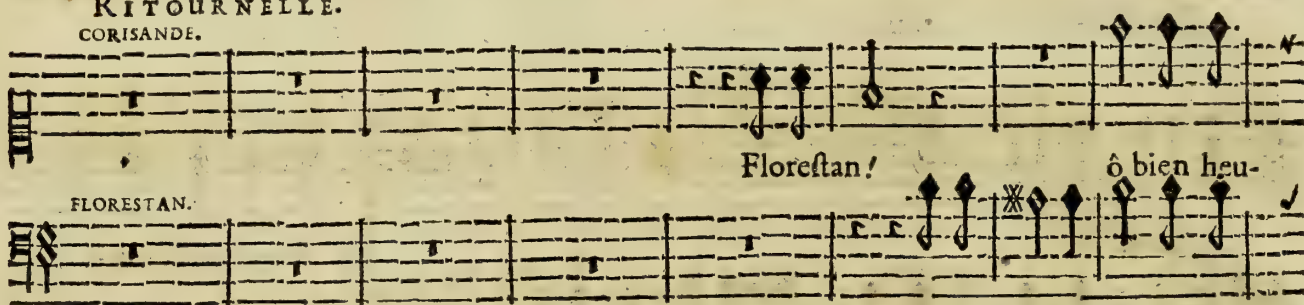
BASSE-CONTINUE.

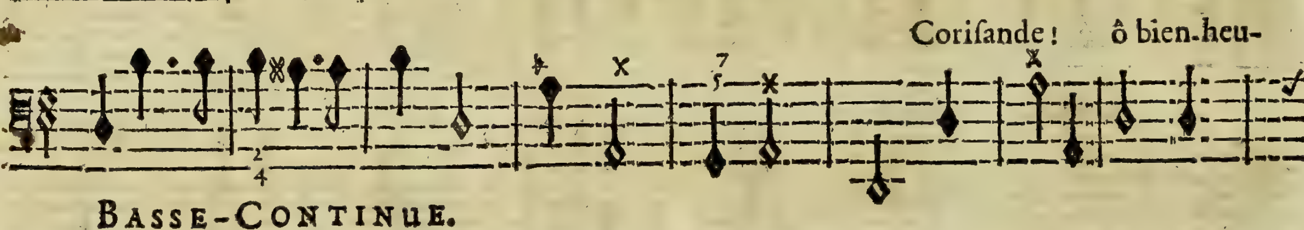
SCENE II.

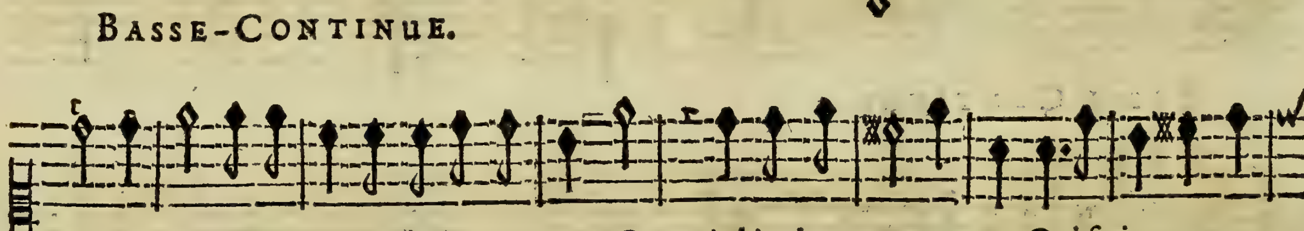
CORISANDE. FLORESTAN.

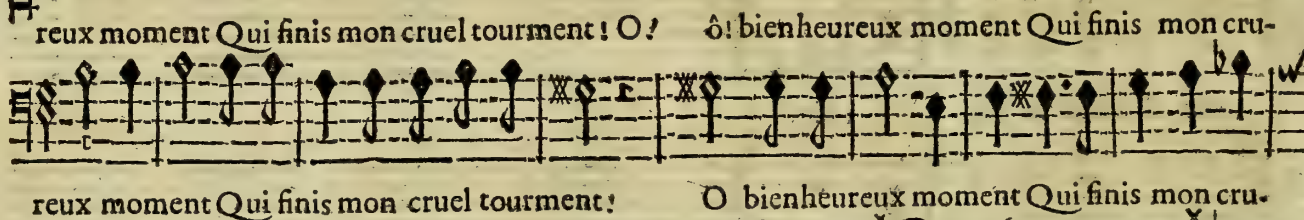


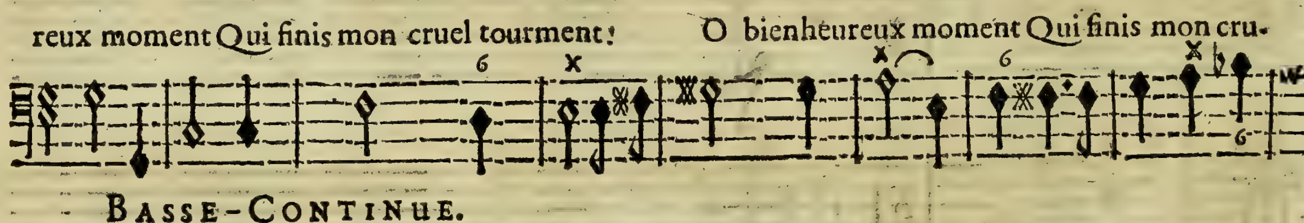


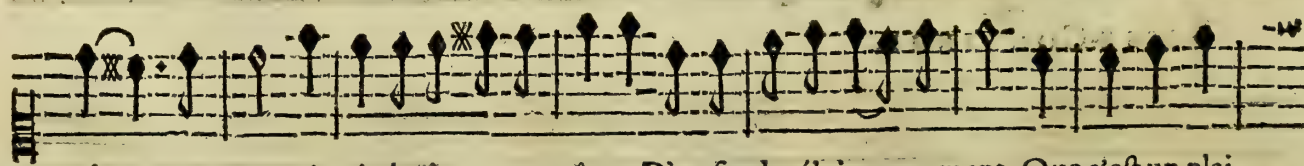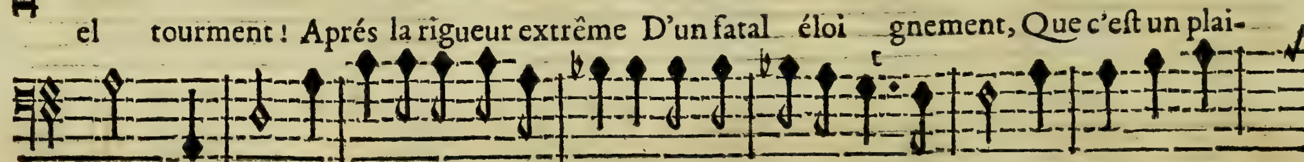




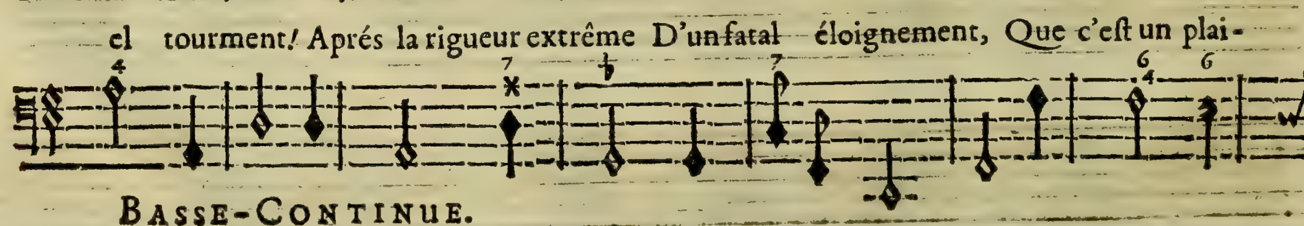












sir charmant De revoir ce que l'on ai- me! Que c'est un plaisir charmant De re-

sir charmãt De revoir ce que l'on ai- me! Que c'est un plaisir charmant De revoir De re-

BASSE-CONTINUE.

voir ce que l'on ai- me! Que c'est un plaisir charmant De revoir De revoir ce que

voir ce que l'on ai- me! Que c'est un plaisir charmant De revoir ce que

BASSE-CONTINUE.

l'on ai- me!

l'on ai- me! Il faut unir vostre cœur & le mien D'un eternel li- en. Venez re-

BASSE-CONTINUE.

gner aux lieux où je commande.

Aimons-no⁹, belle Corisande, Et contons la Grãdeur pour rien. Vous

BASSE-CONTINUE.

Vous estes le ſeul bien que mon amour deman- de. Vous

estes le ſeul bien que mon amour que mon amour deman- de.

BASSE-CONTINUE.

estes le ſeul bien que mon amour que mon amour deman- de. Que ne

Vous estes le ſeul bien que mon amour deman- de.

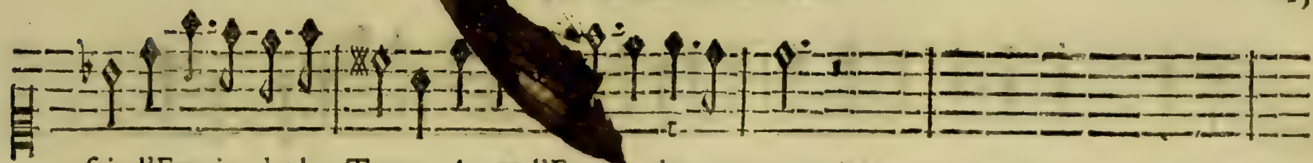
BASSE-CONTINUE,

puis-je arreſter l'ardeur, Qui vous porte à chercher les perils de la Guerre! Que ne vous

BASSE-CONTINUE.

puis-je offrir l'Empire de la Terre, Avec l'Empire de mon cœur! Que ne vous puis-je of-
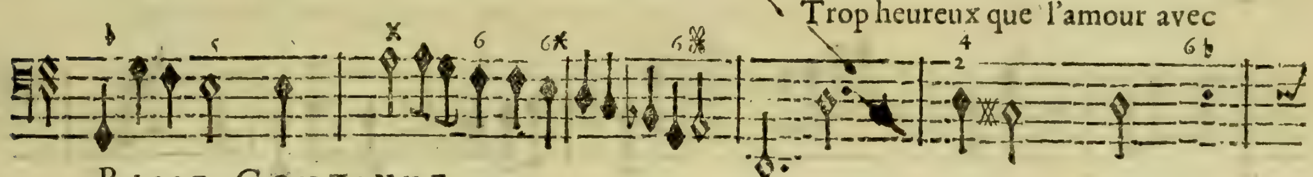
BASSE-CONTINUE.



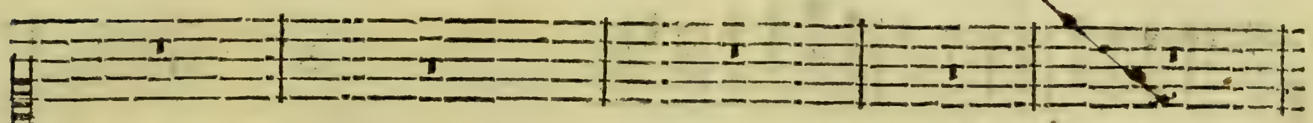
frir l'Empire de la Terre Avec l'Empi de mon cœur!



Trop heureux que l'amour avec

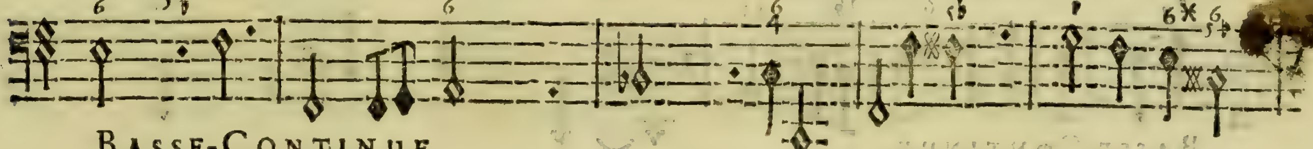


BASSE-CONTINUE.

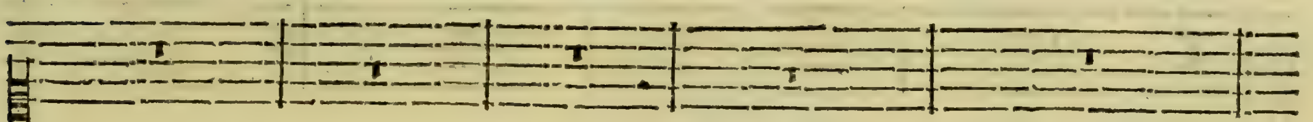




moy vous engage, Trop heureux Trop heureux de porter vos fers. J'estime plus cent fois un si

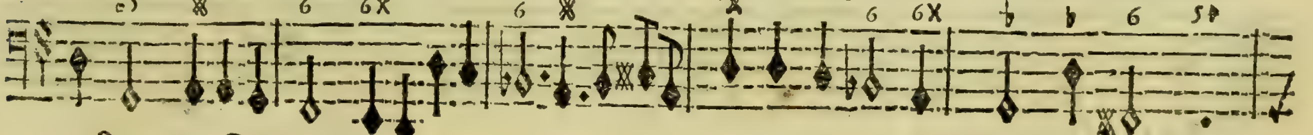


BASSE-CONTINUE.



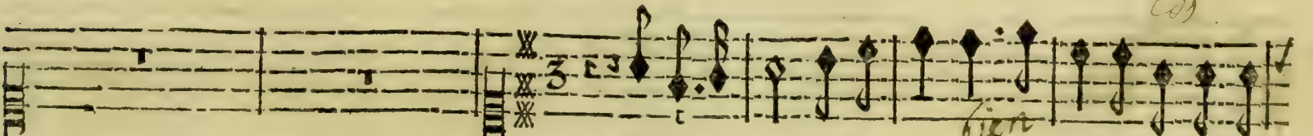


doux esclavage, Que l'Empire de l'Univers. J'estime plus cent fois un si doux escla-

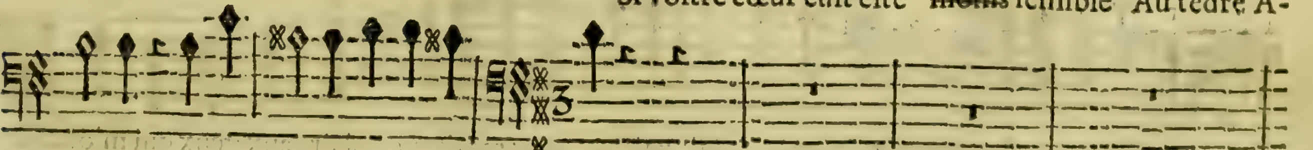


BASSE-CONTINUE.

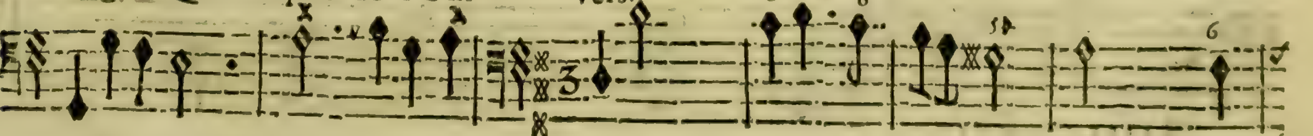
correction ancienne



Si vostre cœur eust esté ~~moins~~ bien sensible Au tẽdre A-



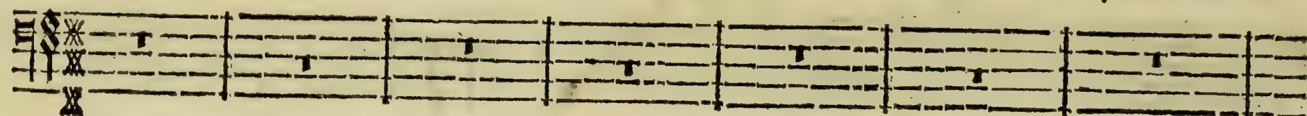
vage, Que l'Empire de l'Uni- vers.

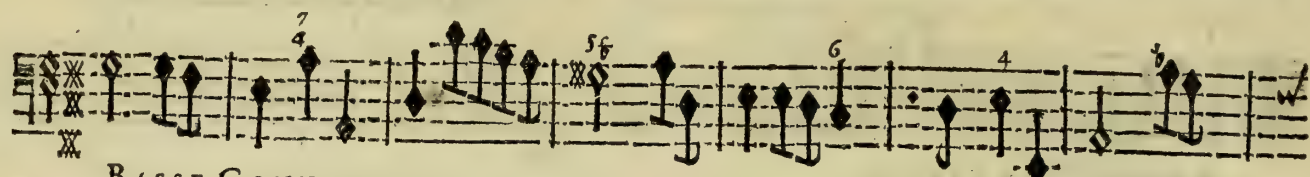


BASSE-CONTINUE.

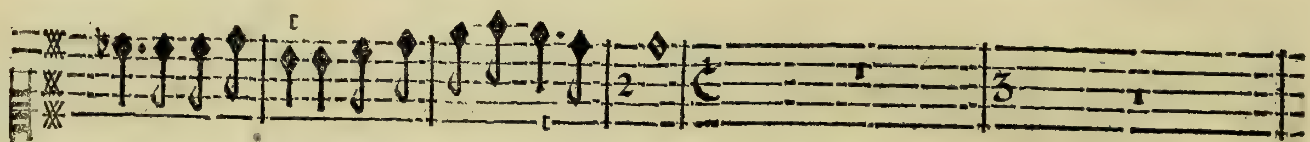


mour qui me tient ſous ſa Loy. Vous euſt-il eſté poſſible De vous éloigner de moy? Vous euſt-

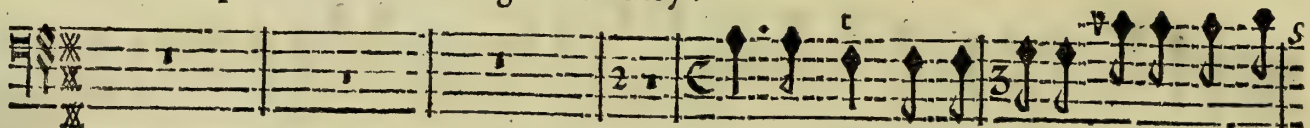




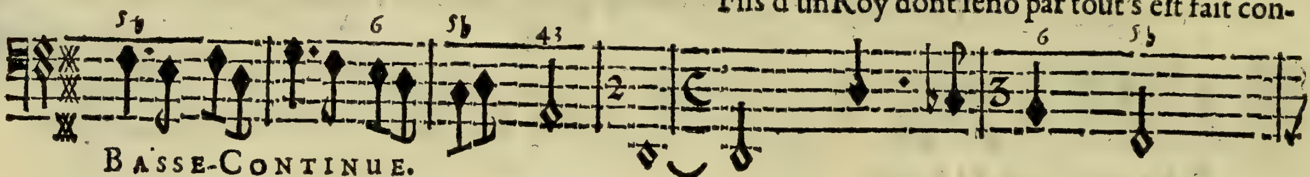
Basse Continue.



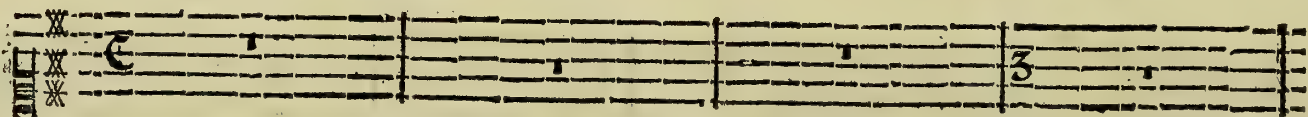
il eſté poſſible De vous éloigner de moy?



Fils d'un Roy dont le nõ par tout s'eſt fait con-

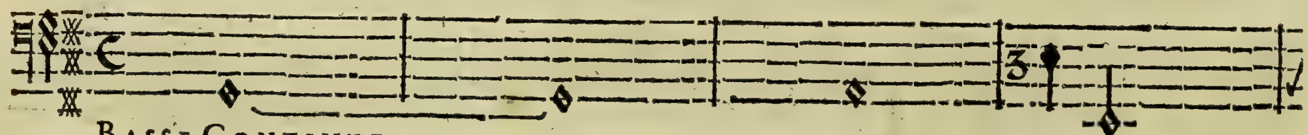


Basse-Continue.

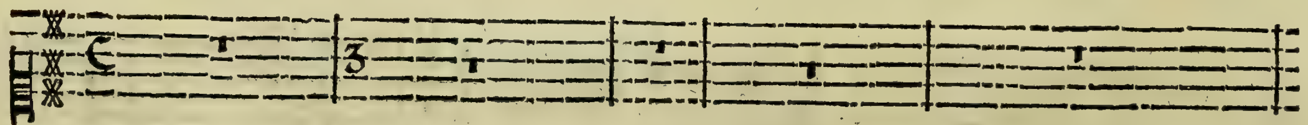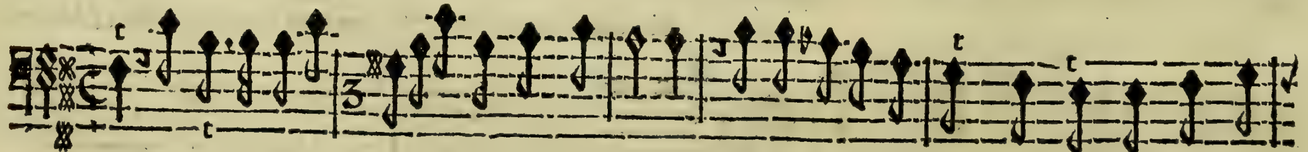




naiſtre, Et Frere d'Amadis le plus grand des Heros; Pouvois-je demeurer dans un honteux re-

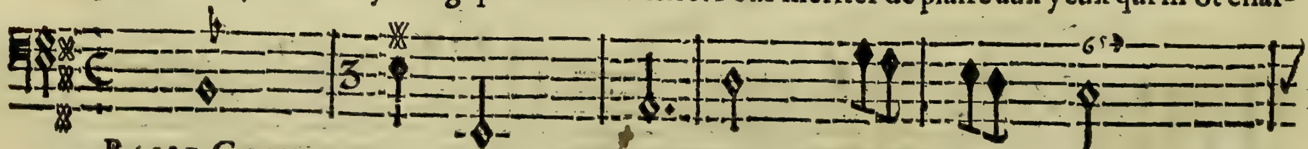


Basse-Continue.





pos? Aurois-je dementy le sãg qui m'a fait naiſtre? Pour meriter de plaire aux yeux qui m'õt char-



Basse-Continue.

mé J'ay cherché tout l'esclat que donne la Victoire: Si j'avois moins aimé la

BASSE-CONTINUE.

Gloire Vous ne m'au- riez pas tant ai- mé. Si j'avois moins aimé la

BASSE-CONTINUE.

La Loy que fait l'Amour doit estre enfin sui-

Gloire Vous ne m'au- riez pas tant ai- mé.

BASSE-CONTINUE.

vie Quand on a satisfait la Gloire & le devoir.

C'est ma plus chere en-

BASSE-CONTINUE.

C'eſt ma plus chere envie De vous ai- mer toute ma vie ; C'eſt mon plus doux eſ-

vie De vous aimer toute ma vie; C'eſt mon plᵒ doux eſpoir De vous ai-

BASSE-CONTINUE.

poir De vous aimer & de vous voir; C'eſt ma plus chere envie De vous aimer De vous ai-

mer, De vous aimer & de vous voir; C'eſt ma plᵒ chere envie De vous ai-

BASSE-CONTINUE.

mer toute ma vie ; C'eſt mon plus doux eſ- poir De vous ai- mer & de vous

mer De vous aimer toute ma vie; C'eſt mõ plᵒ doux eſ- poir de vous ai-

BASSE-CONTINUE.

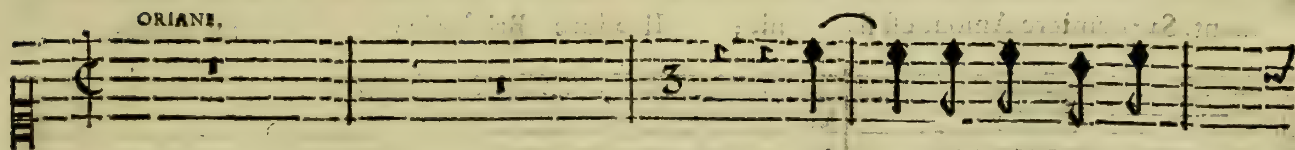
mer & de vous voir; C'eſt mõ plᵒ doux eſpoir de voᵒ aimer & de voᵒ voir.

mer & de voᵒ voir; C'eſt mõ plᵒ doux eſpoir De vous aimer De voᵒ aimer & de voᵒ voir.

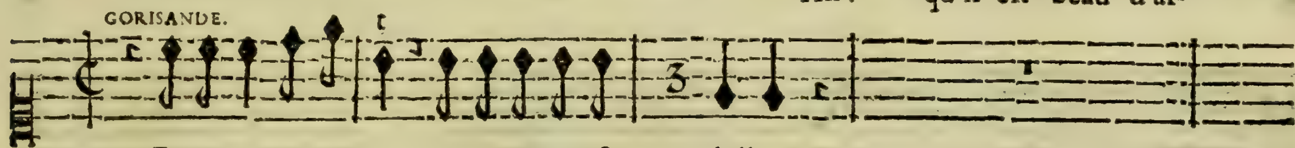
BASSE-CONTINUE.

SCENE III.

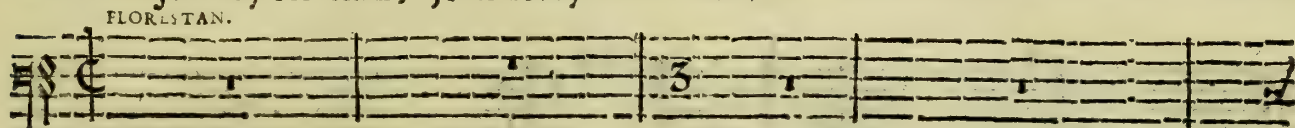
ORIANE, FLORESTAN, CORISANDE.

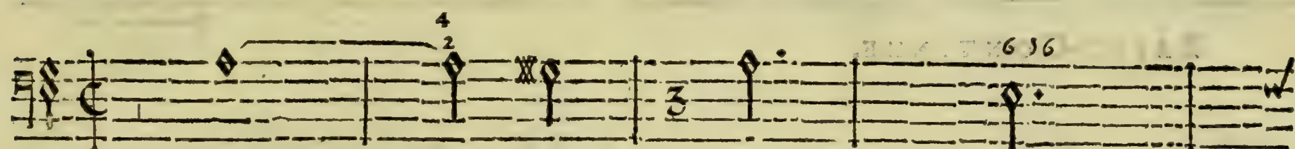


Ah! qu'il est beau d'ai-

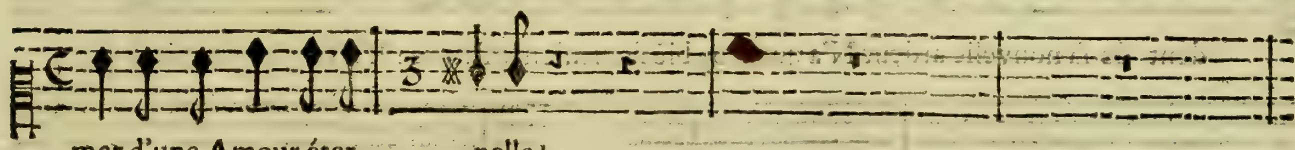


Je revoy Florestan, je le revoy fi- delle.

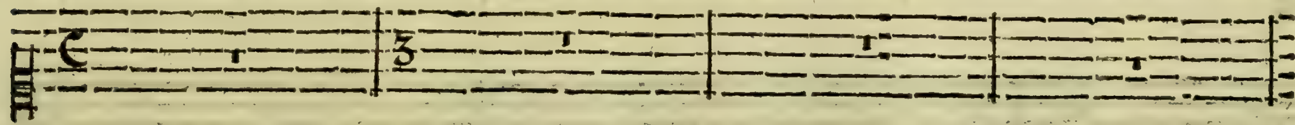


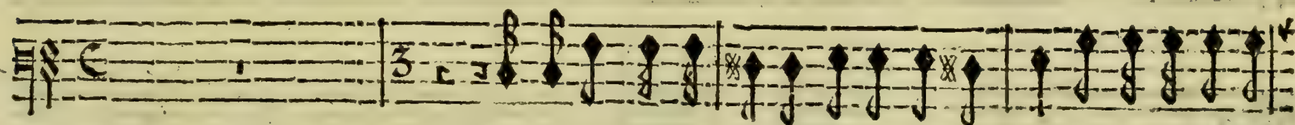


BASSE-CONTINUE.

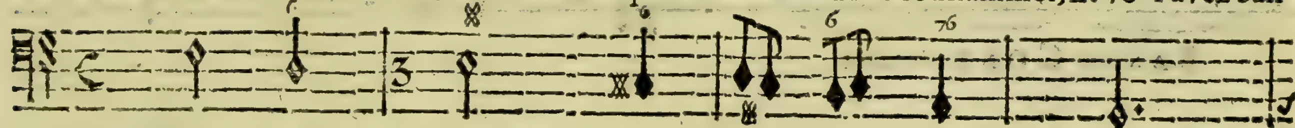


mer d'une Amour éter- nelle !
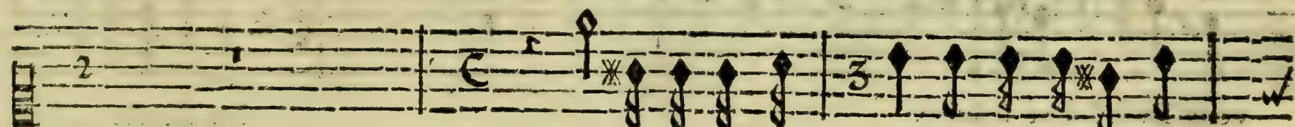




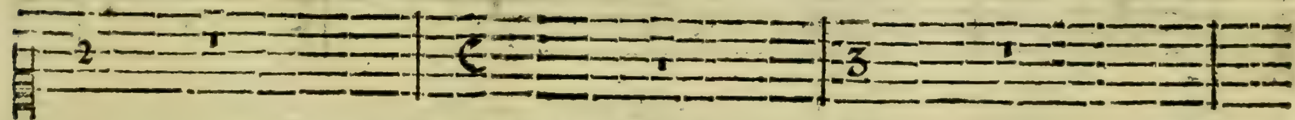
C'est envain qu'Amadis vous aime constammẽt, Et vo⁹ l'avez ban-

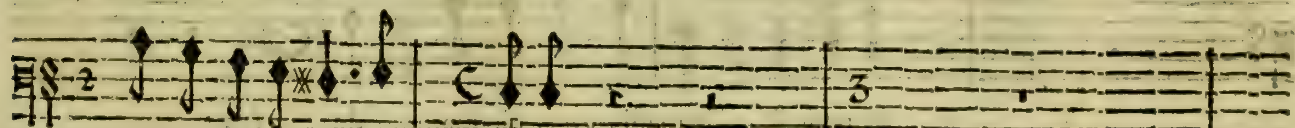


BASSE-CONTINUE.

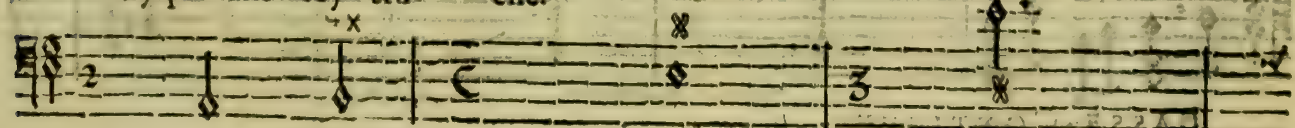


Non ne deffendez- point un si volage A-





ny par une loy cru- elle.



BASSE-CONTINUE.

mant. Sa premiere Amour est fi- nie; Il adore Briolanie; Le confi-

BASSE-CONTINUE.

dent de sa nouvelle ardeur N'a que trop biẽ sceu m'en instruire: Il n'est plus permis à mon

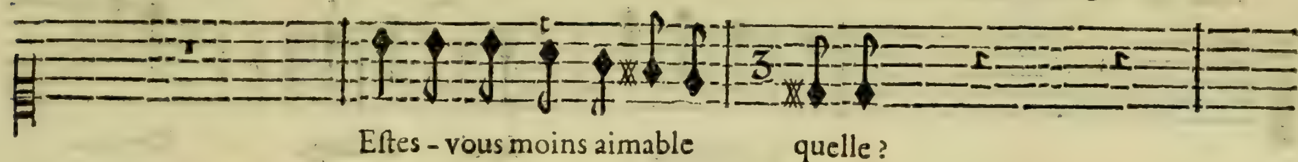
BASSE-CONTINUE.

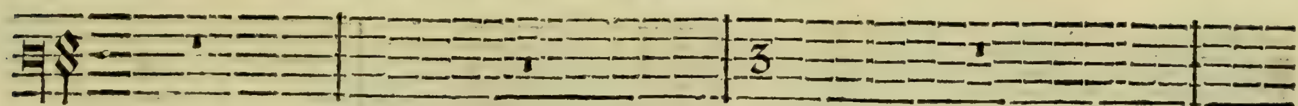
cœur De se laisser seduire. Ma Rivale

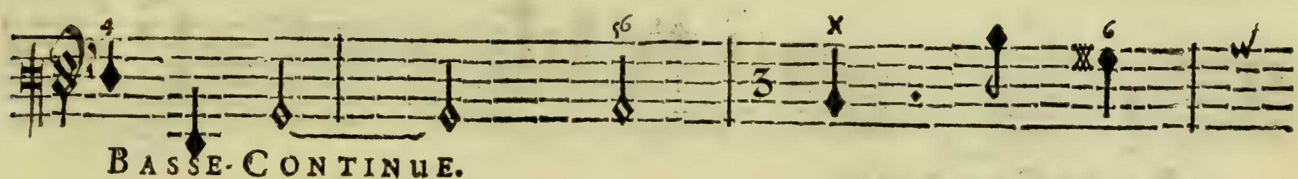
Se peut-il qu'Amadis vous ait manqué de foy?

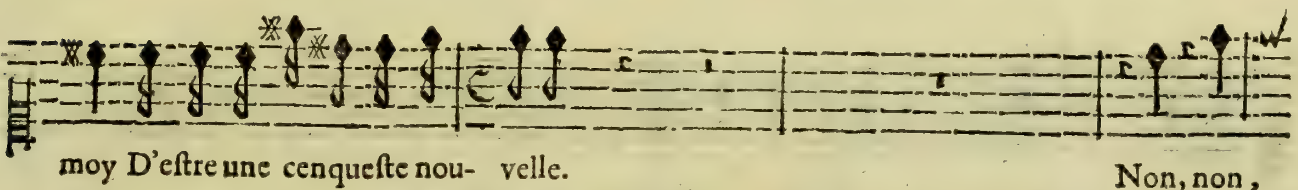
BASSE-CONTINUE.

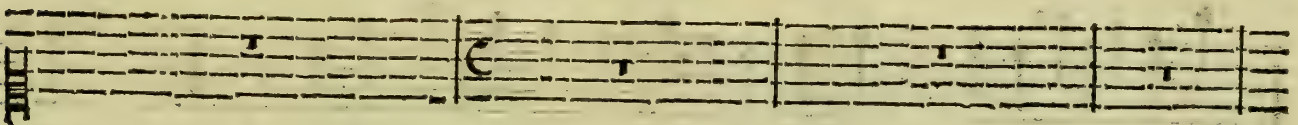

n'eſt que trop belle. Elle a l'avantage ſur

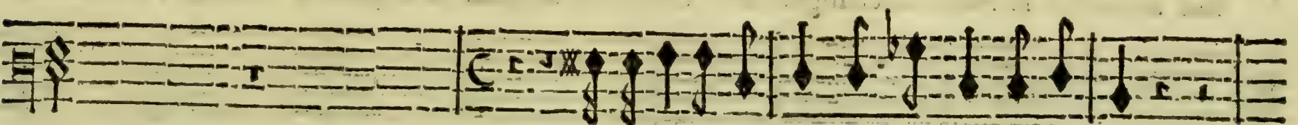

Eſtes-vous moins aimable quelle ?
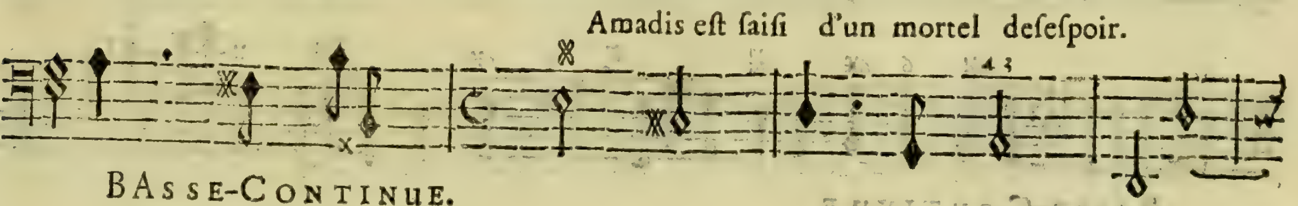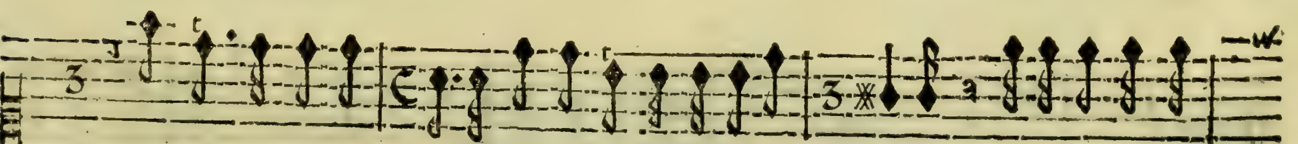



BASSE-CONTINUE.

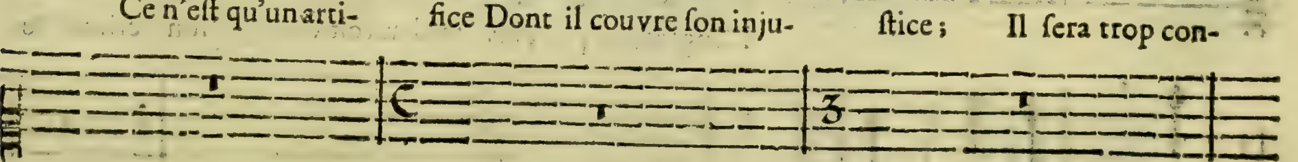

moy D'eſtre une cenqueſte nou- velle. Non, non,

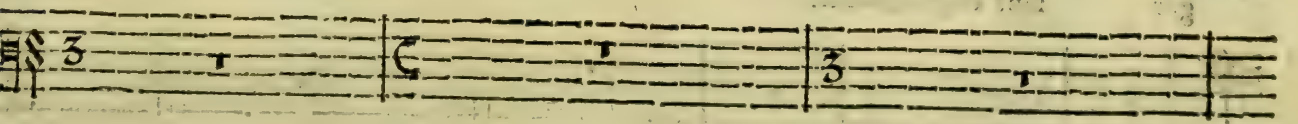


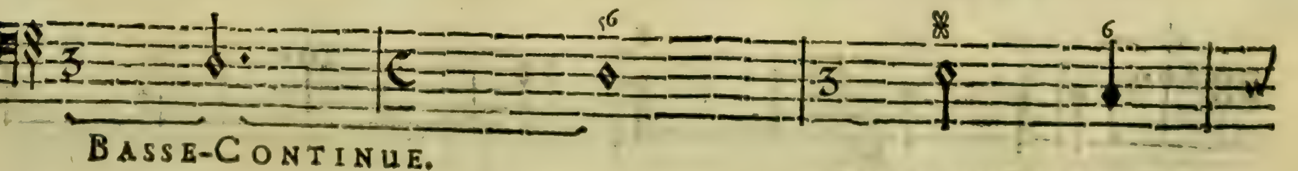

Amadis eſt ſaiſi d'un mortel deſeſpoir.

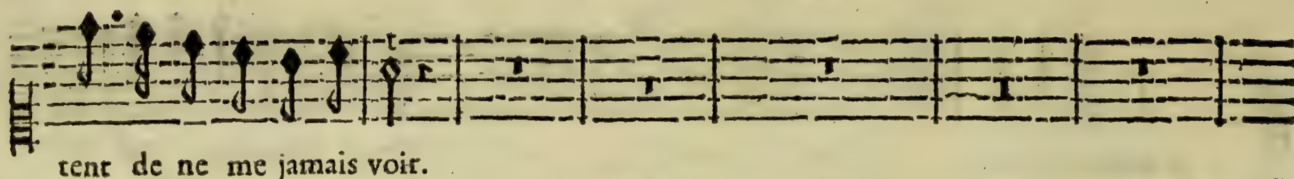

BASSE-CONTINUE.

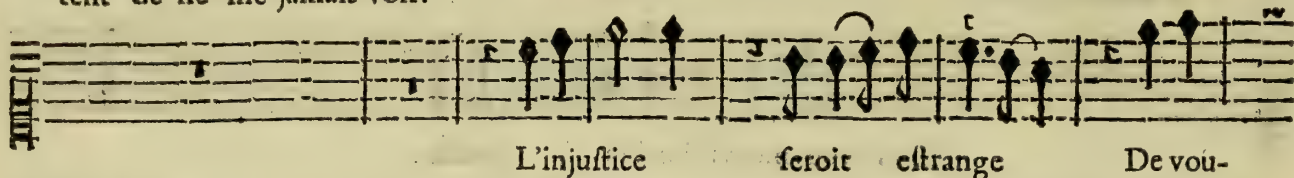

Ce n'eſt qu'un arti- fice Dont il couvre ſon inju- ſtice; Il ſera trop con-

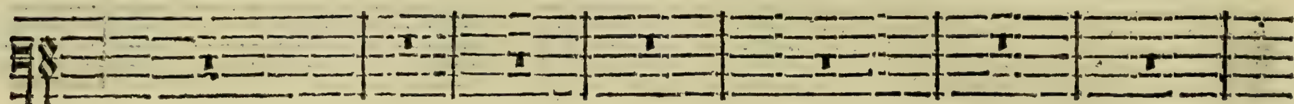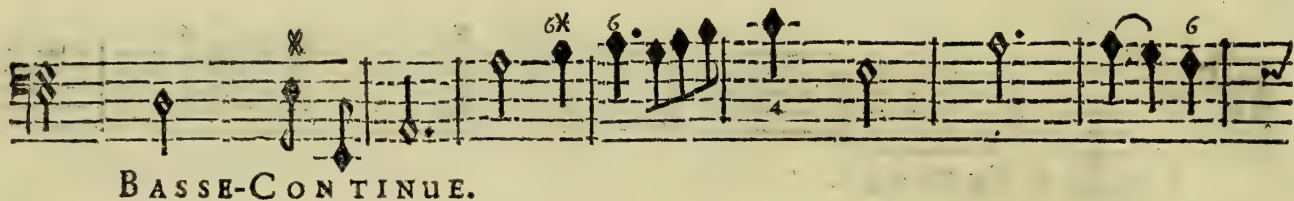




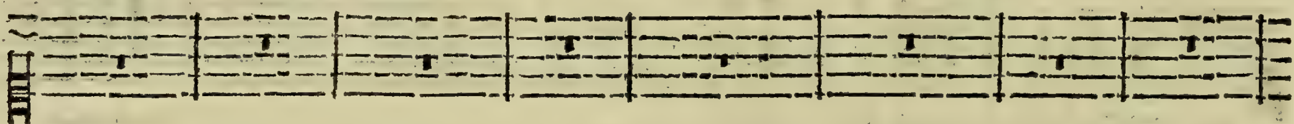

BASSE-CONTINUE.

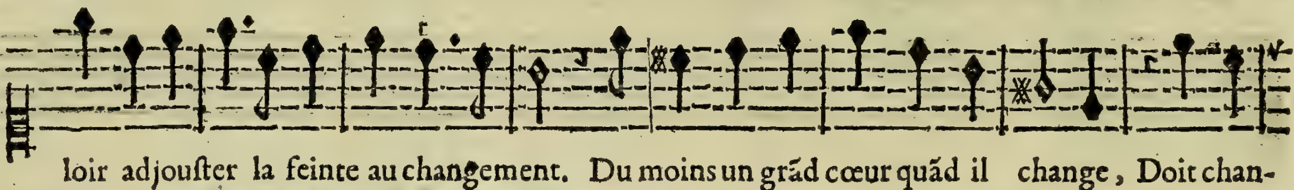

tent de ne me jamais voir.

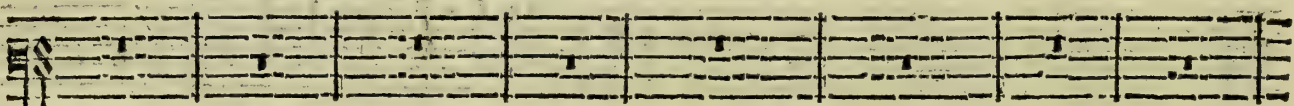

L'injuſtice ſeroit eſtrange De vou-
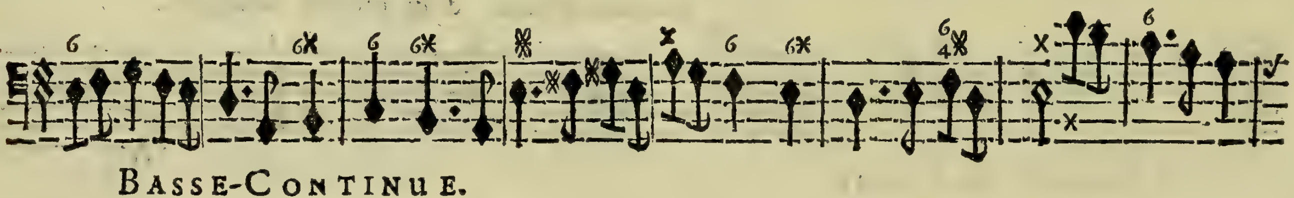



BASSE-CONTINUE.

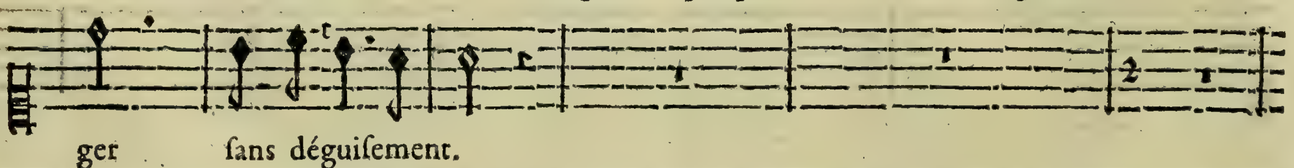


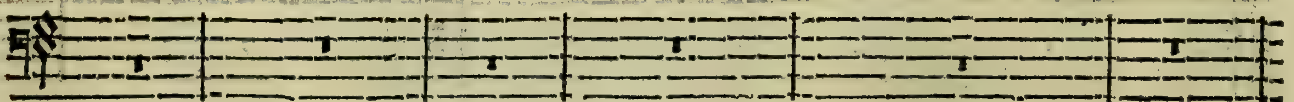

loir adjouſter la feinte au changement. Du moins un grãd cœur quãd il change, Doit chan-
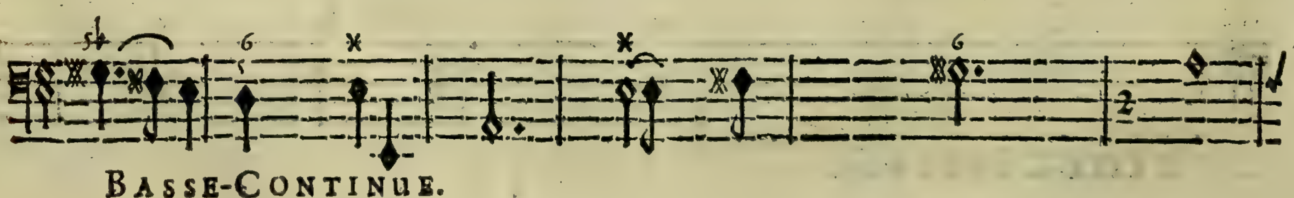


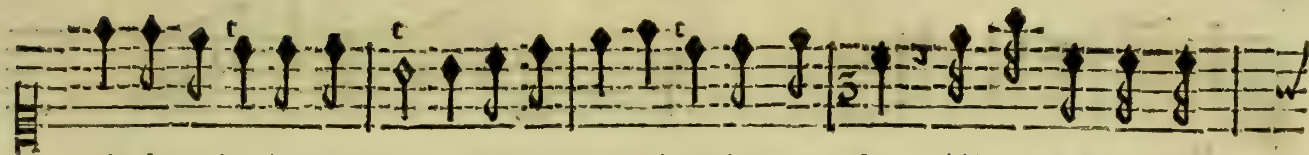

BASSE-CONTINUE.

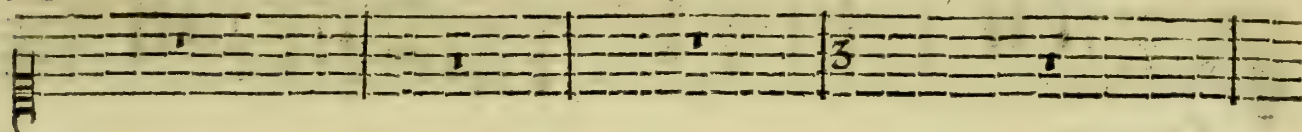

L'Ingrat, un peu plus tard auroit changé ſon crime. Je

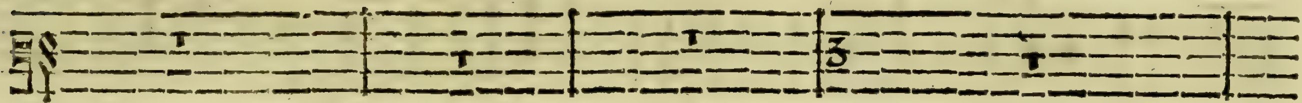

ger ſans déguiſement.

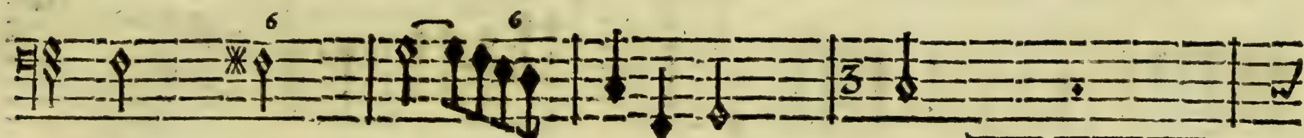


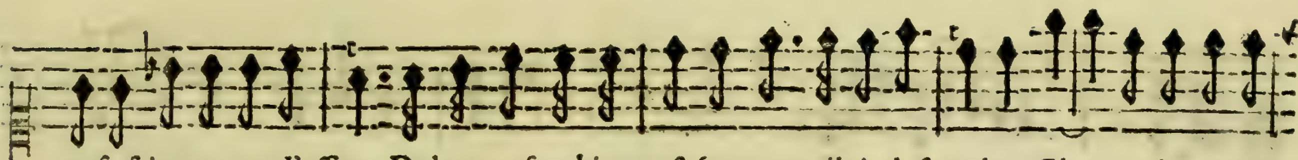

BASSE-CONTINUE.

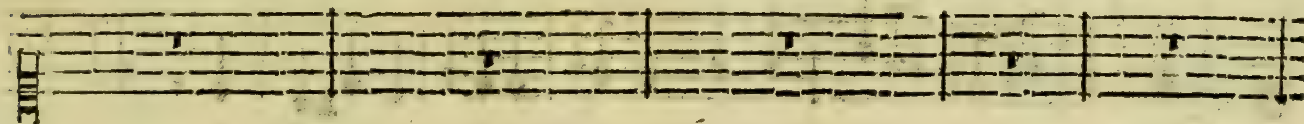

vais devenir la Victime, Du Devoir qui regle mon sort. L'Inconstant n'a t'il

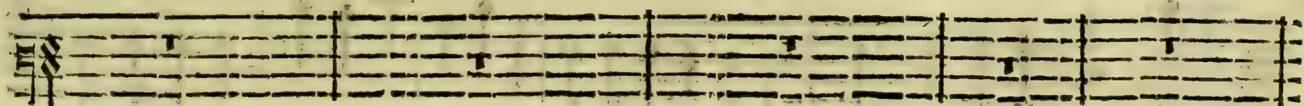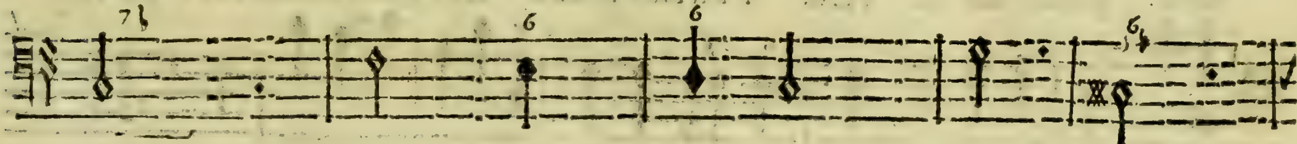




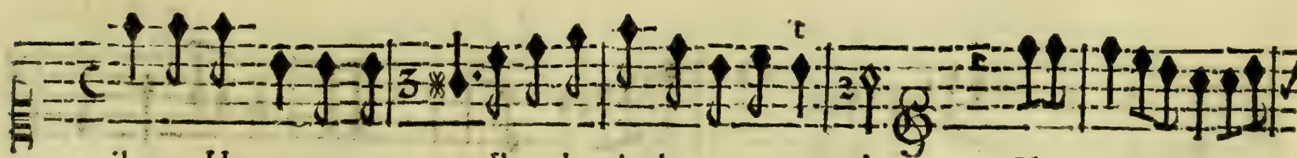

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BASSE-CONTINUE.

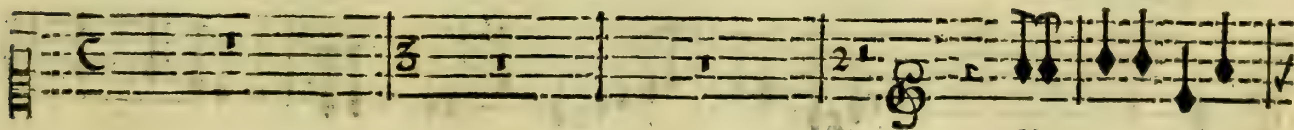

pu se faire un peu d'effort? De luy-mesme bien-tost son cœur alloit despendre. Eh! que n'attendoit-

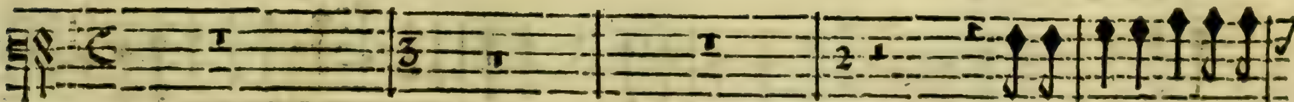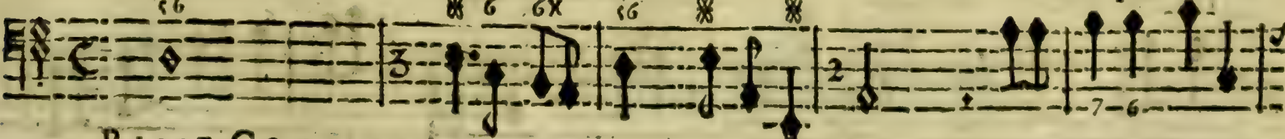




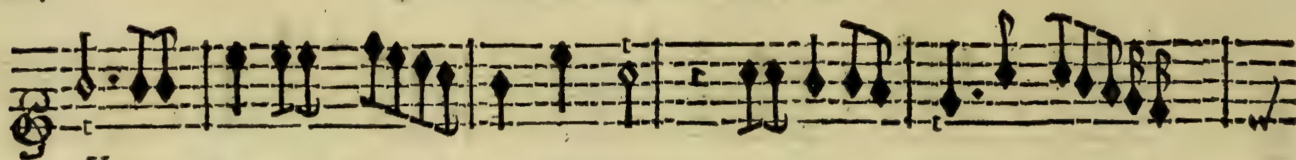

BASSE-CONTINUE.

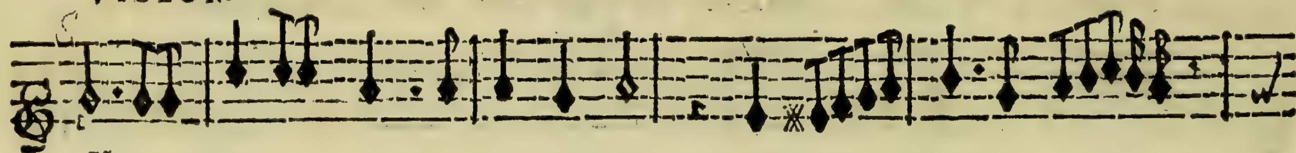

il mon Hymen ou ma mort, Il ne devoit plus guere atten-dre.
VIOLON.

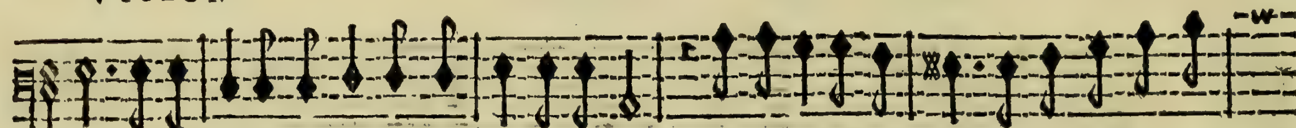

VIOLON.

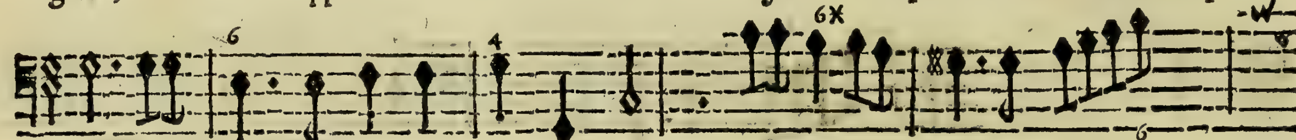

Amadis punit les In-


BASSE-CONTINUE.

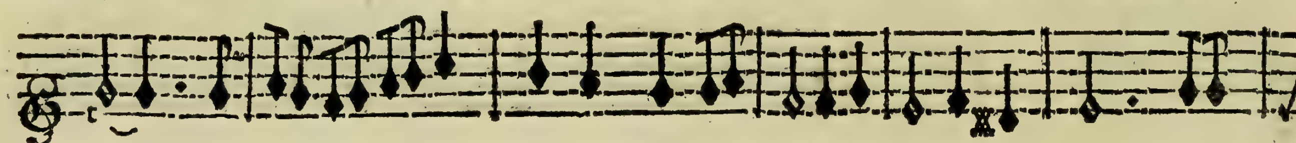

Violon.


Violon.

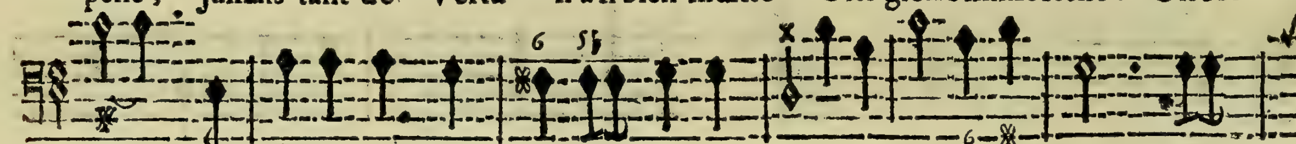

grats, L'innocence opprimée a recours à son bras. La Justice trop foible à son secours l'ap-


Basse-Continue.
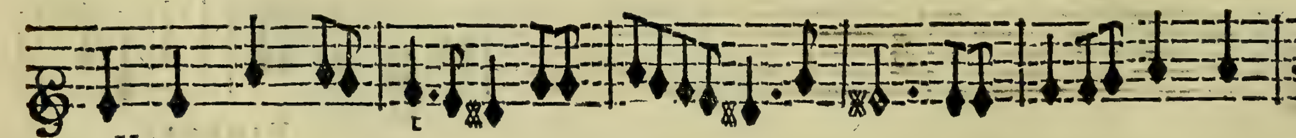

Violon.


Violon.

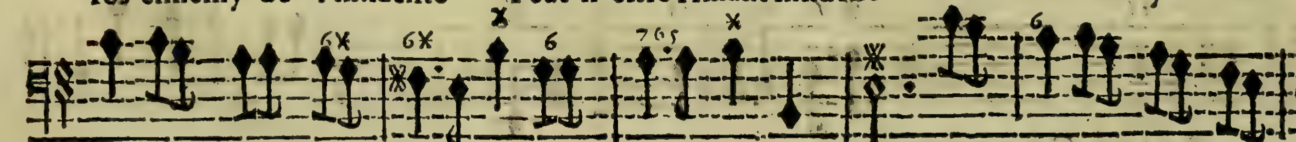

pelle, Jamais tant de Vertu n'a si bien merité Une gloire immortelle : Un He-

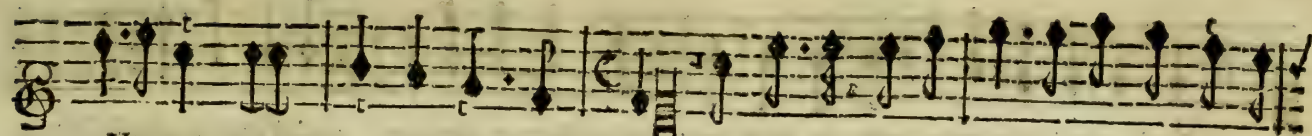

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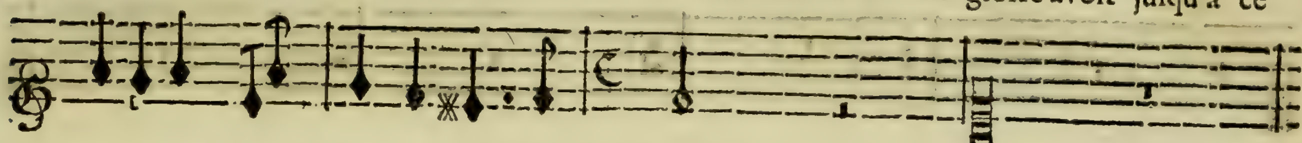

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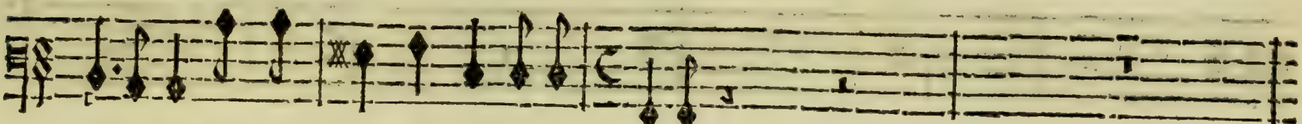

Violon.

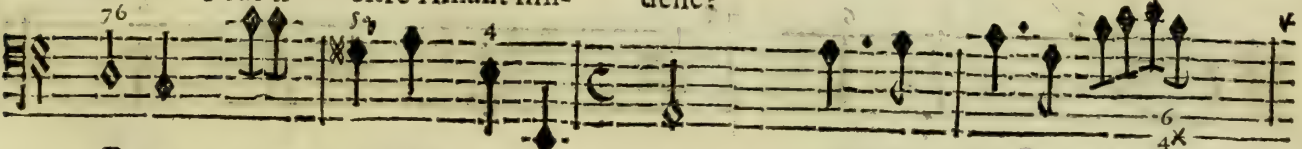

ros ennemy de l'infidelité Peut-il estre Amant infidelle. Un Heros ennemy de l'infi-


Basse-Continue.

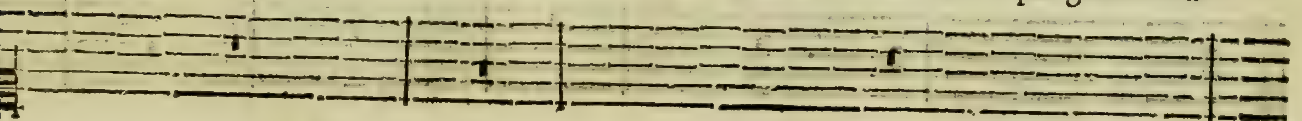

VIOLONS.
L'Esclat de tant de gloire avoit jusqu'à ce

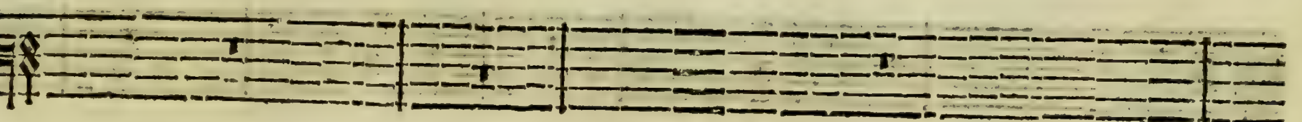


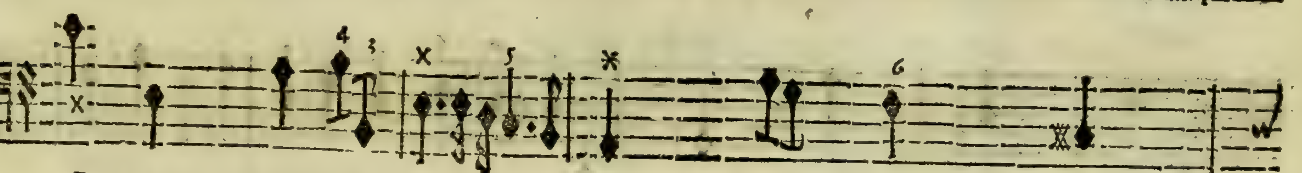

delité Peut il estre Amant infi- delle?

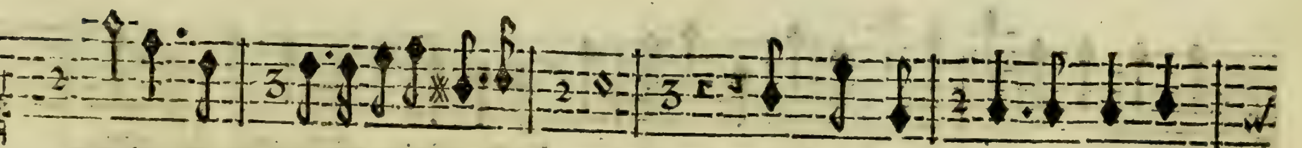

BASSE-CONTINUE.

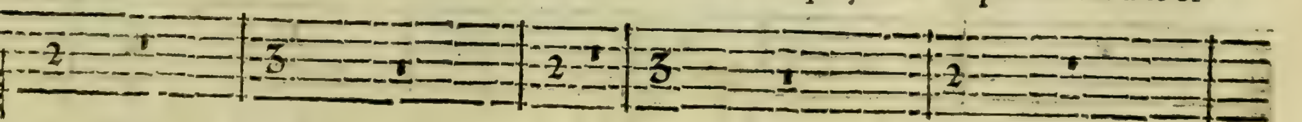

jour Ebloüy mon ame credule. Ah! les plus grands Heros ne font pas grand scru-

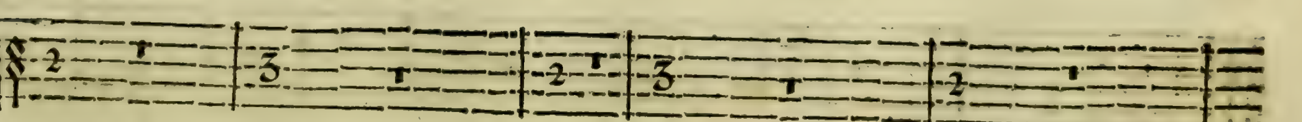


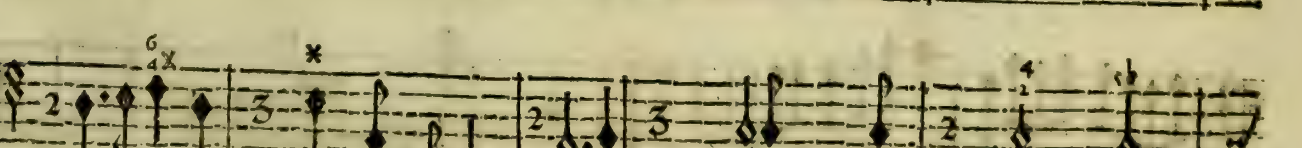


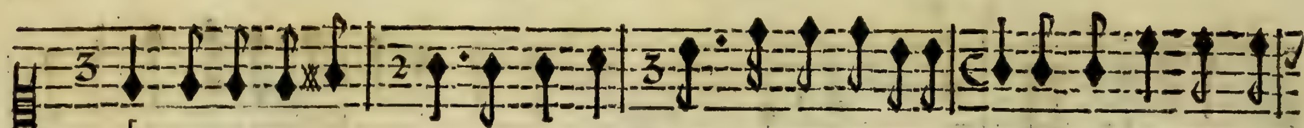

BASSE-CONTINUE.


pule D'une infidelité d'a- mour. Pourquoy me plaindre d'une of-

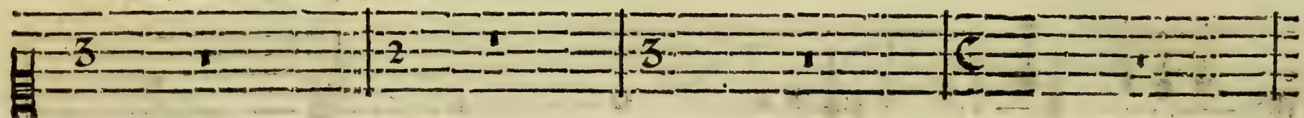


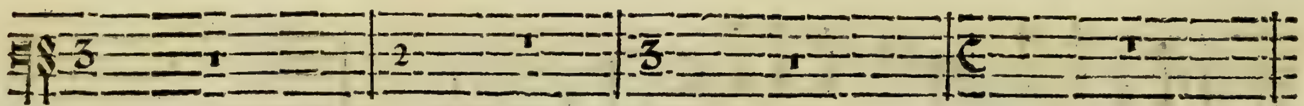


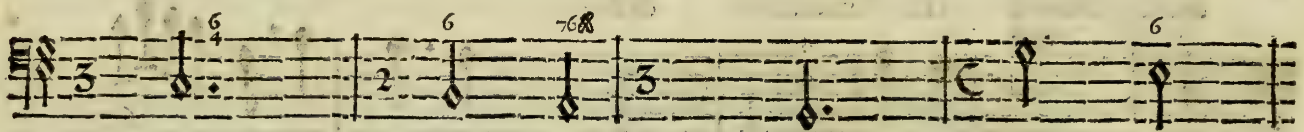

BASSE-CONTINUE.



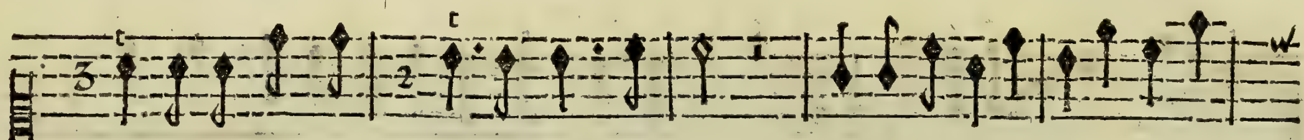
fenſe Qui met mon cœur en mon pou- voir ? Que je profite mal d'une heureuſe Incon-



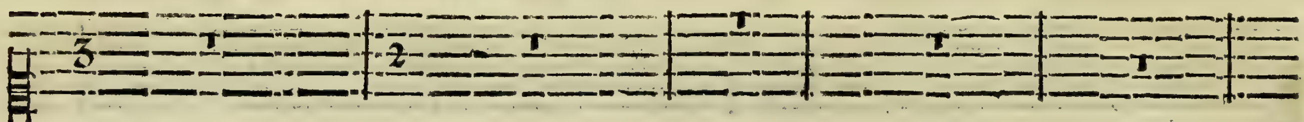


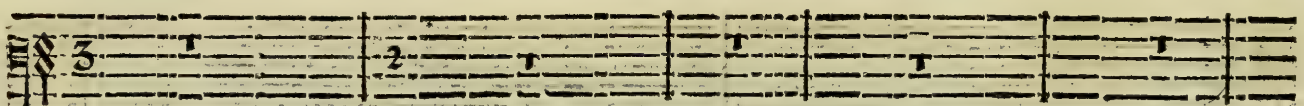


BASSE-CONTINUE.
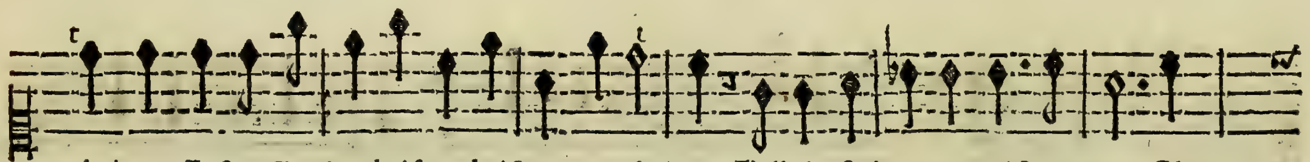


ſtance Qui m'aide à ſuivre mon devoir ! Juſte Depit, briſez briſez ma



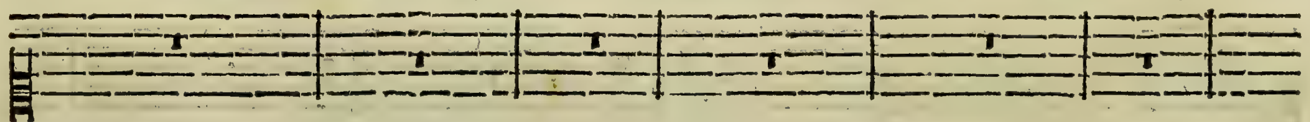


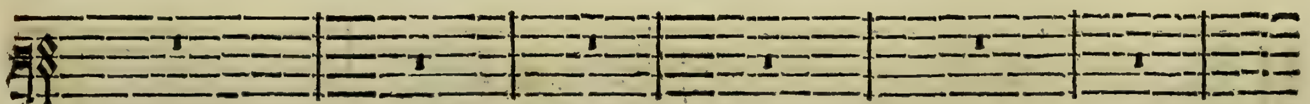


BASSE-CONTINUE.



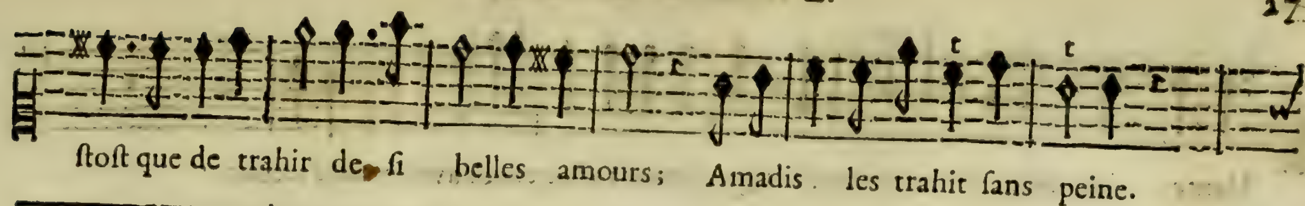
chaîne. Juſte Depit, briſez briſez ma chaîne. J'allois finir mes triſtes jours, Plu-

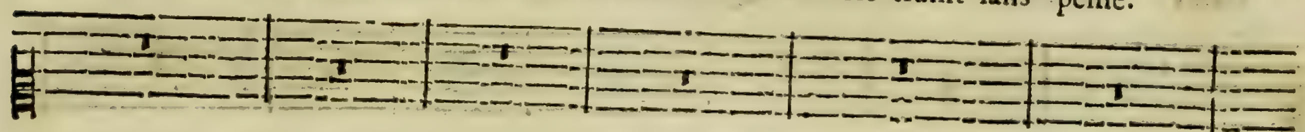




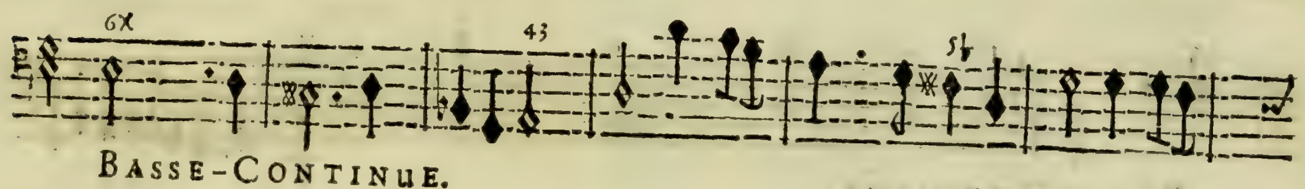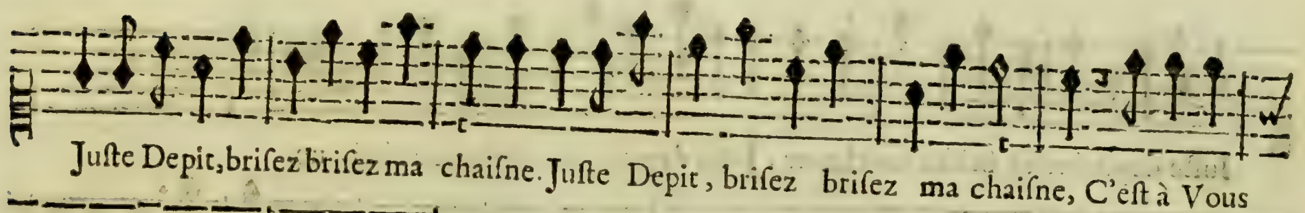


BASSE-CONTINUE,

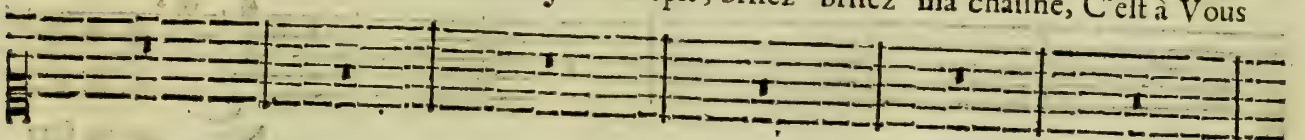

ſtoſt que de trahir de ſi belles amours; Amadis les trahit ſans peine.

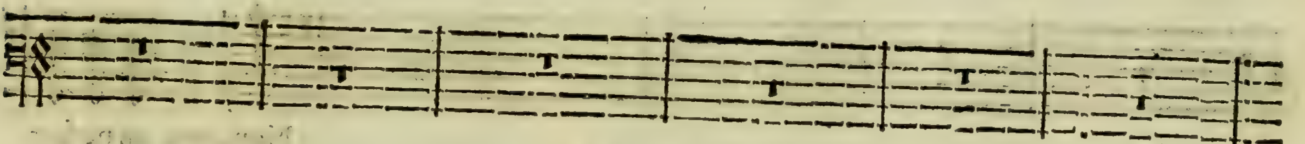




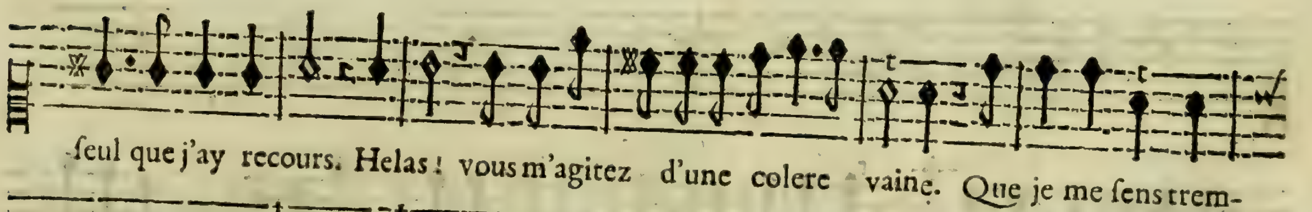

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BASSE-CONTINUE.

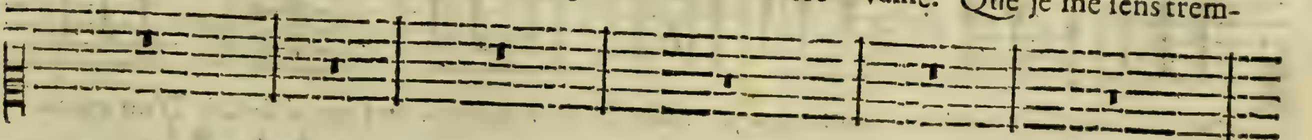

Juſte Depit, briſez briſez ma chaiſne. Juſte Depit, briſez briſez ma chaiſne, C'eſt à Vous

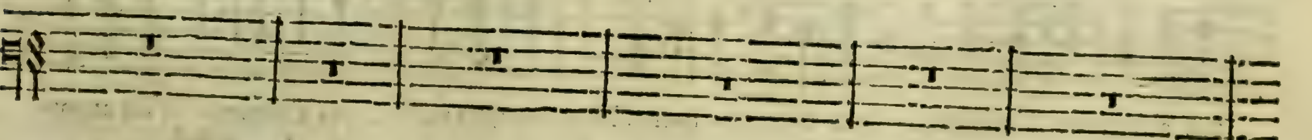


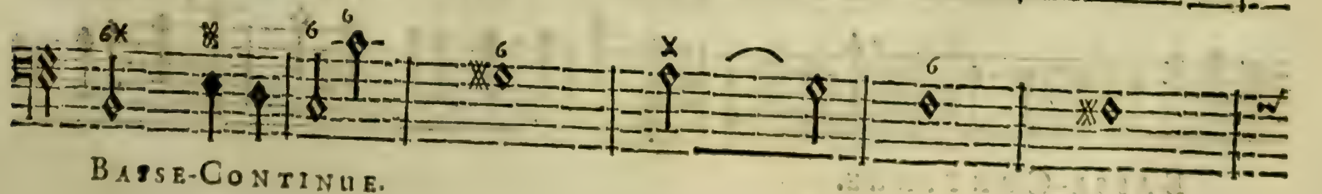


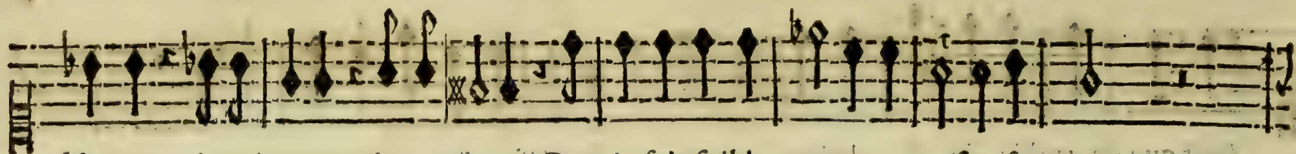

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6
BASSE-CONTINUE.

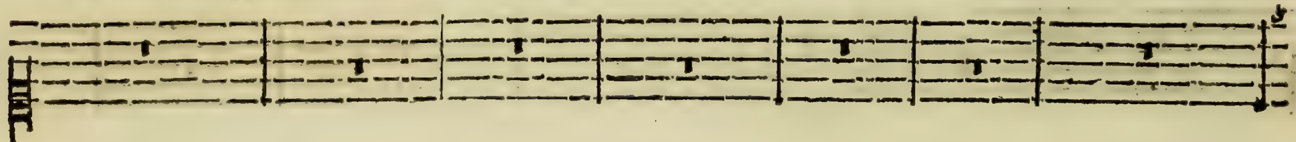

ſeul que j'ay recours. Helas! vous m'agitez d'une colere vaine. Que je me ſens trem-

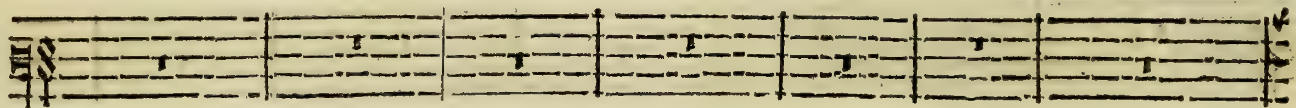


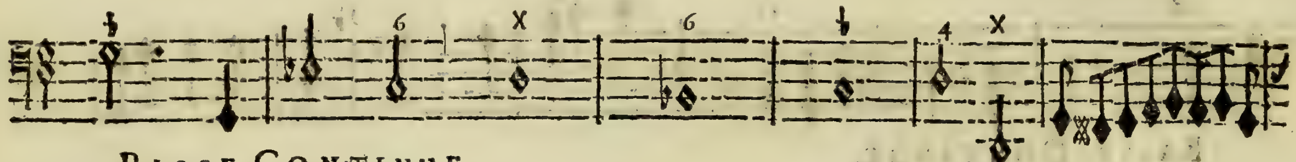



6X
6
6
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X
6
BASSE-CONTINUE.

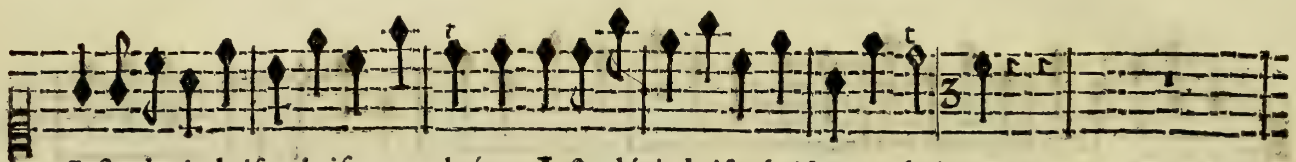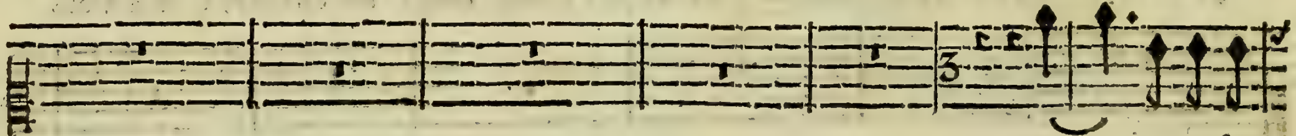






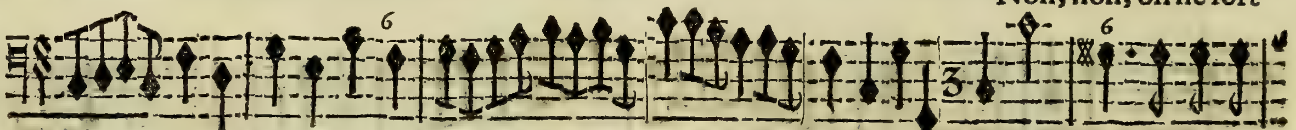


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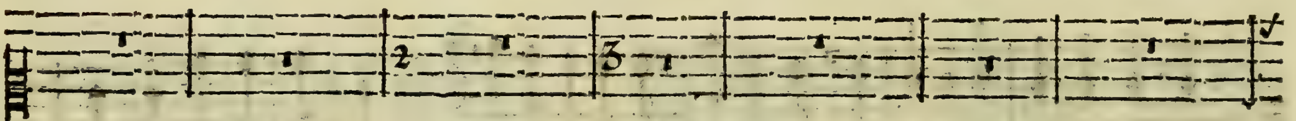


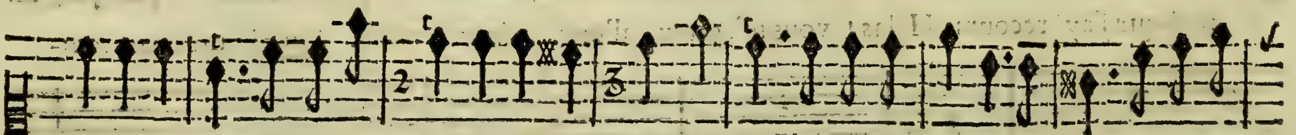


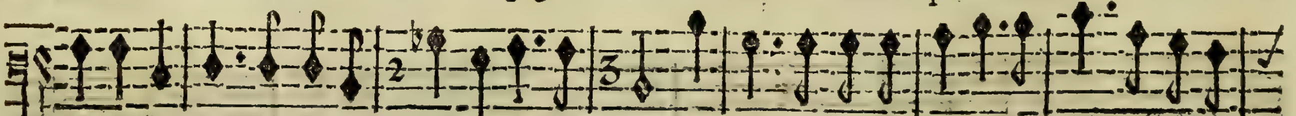


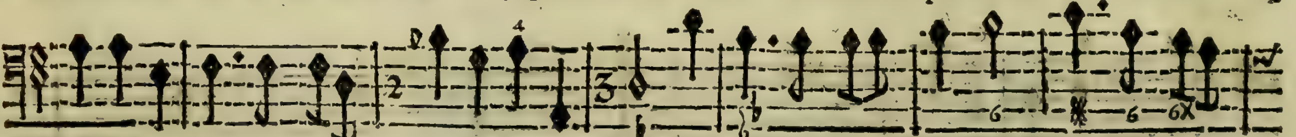


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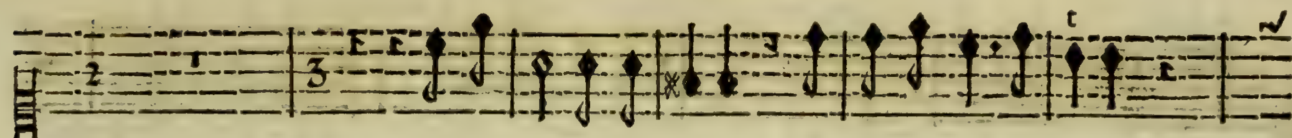
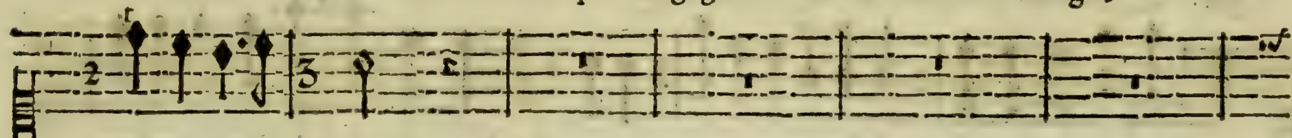


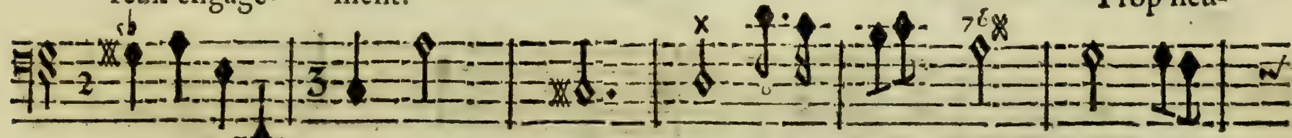
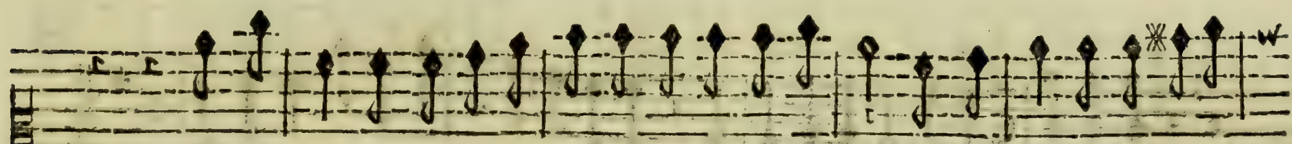




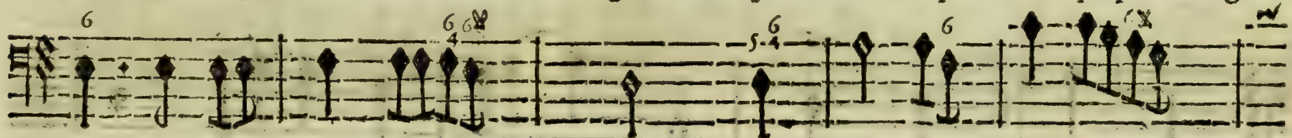


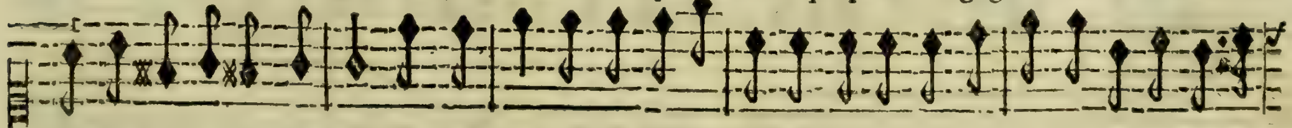
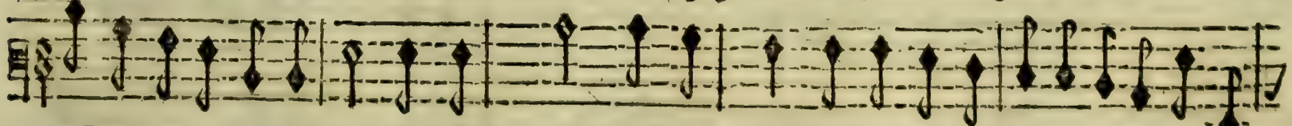
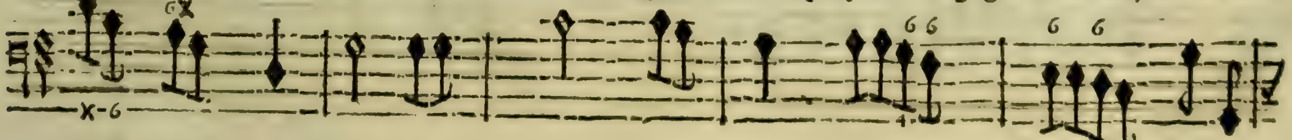
BASSE-CONTINUE.


Malheureux qui s'engage Avec un cœur volage,

reux engage- ment.

reux engage- ment. Trop heu-

BASSE-CONTINUE.

Trop heureux qui peut s'engager Pour ne jamais changer. Trop heureux qui peut s'enga-

Trop heureux qui peut s'engager Pour ne jamais changer. Trop heureux qui peut s'enga-

reux qui peut s'égager Pour ne jamais chan- ger. Trop heureux Trop heureux qui peut s'enga-

BASSE-CONTINUE.

ger Pour ne jamais changer. Trop heureux Trop heureux qui peut s'engager Pour ne jamais chã-

ger Pour ne jamais chãger. Trop heureux qui peut s'ẽgager Pour ne jamais chãger. Pour ne jamais chã

ger Pour ne jamais changer Trop heu- reux Trop heureux qui peut s'engager Pour ne jamais chã-

BASSE-CONTINUE.

ger.

ger. Deux Partis vont i- cy disputer la vi- ctoire. Ces Jeux guerriers se font à vostre

ger.

6

BASSE-CONTINUE.

Que j'ay de peine à cacher mes ennuis. Ne m'abandõnez pas dãs le trouble où je suis.

gloire.

6 76 6 6 4 3

BASSE-CONTINUE.

MARCHE POUR LE COMBAT DE LA BARRIERE.

Trompettes.

Tymbales.

fin. Violons.

fin.

fin.

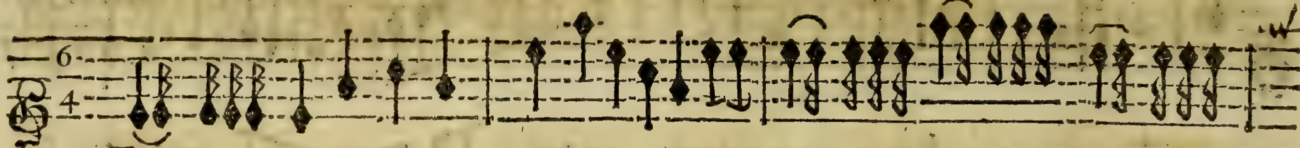
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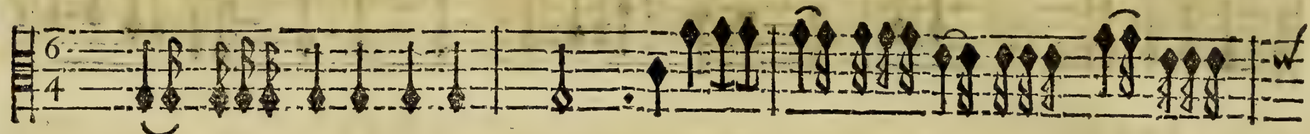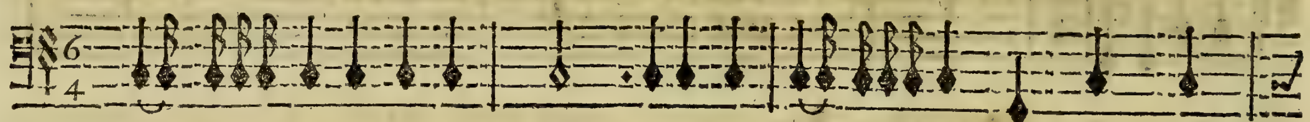
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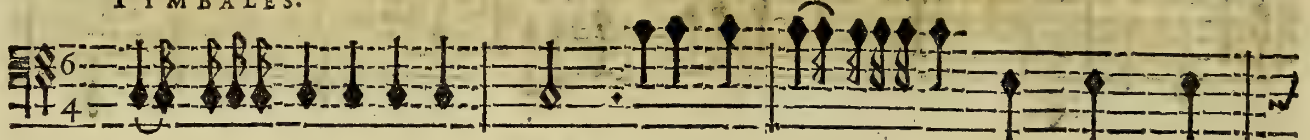
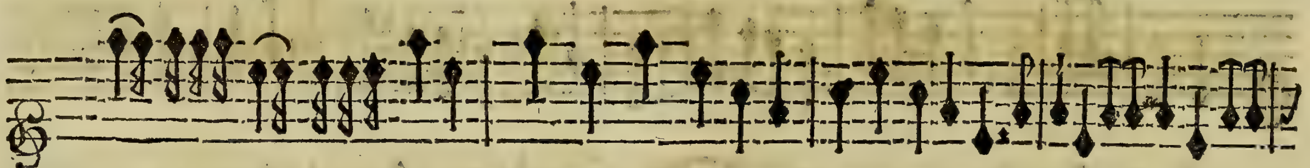
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Tromp

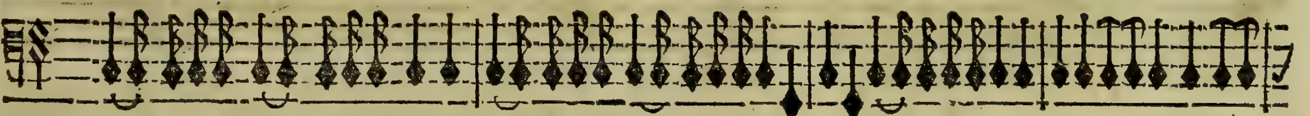
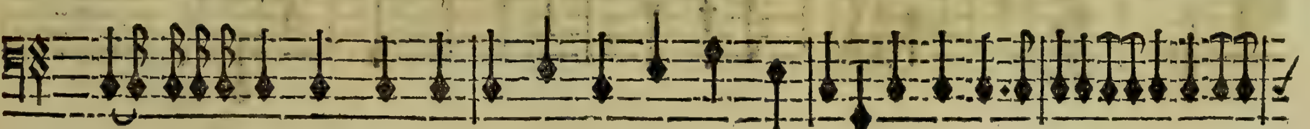
PREMIER AIR LES COMBATANS.


TROMPETTES.

TYMBALES.





VIOLON.

Trompettes. *Violons.*

Trompettes.

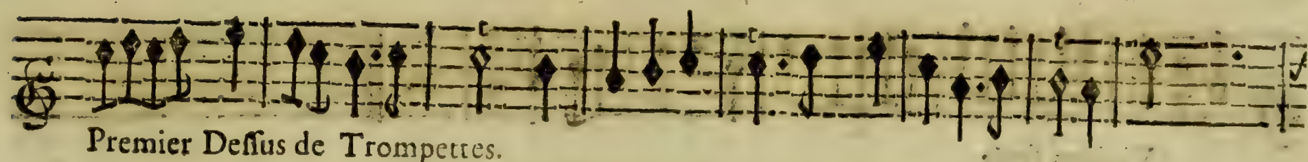
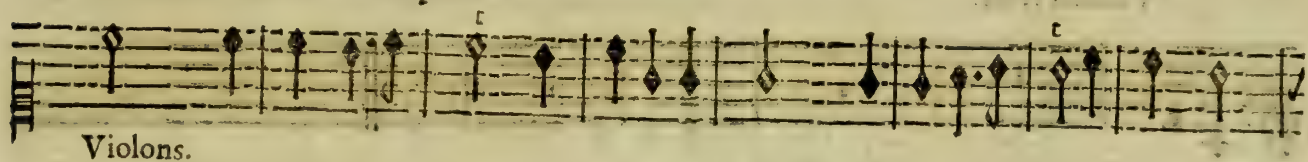
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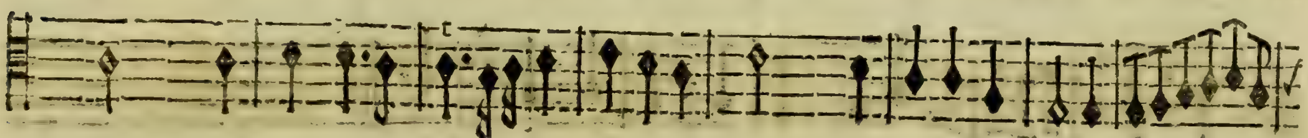
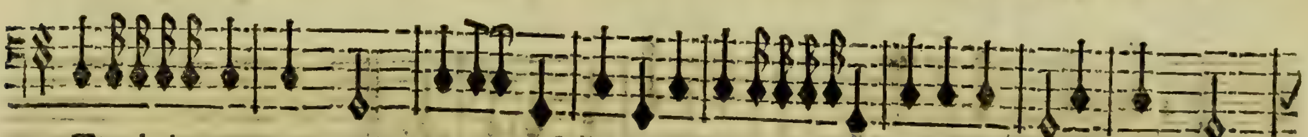
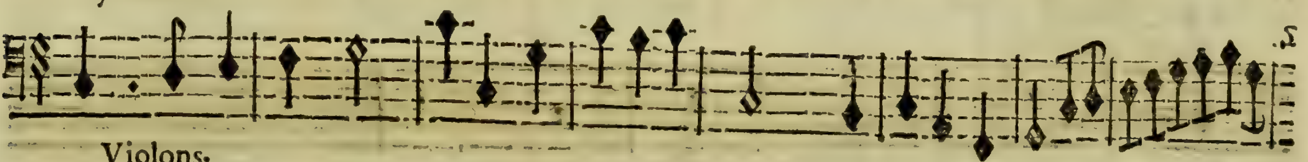
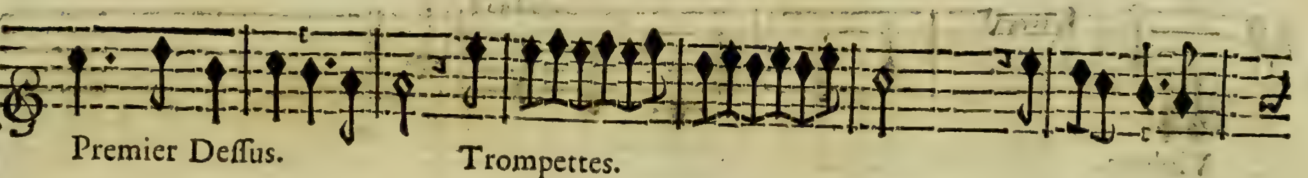
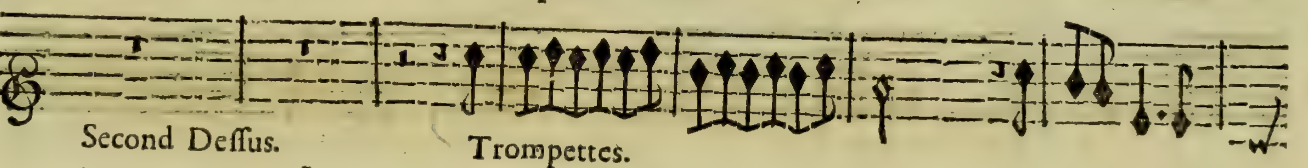
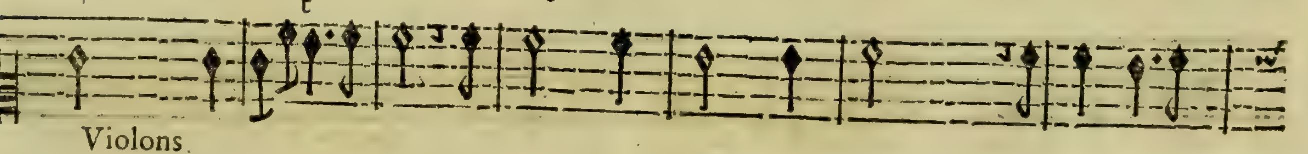
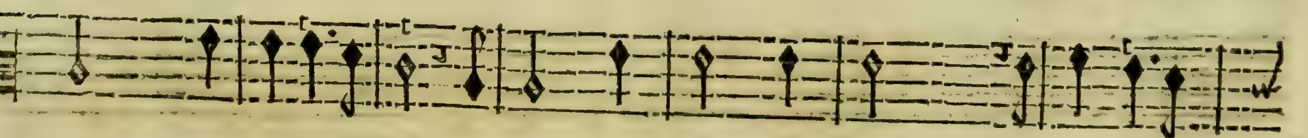
TROMPETTES.
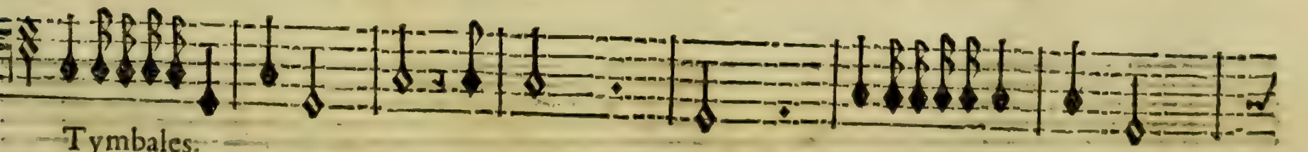
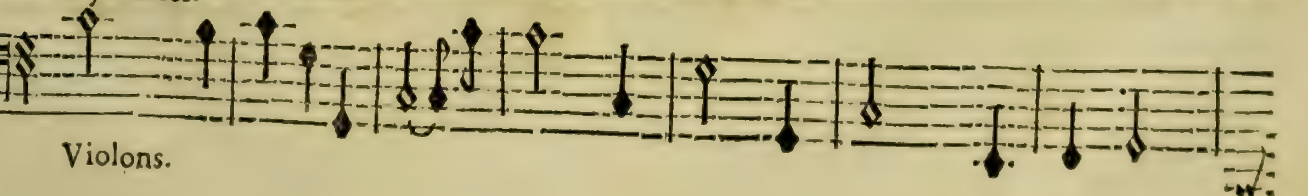
VIOLONS.

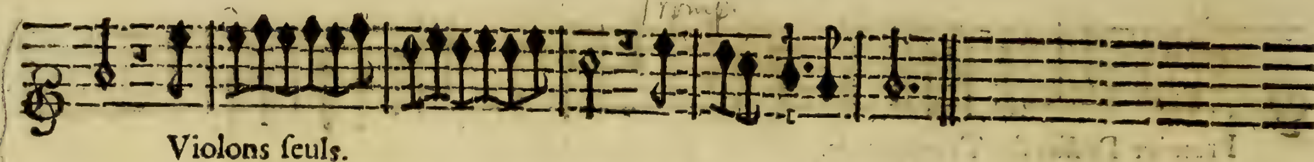
TYMBALES.

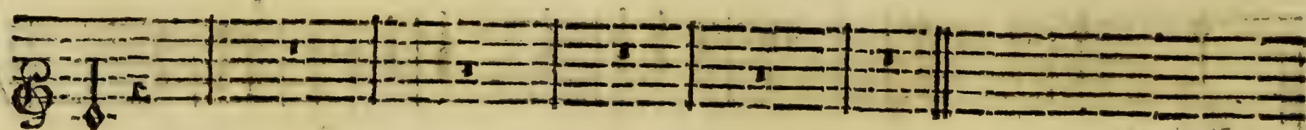
VIOLONS.

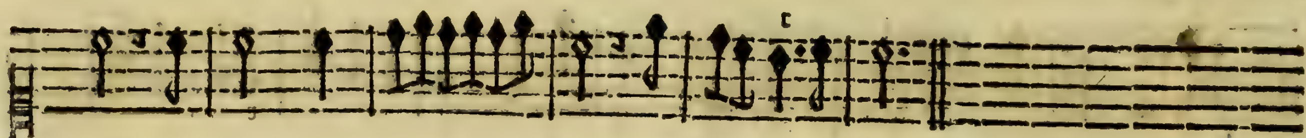

Premier Dessus de Trompettes.

Violons.

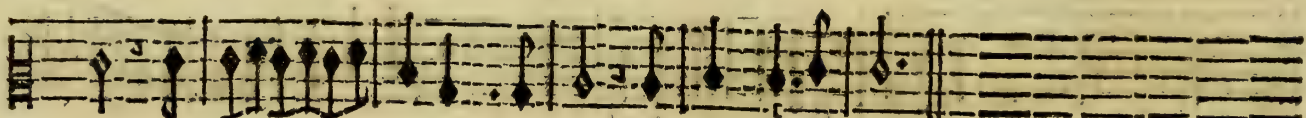


Tymbales.

Violons.

Premier Dessus.
Trompettes.

Second Dessus.
Trompettes.

Violons.
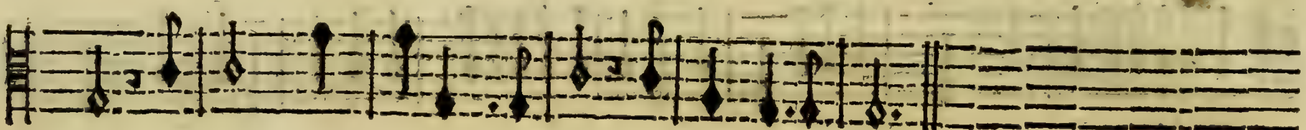


Tymbales.

Violons.


Violons seuls.

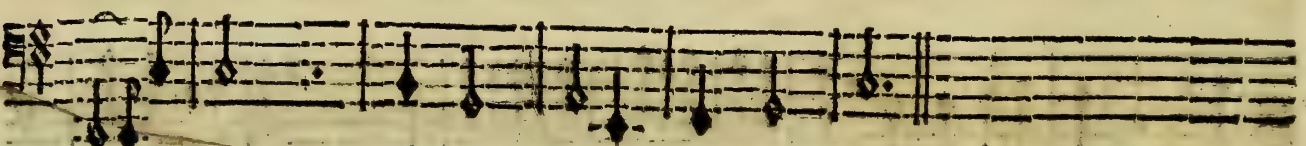


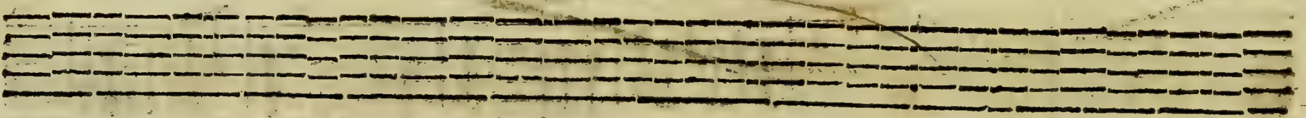


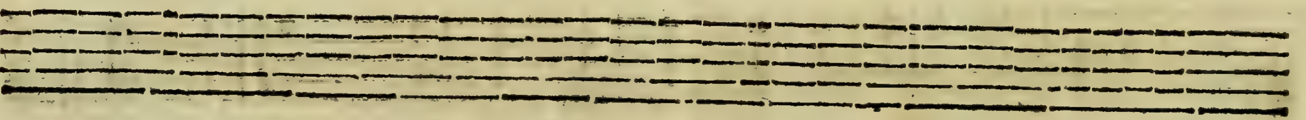


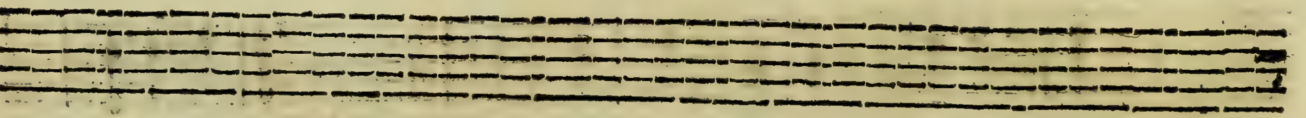


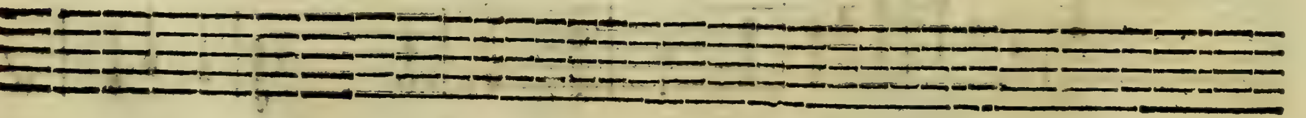

Tymbales.

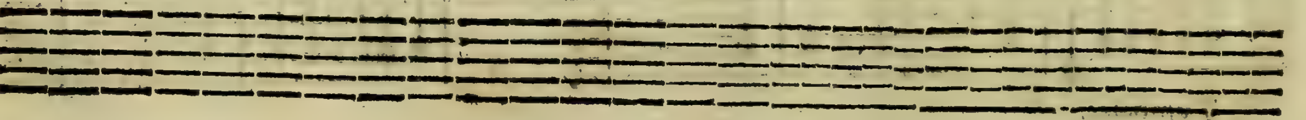

Violons.



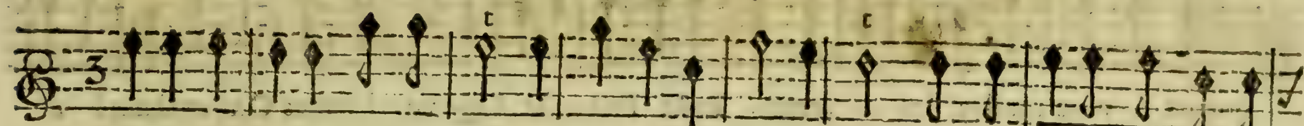


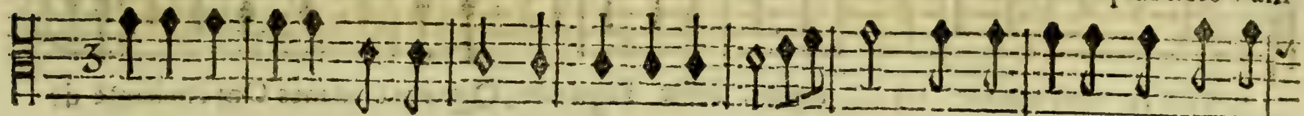


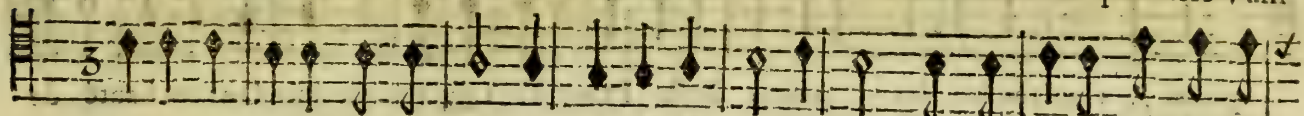


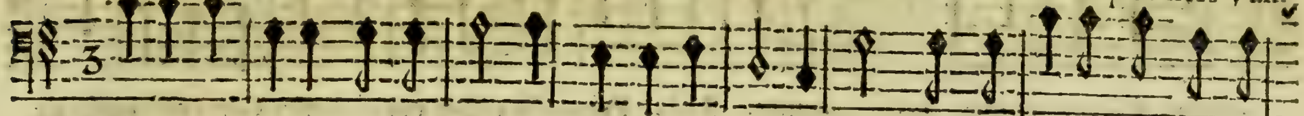


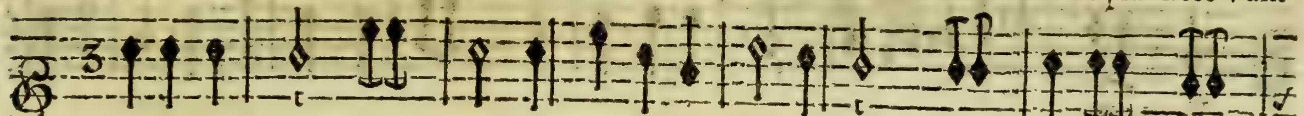
CHOEUR.



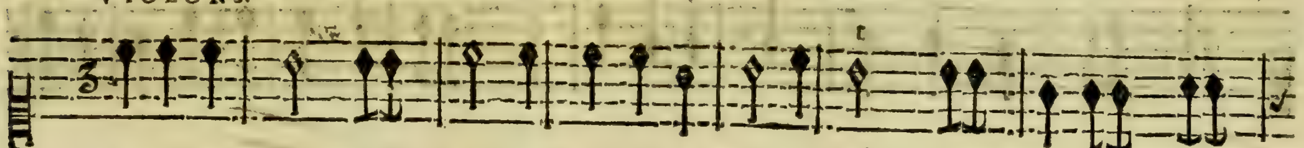


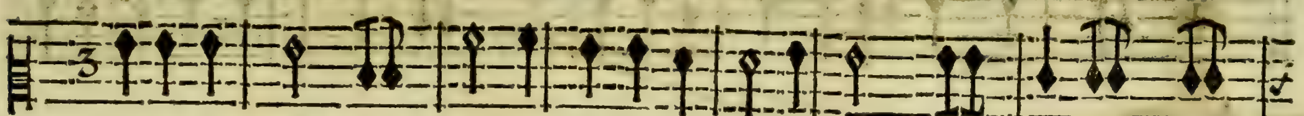




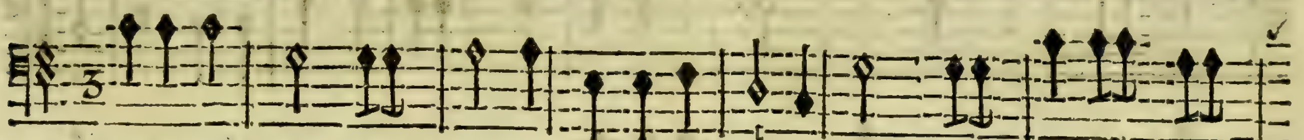


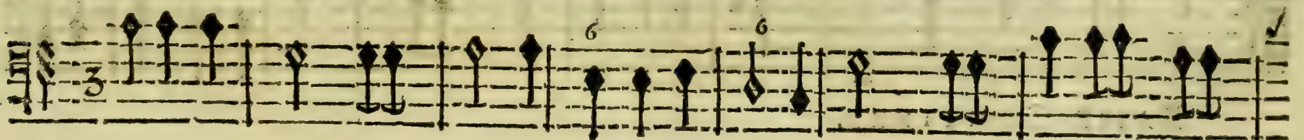
VIOLONS.



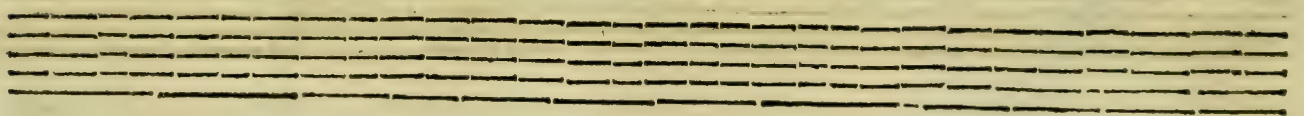


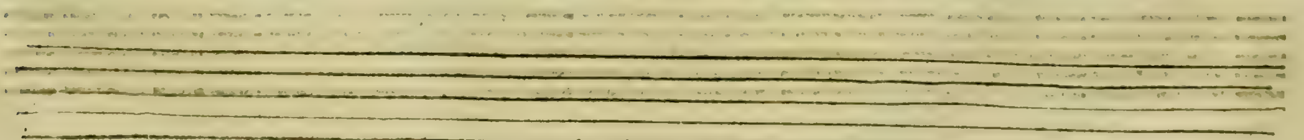






BASSE-CONTINUE.





queurs A vous rendre les armes. Belle Princesse, Que vos charmes Ont enchanté de

queurs A vous rendre les armes. Belle Princesse, Que vos charmes Ont enchanté de

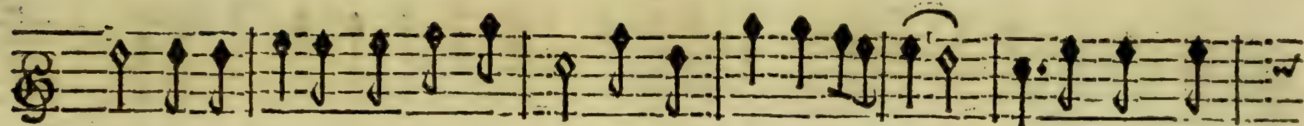
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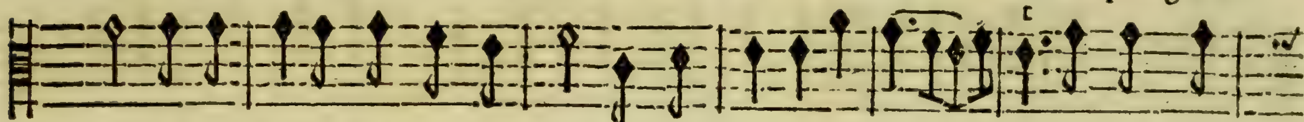
queurs A vous rendre les armes. Belle Princesse, Que vos charmes Ont enchanté de

VIOLONS.

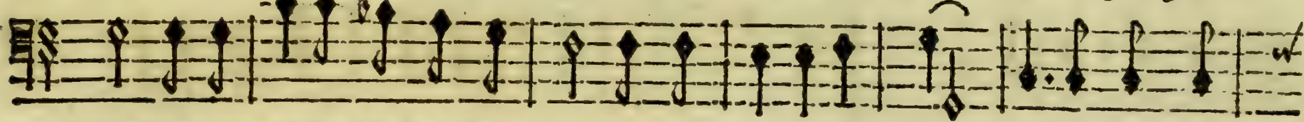
6 7 6 6

BASSE-CONTINUE.

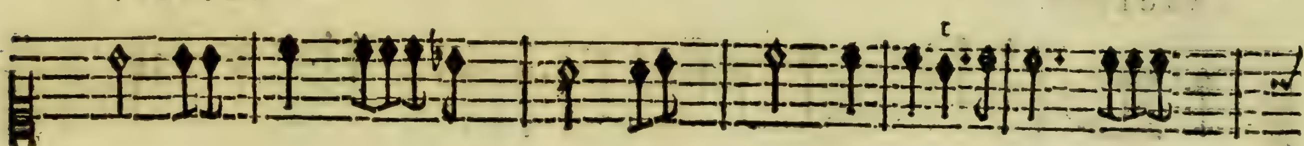

cœurs, Vous forcez les plus fiers Vainqueurs A vous rendre les ar- mes. Les plus grands

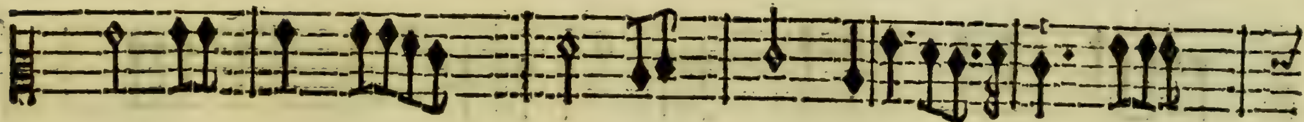

cœurs, Vous forcez les plus fiers Vainqueurs A vous rendre les ar- mes. Les plus grands

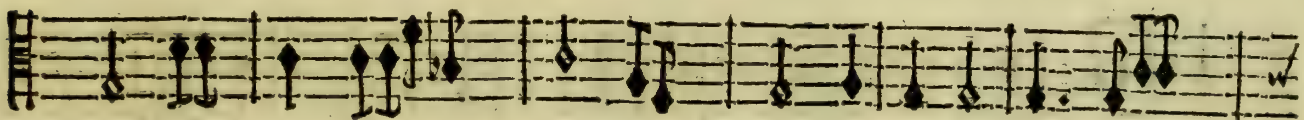

cœurs, Vous forcez les plus fiers Vainqueurs A vous rendre les ar- mes. Les plus grands


cœurs, Vous forcez les plus fiers Vainqueurs A vous rendre les ar- mes. Les plus grands
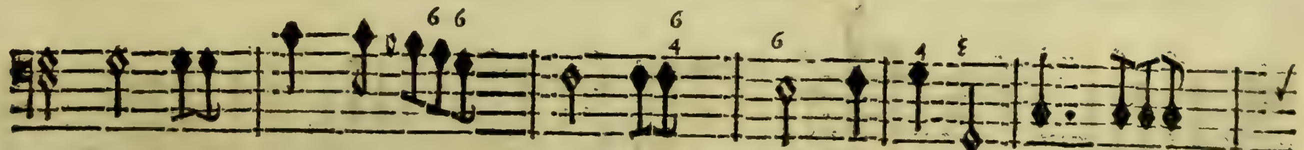

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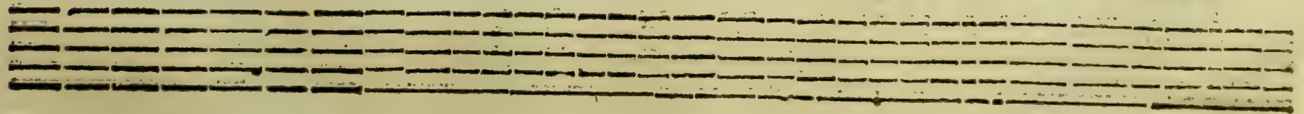


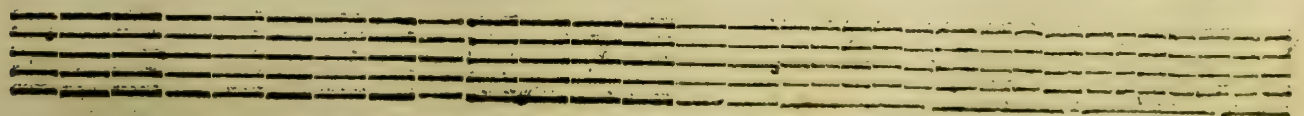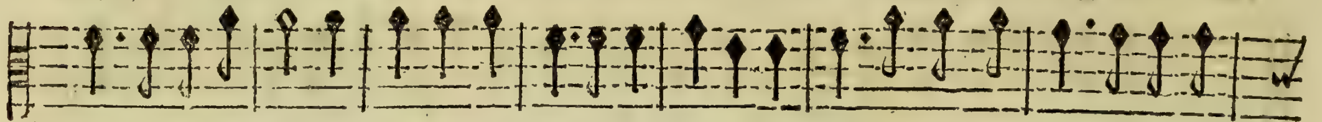







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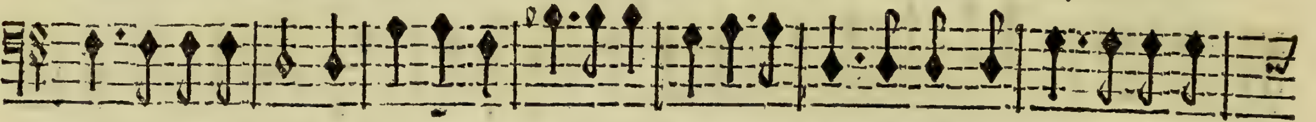






Roys de l'Univers Font gloire Font gloire de porter vos fers. Les plᵘ grãds Roys de l'Uni-



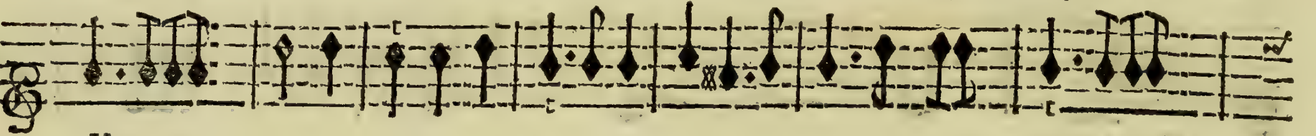
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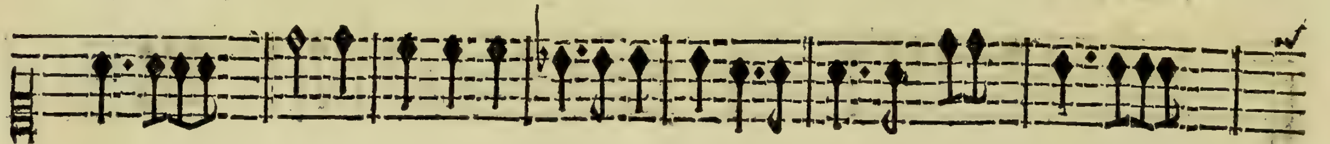
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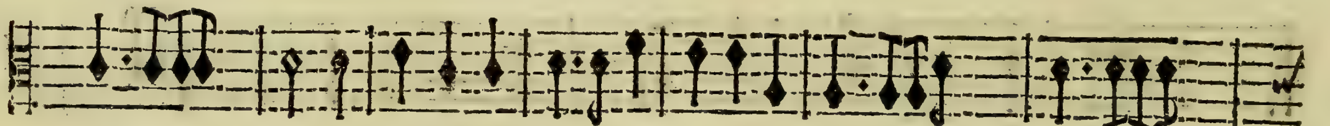
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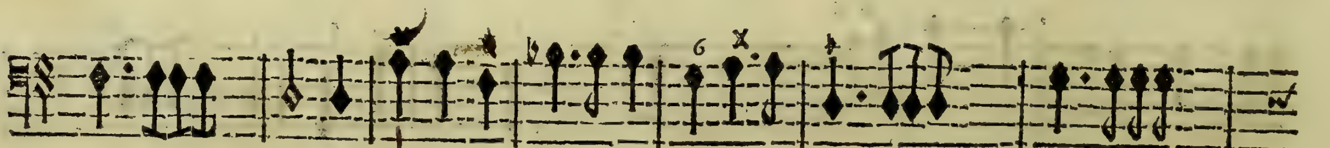
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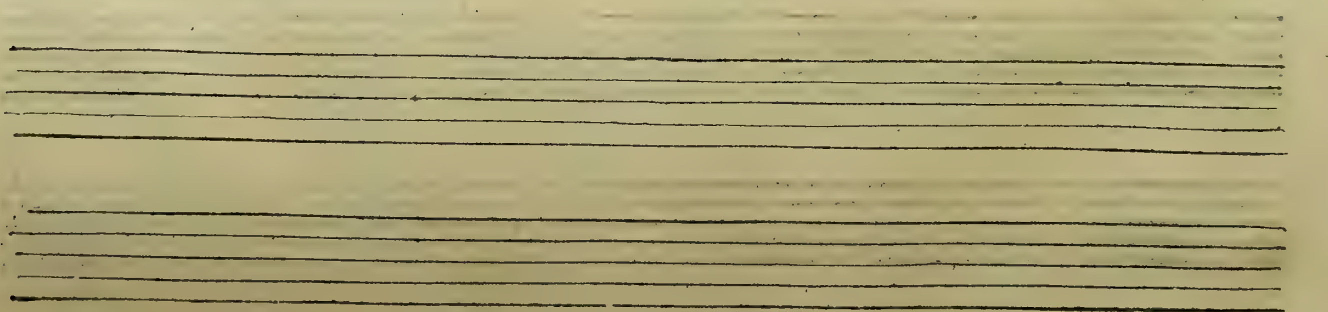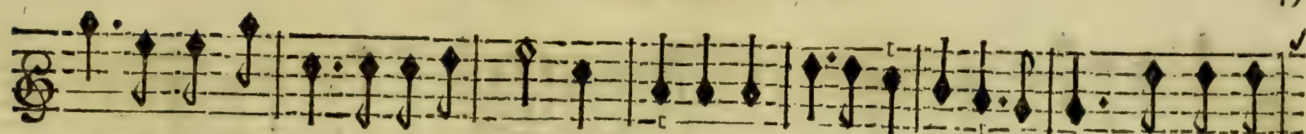






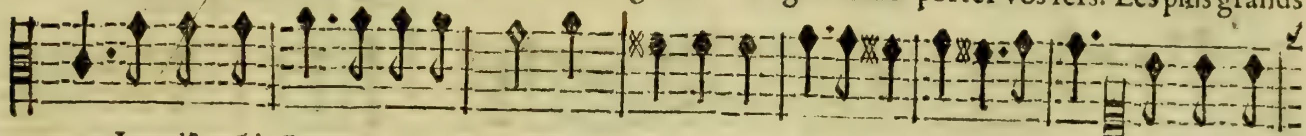


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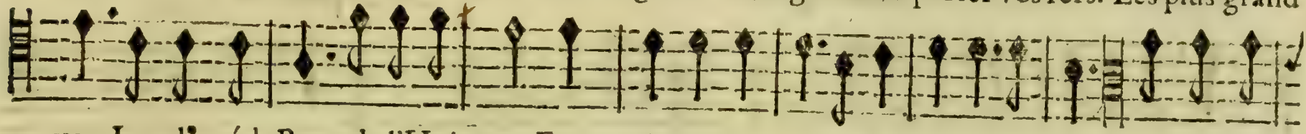




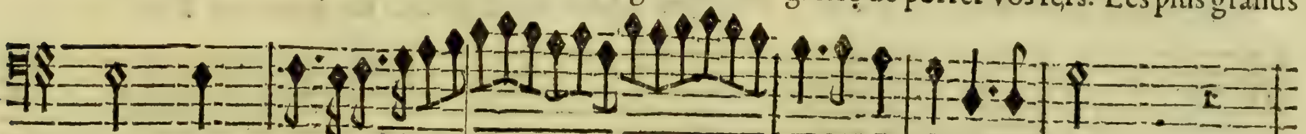
vers Les pl⁹ grãds Roys de l'Univers Font gloire Font gloire de porter vos fers. Les plus grands



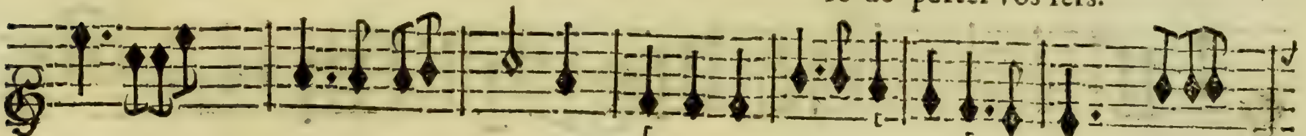
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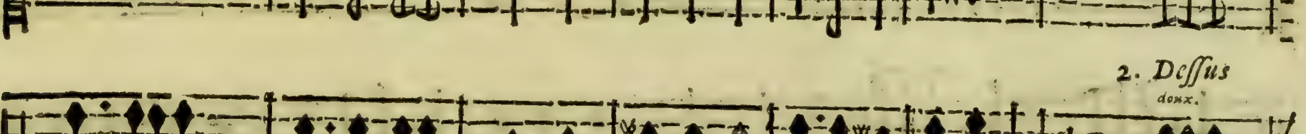
vers Les plᵉ grãds Roys de l'Univers Font gloire Font gloire de porrer vos fers. Les plus grands



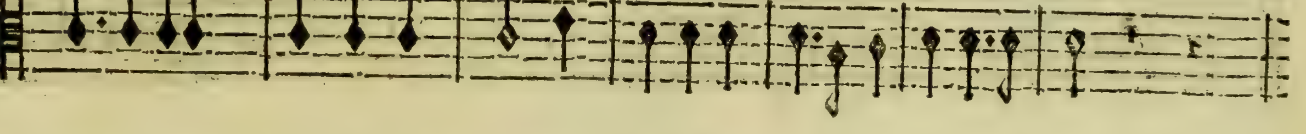
vers. Font gloi- re de porter vos fers.

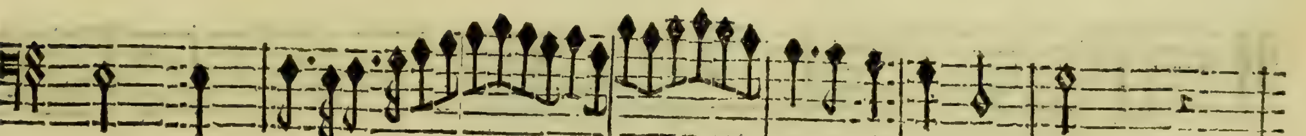






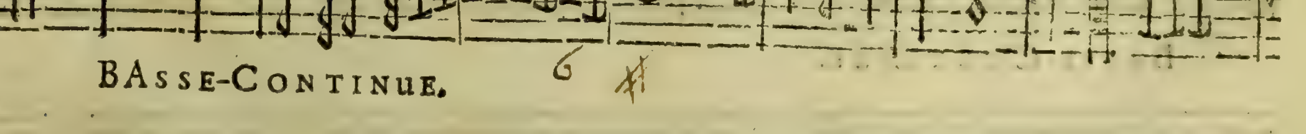


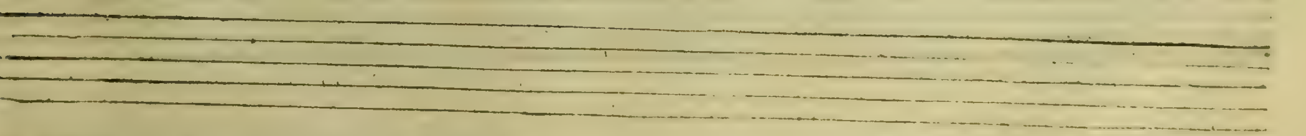


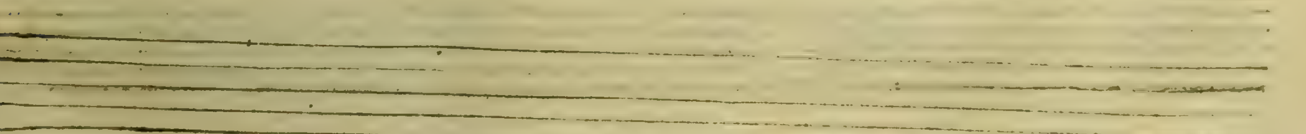


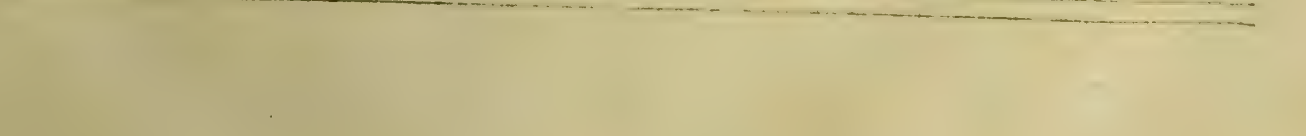
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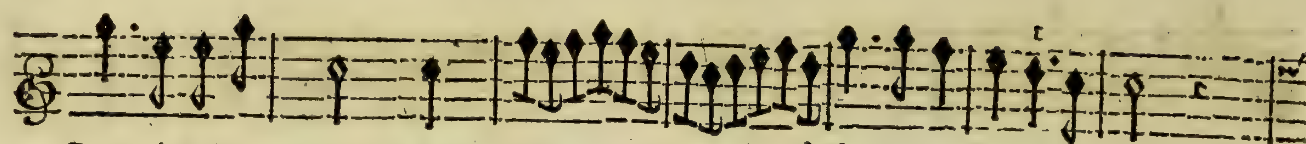






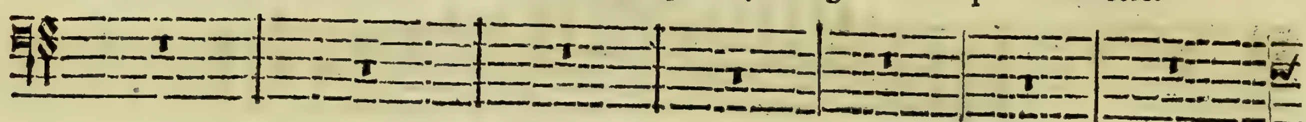


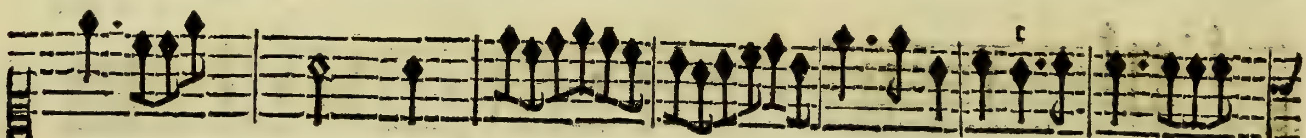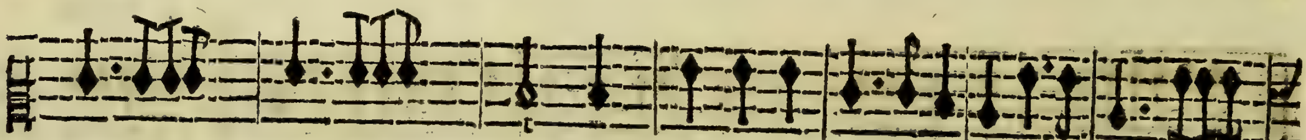


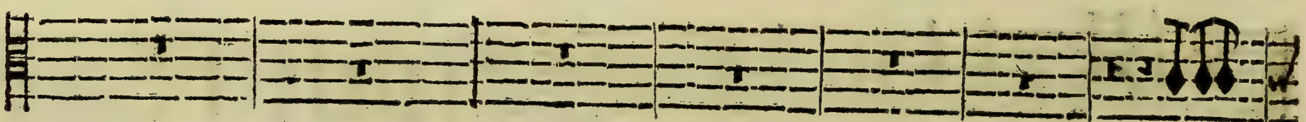
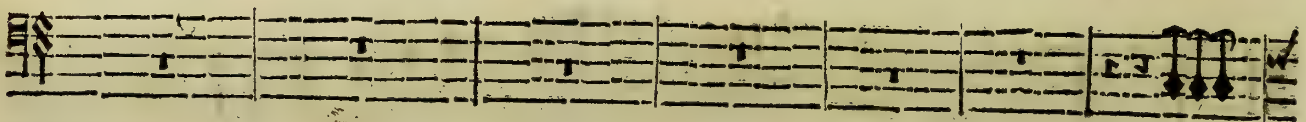


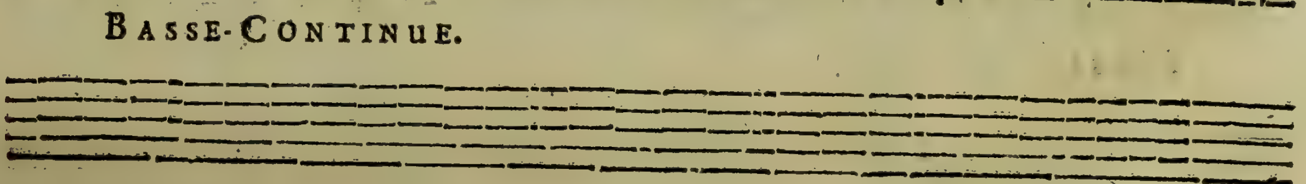




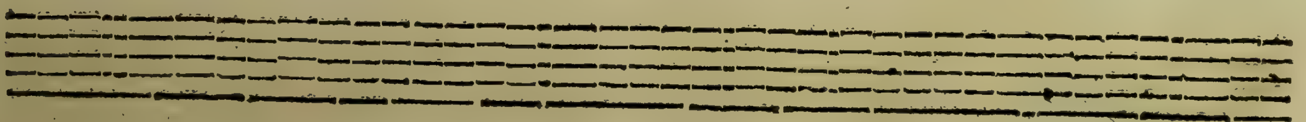


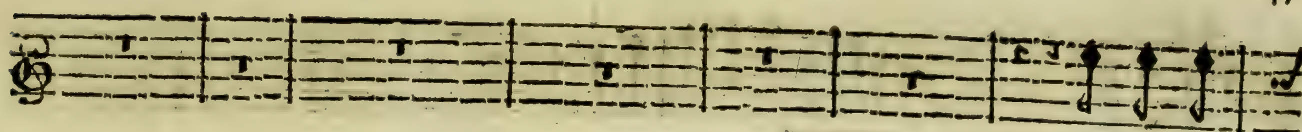


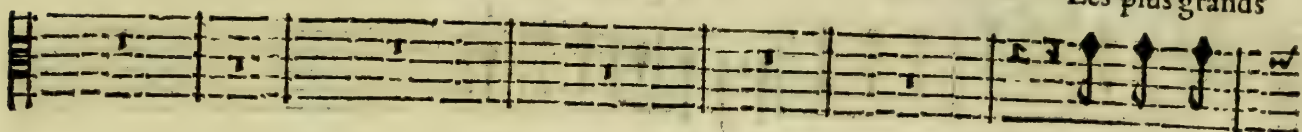



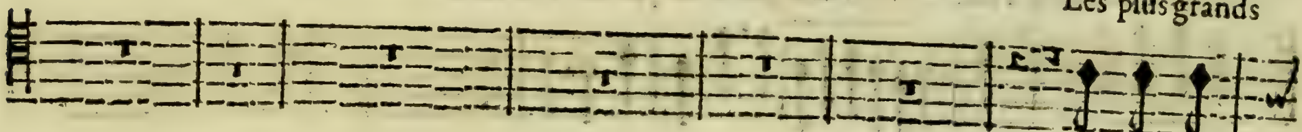


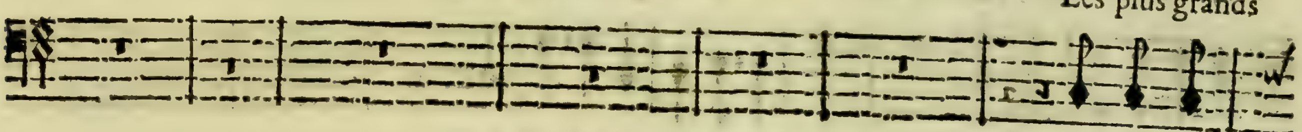
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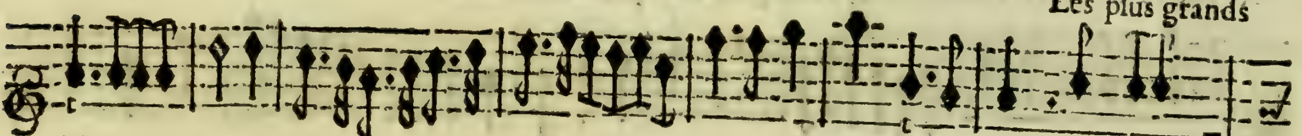


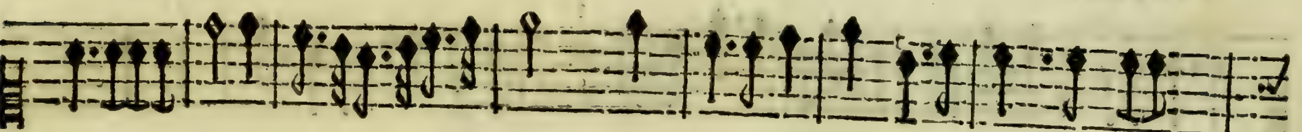

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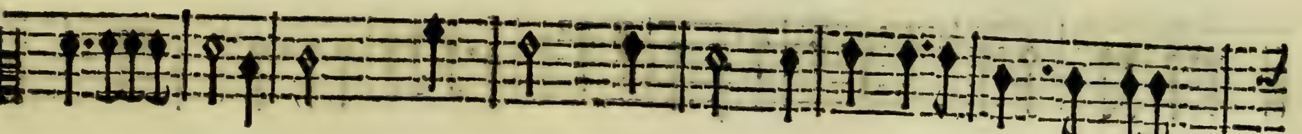

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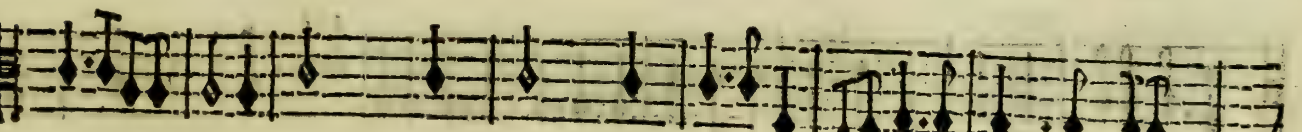

Les plus grands

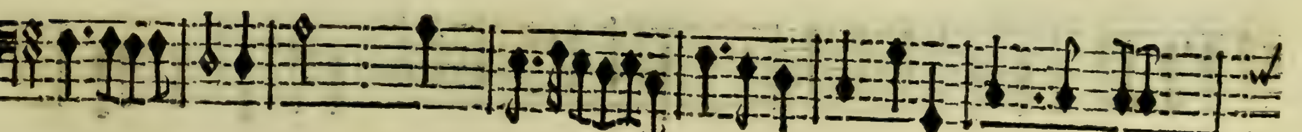

Les plus grands


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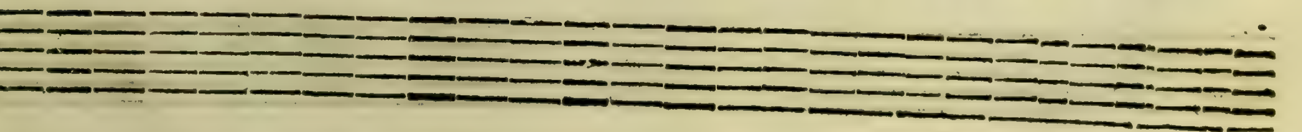




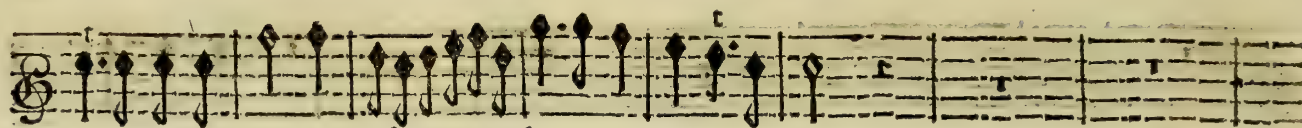


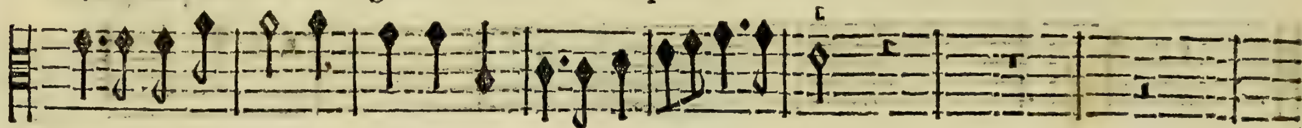


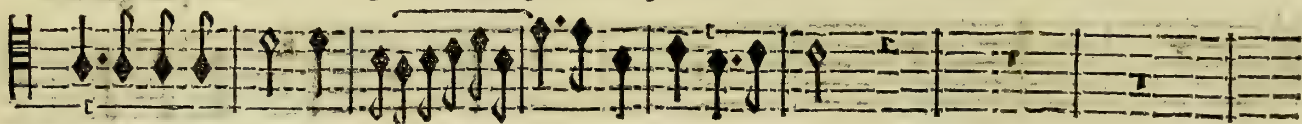

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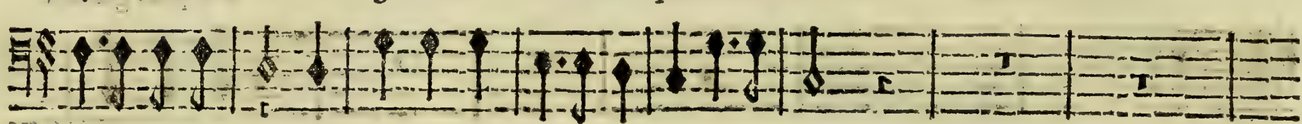




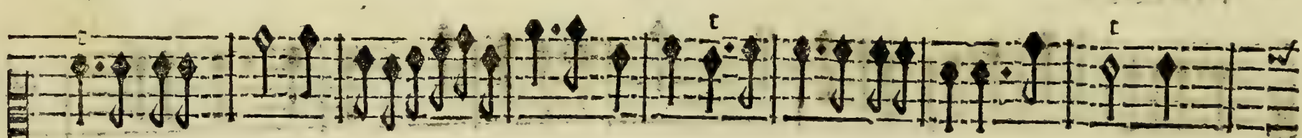

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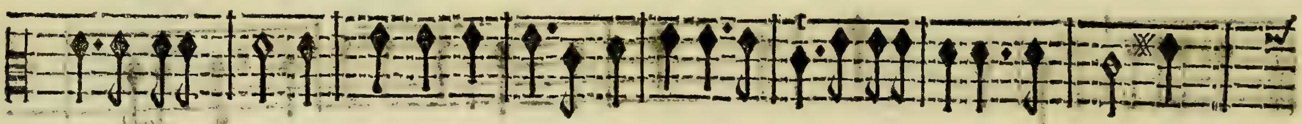

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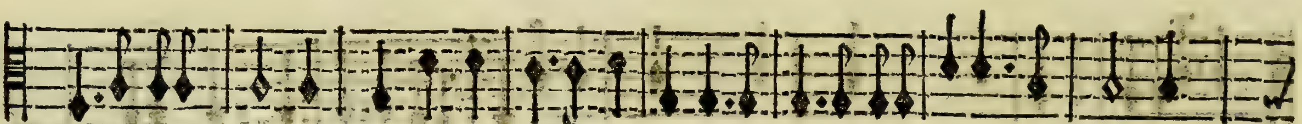

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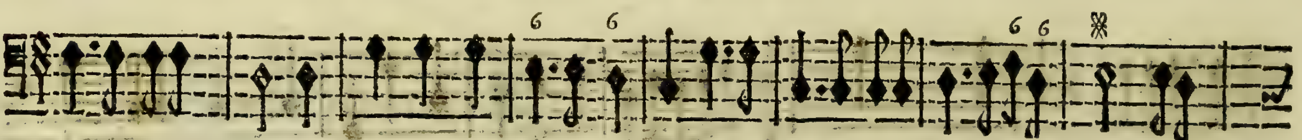

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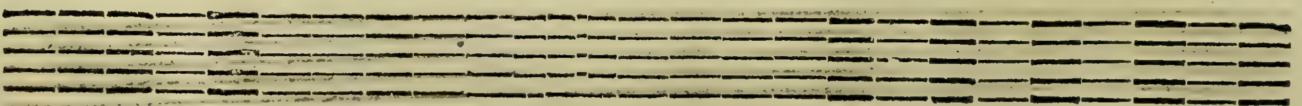


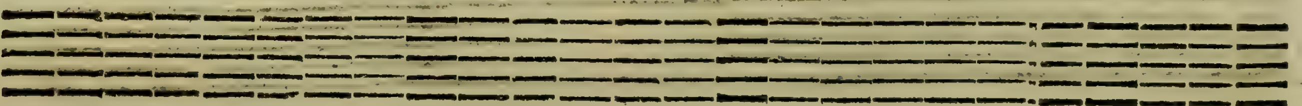






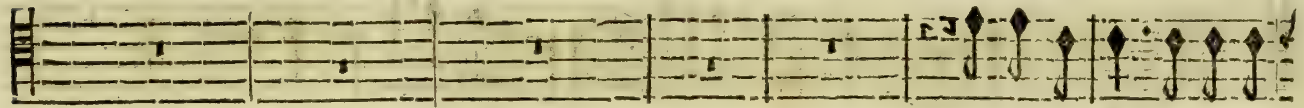

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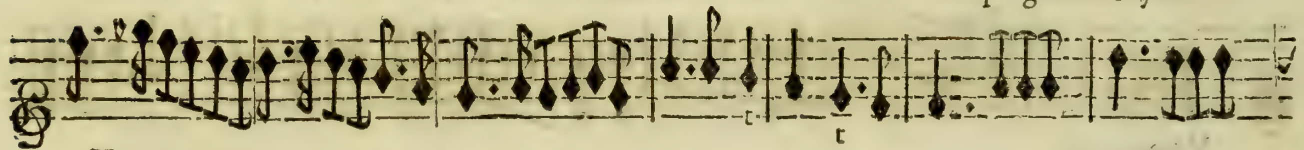





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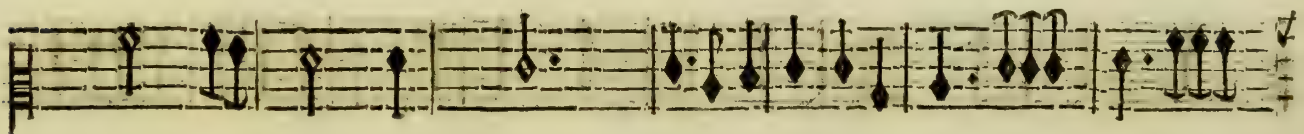

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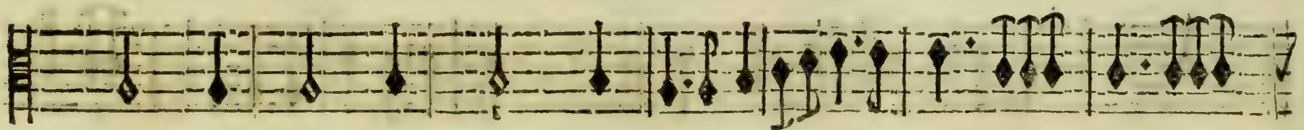

Les pl⁹ grãds Roys de l'Uni-


Les pl⁹ grãds Roys de l'Uni-
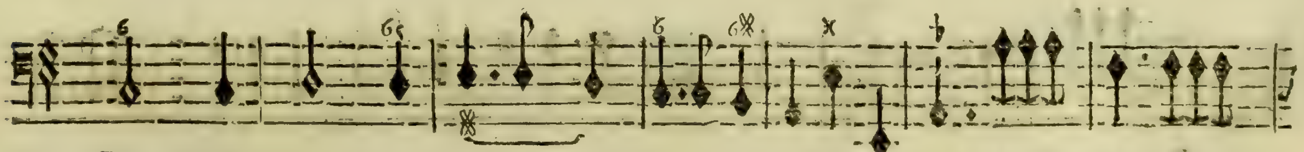

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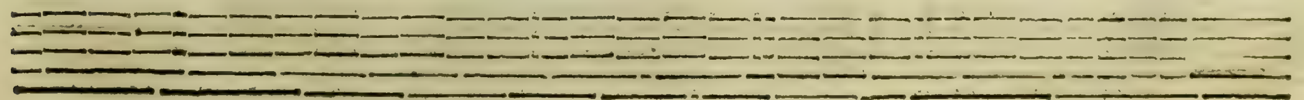




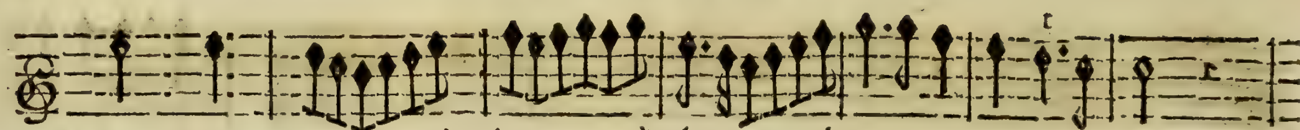


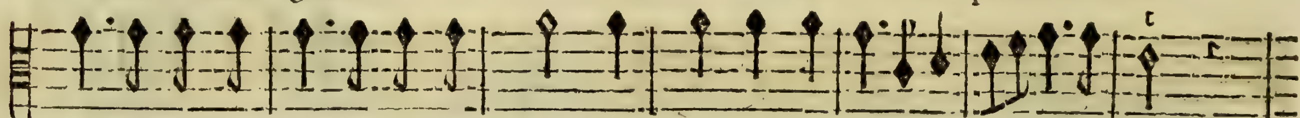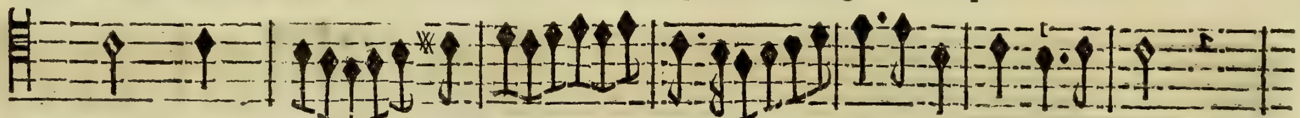



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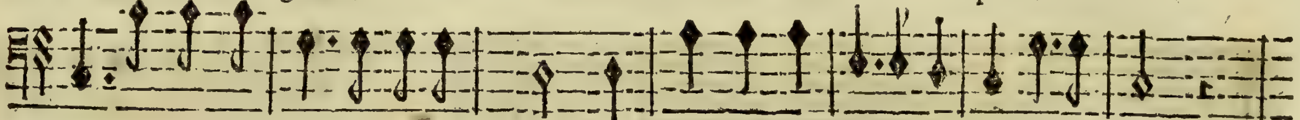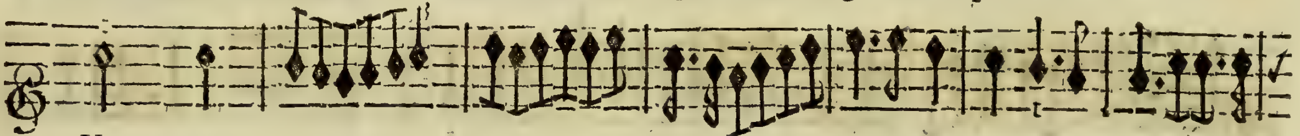





vers Font gloi- re de porter vos fers.


vers Les plus grāds Roys de l'Uni- vers Font gloire Font gloire de por- ter vos fers.

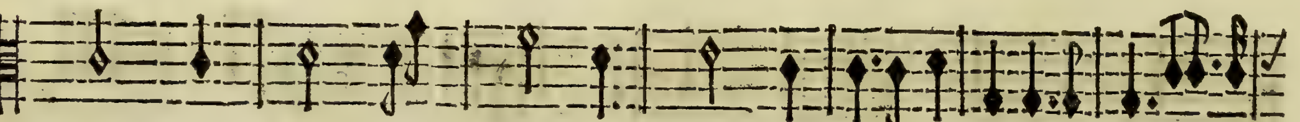

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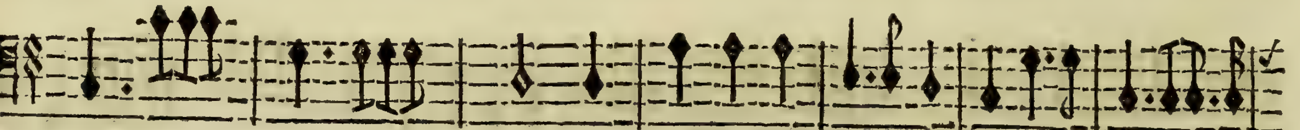

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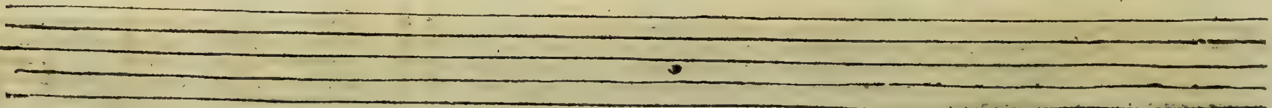


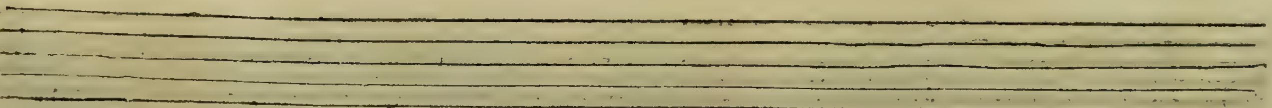


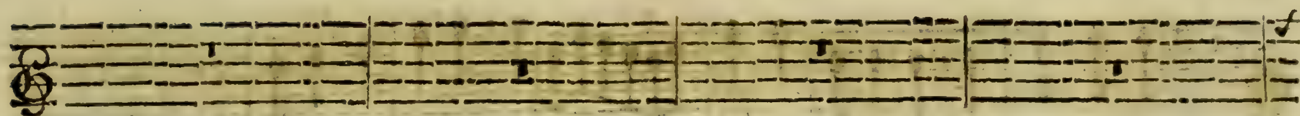
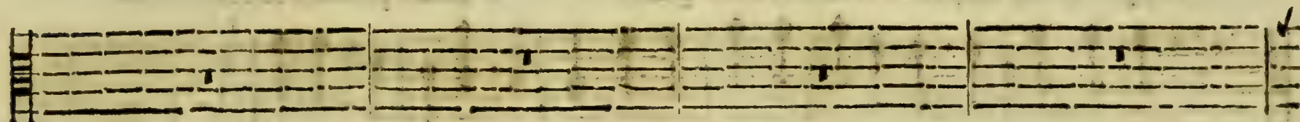
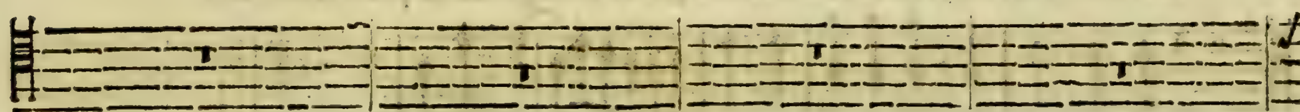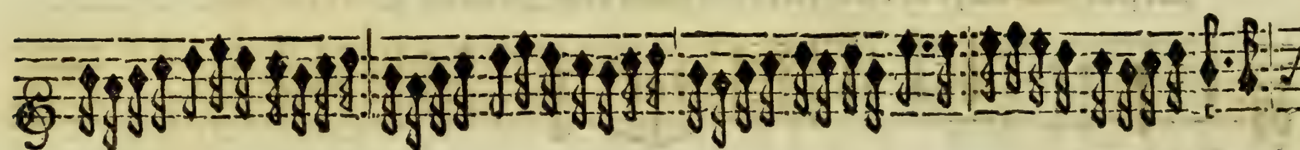


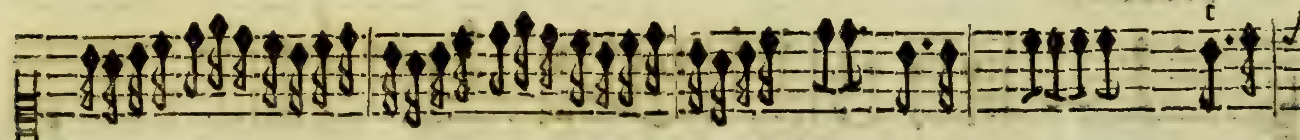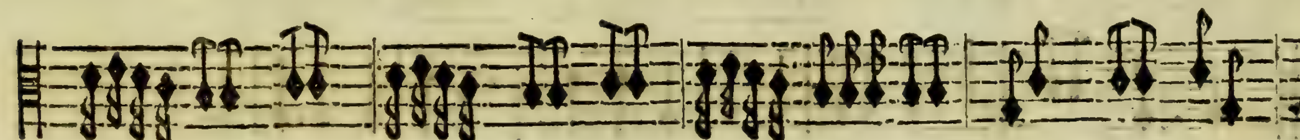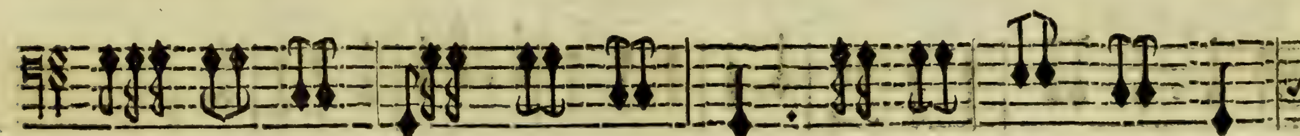



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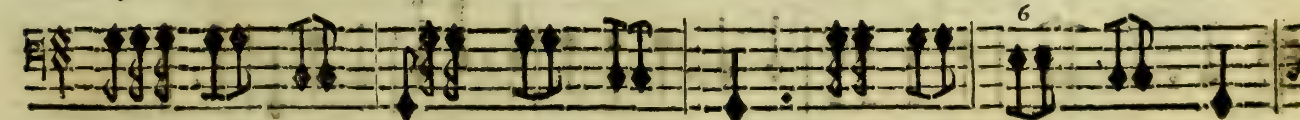
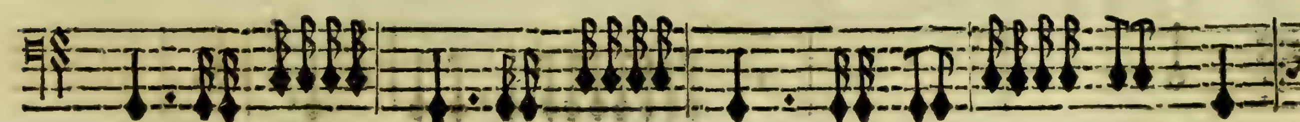








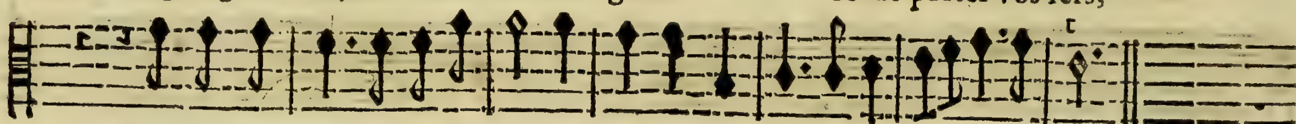
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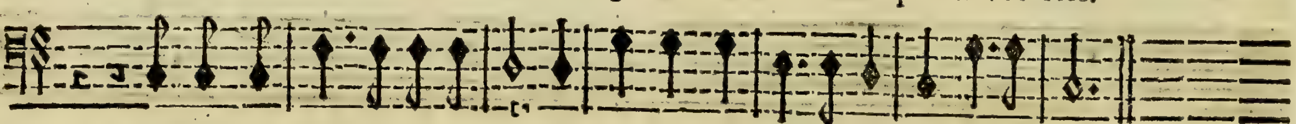
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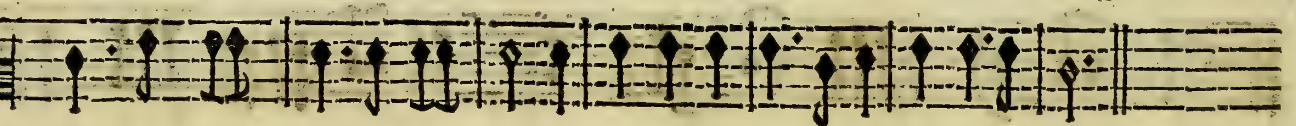


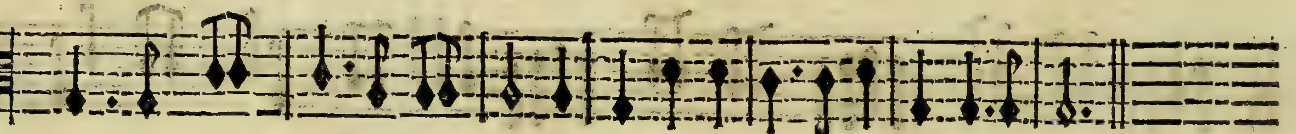


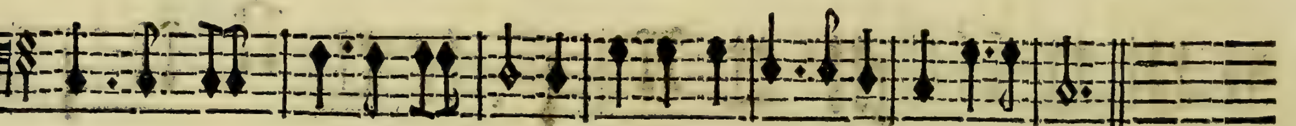


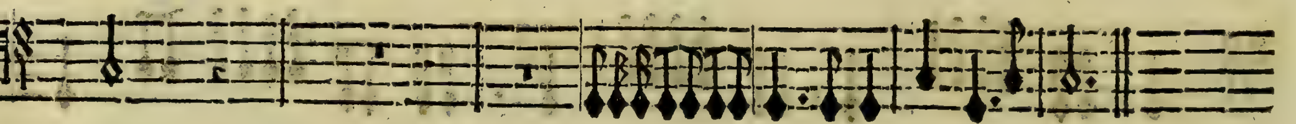




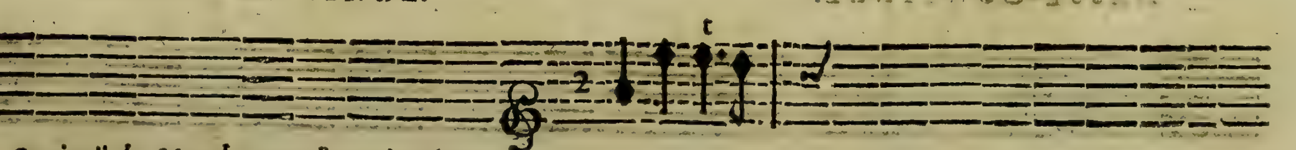












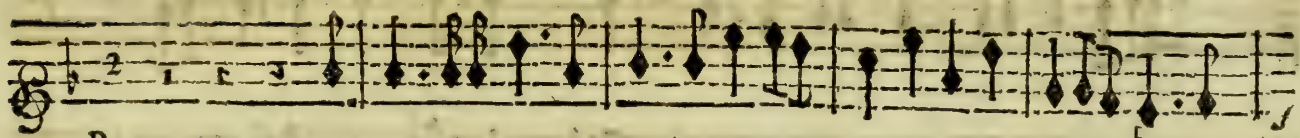
On jouë la Marche pour l'Entr'Acte. *page* 31.

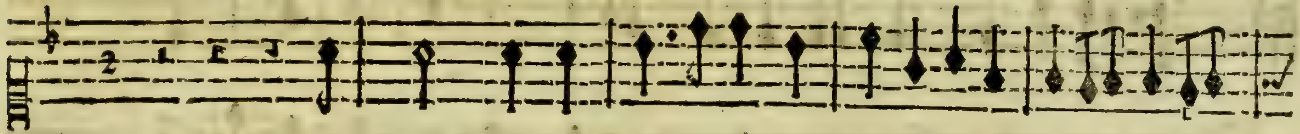
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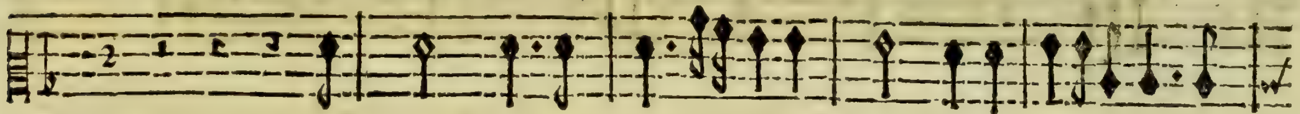


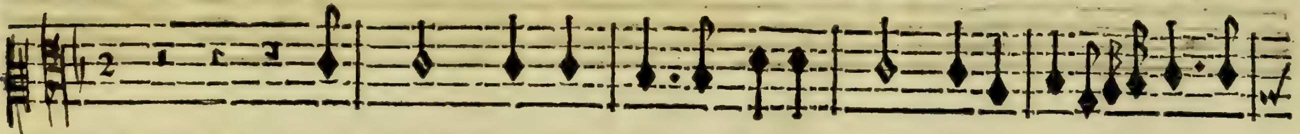


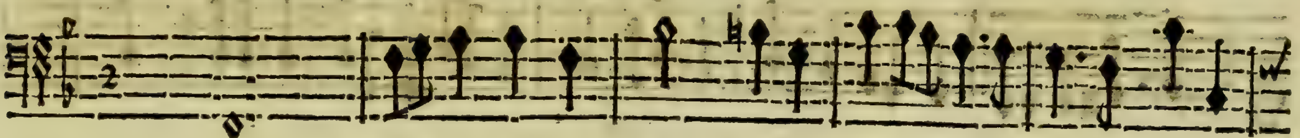
ACTE SECOND
SCENE PREMIERE.
ARCABONNE.



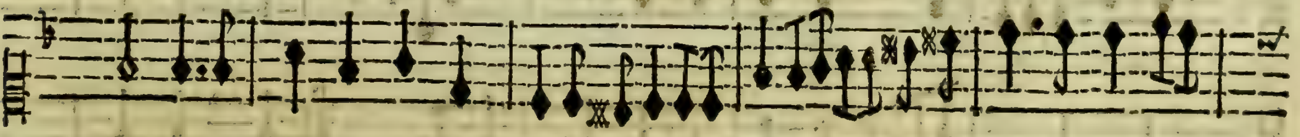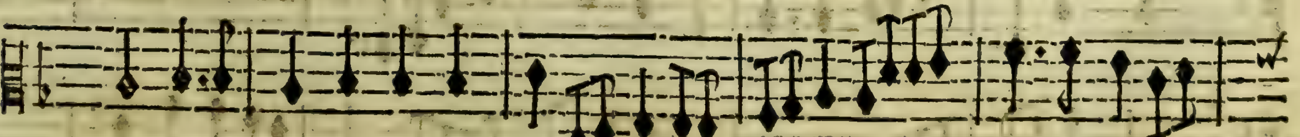




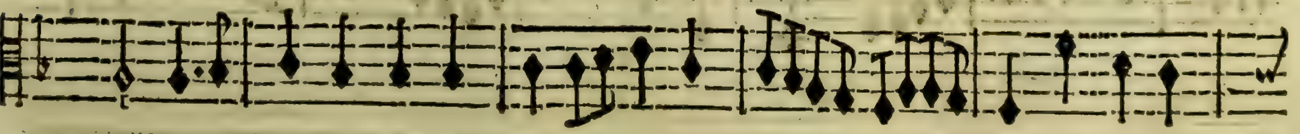


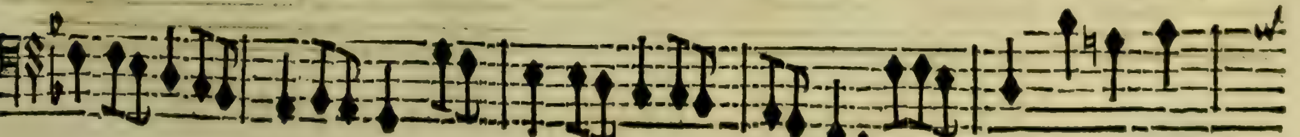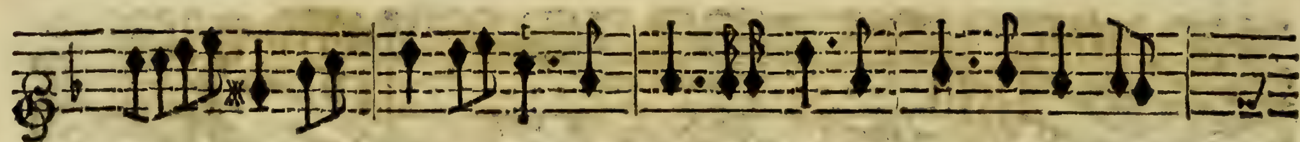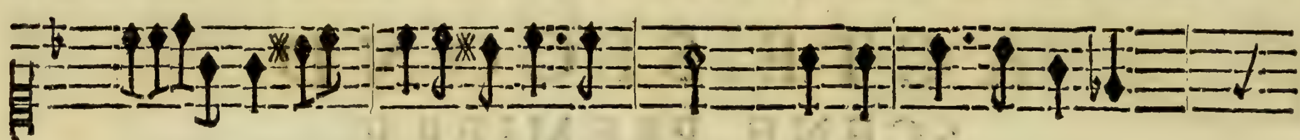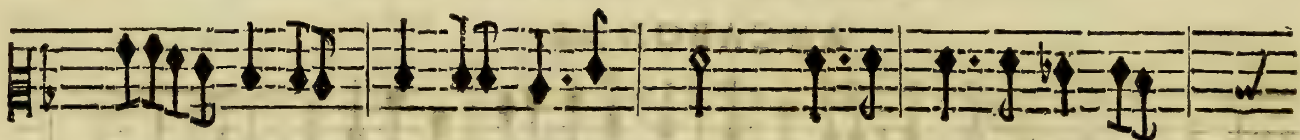




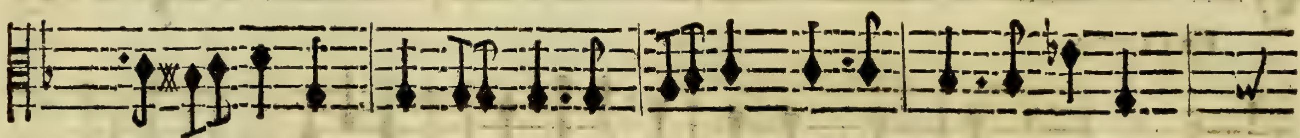


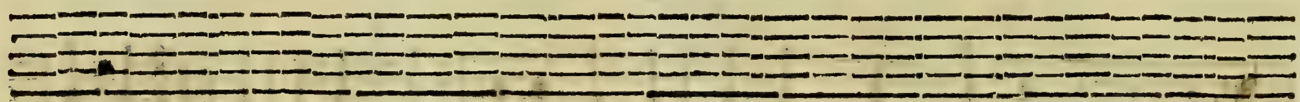


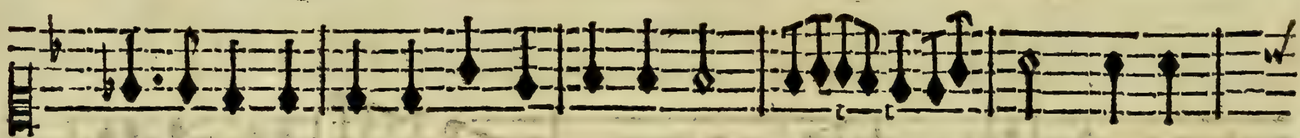
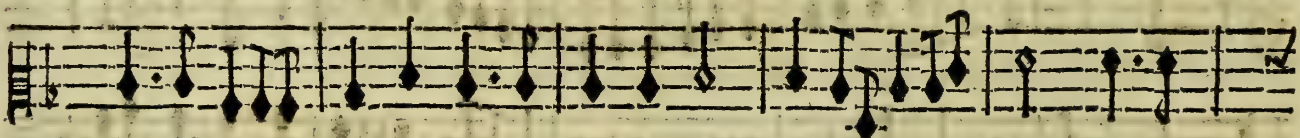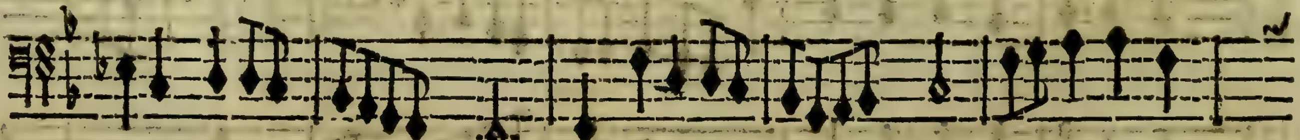


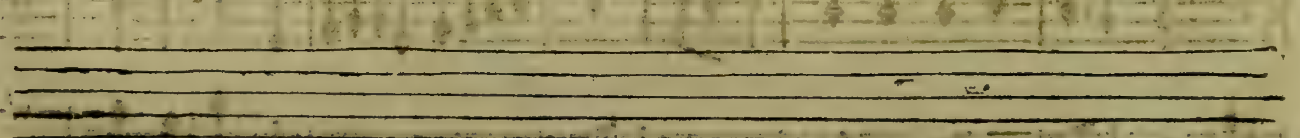


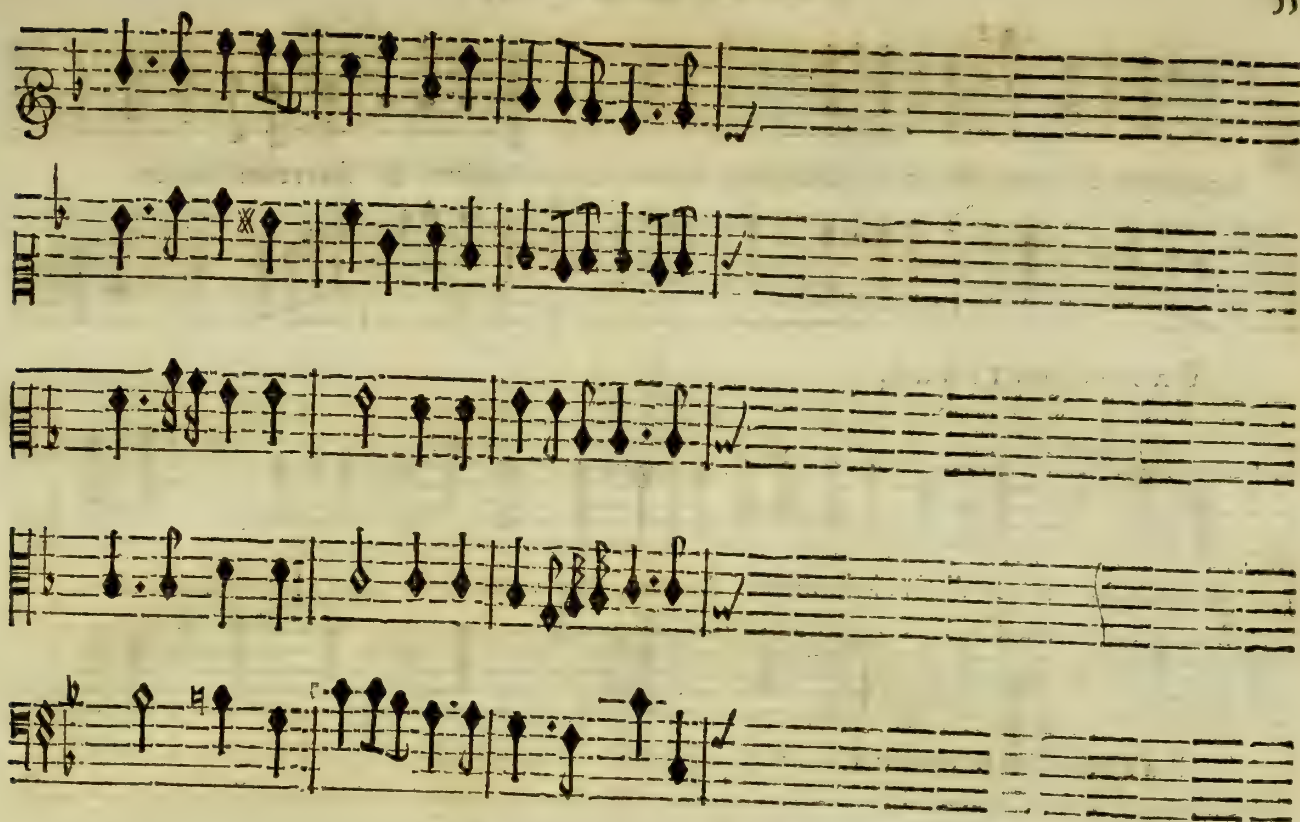


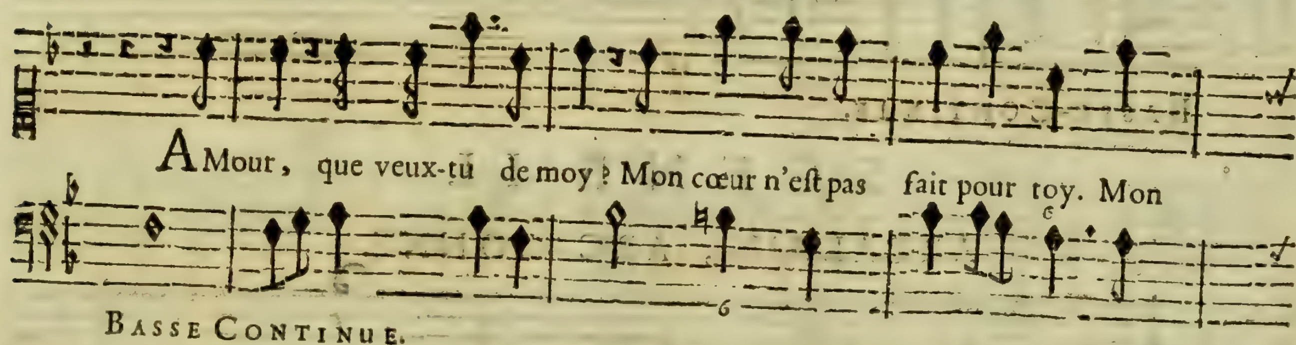


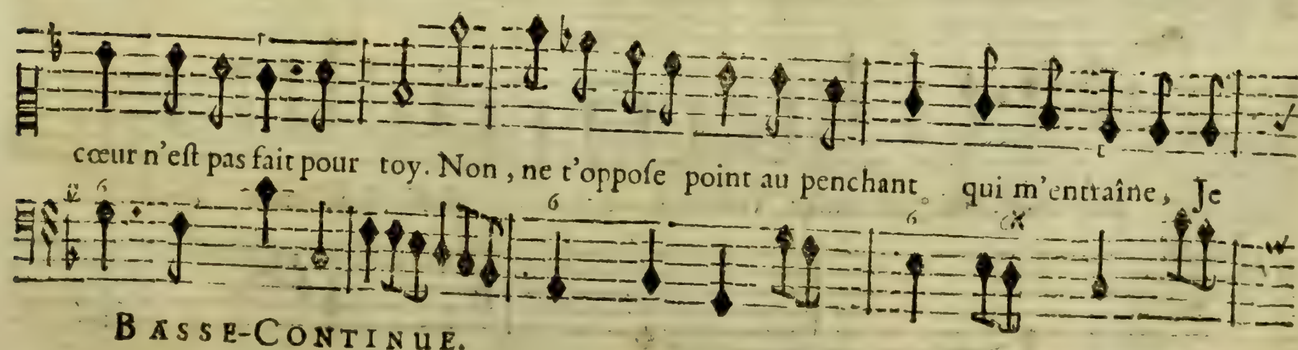



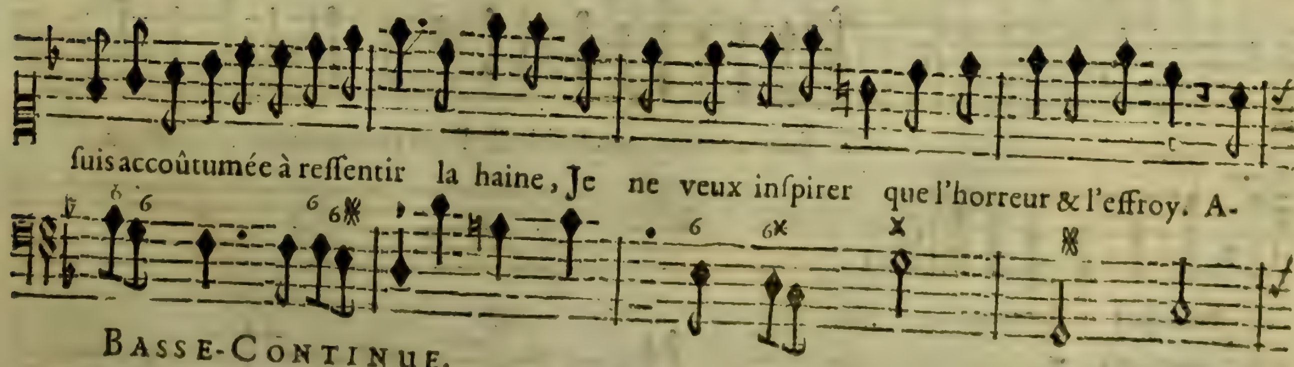



ARCABONNE.
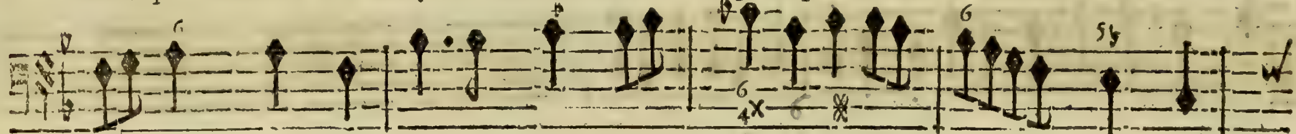

AMour, que veux-tu de moy? Mon cœur n'est pas fait pour toy. Mon
Basse Continue.


cœur n'est pas fait pour toy. Non, ne t'oppose point au penchant qui m'entraîne, Je
Basse-Continue.
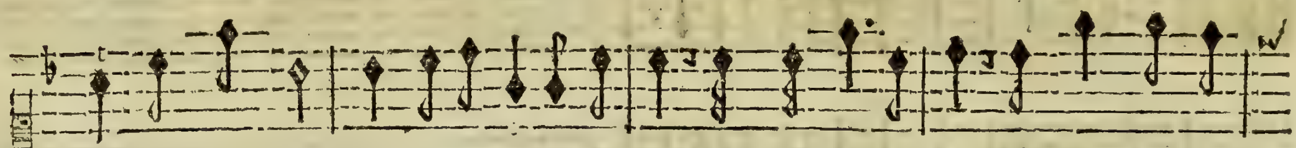

suis accoûtumée à ressentir la haine, Je ne veux inspirer que l'horreur & l'effroy. A-
Basse-Continue.
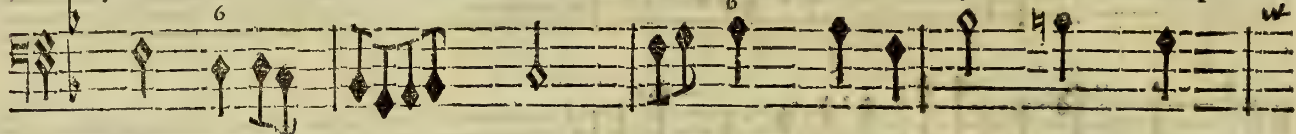


mour, que veux-tu de moy? Mon cœur auroit trop de peine A ſuivre une douce



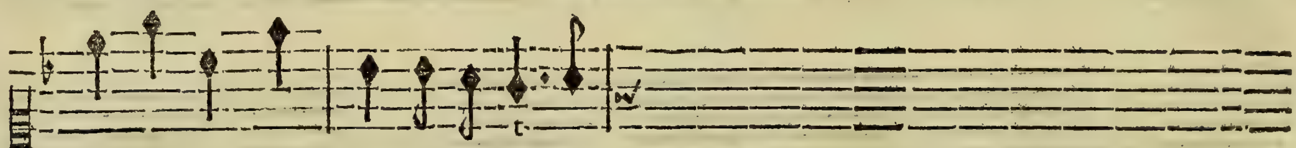
BASE-CONTINUE.



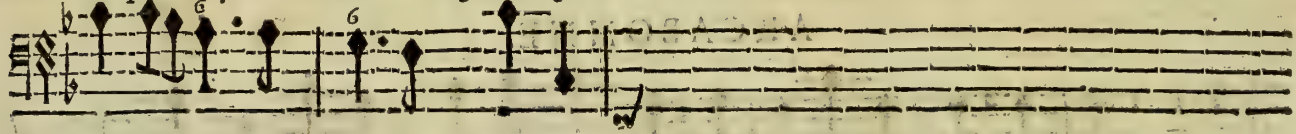
loy, C'eſt mon ſort d'eſtre inhumaine. Amour, que veux-tu de moy? Mon cœur n'eſt pas



BASSE-CONTINUE.



fait pour toy. Mon cœur n'eſt pas fait pour
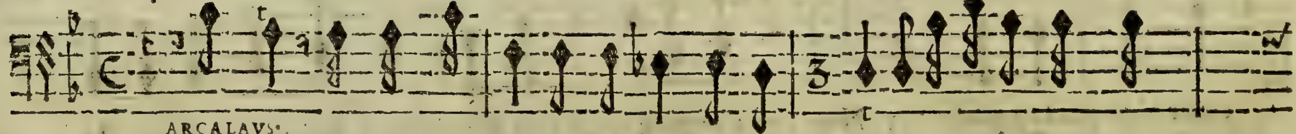


BASSE-CONTINUE.

SCENE II.

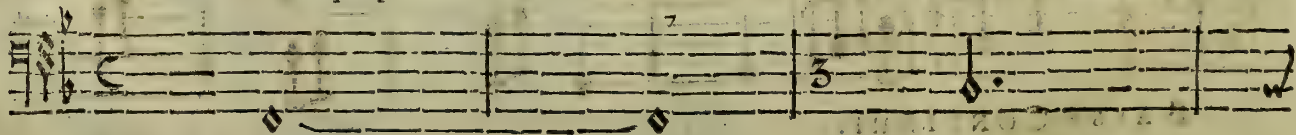
ARCALAUS, ARCABONNE.



toy.



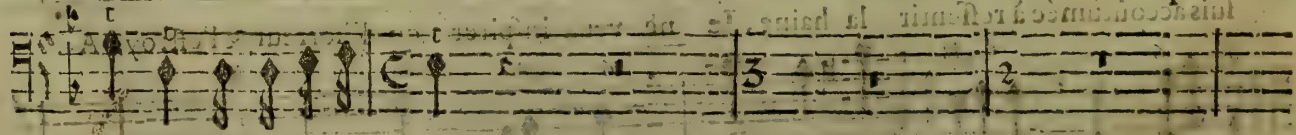
ARCALAUS.
Ma Sœur, qui peut cauſer voſtre ſombre tri- ſteſſe? Le ſilence des



BASSE-CONTINUE.



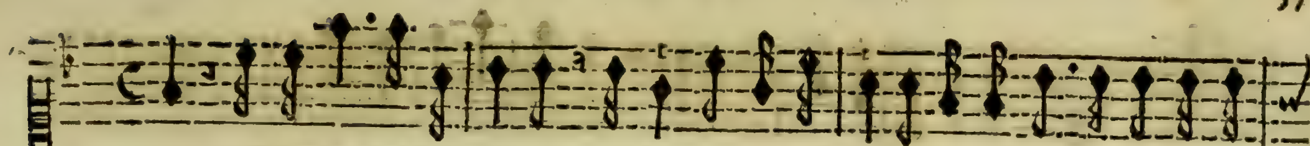
Il faut avoüer ma foibleſſe Pour commencer à m'en pu-



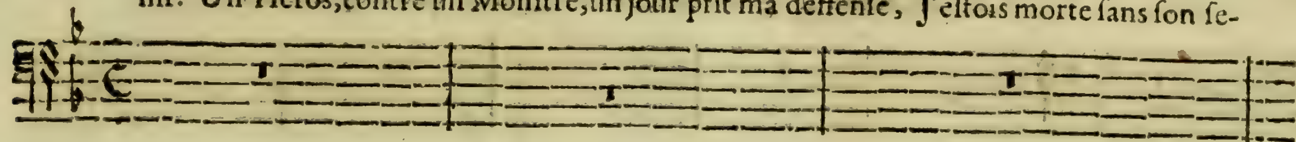
Bois ſert à l'entrete- nir.



ASSE-CONTINUE.



nir. Un Heros, contre un Monſtre, un jour prit ma deffenſe, J'eſtois morte ſans ſon ſe-

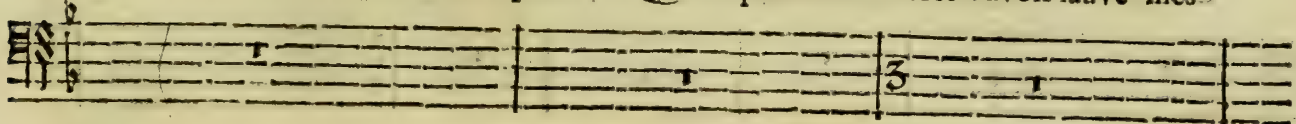


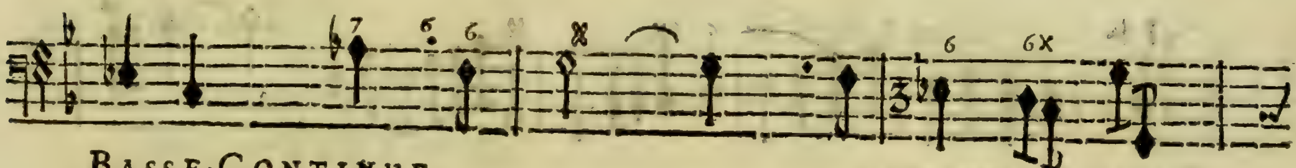


BASSE-CONTINUE.

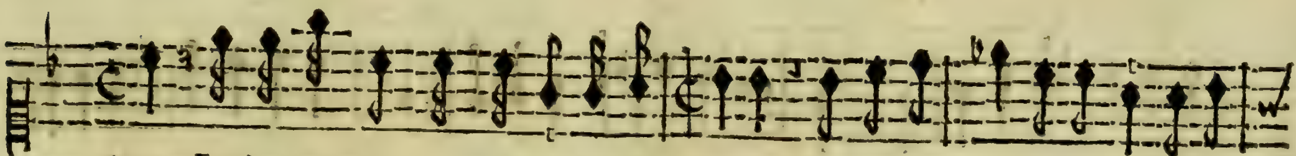


cours: Il ne voulut pour recompenſe Que le plaiſir ſe- cret d'avoir ſauvé mes

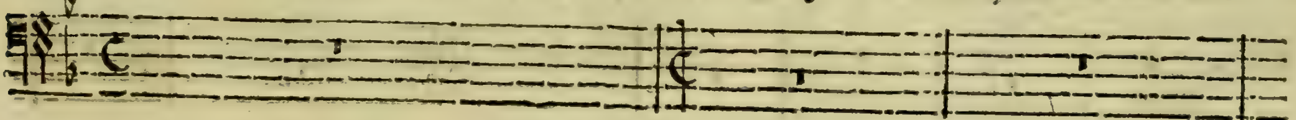


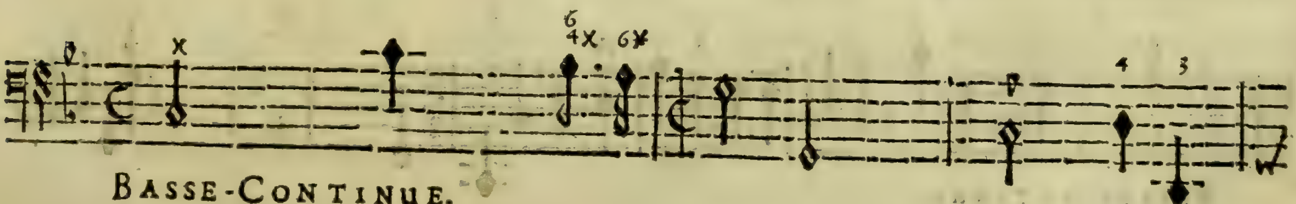


BASSE-CONTINUE.

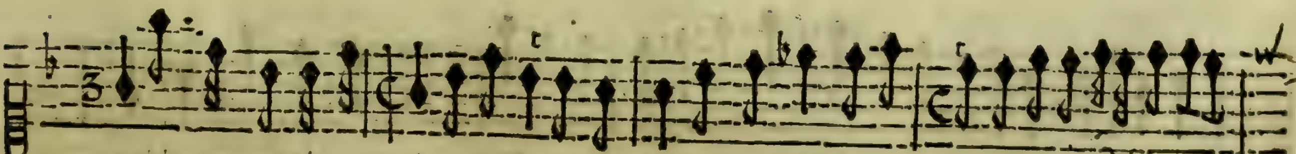


jours. Je n'ay point ſçeu quel Heros m'a ſer- vie; Je m'informay de ſon nom vaine-

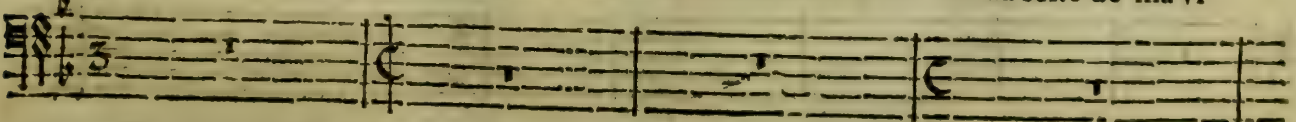


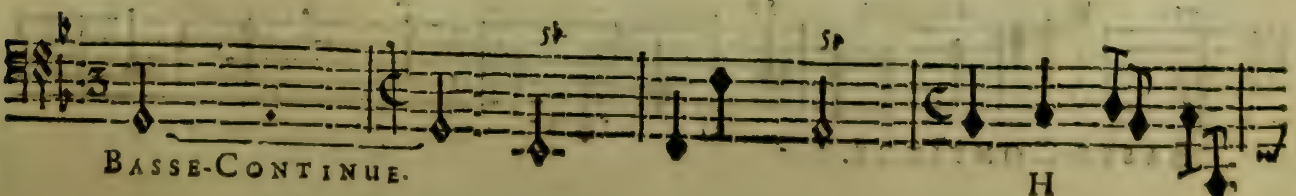


BASSE-CONTINUE.

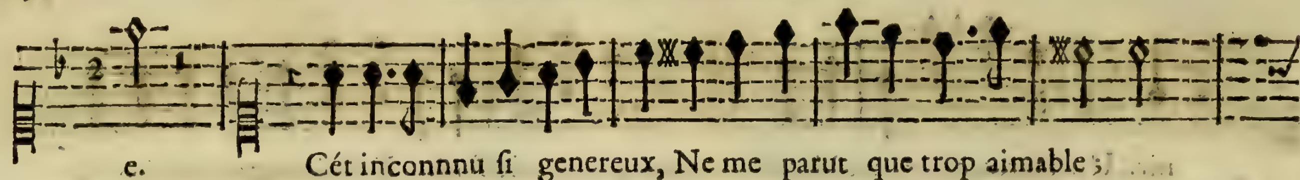


ment: Mais ſon Caſque tom- ba, je le vis un momẽt, Ce moment fut fa- tal au reſte de ma vi-
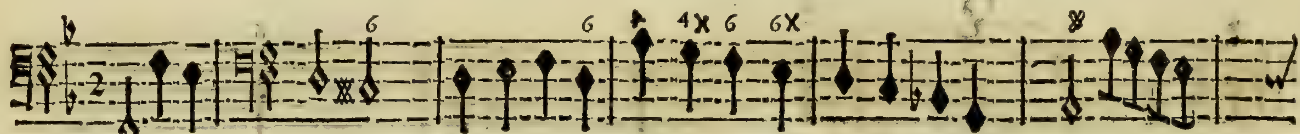


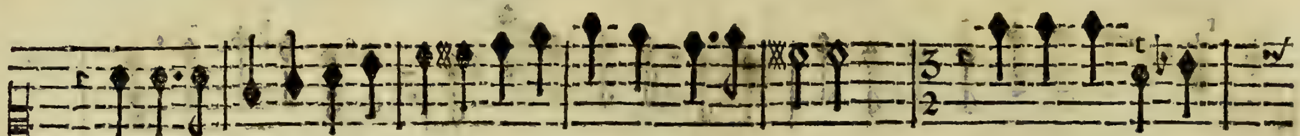


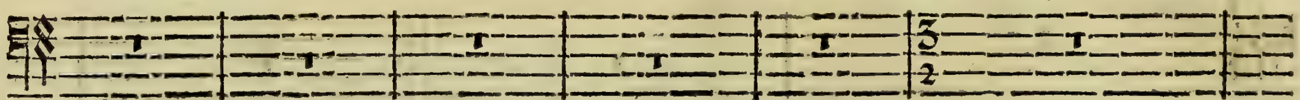
BASSE-CONTINUE.
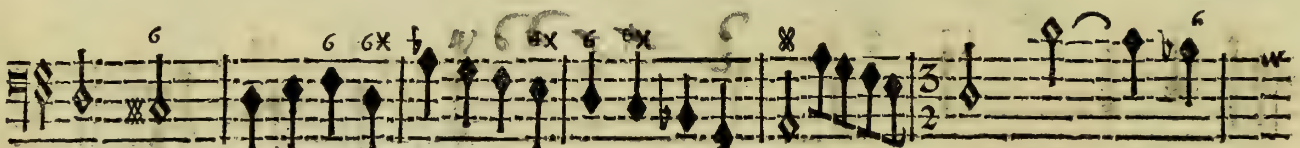

e. Cét inconnnu si genereux, Ne me parut que trop aimable ;

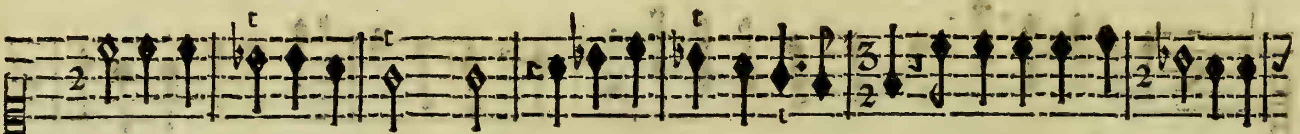


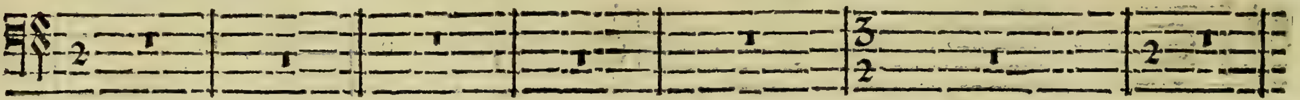

6
6 4X 6 6X
BASSE-CONTINUE.

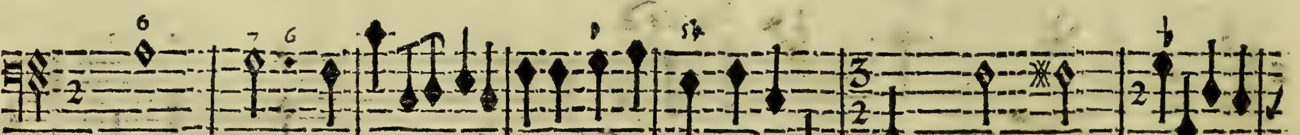

Cét inconnu si genereux, Ne me parut que trop aimable ; Il m'en revient sans

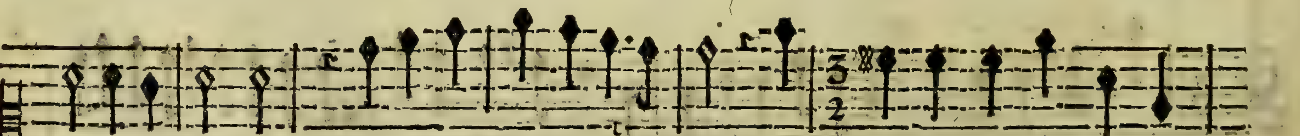



6
6 6X
6
BASSE-CONTINUE.

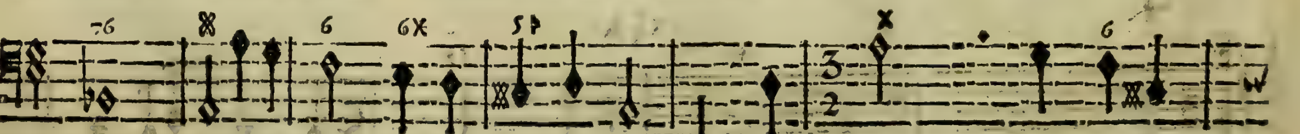

cesse une image agreable, Qui me plaist plus que je ne veux. Il m'en reviĕt sans cesse une i-

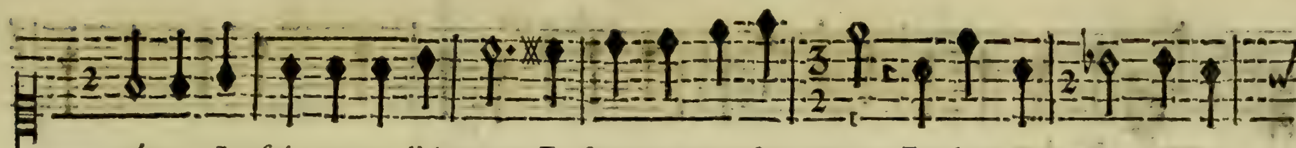


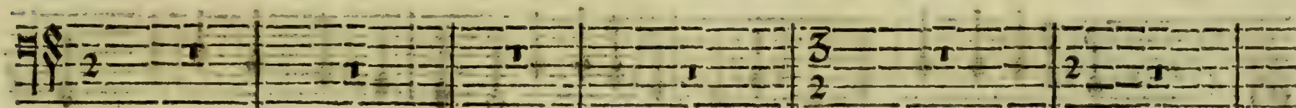

6
7 6
BASSE-CONTINUE.

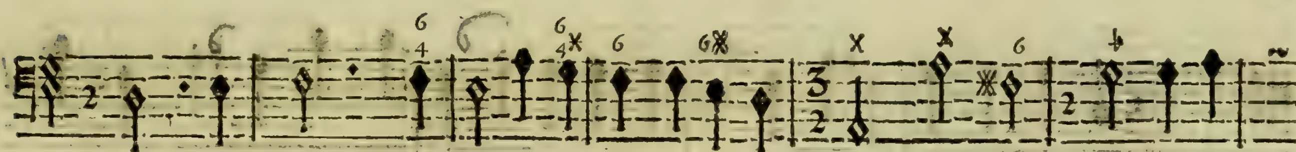

mage agreable, Qui me plaist plus que je ne veux. J'ay honte de mon trouble ex-

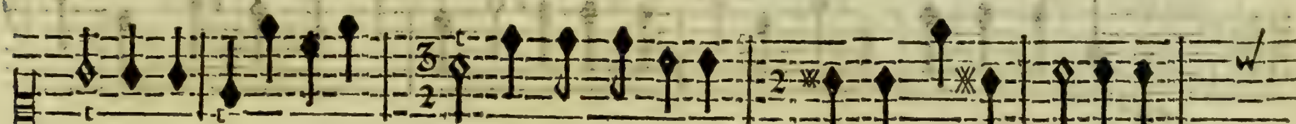


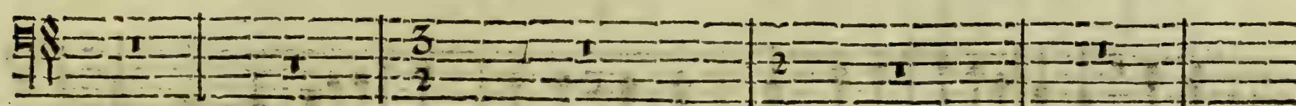

76
6 6X
6
BASSE-CONTINUE.

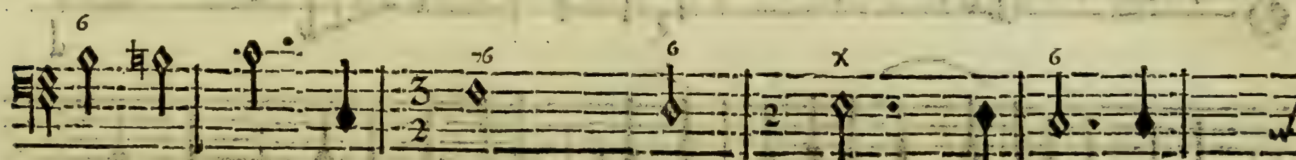

tréme: Je fuis partout l'Amour, Je sens partout ses traits; Je cherche en vain les pai-

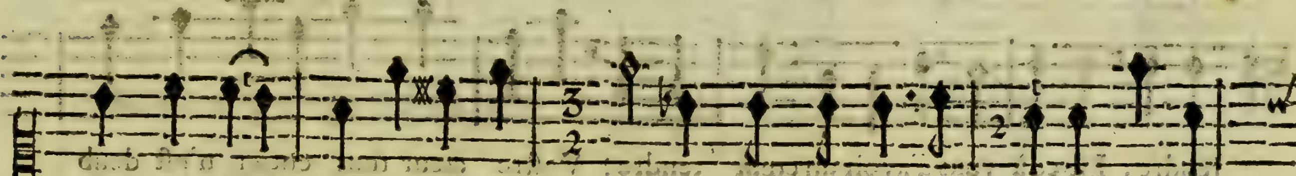


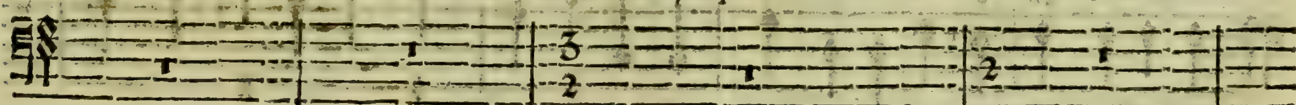

BASSE-CONTINUE.

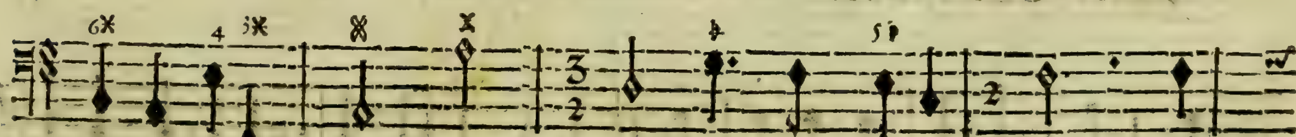

sibles Forests; Helas! He- las! jusqu'au silence mesme, Tout me parle de

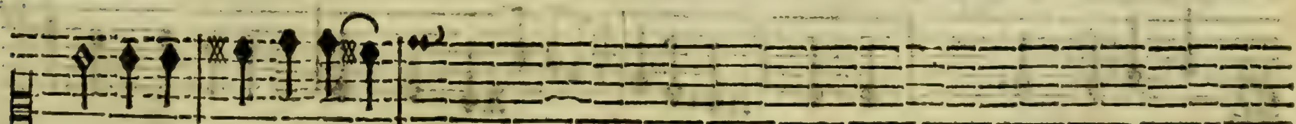


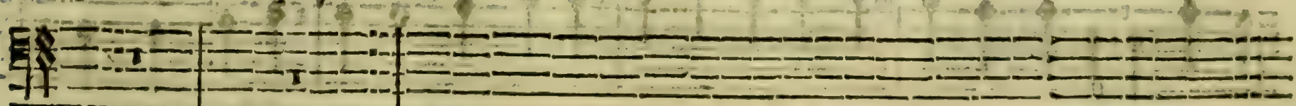

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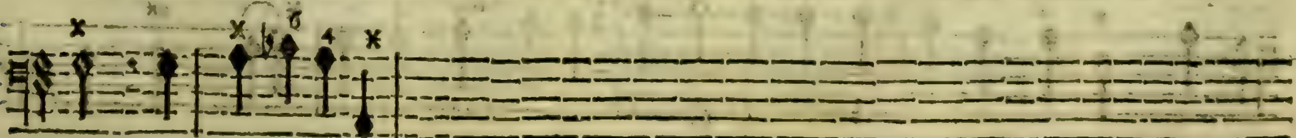

ce que j'ai- me. Helas! he- las! jusqu'au silence mesme, Tout me

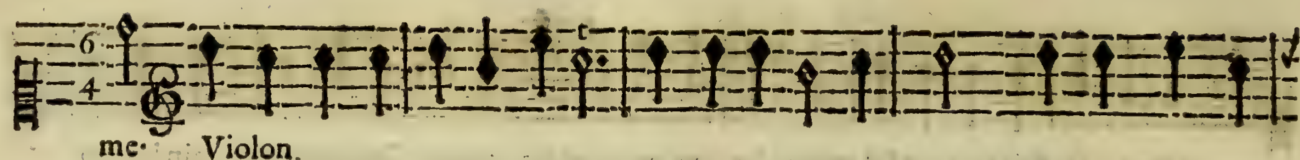


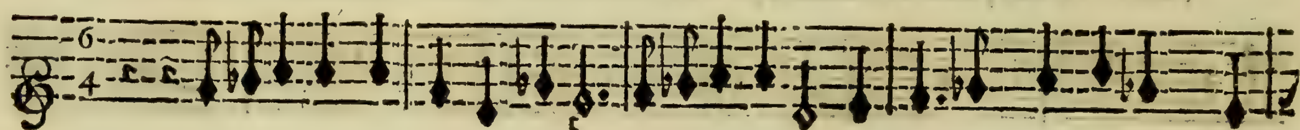

BASSE-CONTINUE.

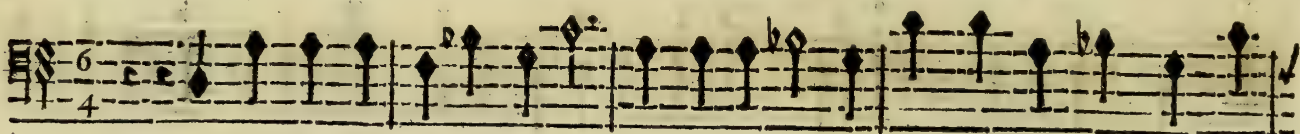

parle de ce que j'ai-

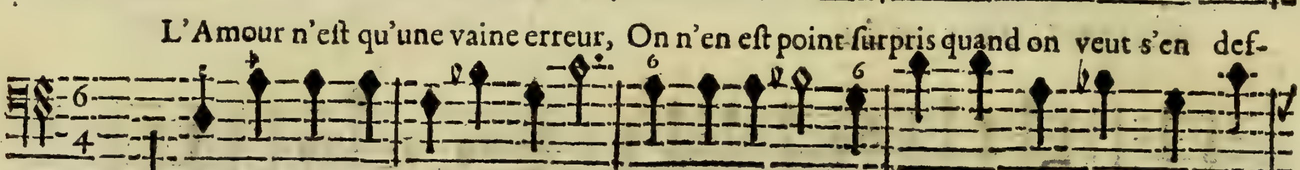


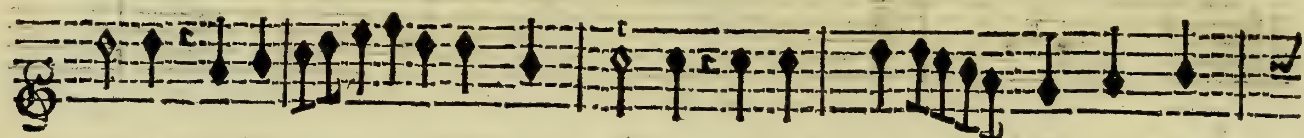

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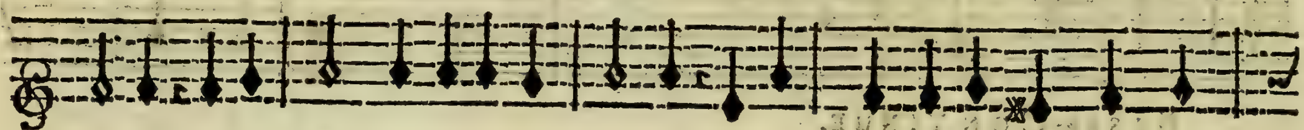

me· Violon.

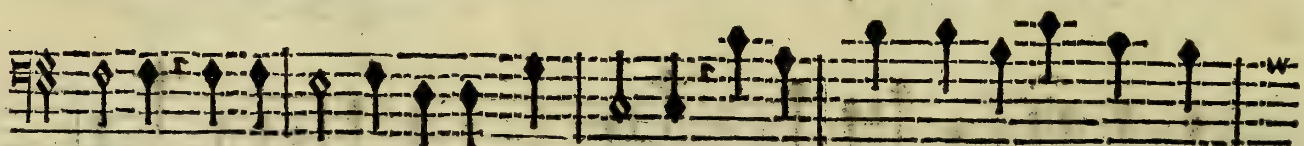


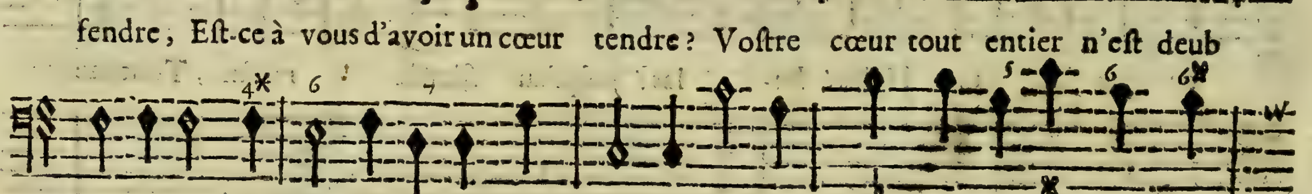

L'Amour n'eſt qu'une vaine erreur, On n'en eſt point ſurpris quand on veut s'en def-
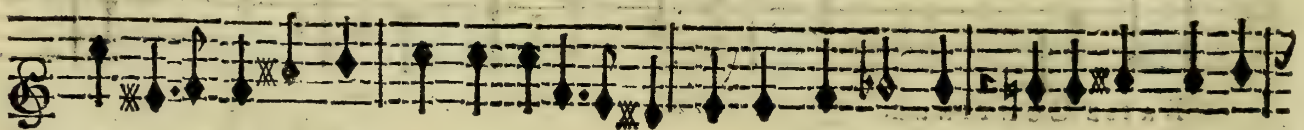

BASSE-CONTINUE.

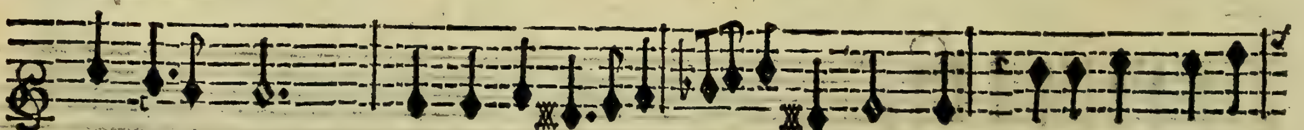




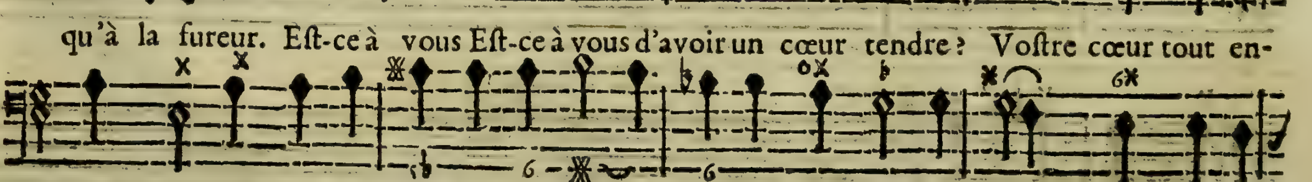

fendre, Eſt-ce à vous d'avoir un cœur tendre ? Voſtre cœur tout entier n'eſt deub

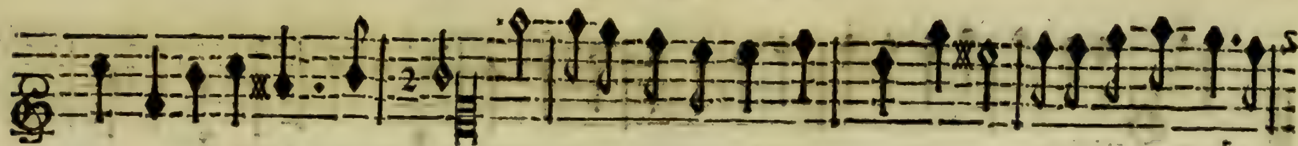

BASSE-CONTINUE.



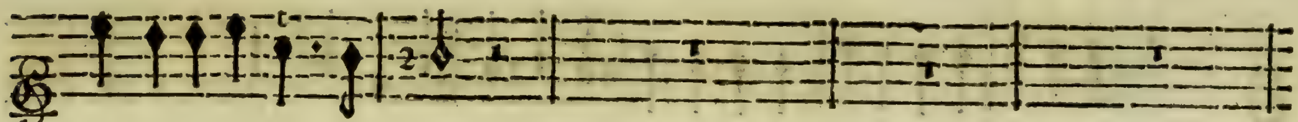


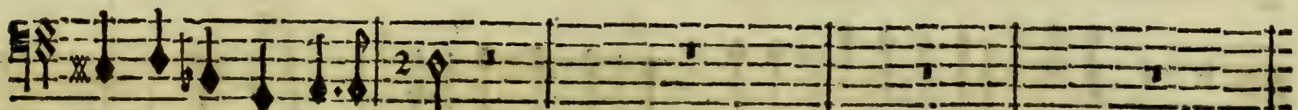

qu'à la fureur. Eſt-ce à vous Eſt-ce à vous d'avoir un cœur tendre ? Voſtre cœur tout en-


BASSE-CONTINUE.
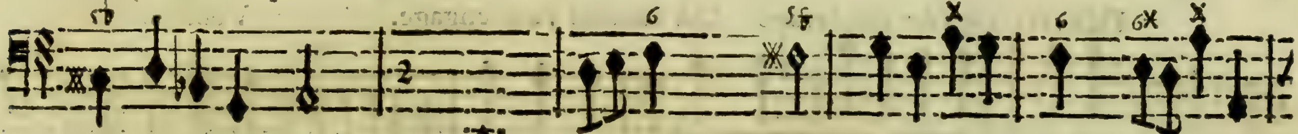


Non, je ne connois plꝰ mon cœur. Nõ, non, je ne connois plꝰ mõ





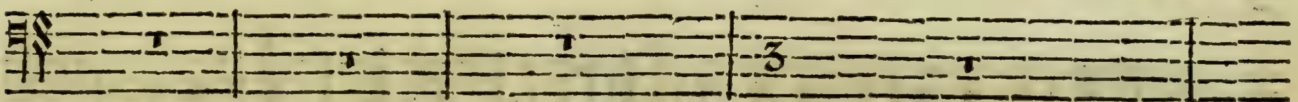
tier n'est deub qu'à la fu- reur.

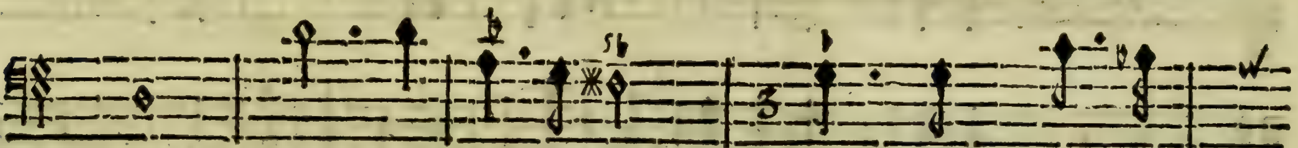


BASSE-CONTINUE.

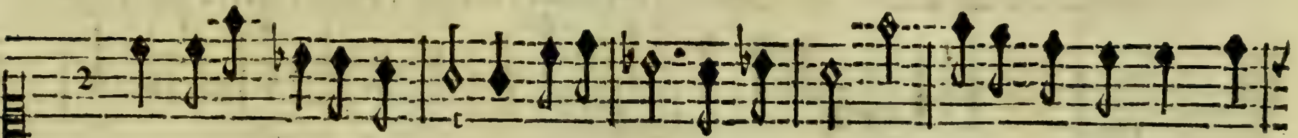


cœur. L'Amour qu'il a bravé le reduit à se rendre, Tout barbare qu'il
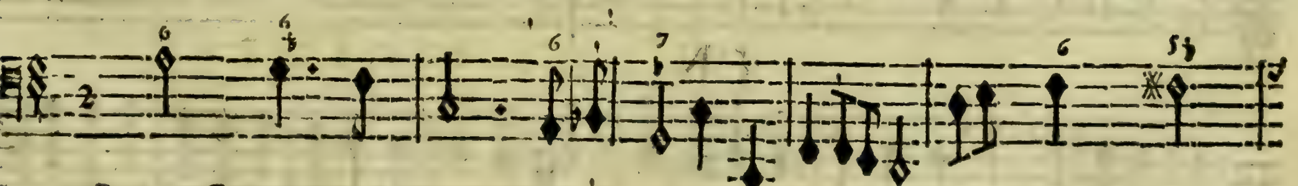




BASSE-CONTINUE.

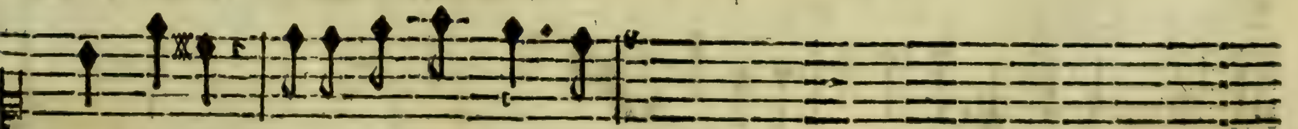


est il se laisse surprendre D'une douce langueur. Non, je ne connois plus mon



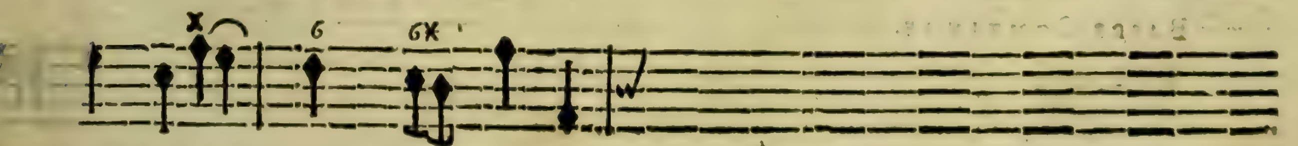


BASSE-CONTINUE.

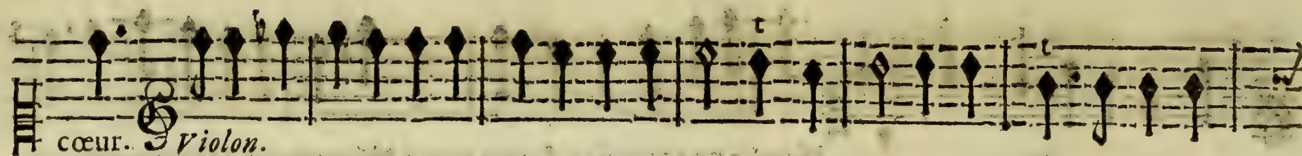


. Non, non, je ne connois plus mon

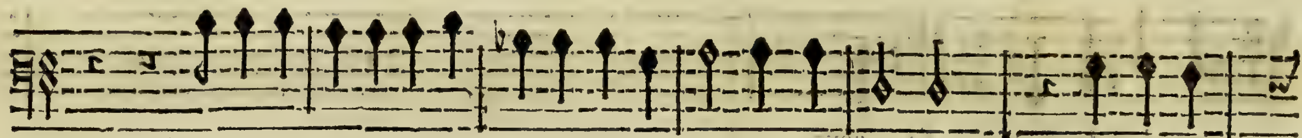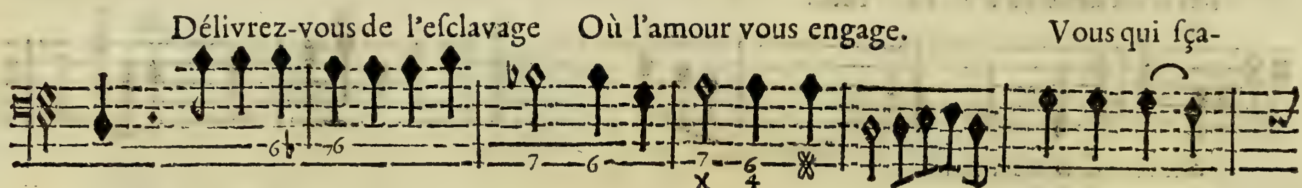




BASSE-CONTINUE.



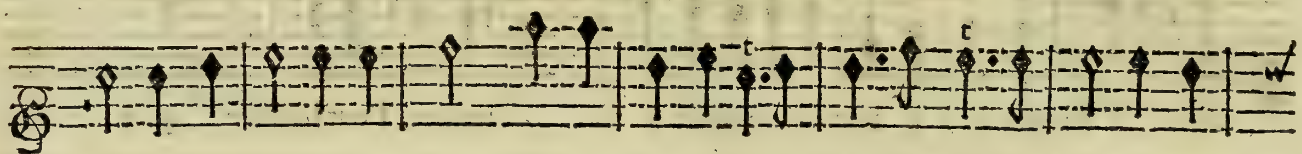


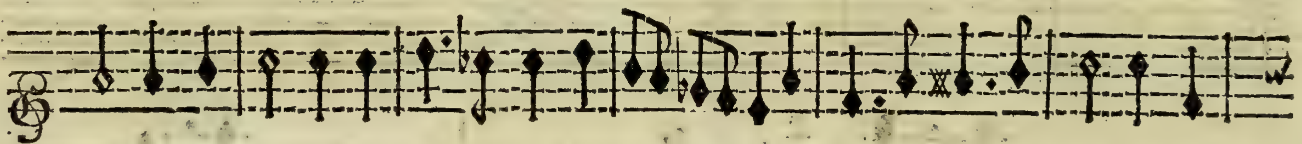


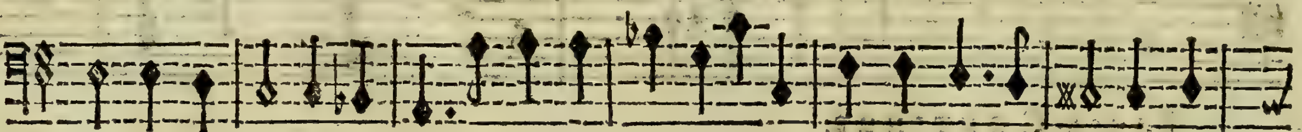
Délivrez-vous de l'esclavage Où l'amour vous engage. Vous qui sça-
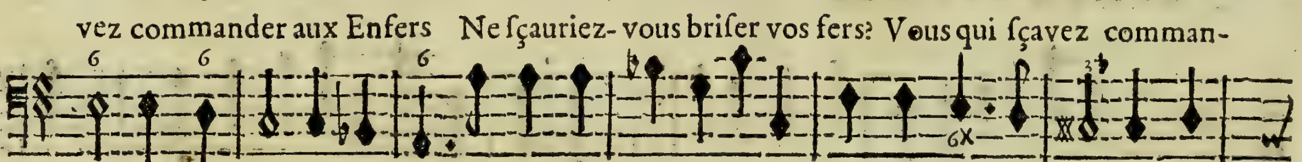


BASSE-CONTINUE,



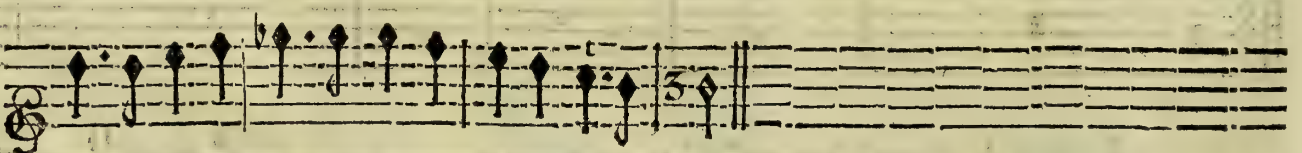


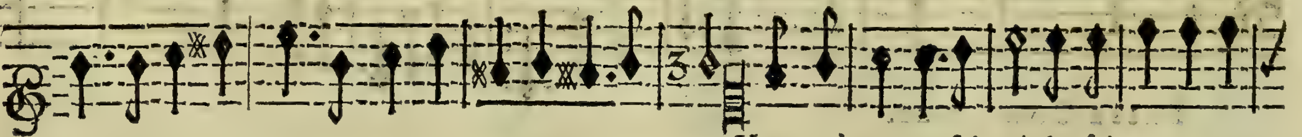


vez commander aux Enfers Ne sçauriez-vous briser vos fers? Vous qui sçavez comman-

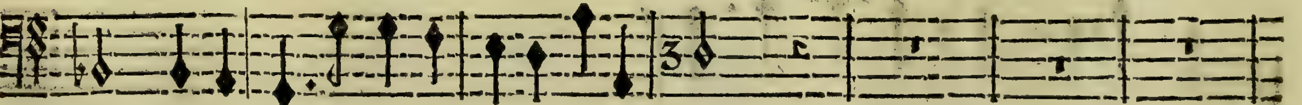


BASSE-CONTINUE.

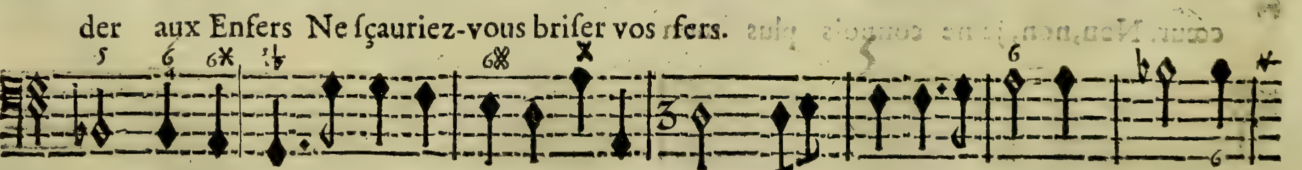




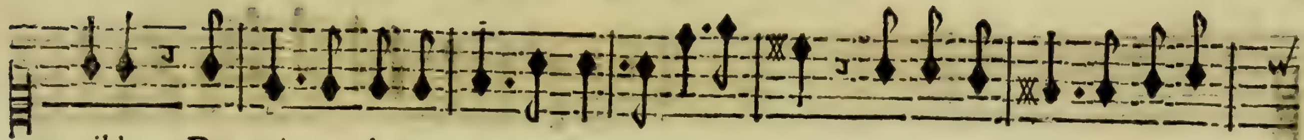
Vous m'avez enseigné la science ter-



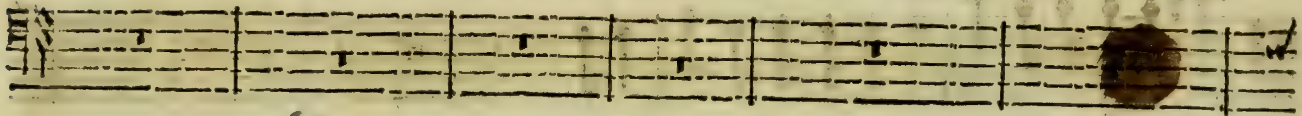
der aux Enfers Ne sçauriez-vous briser vos fers.

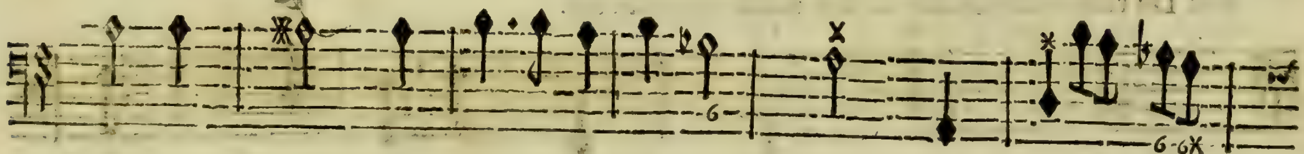


BASSE-CONTINUE.

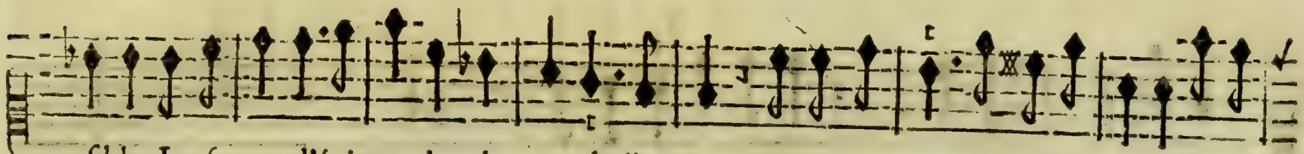


ible Des noirs enchantemens qui font paſlir le jour. Enſeignez-moy, s'il eſt poſ-

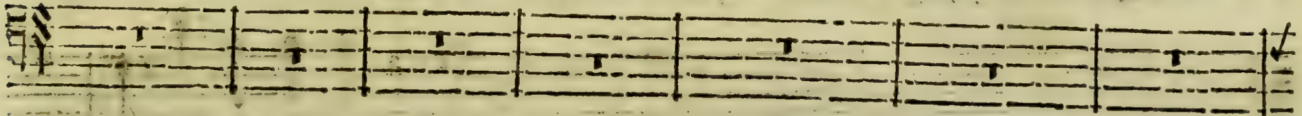




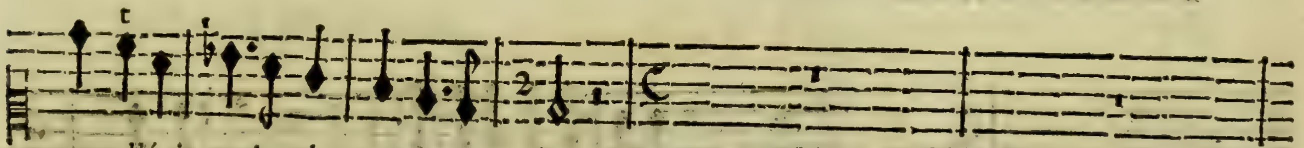
BASSE-CONTINUE.



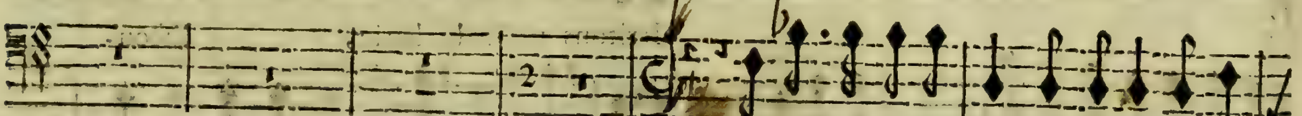
ſible Le ſecret d'éviter les charmes de l'amour. Enſeignez-moy, s'il eſt poſſible, Le ſe-



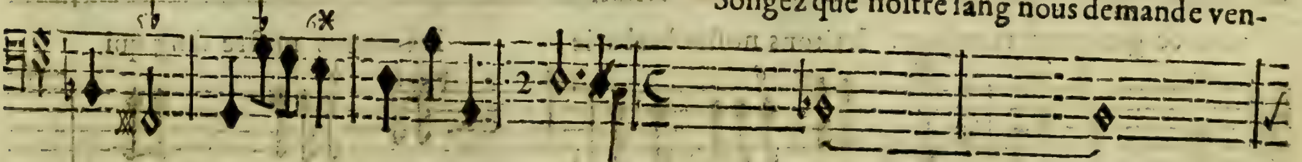


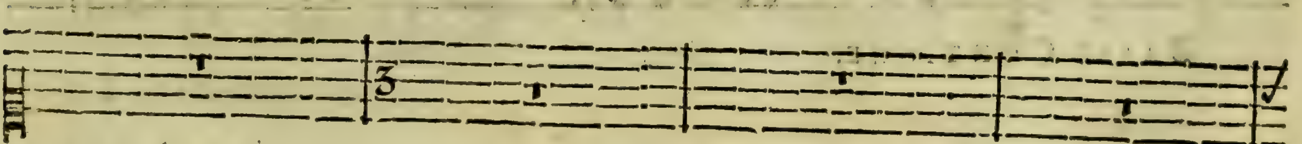


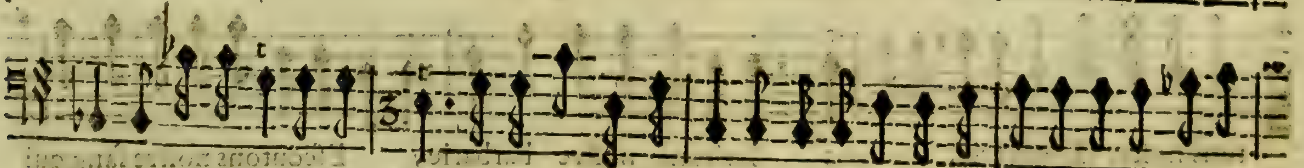
cret d'éviter les charmes de l'a- mour.



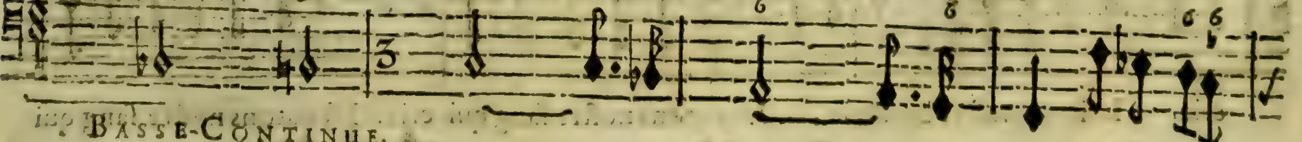
Songez que noſtre ſang nous demande ven-

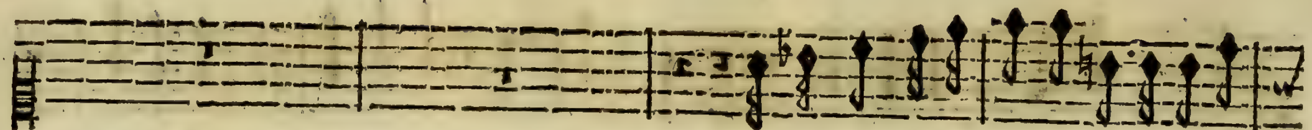




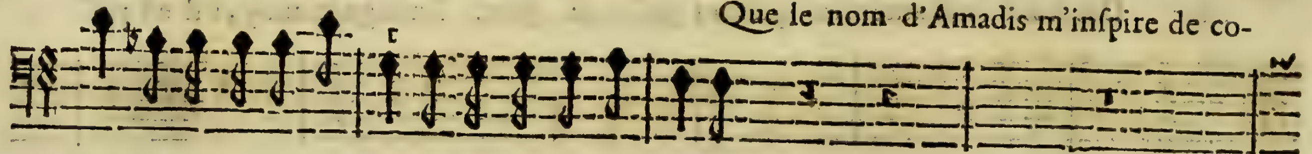


geance, Amadis l'a ver- ſé, ſa valeur nous offence; Le ſuperbe Amadis a terminé le

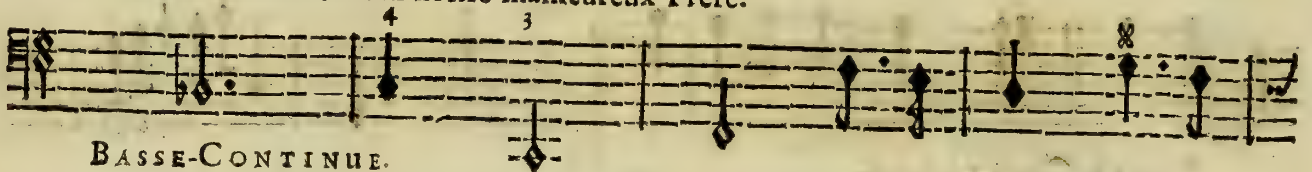




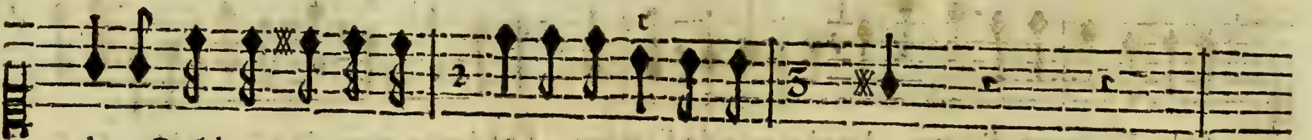
Que le nom d'Amadis m'inſpire de co-



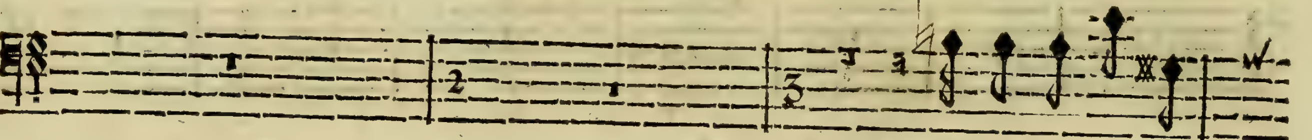
ſort Du redoutable Ardan noſtre malheureux Frere.



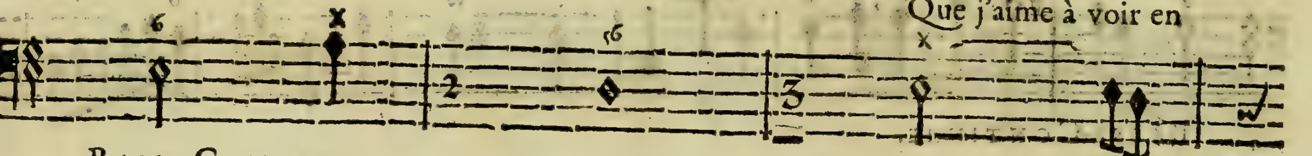
BASSE-CONTINUE.



lere, Quãd pourray-je gou- ſter le plaiſir de ſa mort ?



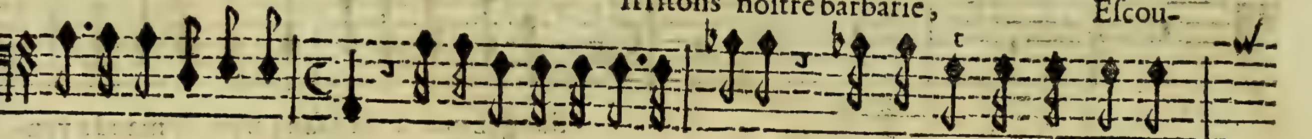
Que j'aime à voir en



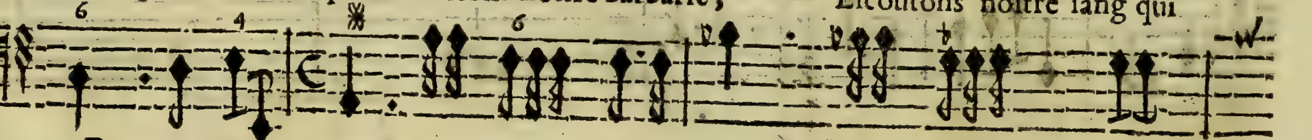
BASSE-CONTINUE.



Irritons noſtre barbarie, Eſcou-



vous ce genereux tranſport. Irritons noſtre barbarie, Eſcoutons noſtre ſang qui



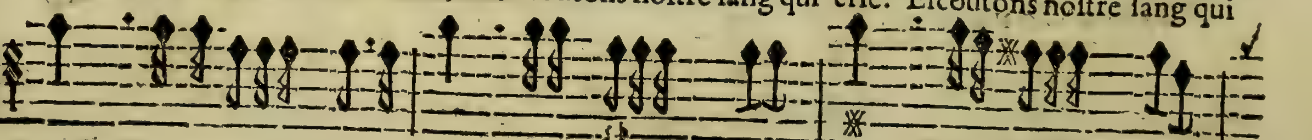
BASSE-CONTINUE.



tons noſtre ſãg qui crie. Irritons Irritons noſtre barbarie, Eſcoutons noſtre ſang qui



crie. Irritons noſtre barbarie, Eſcoutons noſtre ſang qui crie. Eſcoutons noſtre ſang qui



BASSE-CONTINUE.

crie. Periſſe l'Ennemy qui nous oſe outrager. Ah! qu'il eſt doux de ſe ven-

crie, Periſſe l'Ennemy qui nous oſe outrager. Ah! qu'il eſt doux de ſe ven-

6 6x ♭ 6 6x

BASSE-CONTINUE.

ger. Ah! qu'il eſt doux de ſe venger. Periſſe l'Ennemy qui nous oſe outra-

ger. Periſſe l'Ennemy qui nous oſe outra- ger. Ah! qu'il eſt doux de ſe ven-

6x 6 6

BASSE-CONTINUE.

ger. Ah! qu'il eſt doux de ſe ven- ger. Periſſe l'Ennemy qui nous oſe outra-

ger. Ah! qu'il eſt doux de ſe venger. Ah! qu'il eſt doux de ſe venger. Ah! qu'il eſt doux de ſe ven-

6x 4 3 6 6 6x

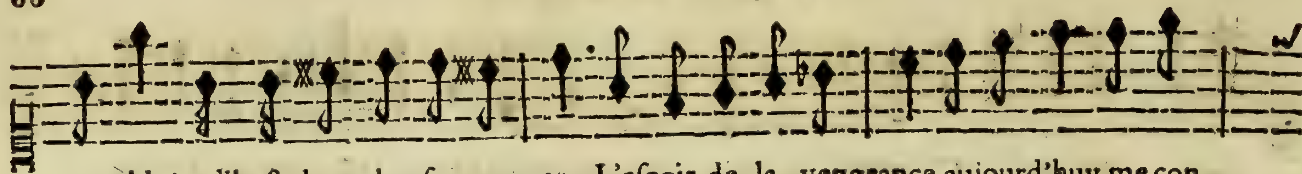
BASSE-CONTINUE.

ger. Ah! qu'il eſt doux de ſe venger. Periſſe l'Ennemy qui nous oſe outra-

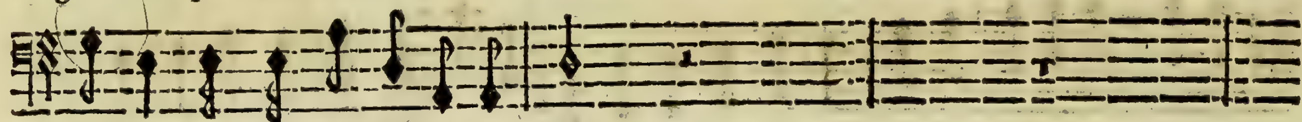
ger. Periſſe l'Ennemy qui nous oſe outrager. Ah! qu'il eſt doux de ſe ven-

6x 6
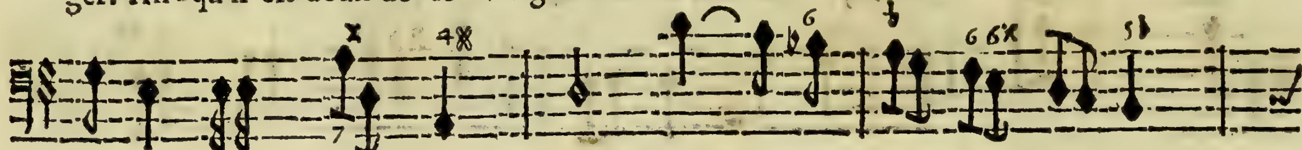
BASSE-CONTINUE.
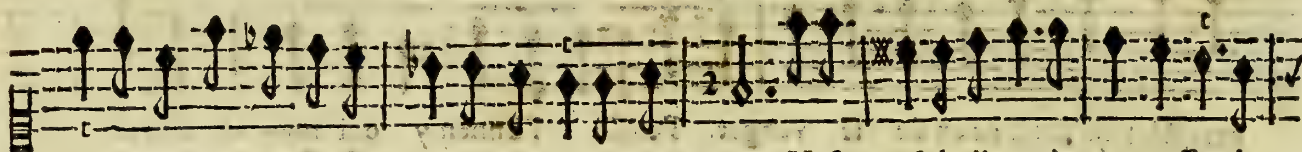


ger. Ah! qu'il est doux de se vanger. L'espoir de la vengeance aujourd'huy me con-



ger. Ah! qu'il est doux de se vanger.

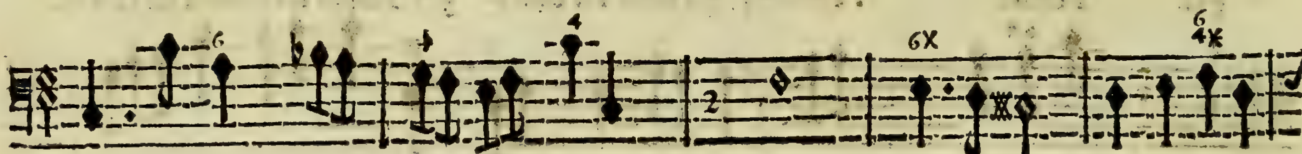


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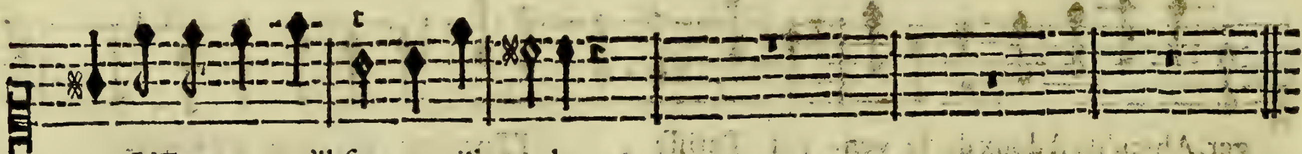


sole, De tout ce que l'Amour m'a causé de tour- ments. Hastez vo⁹ de livrer à mes ressenti-

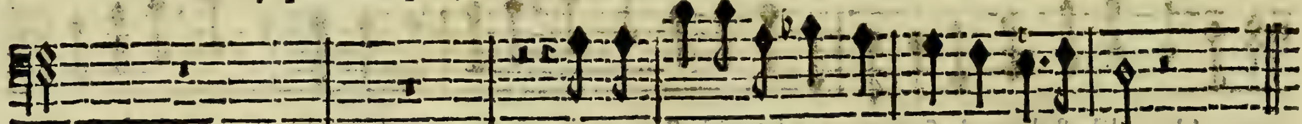




BASE-CONTINUE.



ments L'Ennemy qu'il faut que j'immole.



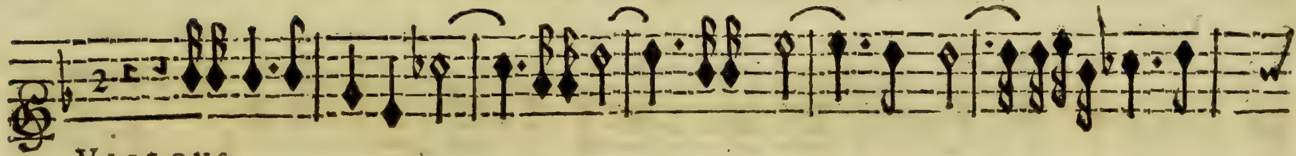
Laissez-moy l'engager dans mes enchantements.
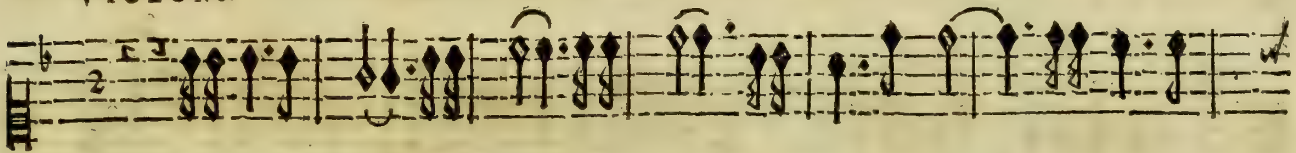


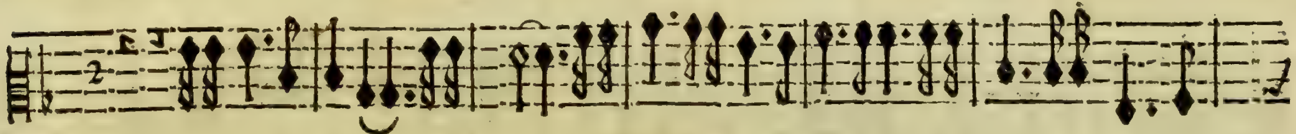
BASSE-CONTINUE.

SCENE III.

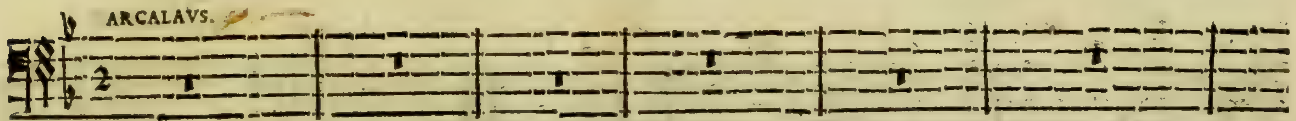
ARCALAUS seul.

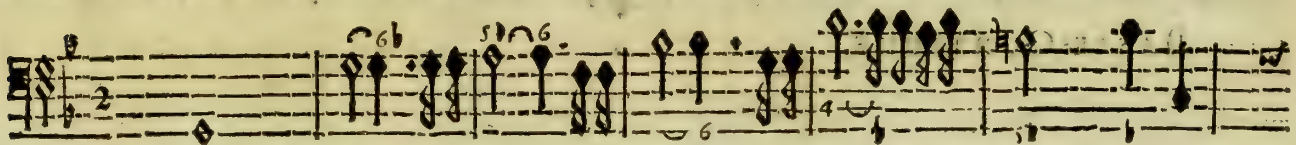

VIOLONS.
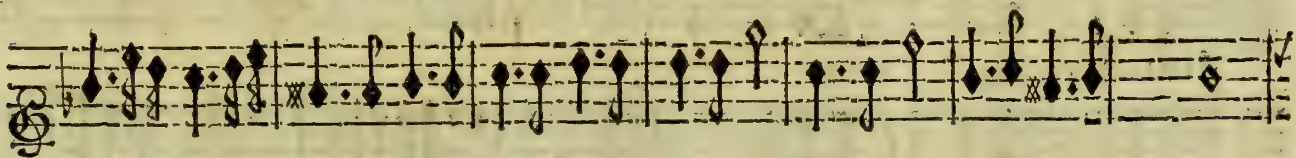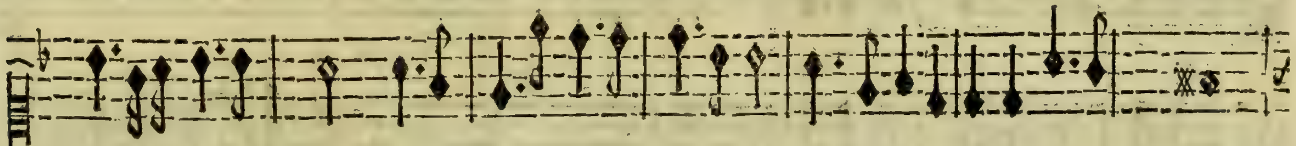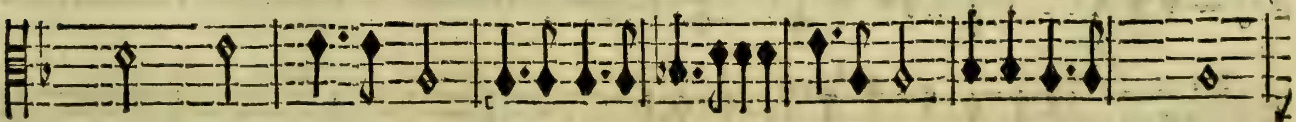








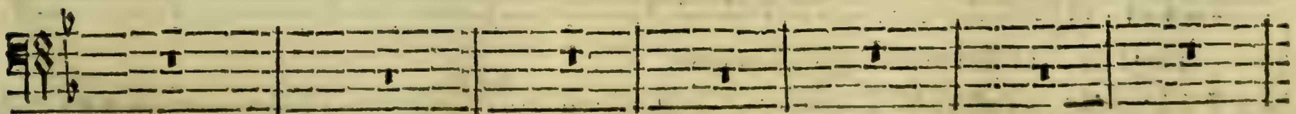

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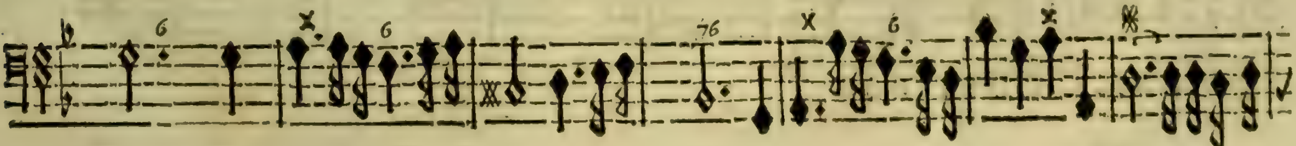


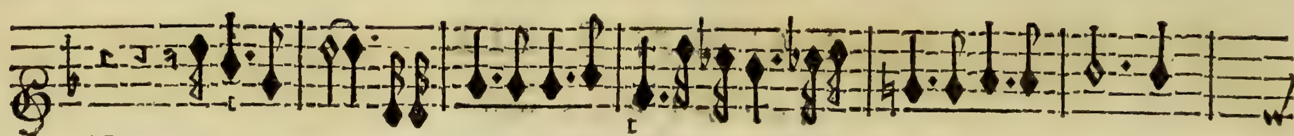


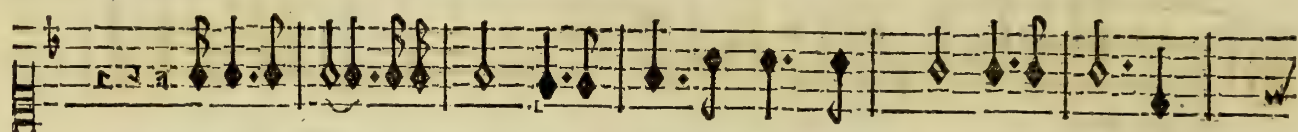


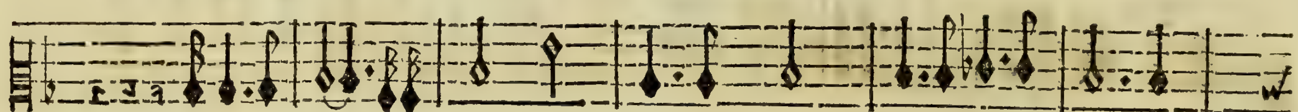


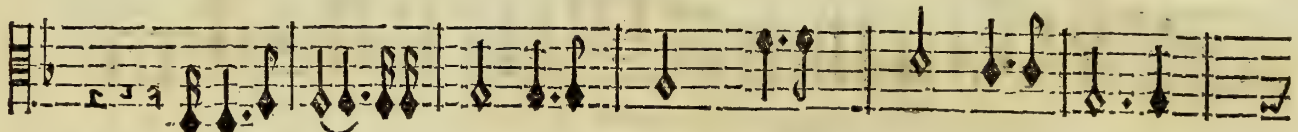


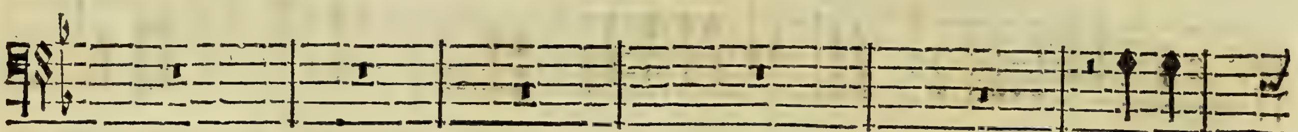

BASSE-CONTINUE.

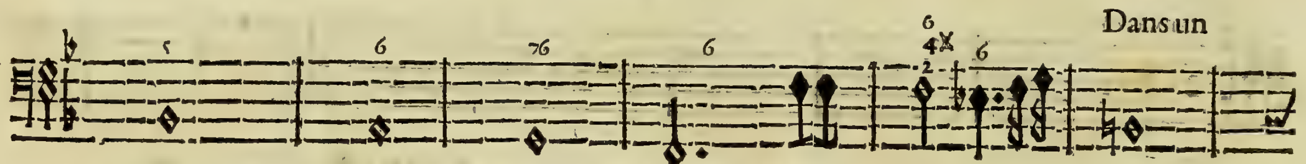

Violons.

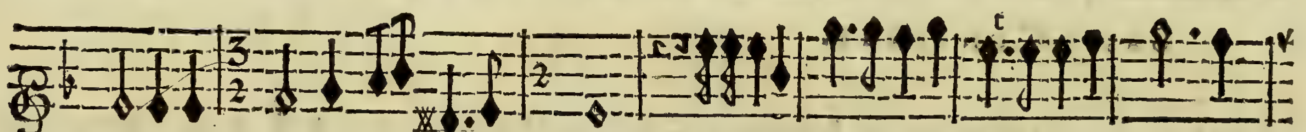


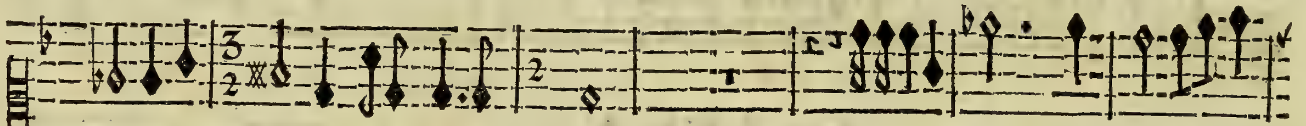




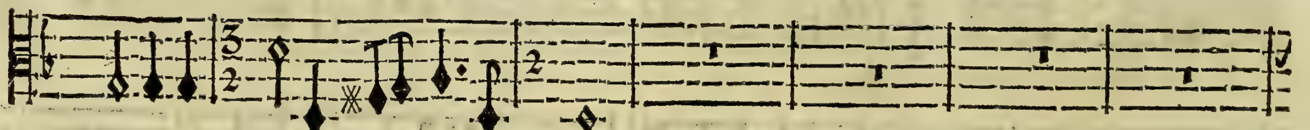


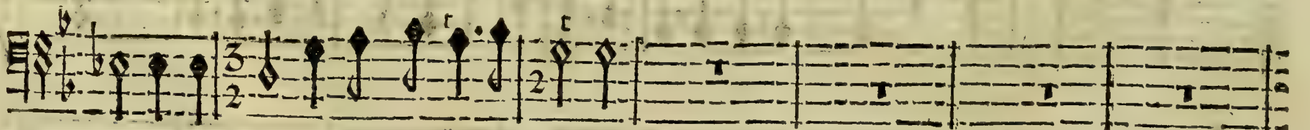

Dans un
Basse-Continue.

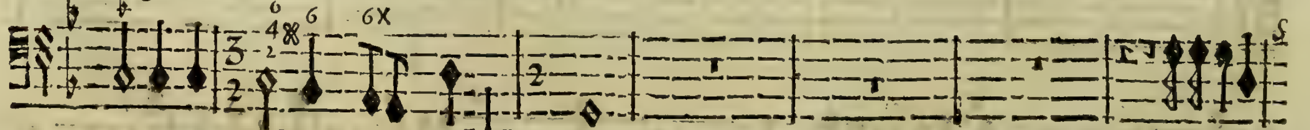

Violons.

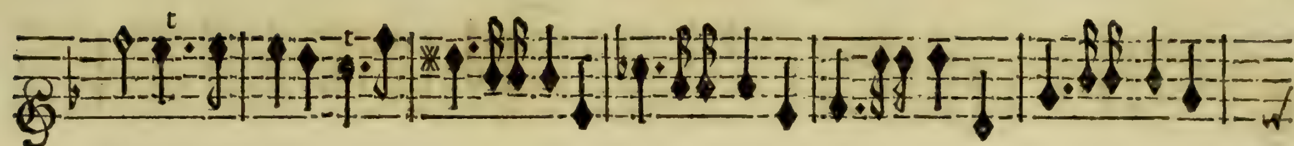


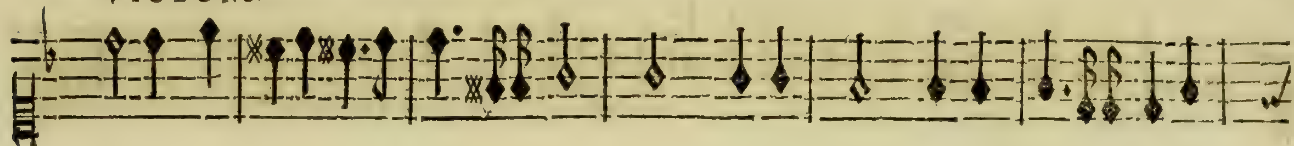


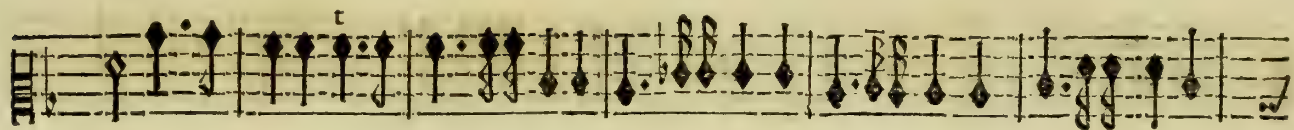



piege fa- tal ſon mauvais ſort l'ameine.

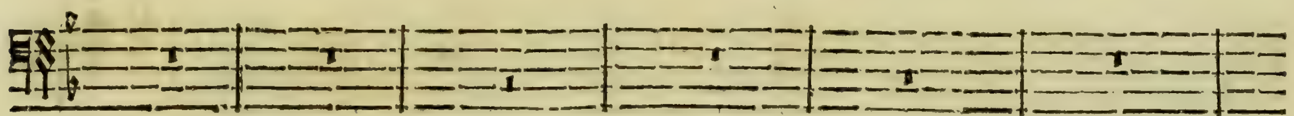

Basse-Continue.


VIOLONS.

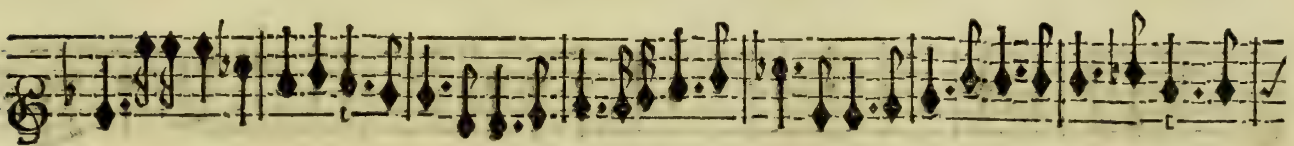


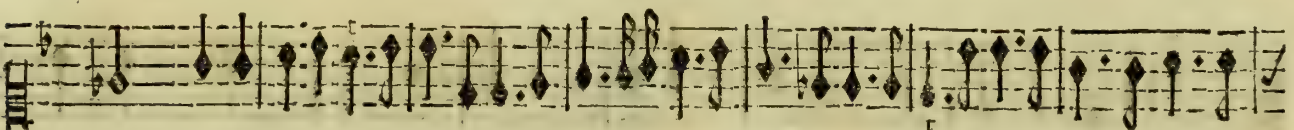


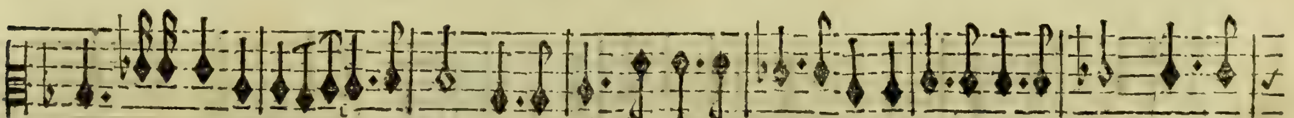


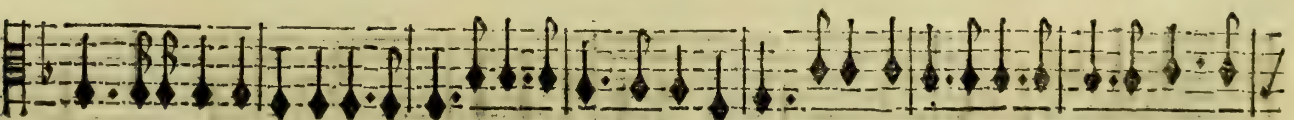


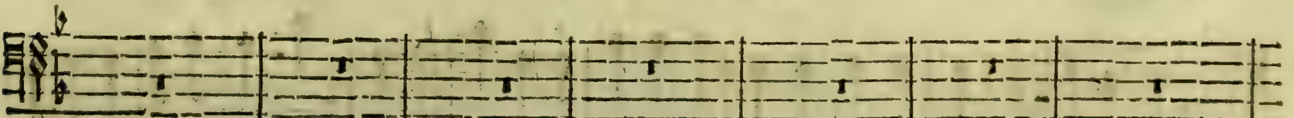

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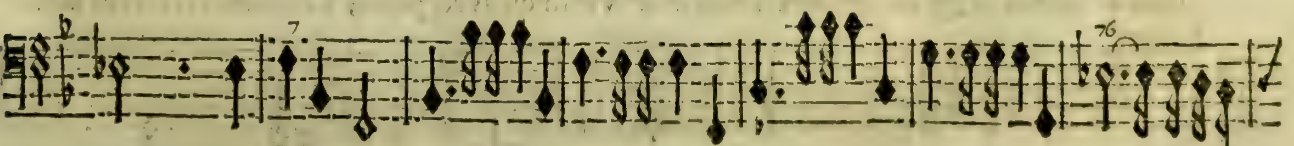










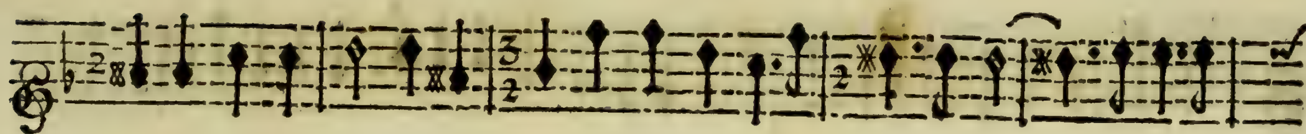
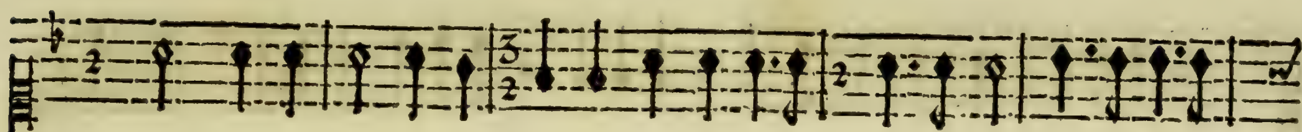
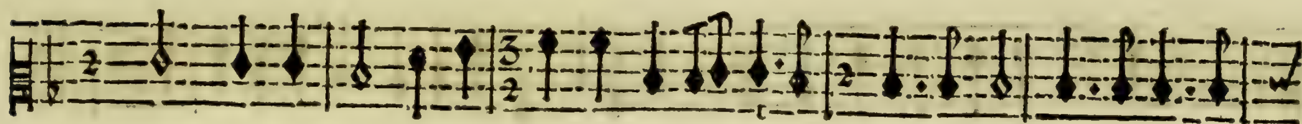
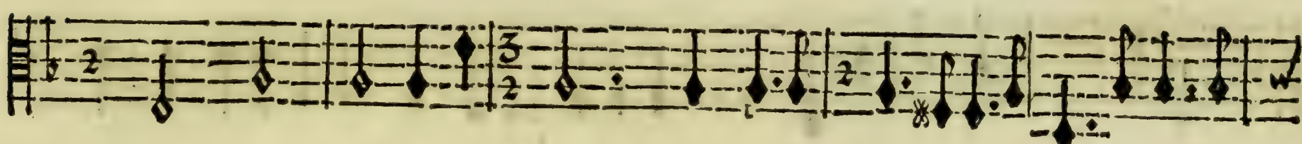

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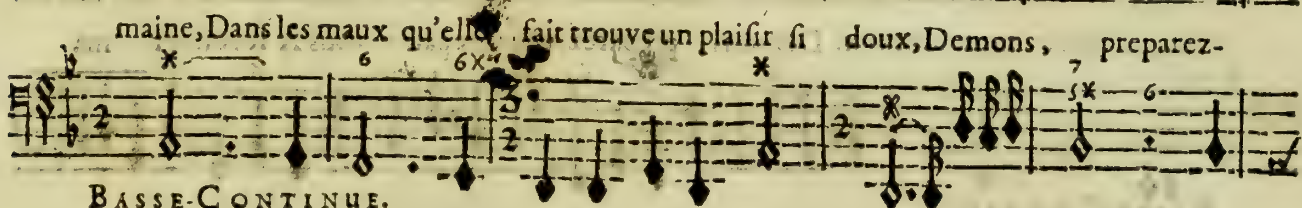
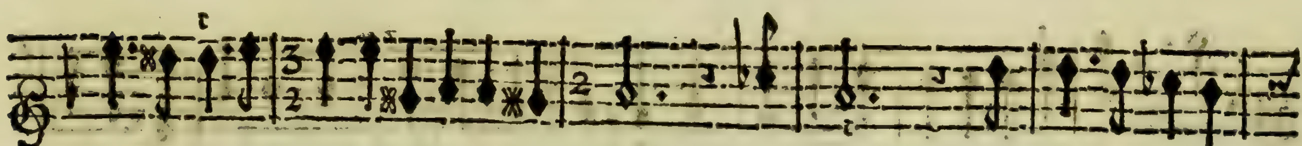
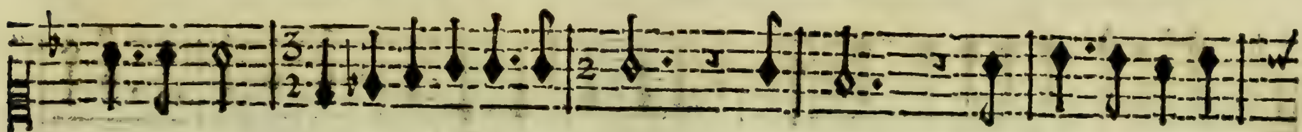
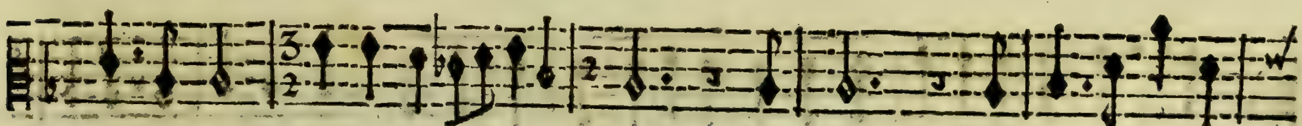
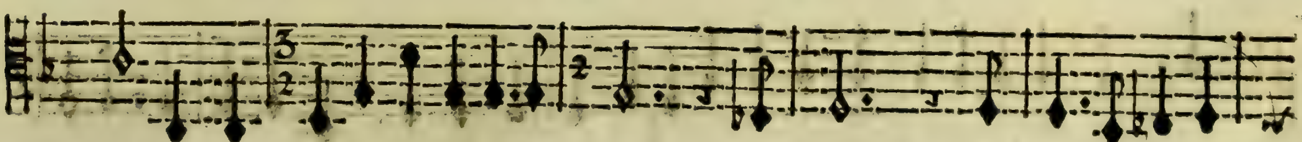
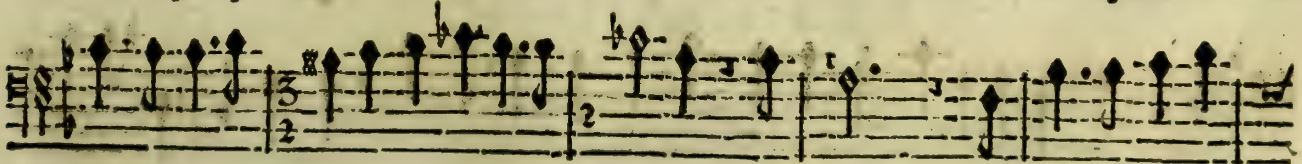
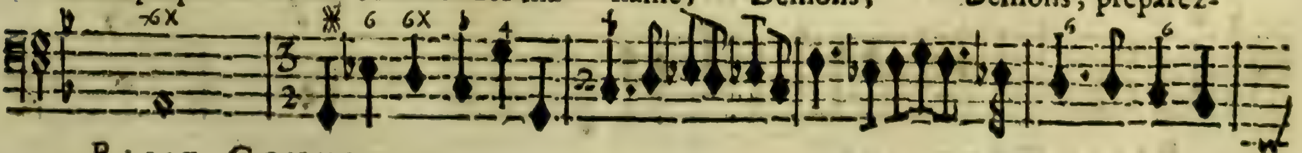
Eſprits mal-heu-
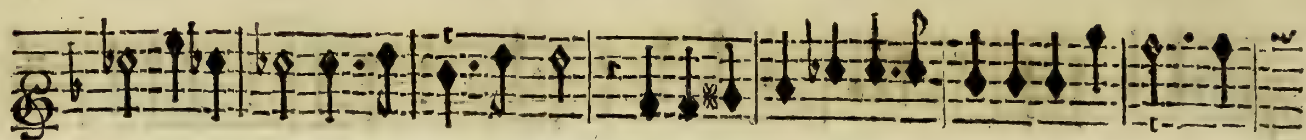
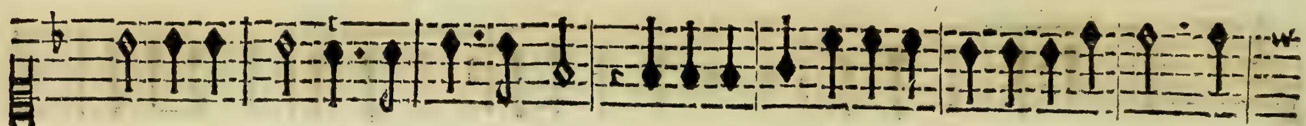
BASSE-CONTINUE.

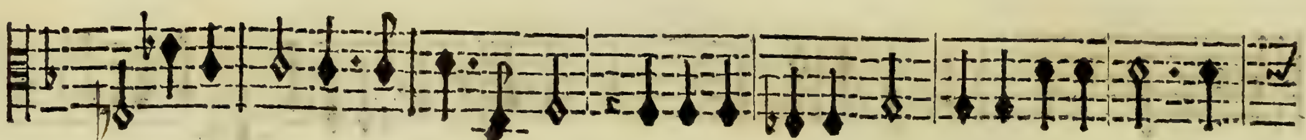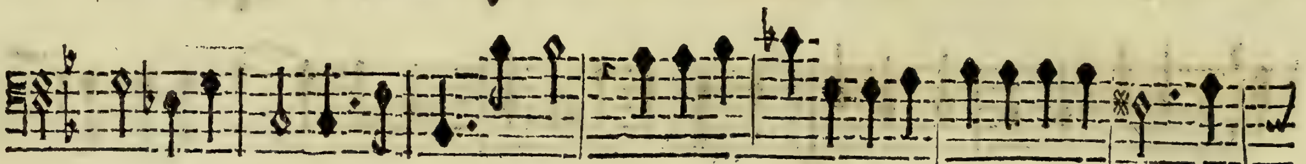
reux & jaloux, Qui ne pouvez ſouffrir la Vertu qu'avec peine; Vous, dont la fureur inhu-
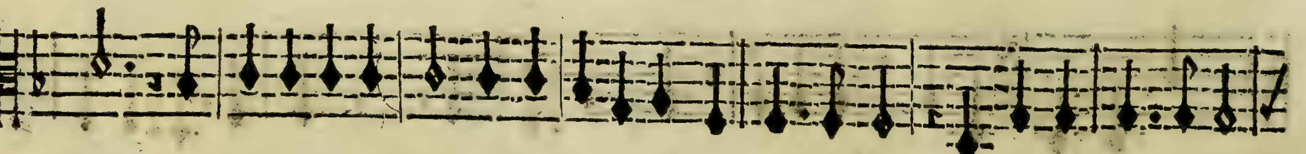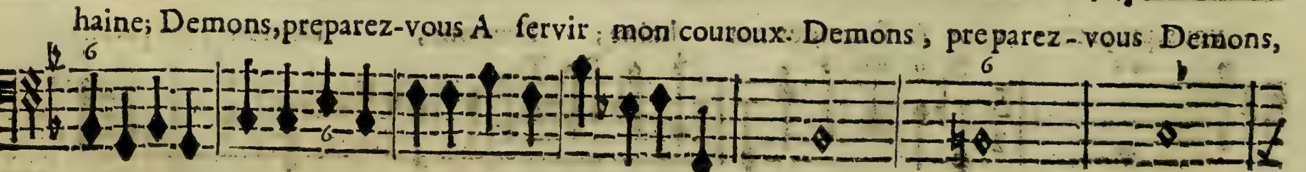
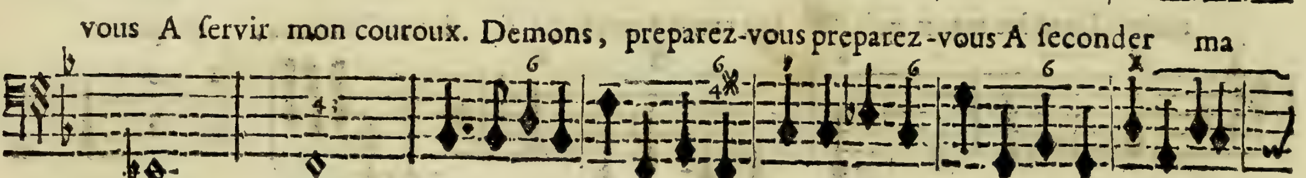
BASSE-CONTINUE.

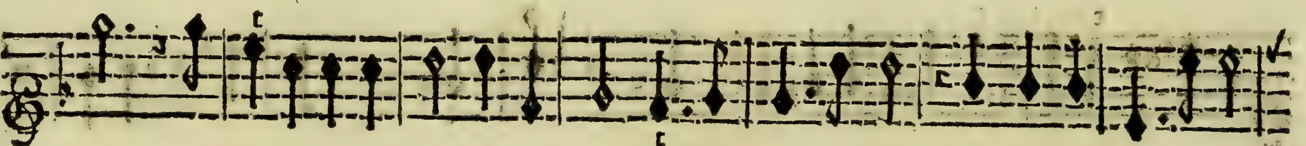
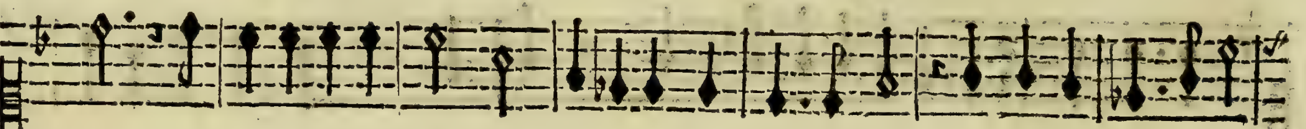
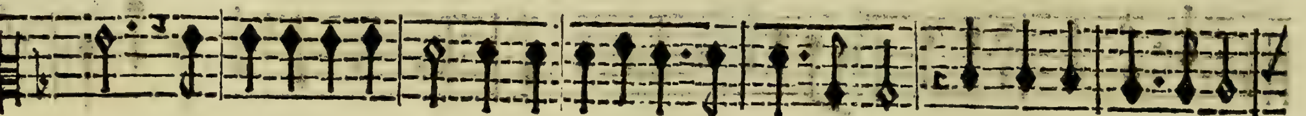





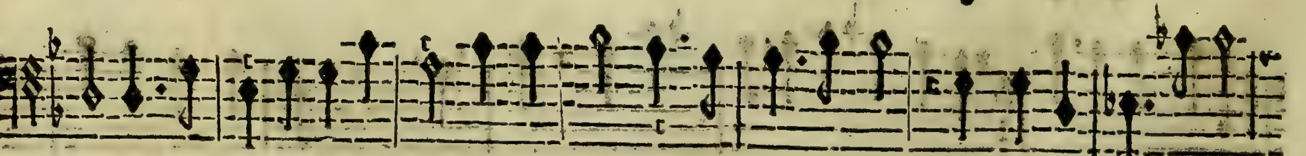

maine, Dans les maux qu'elle fait trouve un plaiſir ſi doux, Demons, preparez-
BASSE-CONTINUE.






vous, preparez- vous A ſeconder ma haine; Demons, Demons, preparez-
BASSE-CONTINUE.



vous A servir mon couroux. Demons, preparez-vous preparez-vous A seconder ma

6
6
4
6
6
BASSE-CONTINUE.


haine; Demons, preparez-vous A servir mon couroux. Demons, preparez-vous Demons,

6
6
6
BASSE-CONTINUE.

preparez-vous A ser- vir mon couroux.

BASSE-CONTINUE.

SCENE IV.

AMADIS, seul.

PRELUDE.

AMADIS.

BASSE-CONTINUE.

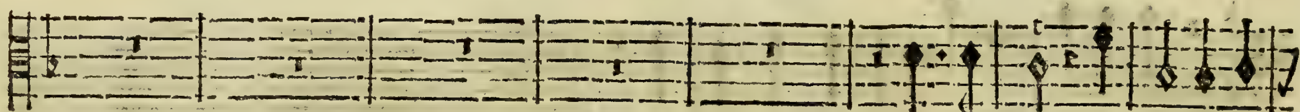


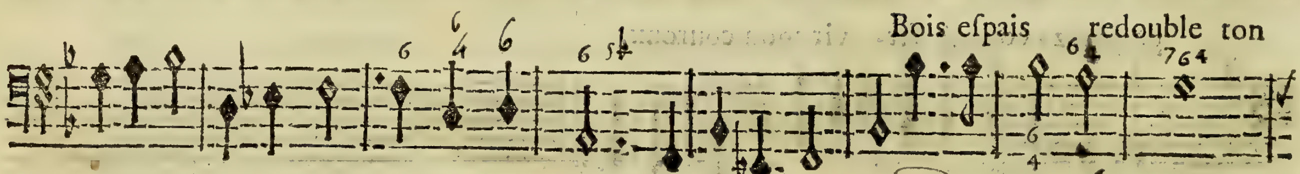
VIOLONS.





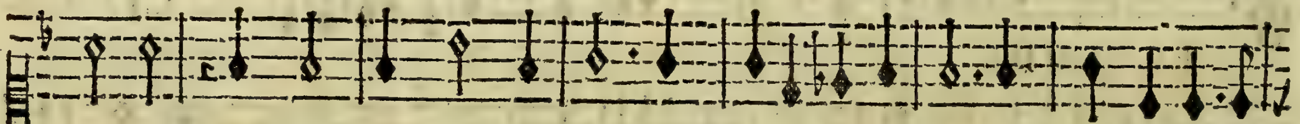


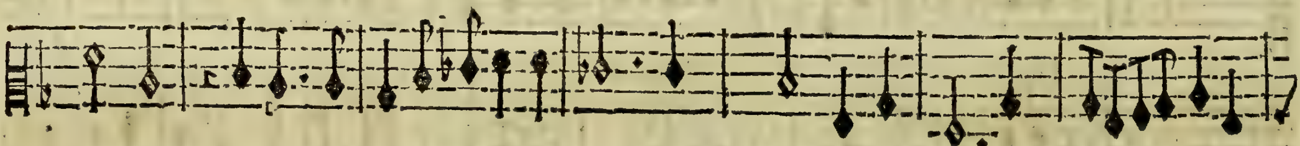


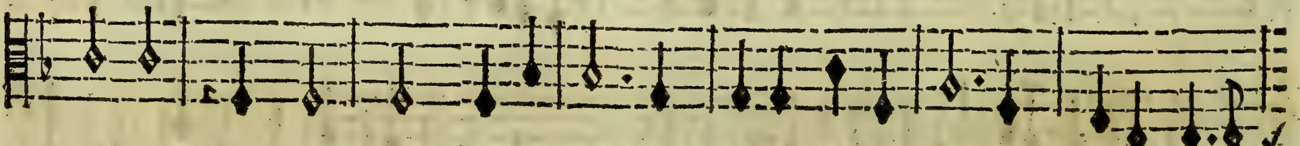


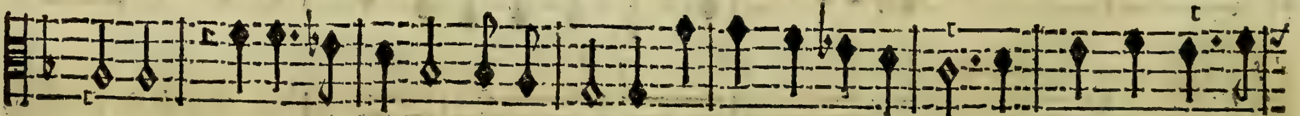
BASSE-CONTINUE.

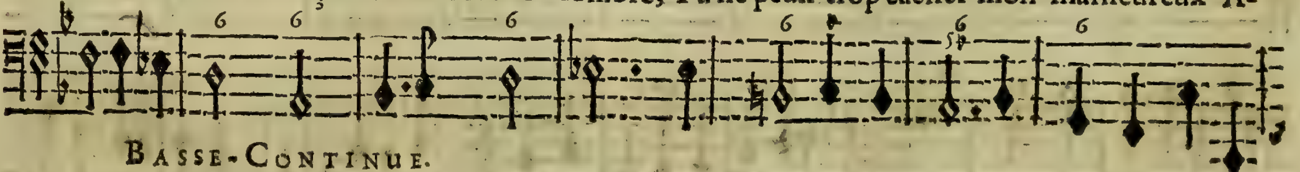




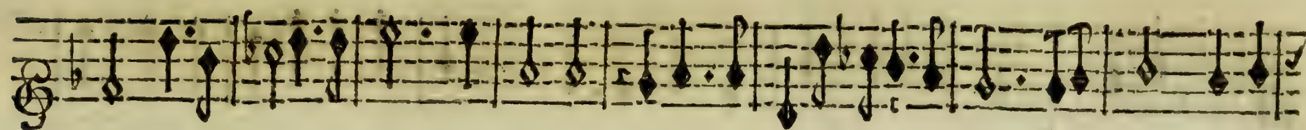


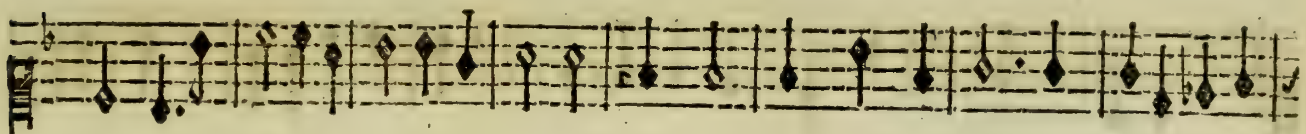


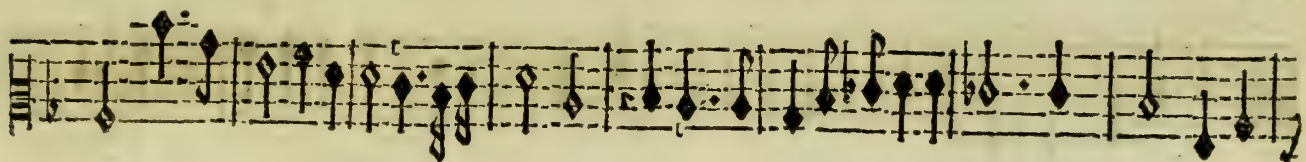


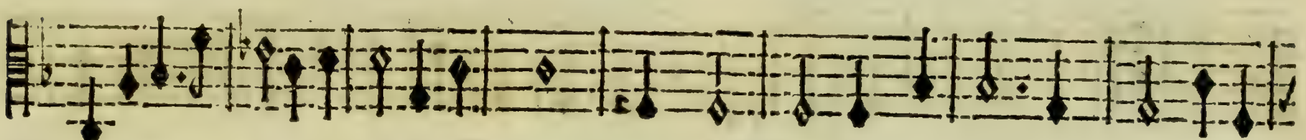


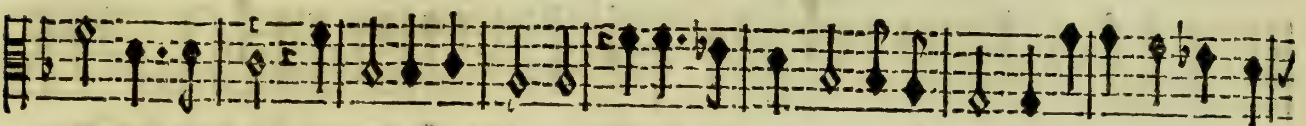
BASSE-CONTINUE.

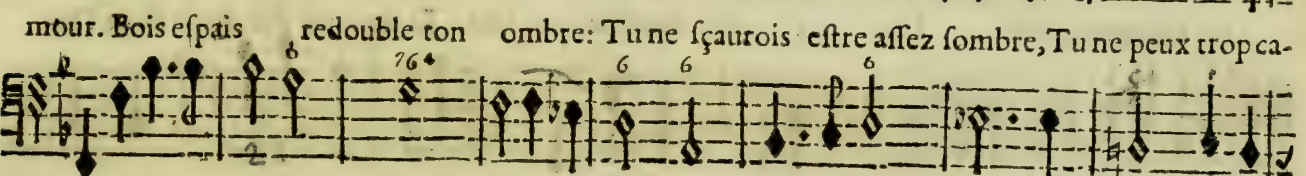






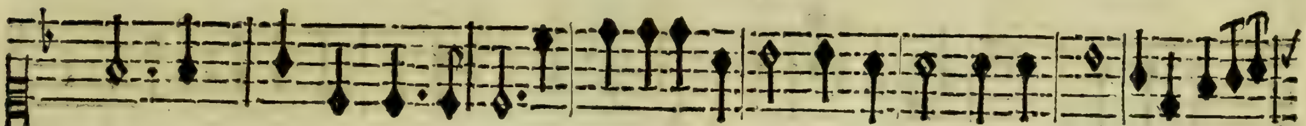


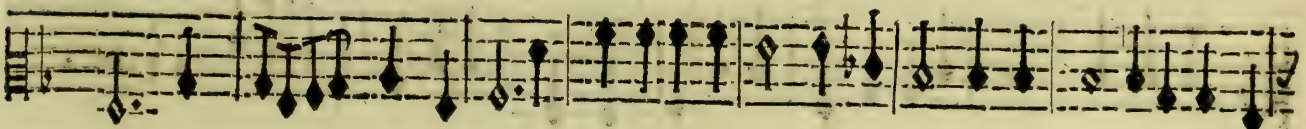


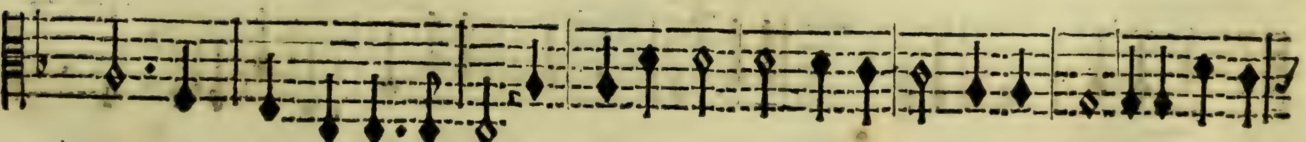


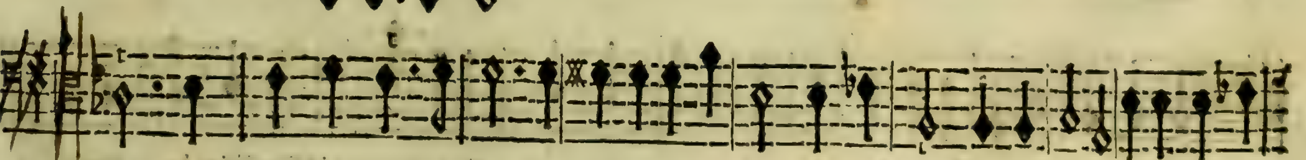
BASSE-CONTINUE.
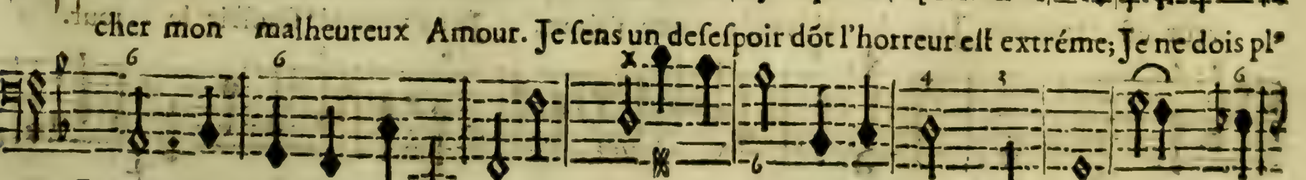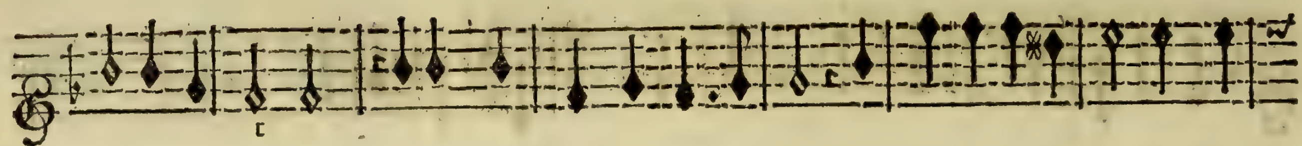




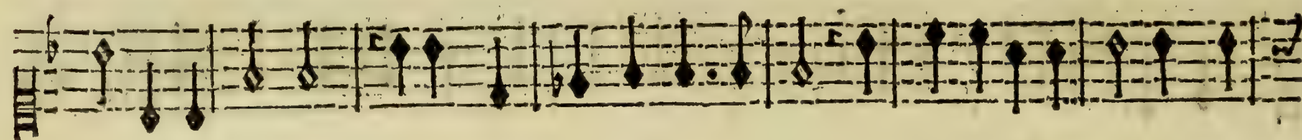
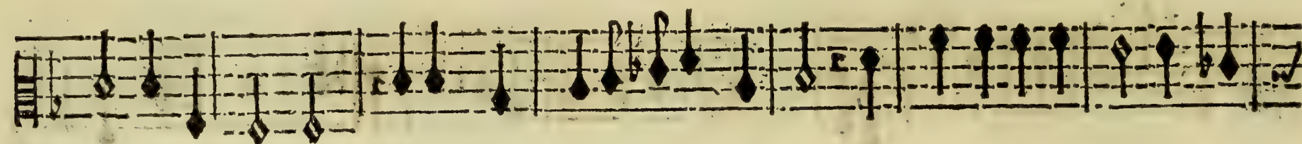
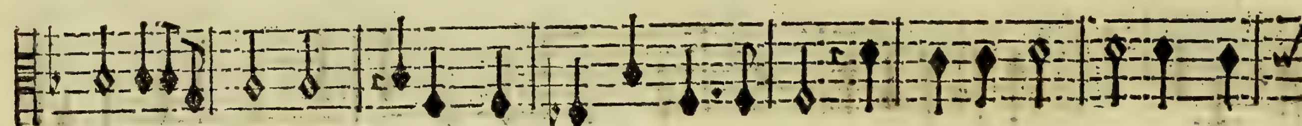
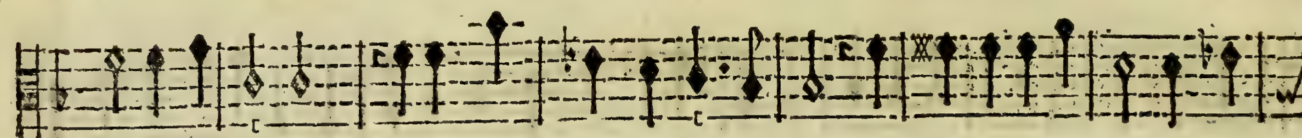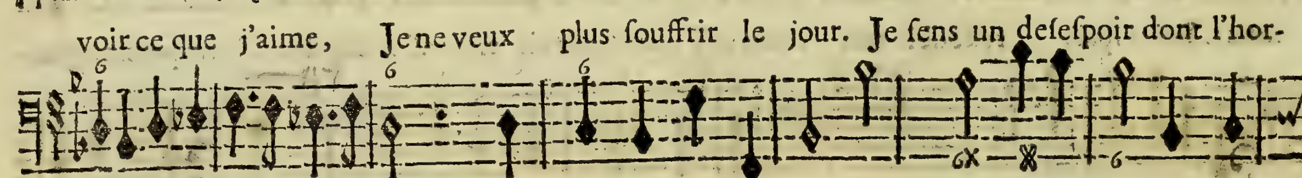




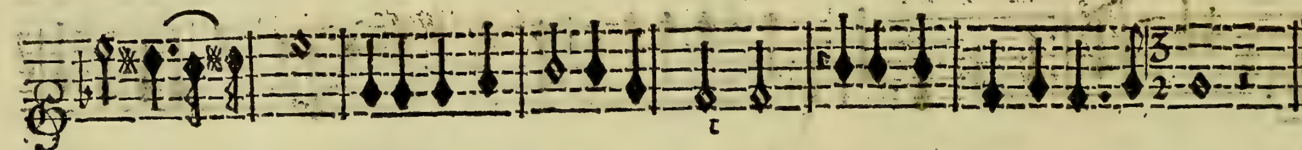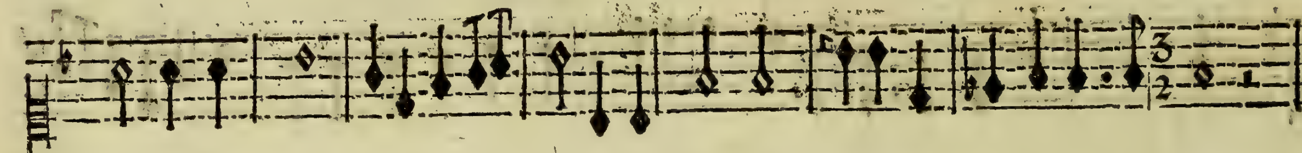


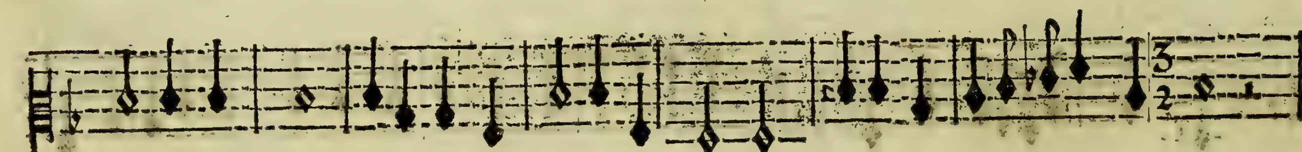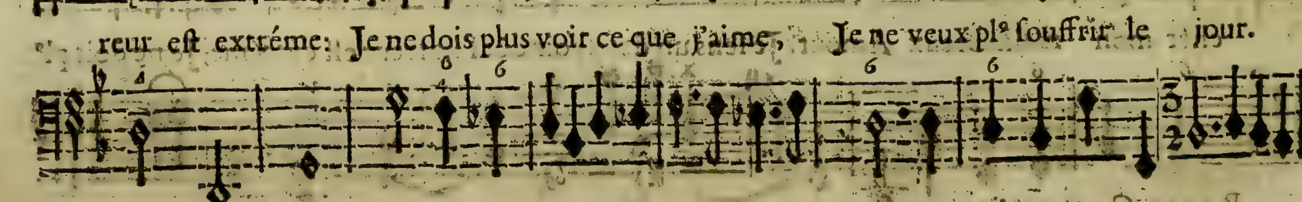


BASSE-CONTINUE.






voir ce que j'aime, Je ne veux plus souffrir le jour. Je sens un desespoir dont l'hor-


BASSE-CONTINUE.





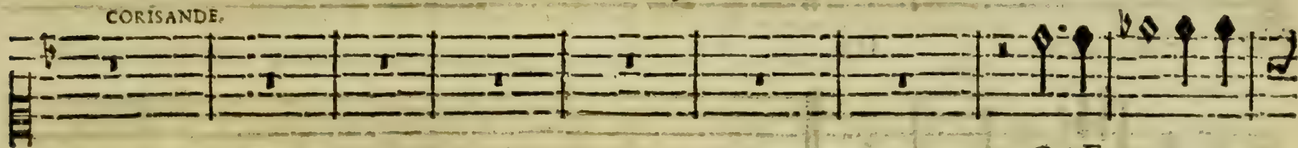

reur est extréme: Je ne dois plus voir ce que j'aime, Je ne veux pl⁹ souffrir le jour.

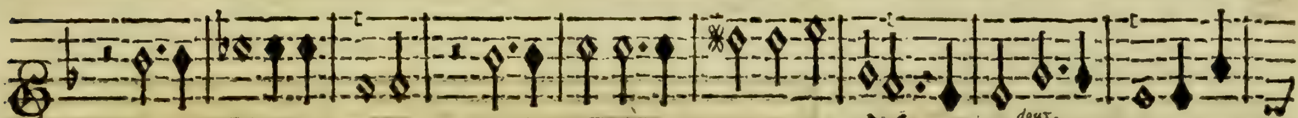

BASSE-CONTINUE,

SCENE V.

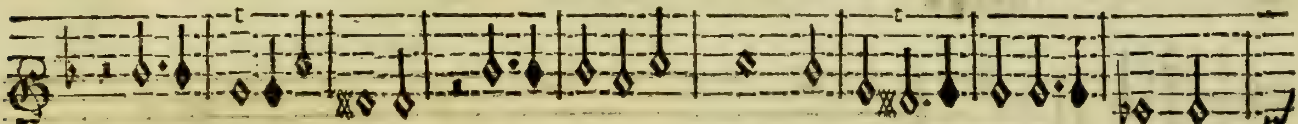
CORISANDE, AMADIS.

CORISANDE.

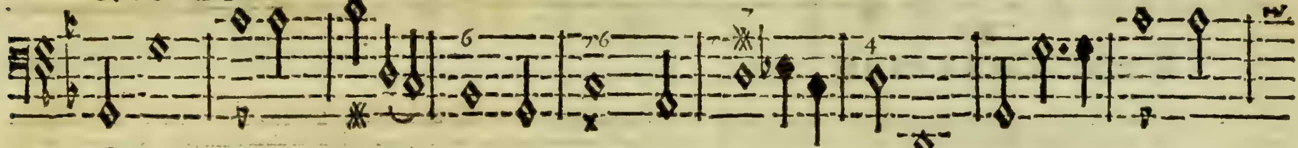




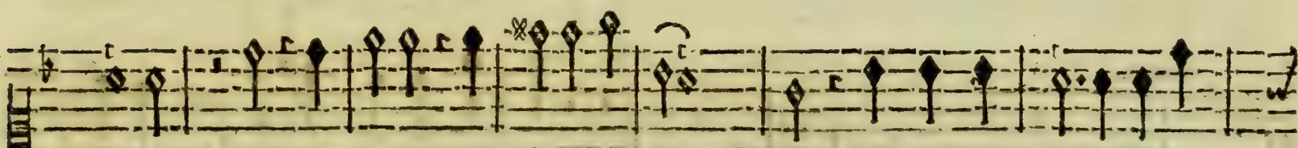
RITOURNELLE.



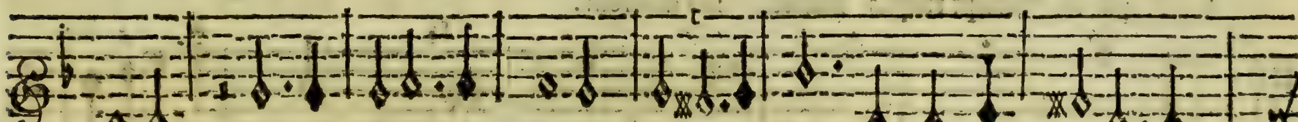
RITOURNELLE:



BASSE-CONTINUE.

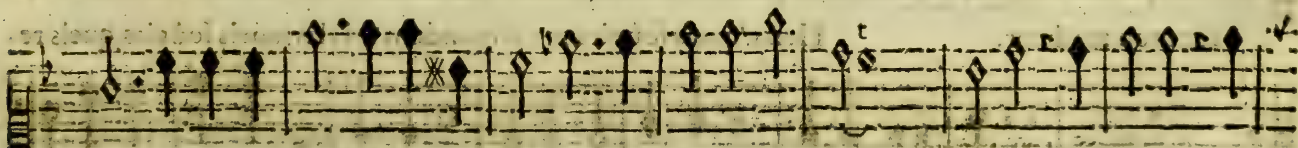


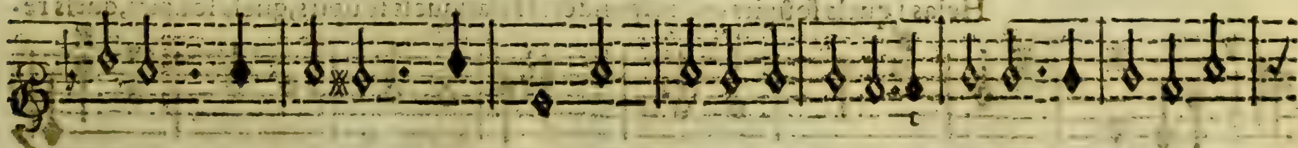


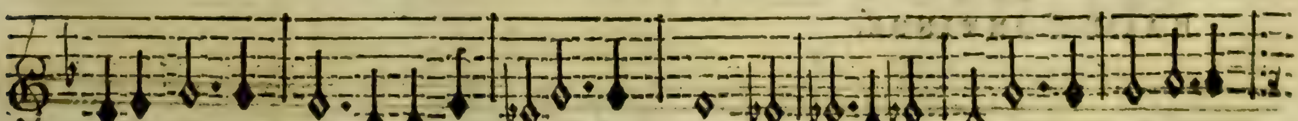


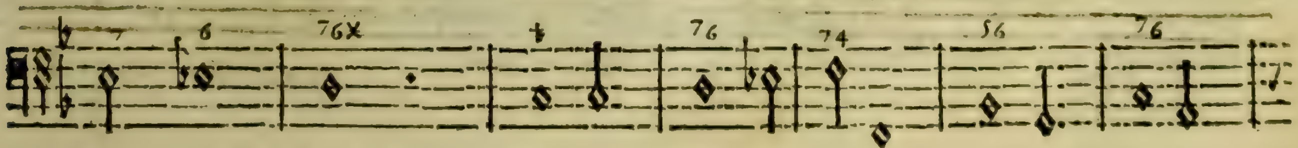


BASSE-CONTINUE.









BASSE-CONTINUE.

tune cruel- le!

BASSE-CONTINUE.

AMADIS.

Ciel! par un prompt ſecours finiſ-

Ciel! par un prompt trépas finiſſez ma douleur.

76 65♮ 5♮ 6 6X

BASSE-CONTINUE.

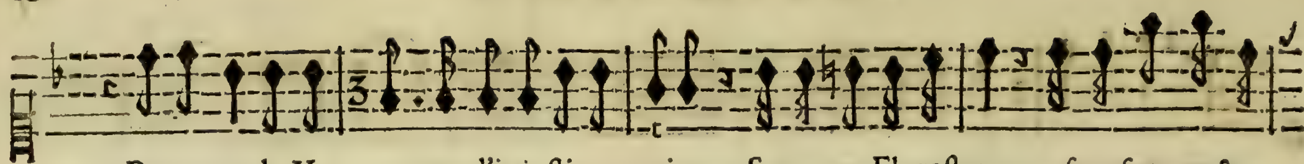
ſez mon malheur. Helas! quels ſoûpirs me reſpondent? Helas! quels ſoûpirs, quels re-

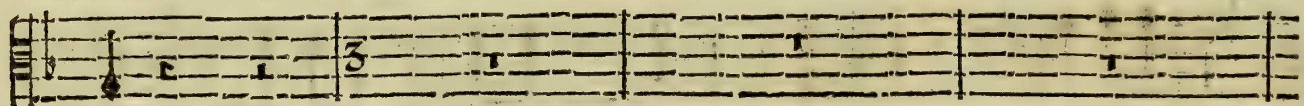
Helas! quels ſoûpirs me reſpondēt? Helas! quels ſoûpirs, quels ſoûpirs, quels re-

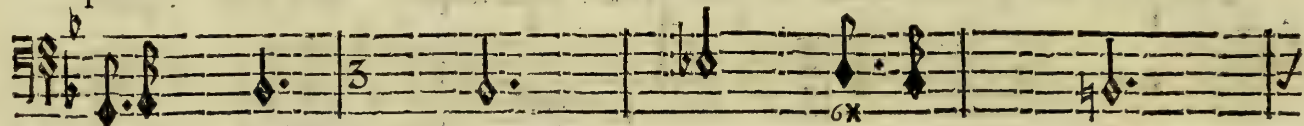
6 6X

BASSE-CONTINUE.

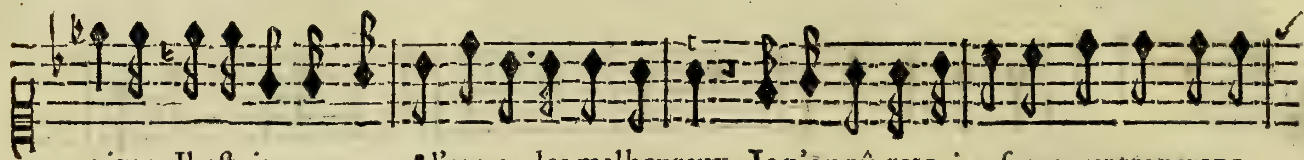
grets Avec mes plaintes se con- fondent ? Helas ! quels soupirs ! quels re-
grets Avec mes plaintes se con- fondent ? Helas ! quels soupirs ! quels soupirs ! quels re-
BASSE-CONTINUE.
grets ! Me répondent dans ces Fo- rests ? He- las ! Helas ! quels soupirs ! quels re-
grets ! Me répondent dans ces Fo- rests ? Helas ! quels soupirs ! quels soupirs ! quels re-
BASSE-CONTINUE.
grets Me répondent dans ces Forests ? Que vois-je ? Amadis Par quel
grets Me répondent dans ces Forests ? Qui m'appelle ?
BASSE-CONTINUE.
sort puis-je icy vous voir ?
Vous voyez un Amant fidelle Re- duit au dernier deses-
BASSE-CONTINUE.

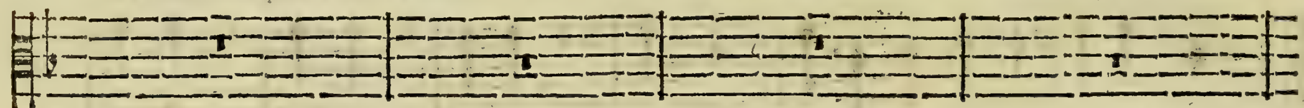


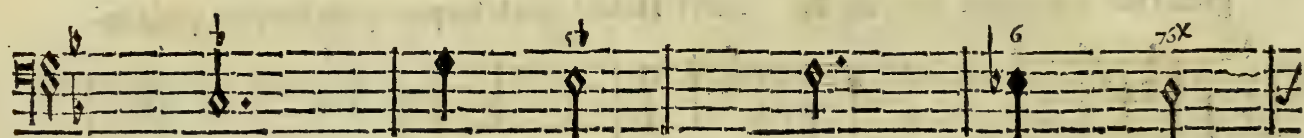




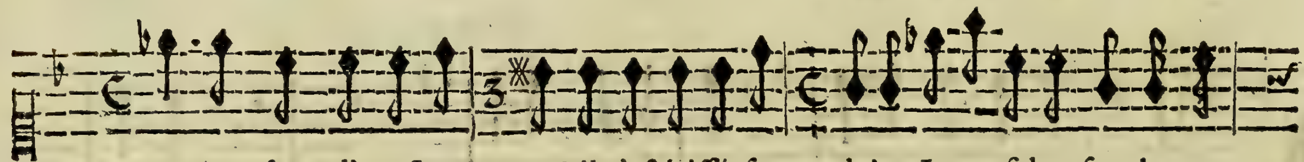
BASSE-CONTINUE.

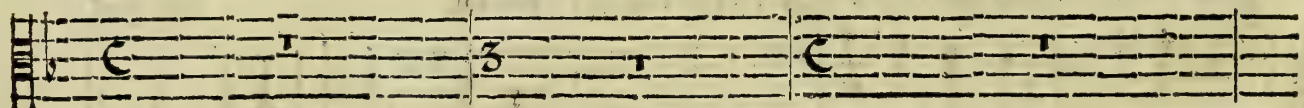


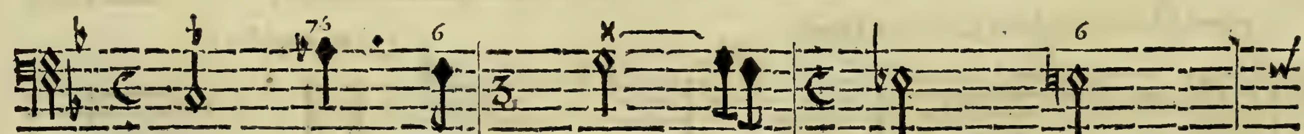




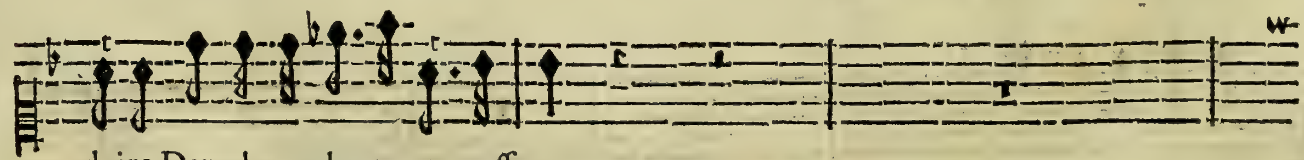
BASSE-CONTINUE.

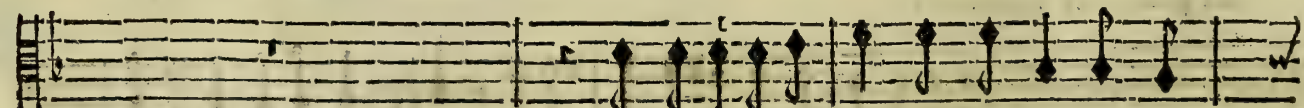


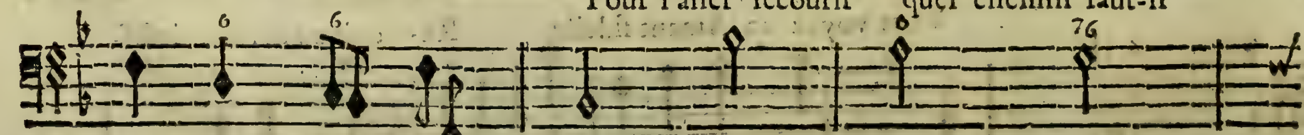




BASSE-CONTINUE.



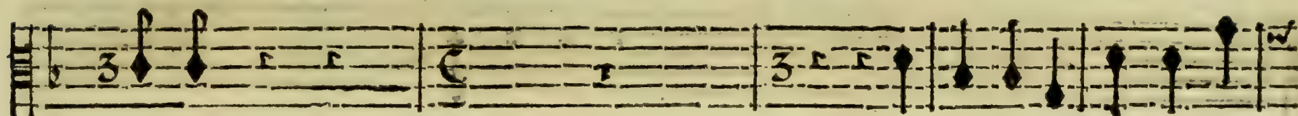




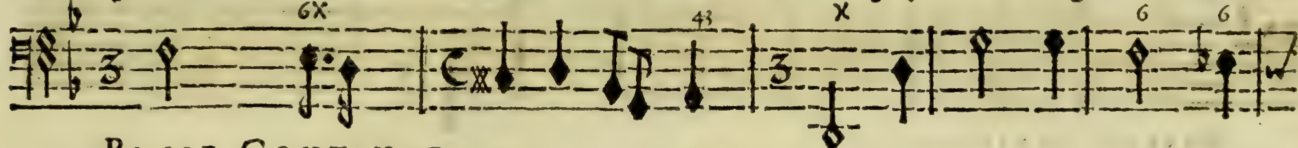
BASSE-CONTINUE.



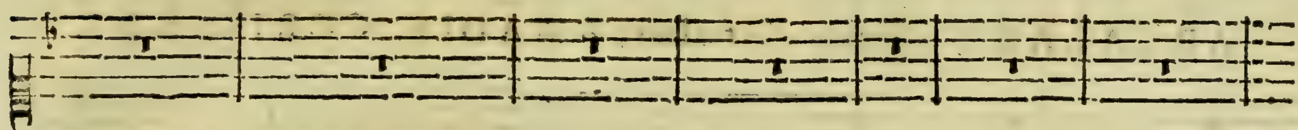
A d'horribles dan- gers vous devez vous at- tendre.



prendre? J'ay veu le danger sans ef-



BASSE-CONTINUE.

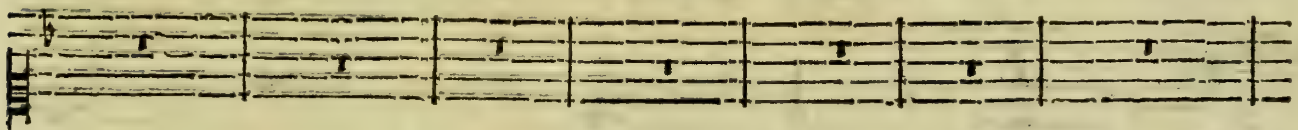




froy Lorsque mes jours heureux estoient digne d'envi- e, Puis je craindre la
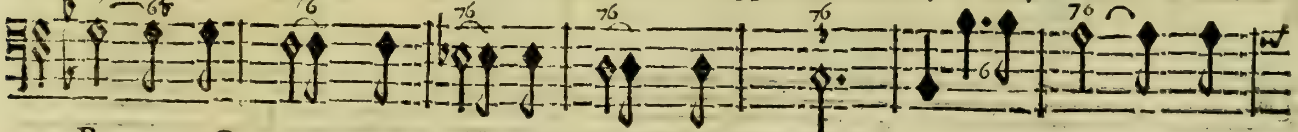


BASSE-CONTINUE.

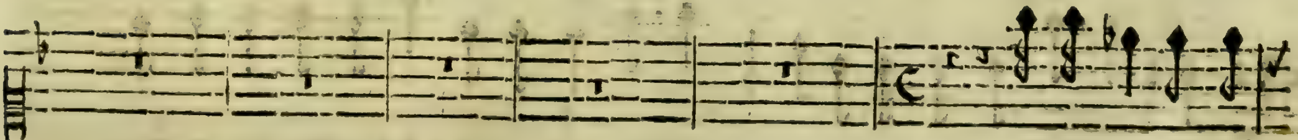




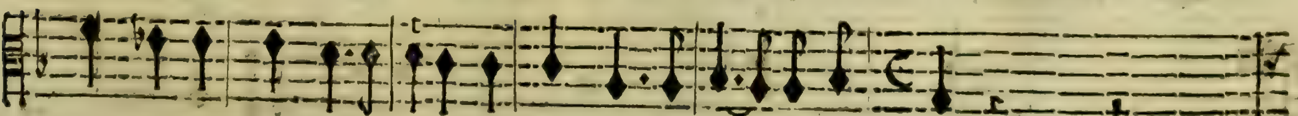
mort dans un temps ou la vie N'est plus qu'un supplice pour moy? Puis-je craindre la



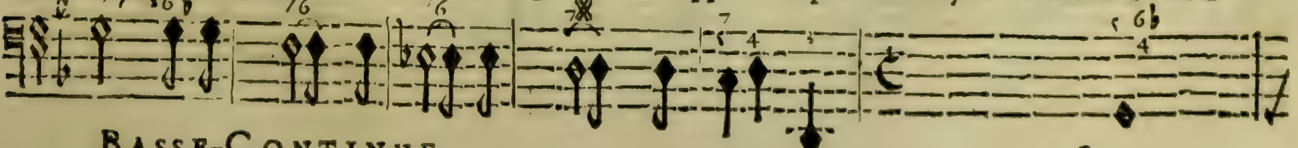
BASSE-CONTINUE.
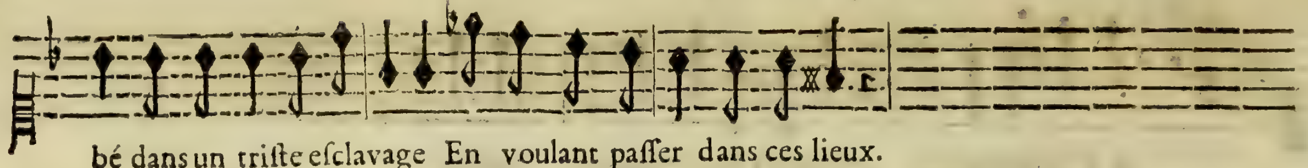


Florestan est tom-



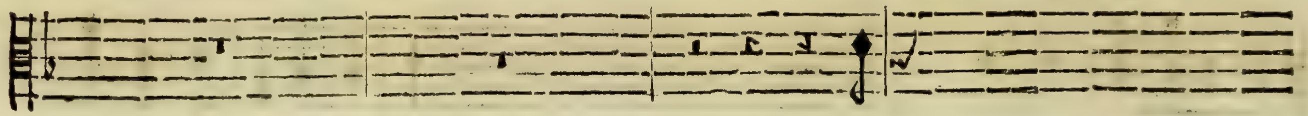
mort dans un temps ou la vie N'est plus qu'un suppli- ce pour moy?

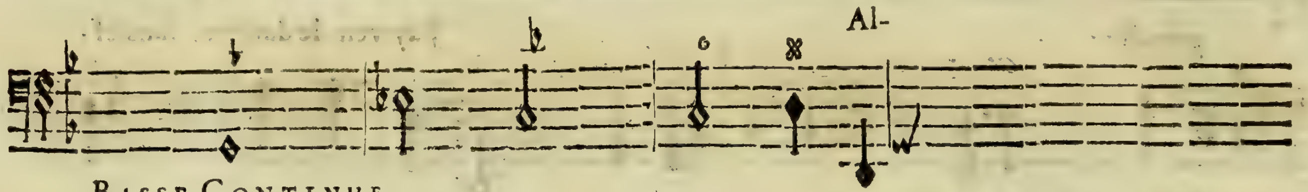


BASSE-CONTINUE.



bé dans un triſte eſclavage En voulant paſſer dans ces lieux.

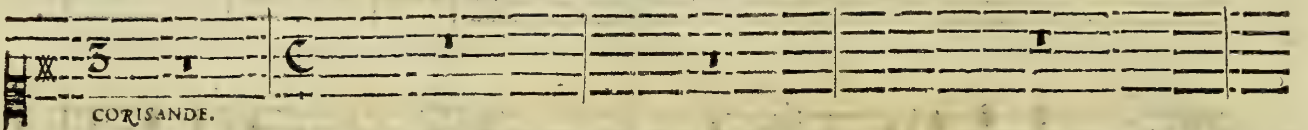


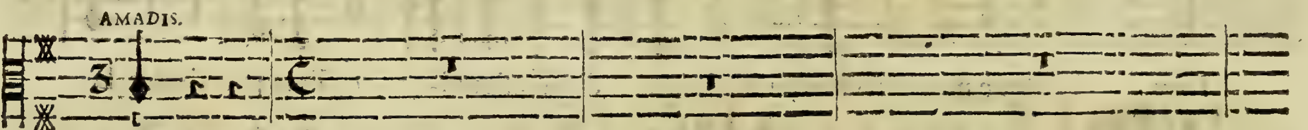


Basse-Continue.

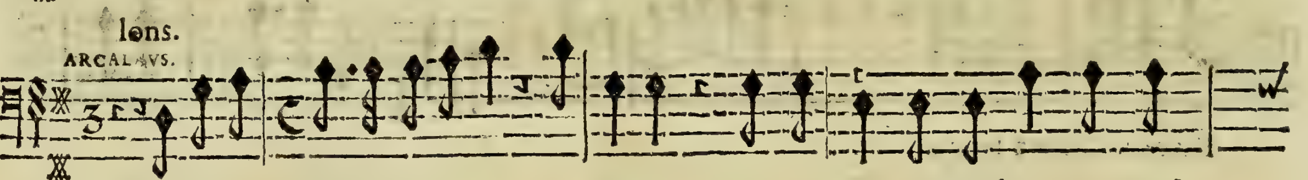
SCÈNE VI.

ARCALAUS, Suivans d'Arcalaus, AMADIS, CORISANDE.

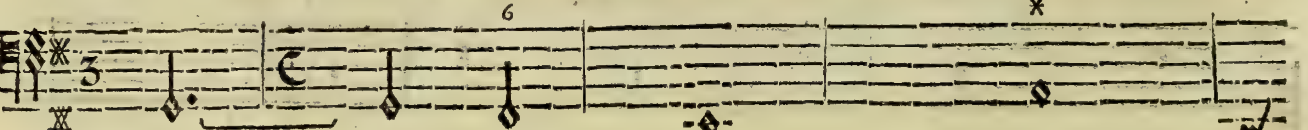




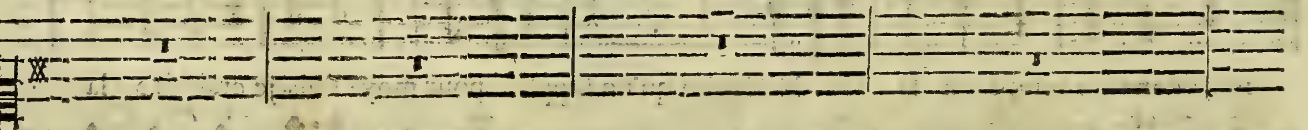
lons.

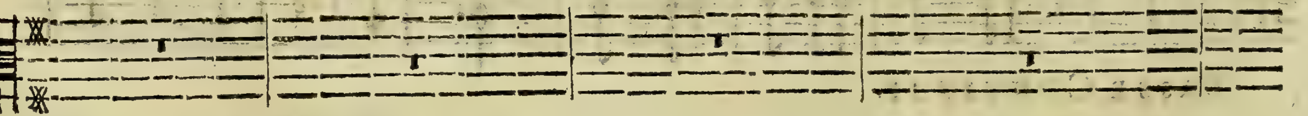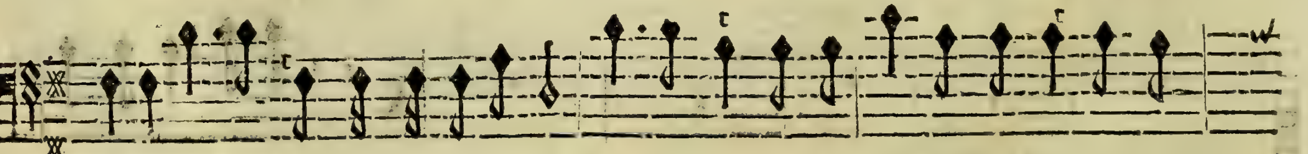


Arreſte arreſte audacieux, Arreſte, j'entreprens de garder ce paſ-



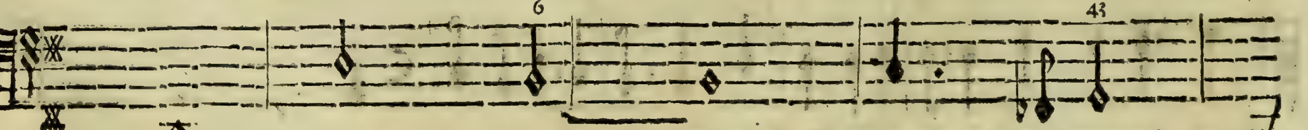
Basse-Continue.



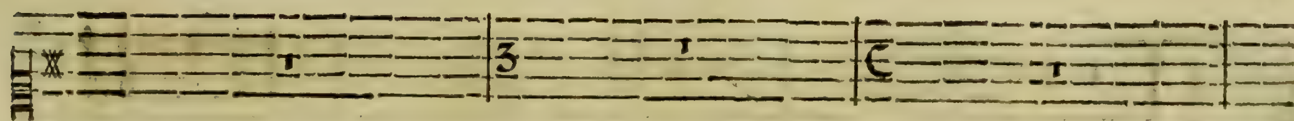
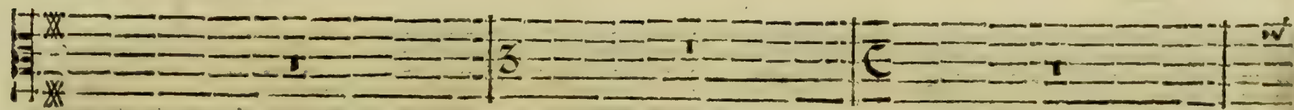
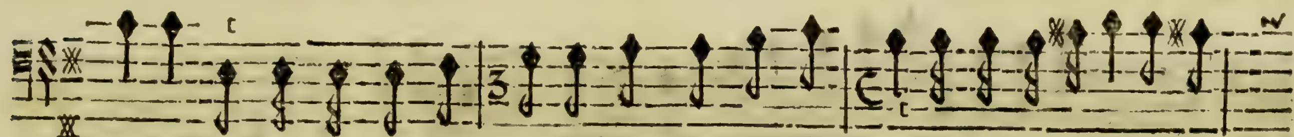
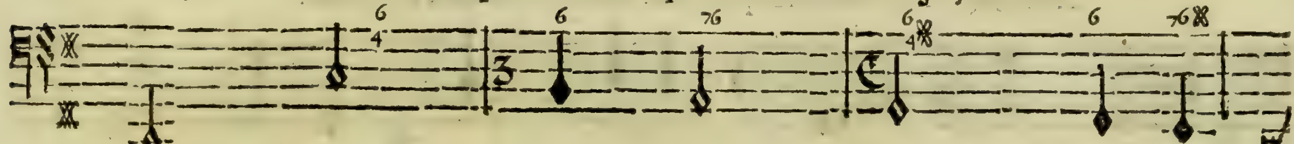
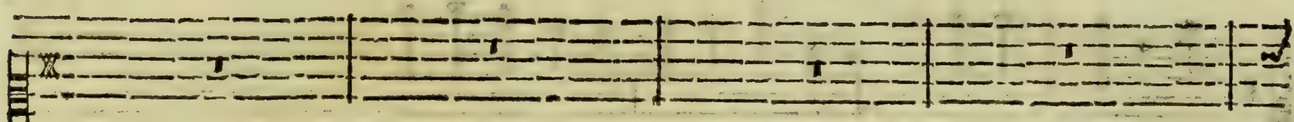
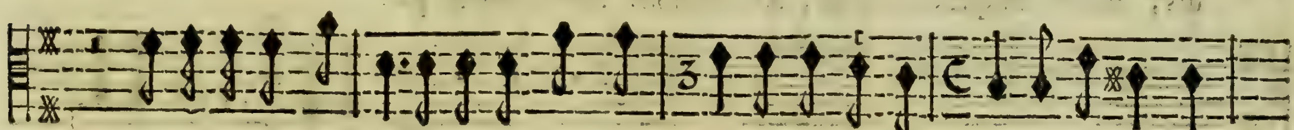
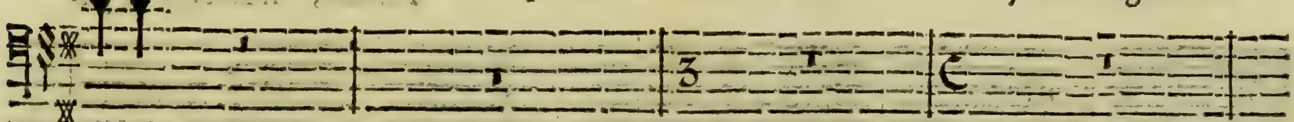
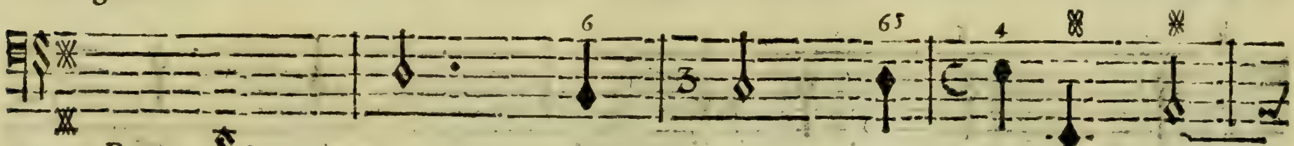


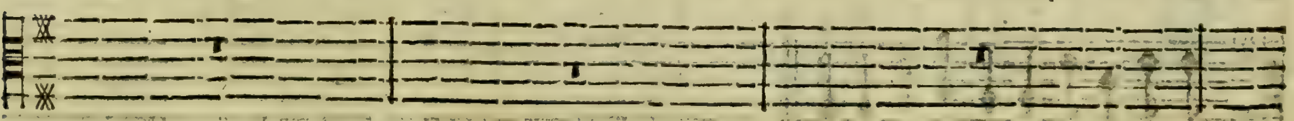


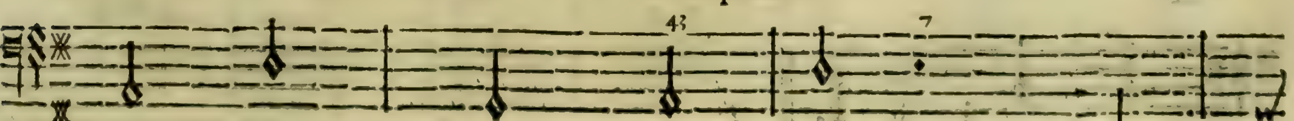
ſage. Voy ces marques de mes Exploits, Voy combien de Guerriers m'ont cedé la Vi-

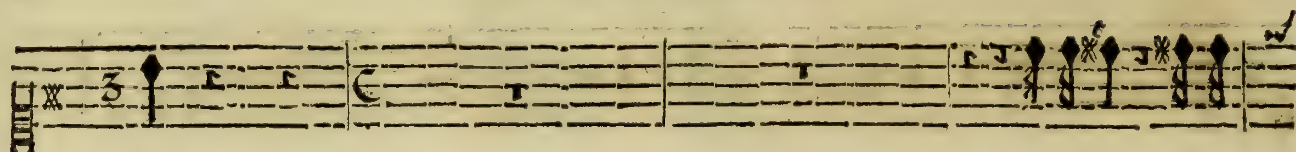


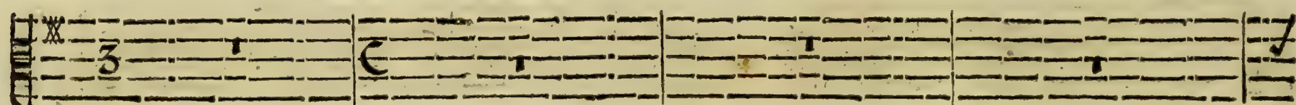
Basse-Continue.




ctoire. Joins un nouveau Trophée à ceux que dans ces bois J'ay fait élever à ma

BASSE-CONTINUE.


Cesse de m'arrester, ne force point mon bras A tourner sur toy ma vengeance.

gloire.

BASSE-CONTINUE.

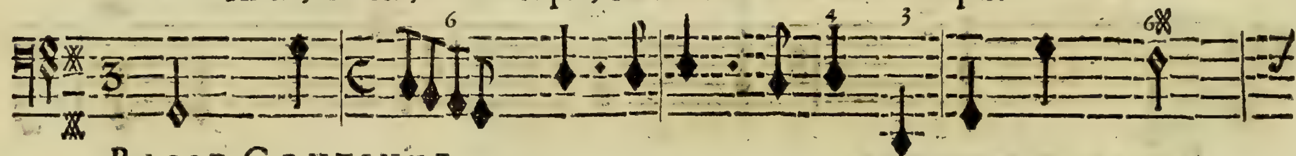
Rendez-moy Flore-


Si tu cherche ton Frere, il est en ma puissance.

BASSE-CONTINUE.

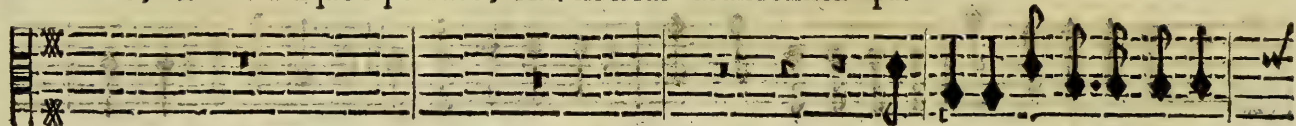


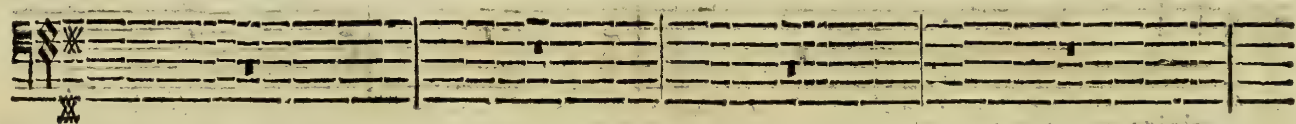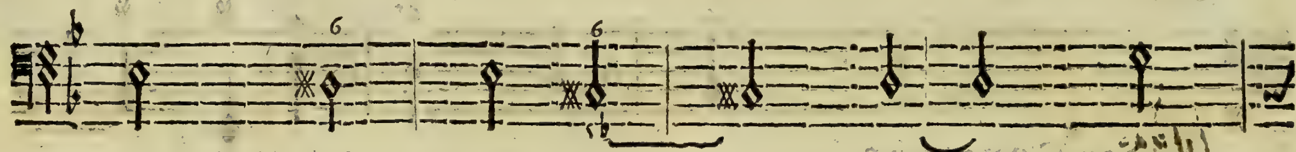




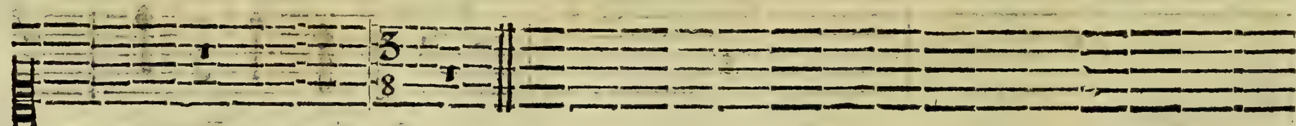

BASSE-CONTINUE.

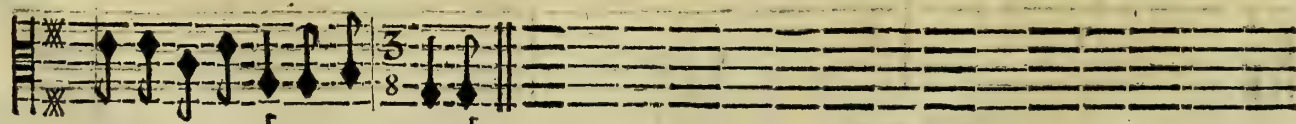


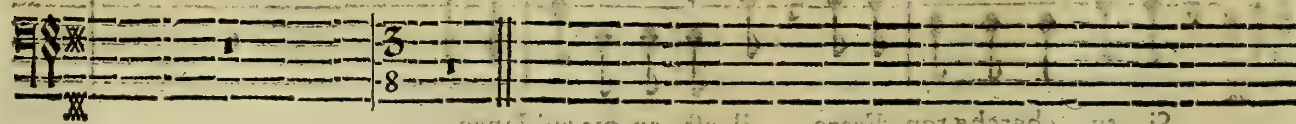


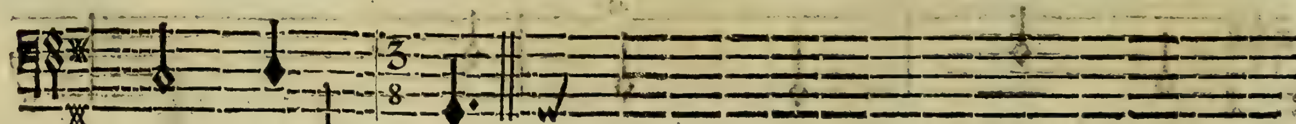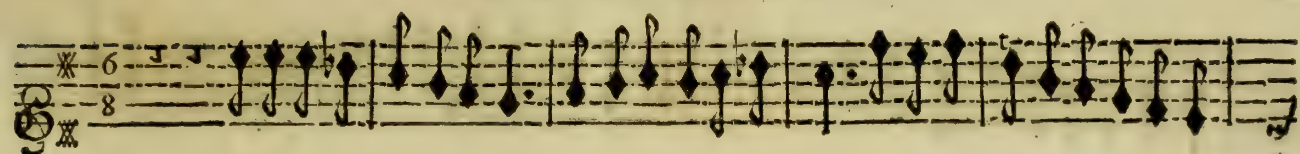



BASSE-CONTINUE.





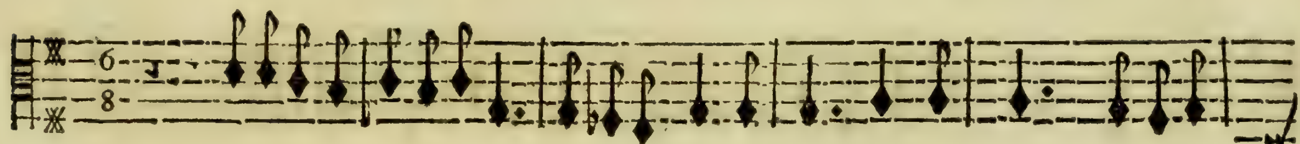



BASSE-CONTINUE.

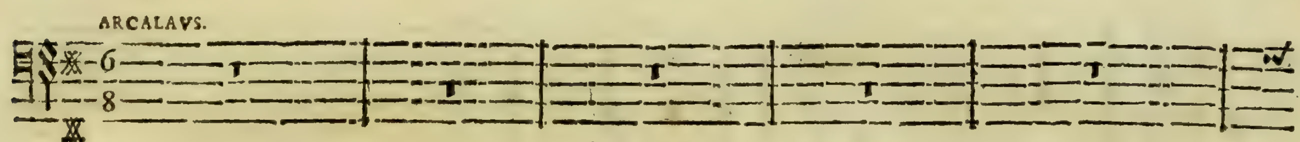


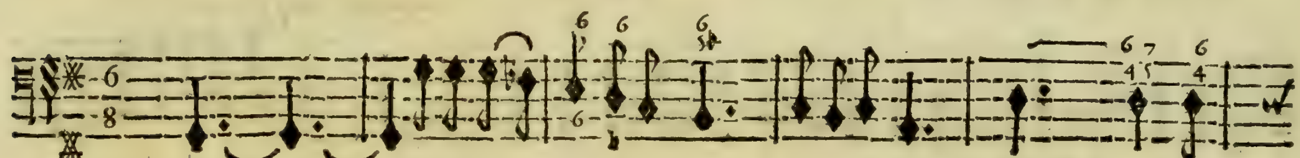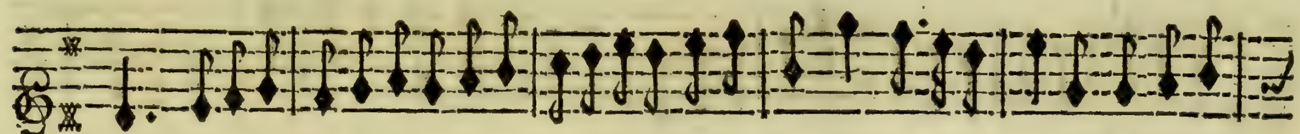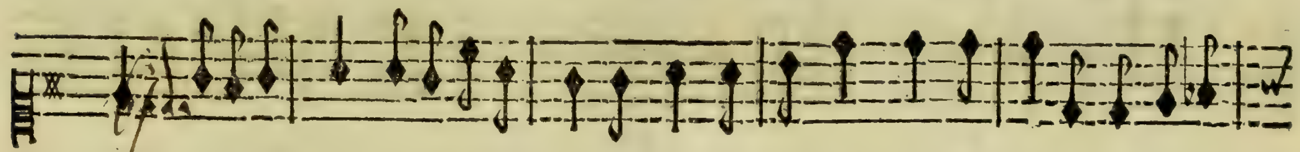






ARCALAVS.

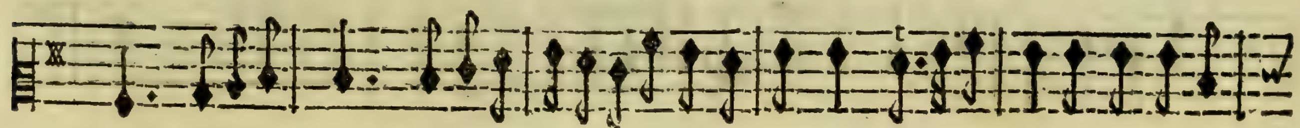




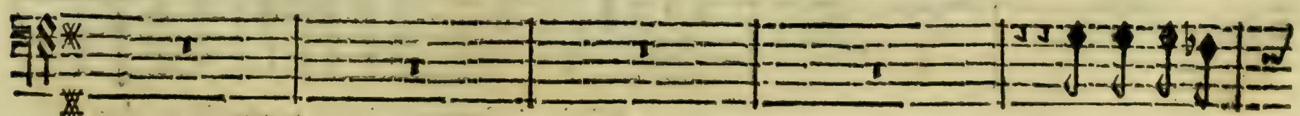
BASSE-CONTINUE.



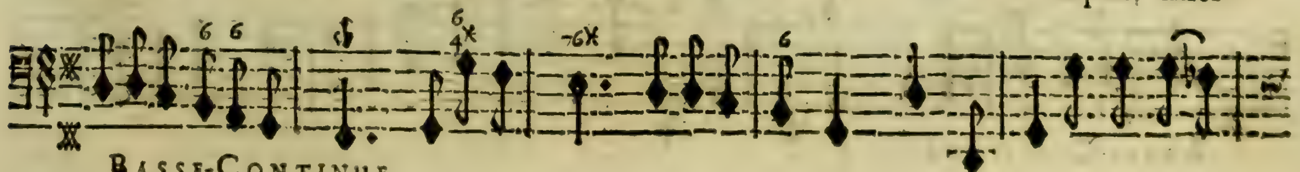








Esprits infer-



BASSE-CONTINUE.

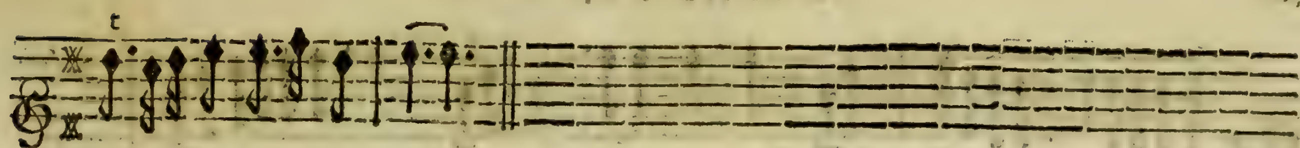
naux, il eſt temps De me donner le ſecours que j'attens.

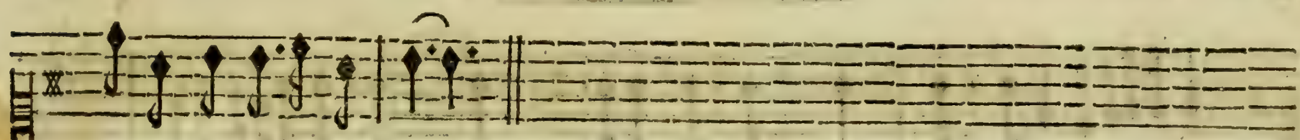
BASSE-CONTINUE.

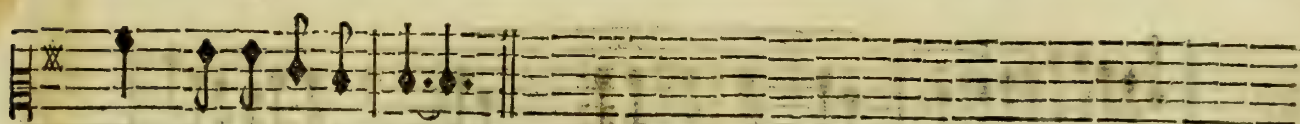
VIOLONS.

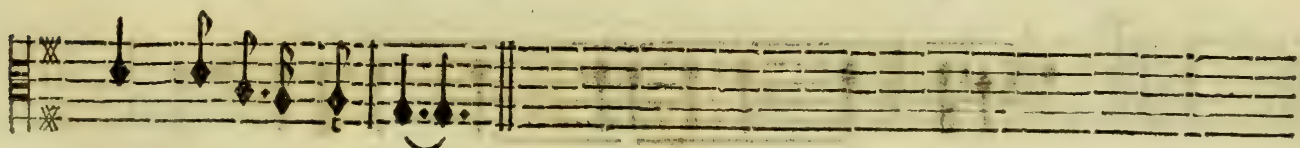
Eſprits infernaux, il eſt temps de me don-

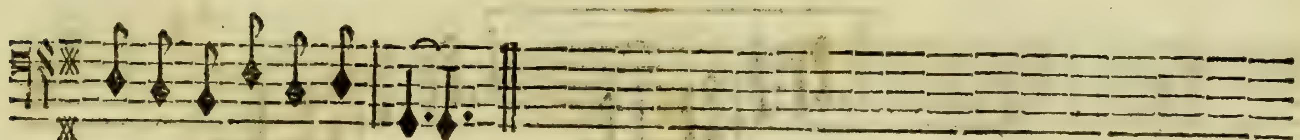
BASSE-CONTINUE.



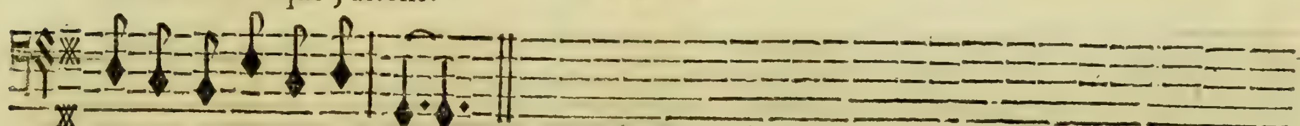




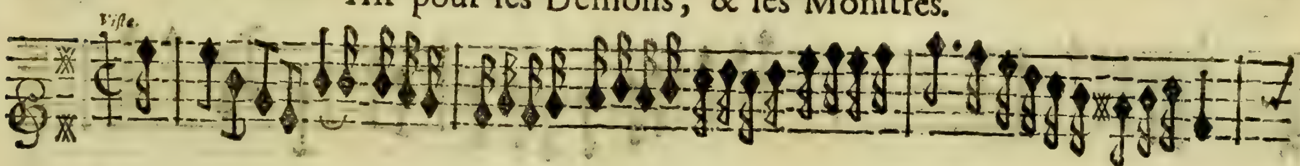


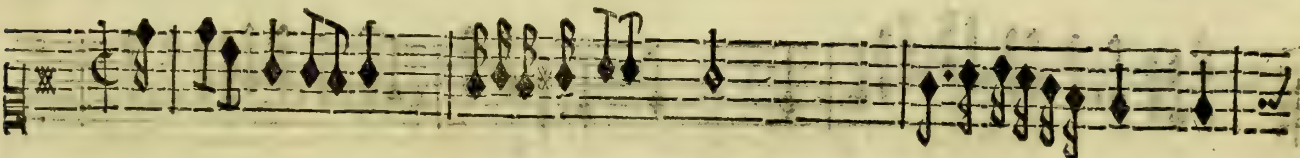


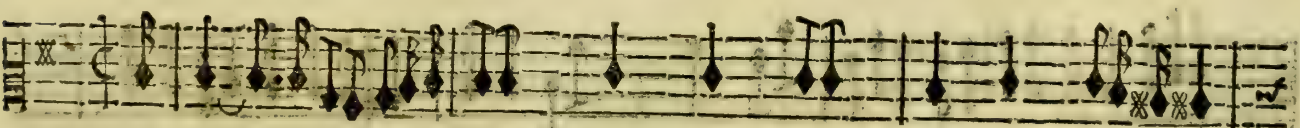
ner le ſecours que j'attens.



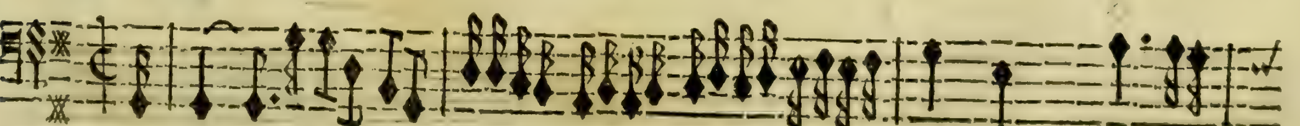
Air pour les Demons, & les Monſtres.
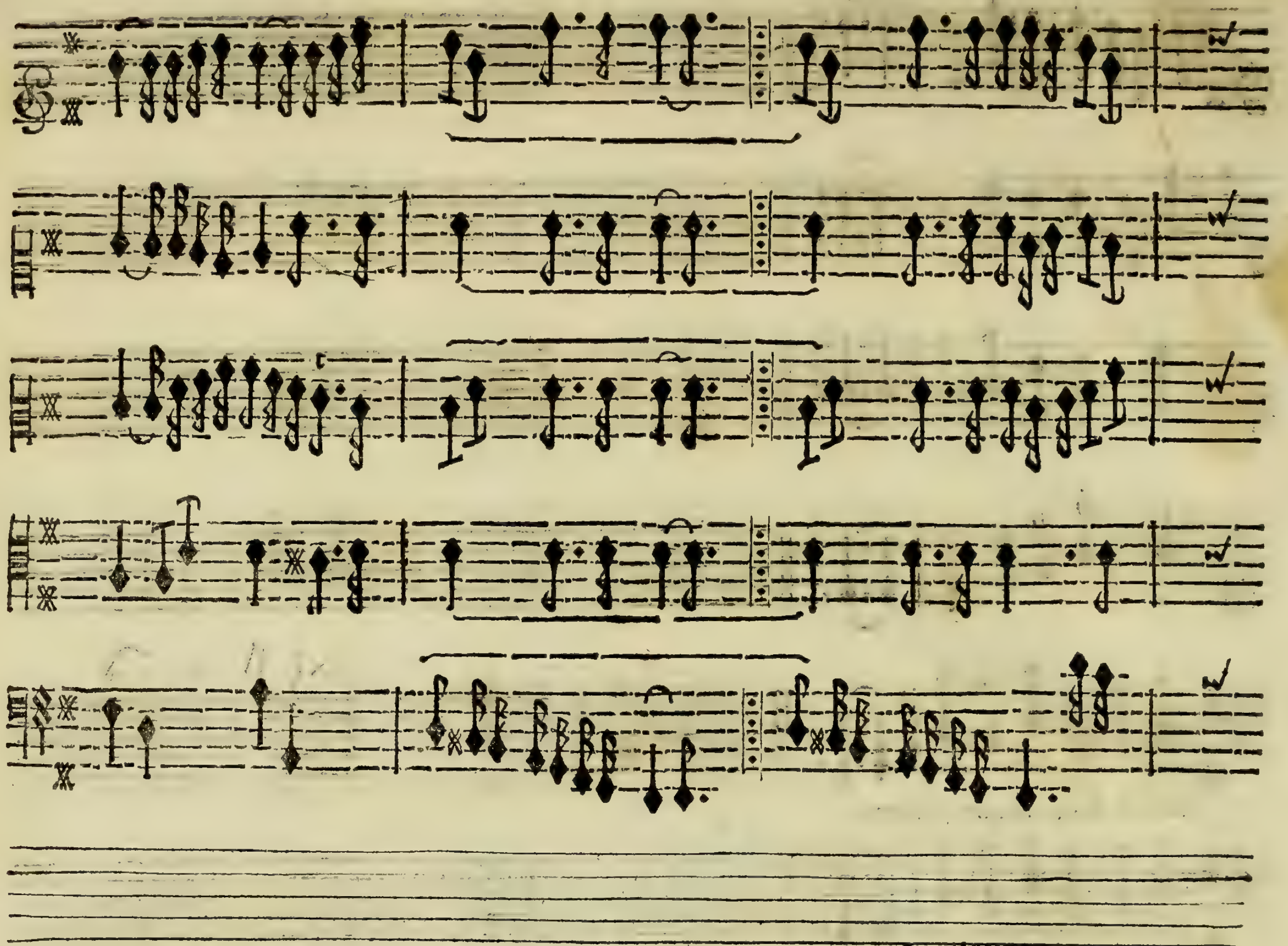


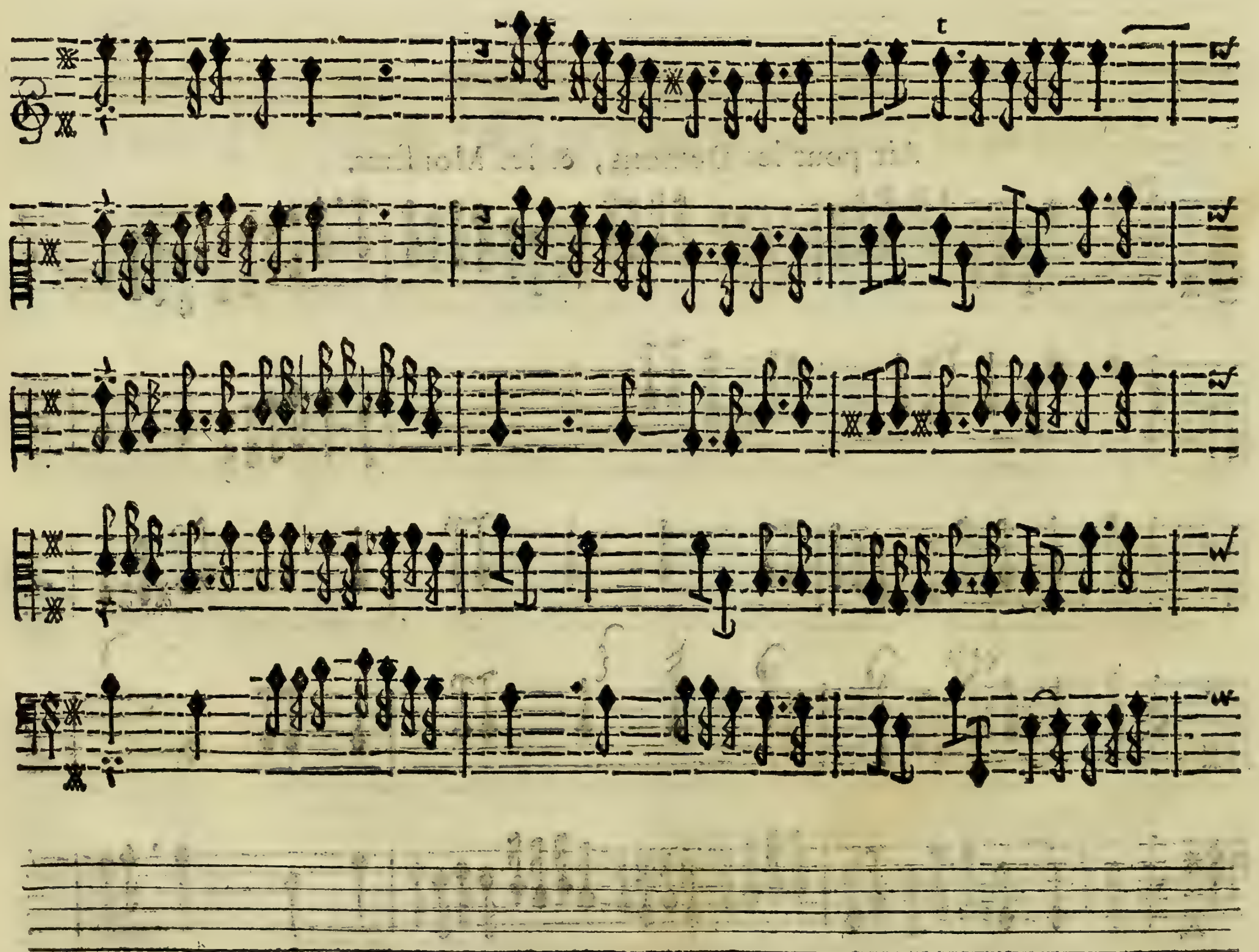


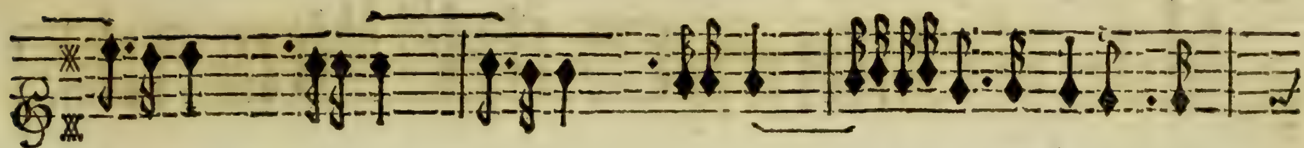
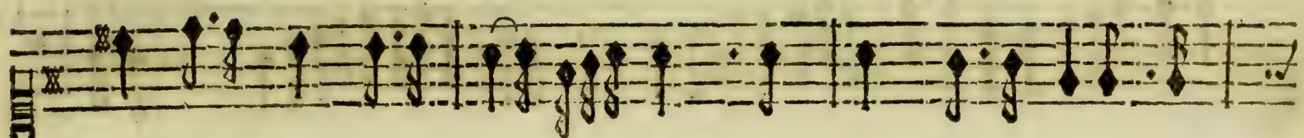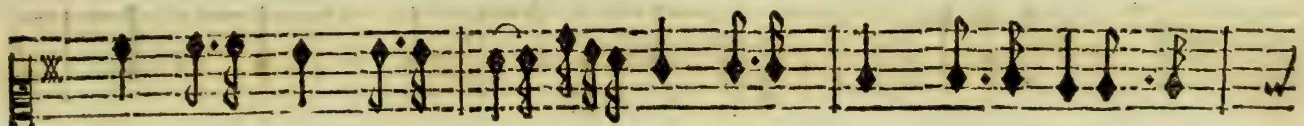


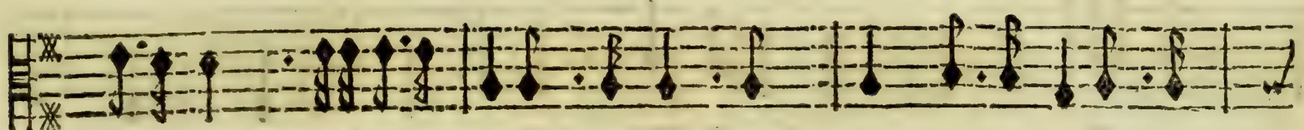
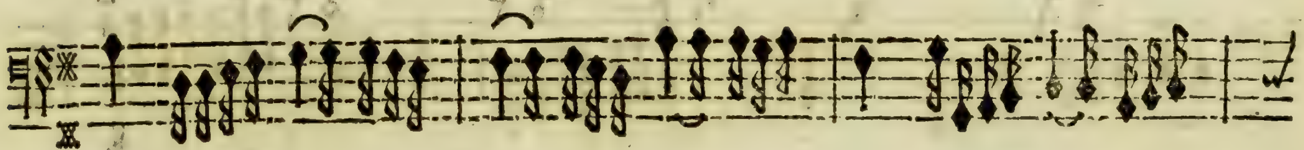


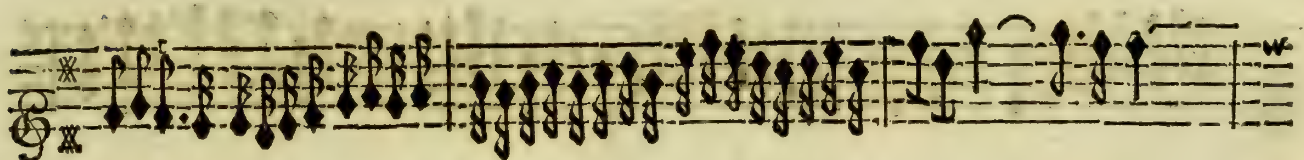


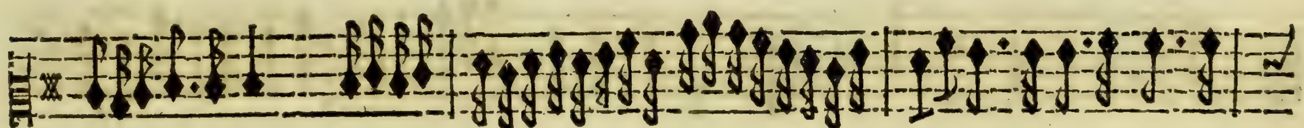
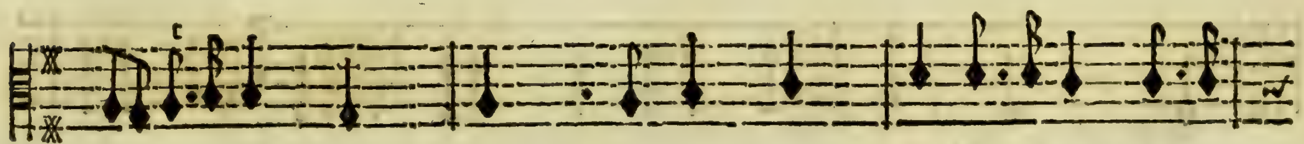
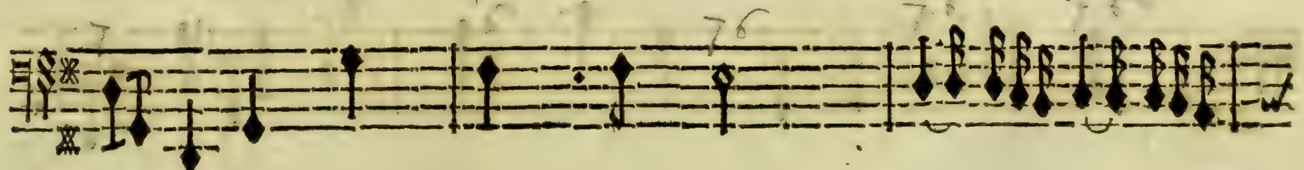
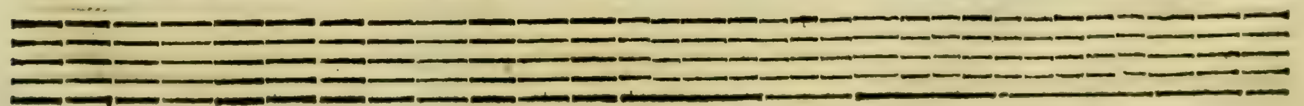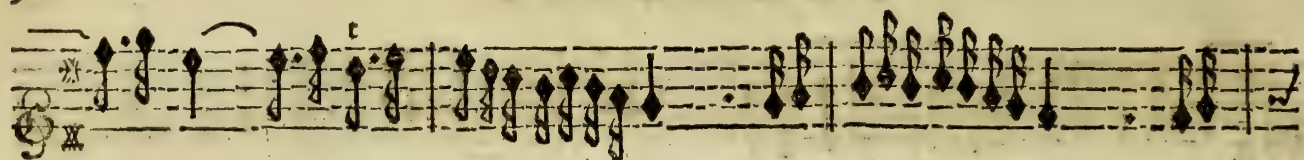


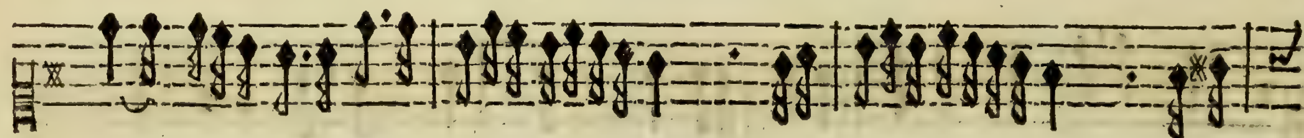
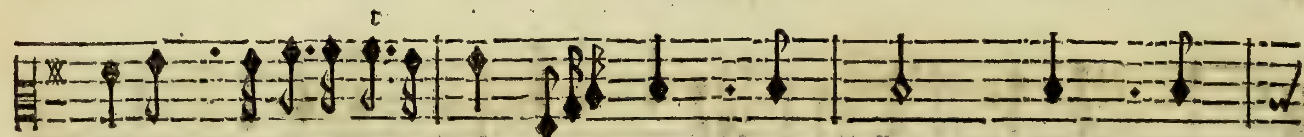


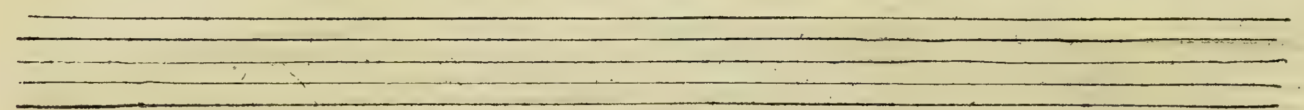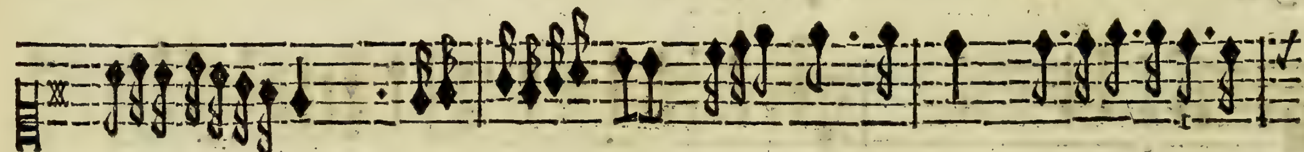



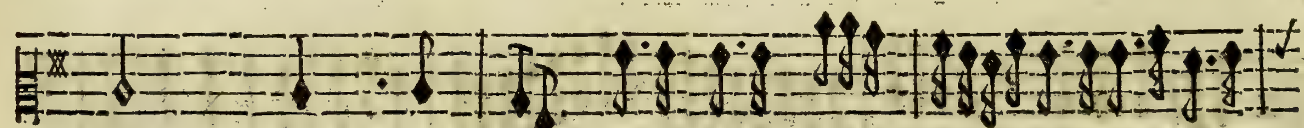



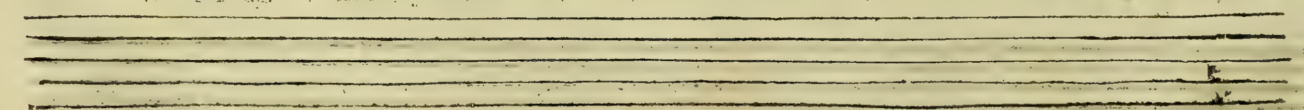


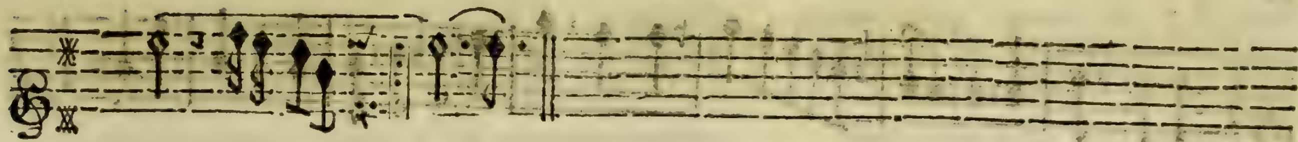
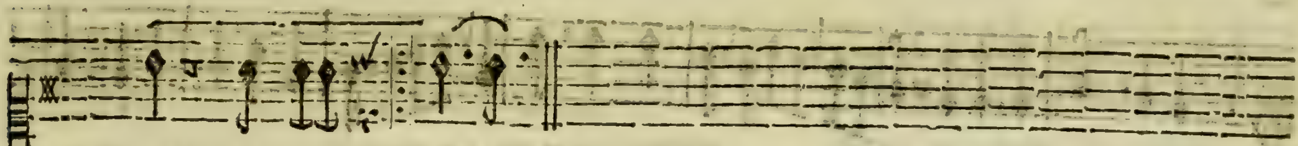
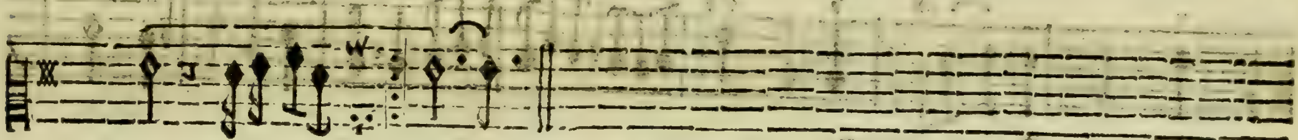
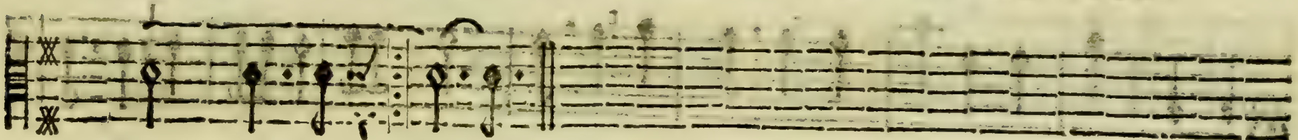
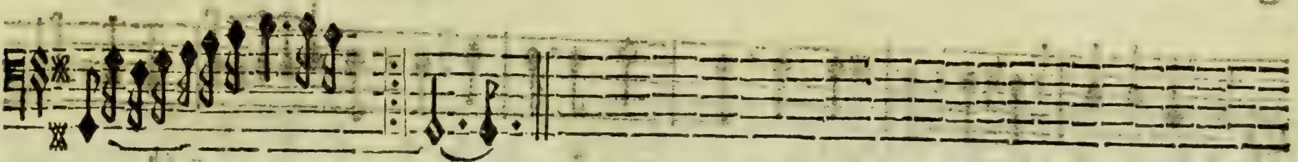
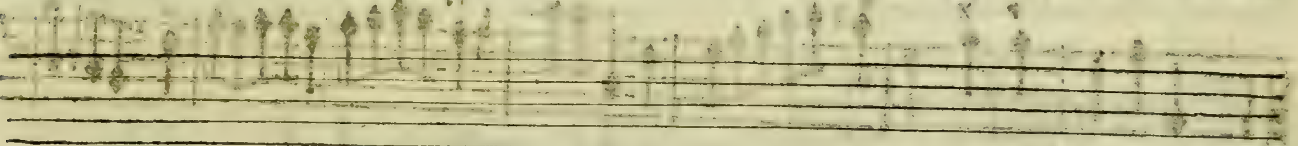
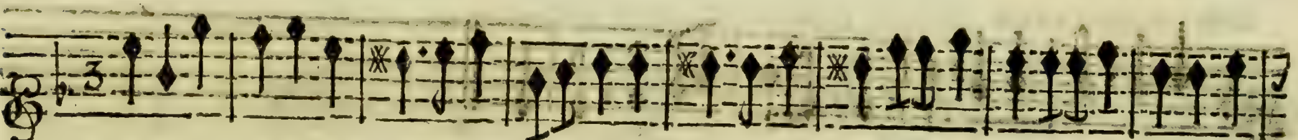
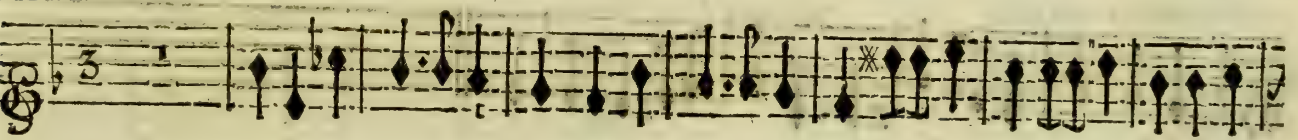
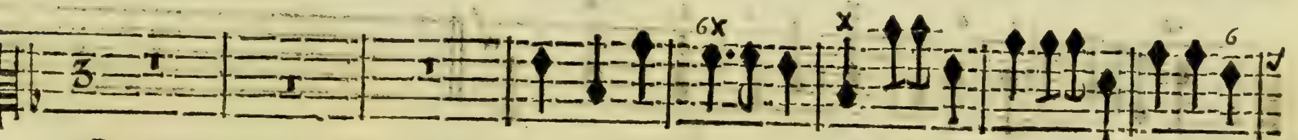
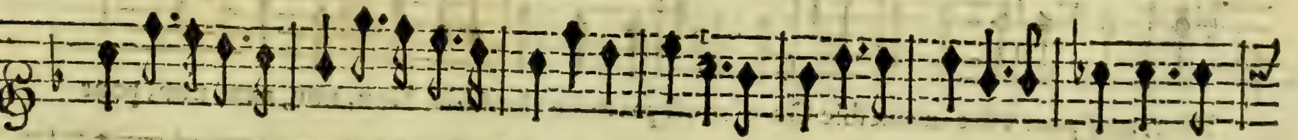





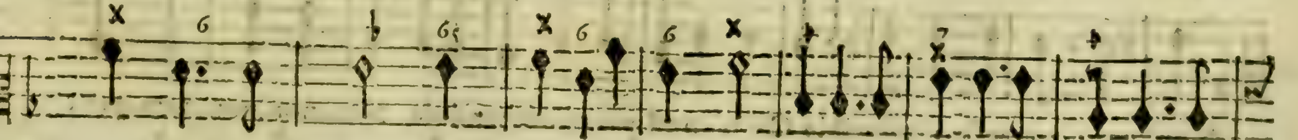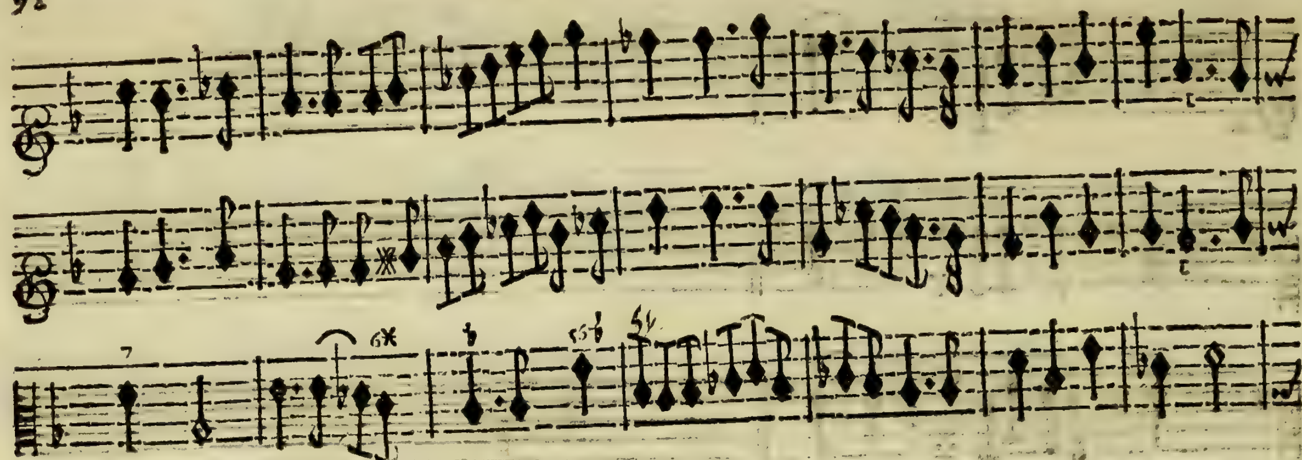




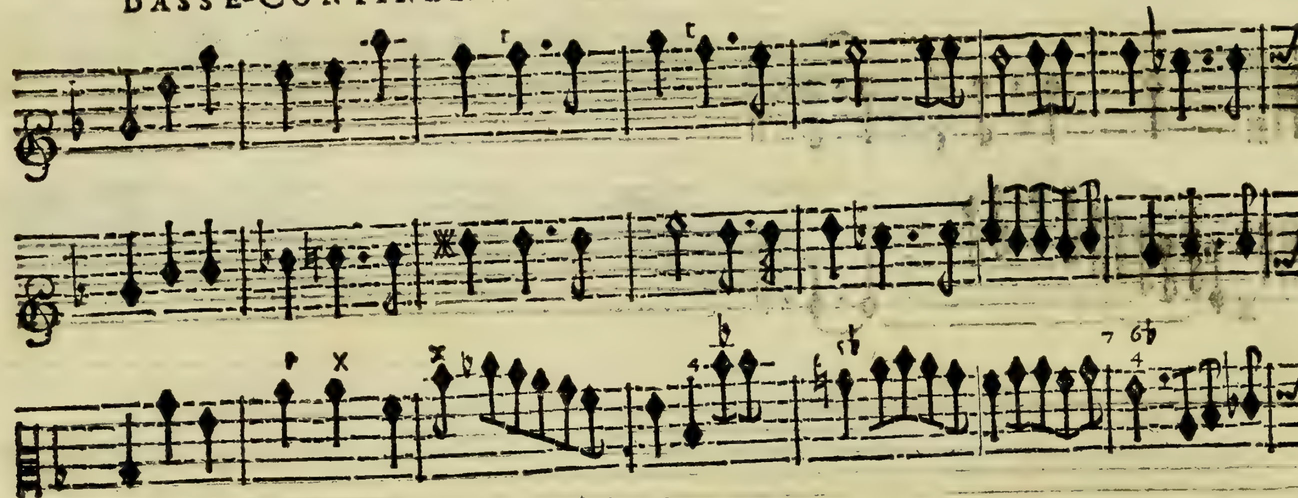










VIOLONS.


BASSE-CONTINUE.


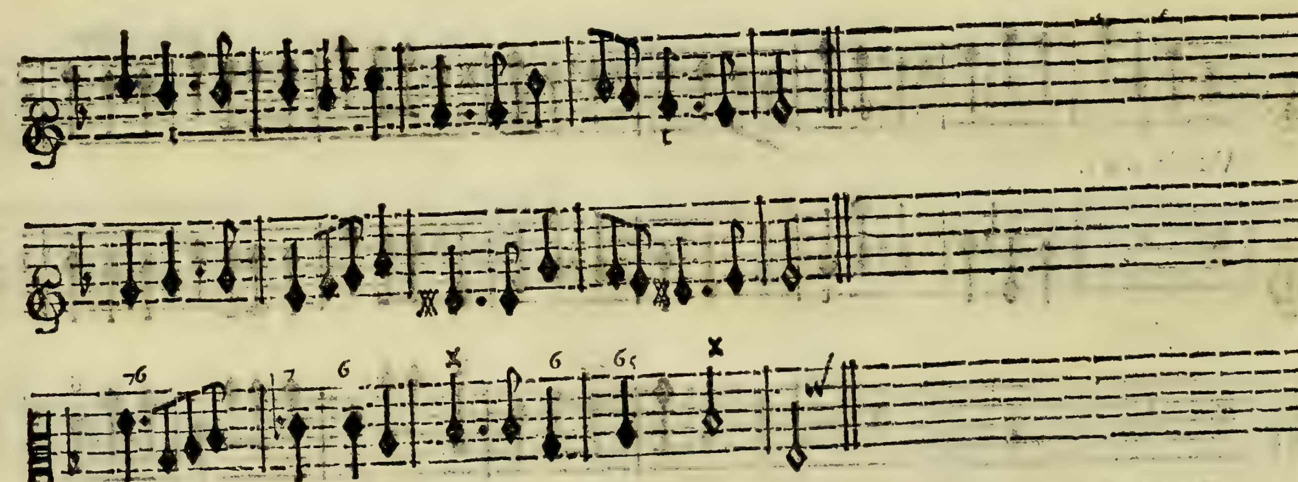

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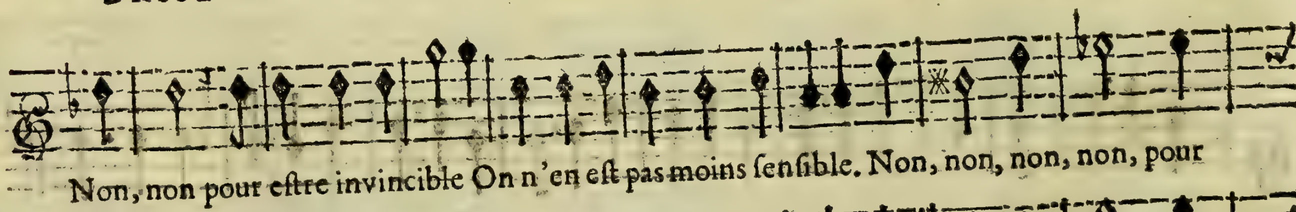
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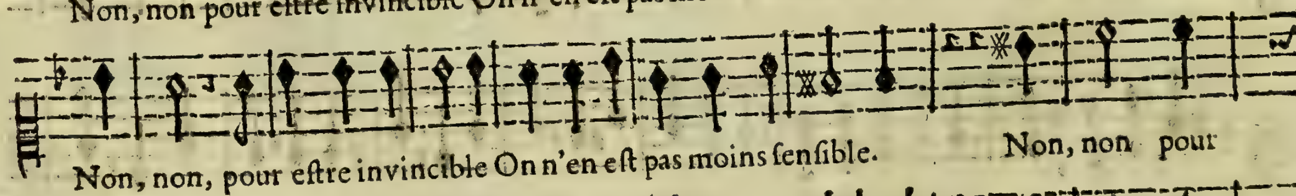


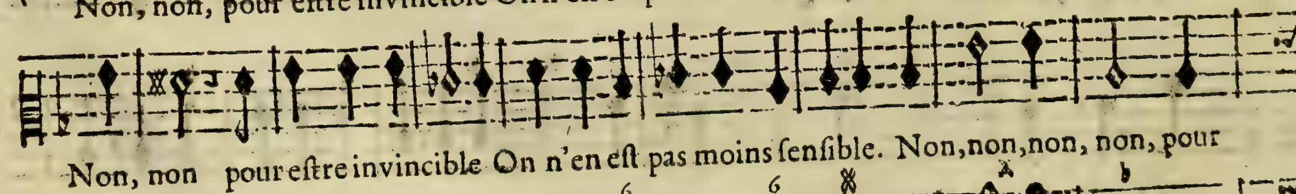
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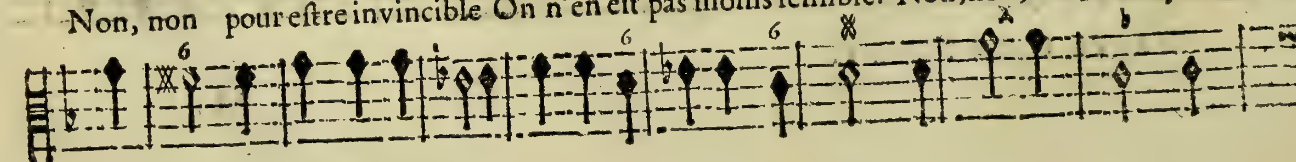


BASSE-CONTINUE.









BASSE-CONTINUE.

estre invincible On n'en est pas moins sensible. Non, non pour estre invin-

estre invincible On n'en est pas moins sensible. Non, non pour estre invin-

estre invincible On n'en est pas moins sensible. Non, non, non, non pour estre invin-

6

BASSE-CONTINUE.

cible On n'en est pas moins sensible. Quel Vainqueur a resisté Aux charmes de la beau-

cible On n'en est pas moins sensible. Quel Vainqueur a resisté Aux charmes Aux

cible On n'en est pas moins sensible. Quel Vainqueur a resisté Aux charmes de la beau-

6 6

BASSE-CONTINUE.

té? Quel Vainqueur a resisté Aux charmes de la beauté? Quel Vainqueur a resi-

char- mes Aux charmes de la beauté? Quel Vainqueur a resi-

té? Quel Vainqueur a resisté Aux charmes de la beauté? Quel Vainqueur a resi-

6 6 6 6 4 3 6 6

BASSE-CONTINUE.

ſté Aux char- mes Aux charmes de la beauté? Quel vainqueur a reſi-

ſté Quel vainqueur a reſiſté Aux charmes Aux charmes de la beauté? Quel vainqueur a reſi-

ſté Quel vainqueur a reſiſté ~~Aux charmes~~ Aux charmes de la beauté? Quel vainqueur a reſi-

BASSE-CONTINUE.

ancienne correction

ſté Aux charmes de la beauté? Quel vainqueur a reſiſté Aux charmes de la beauté? Quel vain-

ſté Aux charmes de la beauté? Quel vainqueur a reſiſté Aux charmes de la beauté? Quel vain-

ſté Aux char- mes Aux charmes de la beauté? Quel vai-

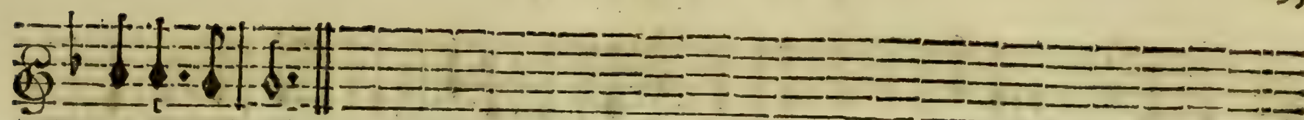
BASSE-CONTINUE.

queur a reſiſté Quel vainqueur a reſiſté Aux char- mes Aux charmes

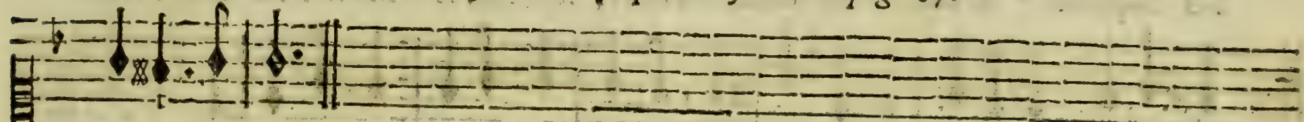
queur a reſiſté Aux char- mes Aux charmes de la beauté? Aux charmes

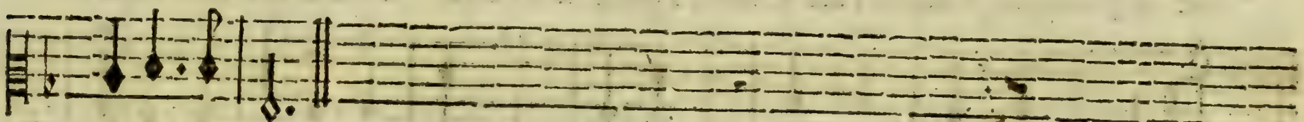
queur Quel vainqueur a reſiſté Quel vainqueur a reſiſté aux charmes

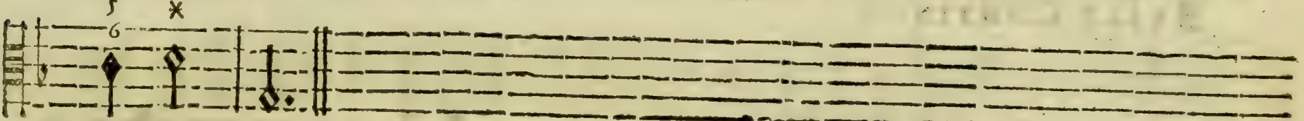
BASSE-CONTINUE.



On reprend la Symphonie cy devant page 87.



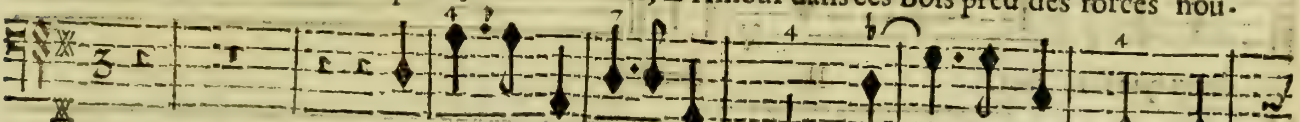


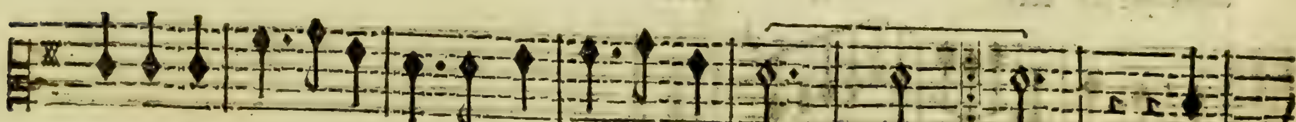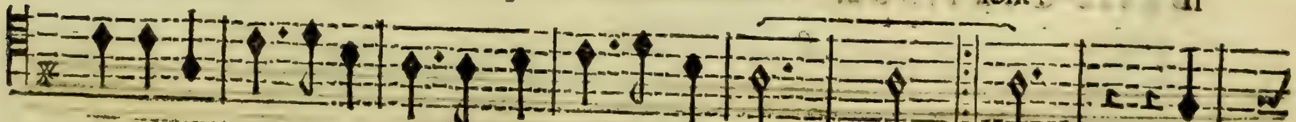


Les Violons & Hautbois jouent le Trio qui suit, & deux Bergeres le chantent en suite.

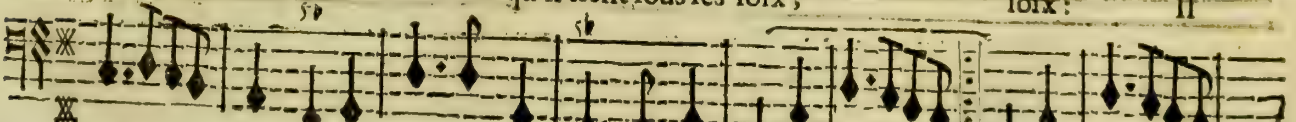


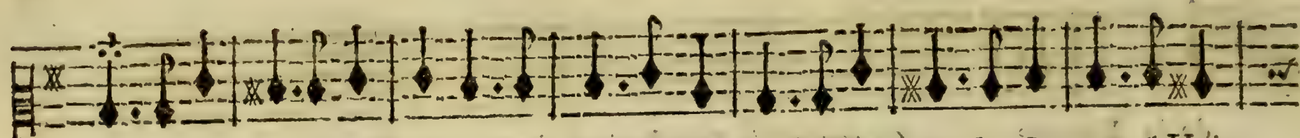




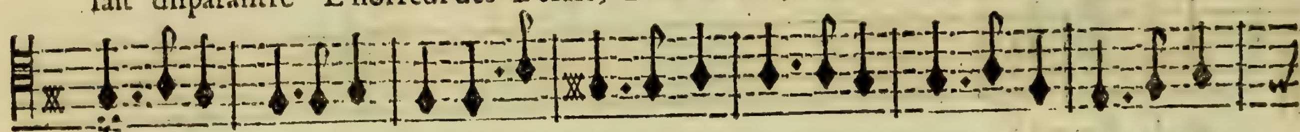




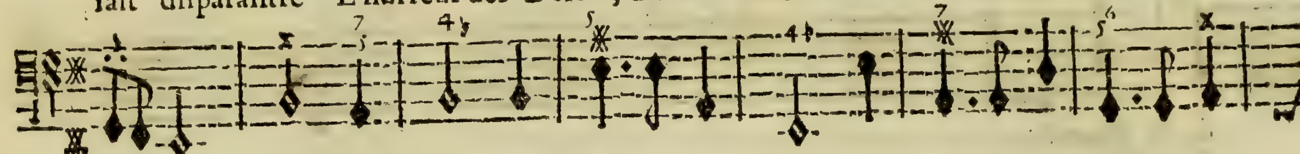




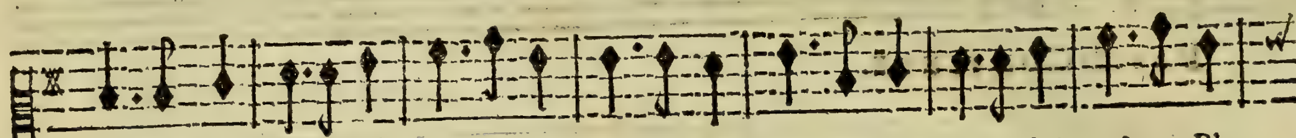
fait disparaistre L'horreur des Desers, Tout le suit, c'est le Maistre De tout l'Uni-



fait disparaistre L'horreur des Desers, Tout le suit, c'est le Maistre De tout l'Uni-



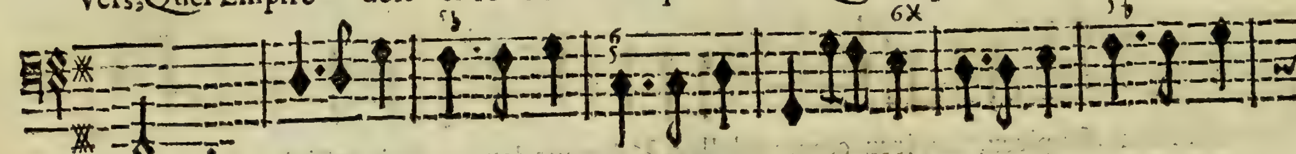
BASSE-CONTINUE.



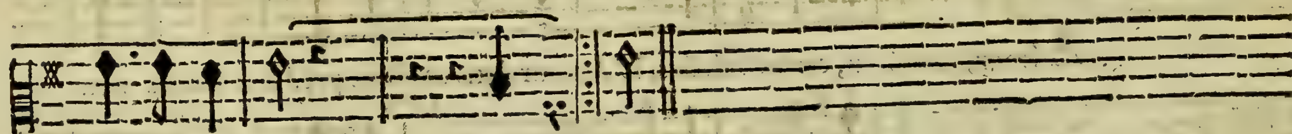
vers, Quel Empire doit estre Plus doux que ses fers? Quel Empire doit estre Plus



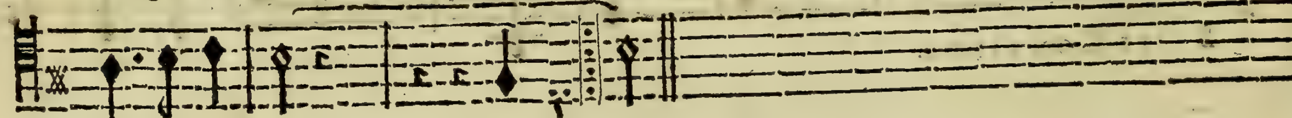
vers, Quel Empire doit estre Plus doux que ses fers? Quel Empire doit estre Plus



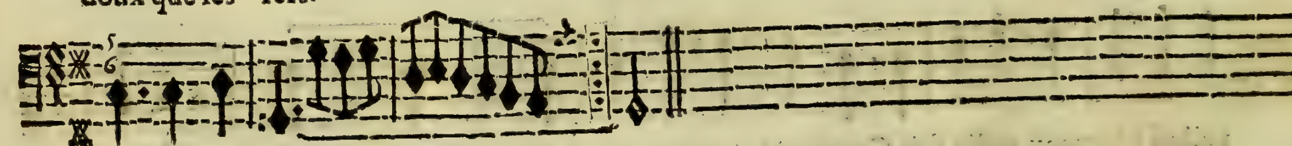
BASSE-CONTINUE.



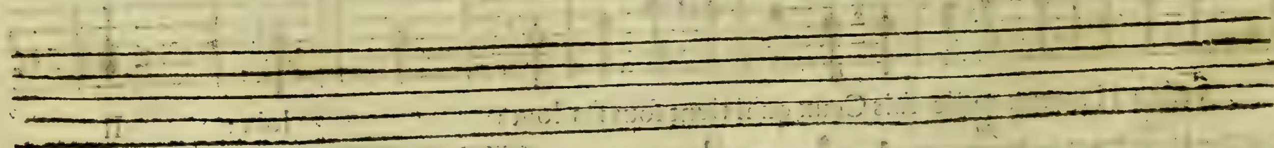
doux que ses fers. Il fers?



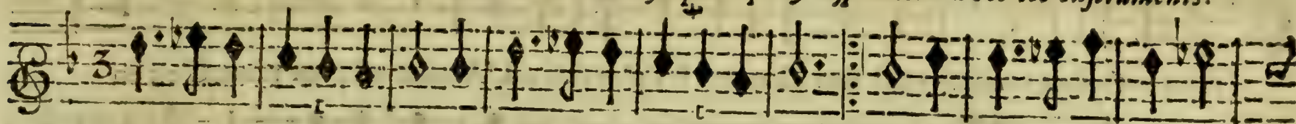
doux que ses fers. Il fers?

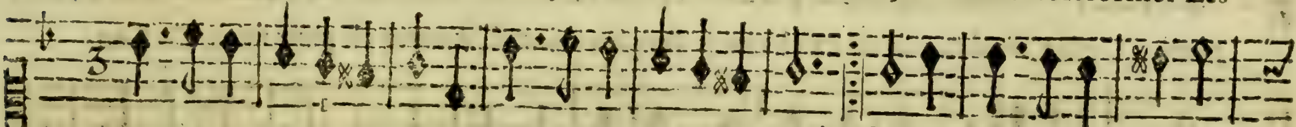


BASSE-CONTINUE.

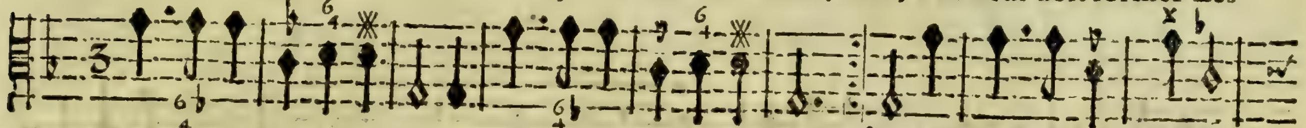


Les Violons & les Flutes joüent le Trio qui suit, & apres Vn Berger & les deux Bergeres chantent le mesme Trio alternativement avec les Chœurs des Nymphes qui y respondent avec les Instruments.

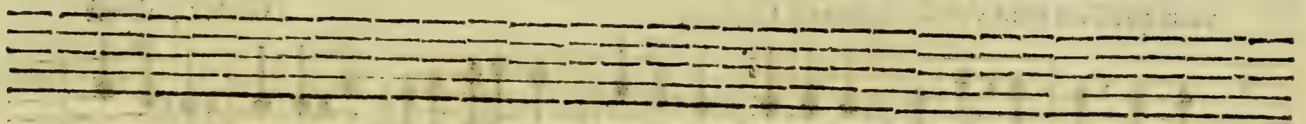


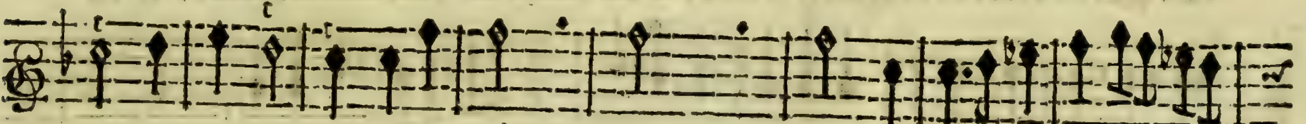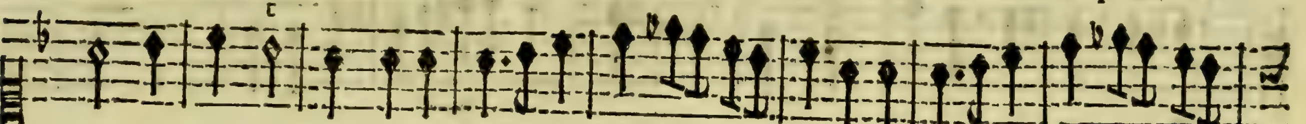






BASSE-CONTINUE.



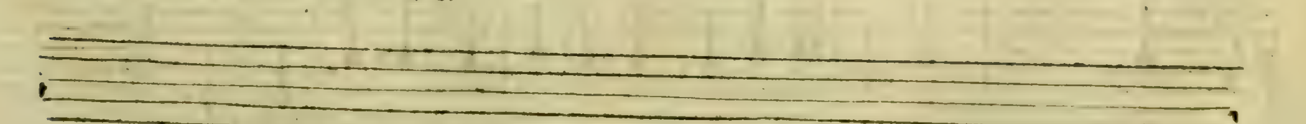


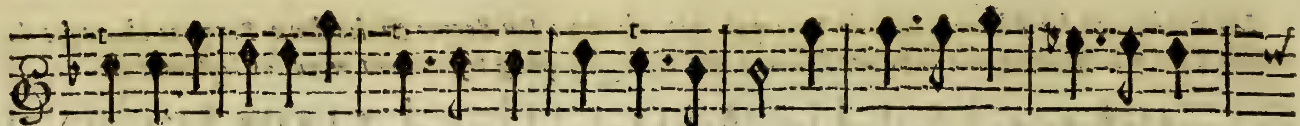


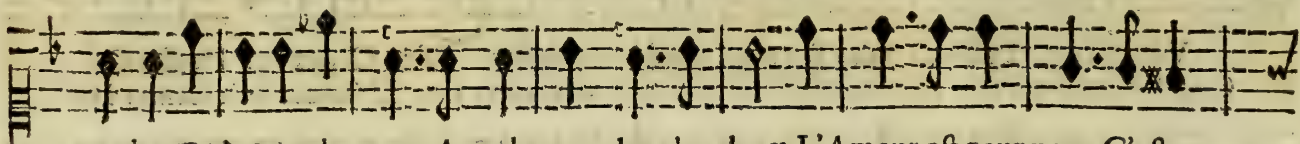




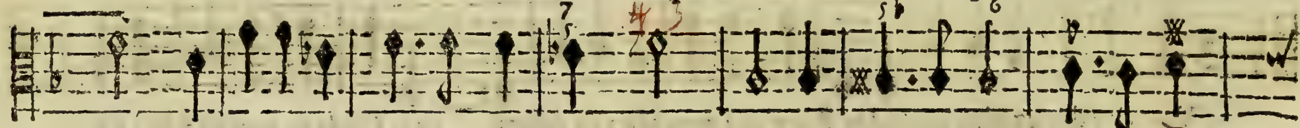
BASSE-CONTINUE.

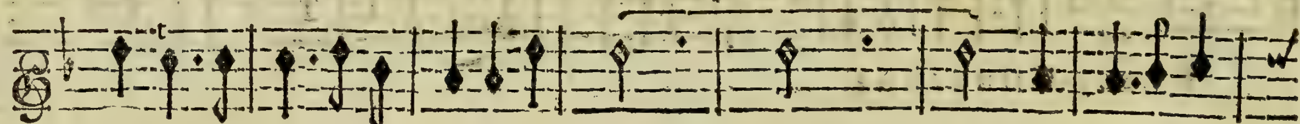






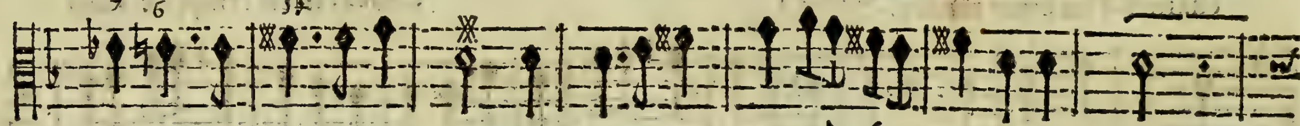


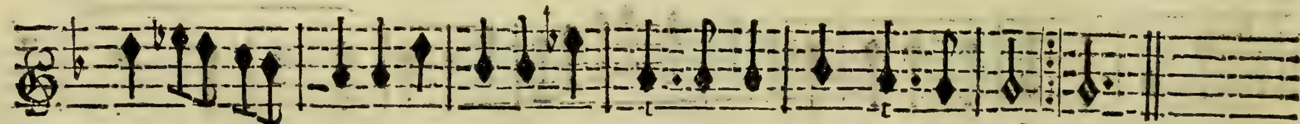


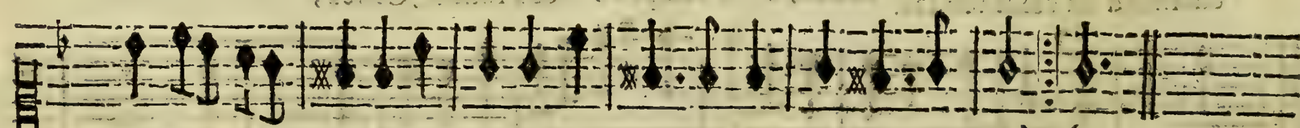


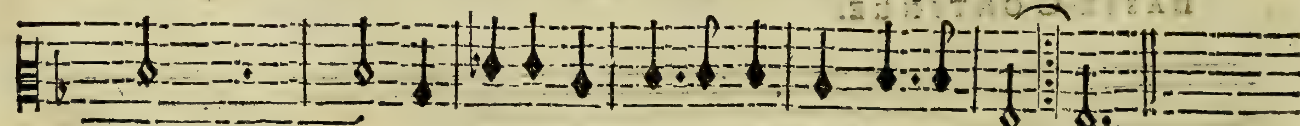






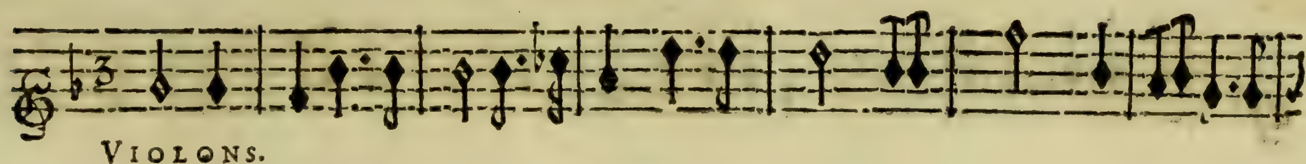




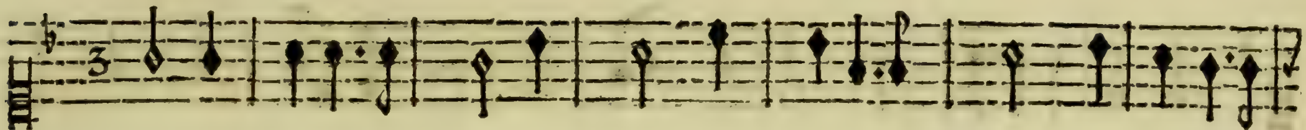


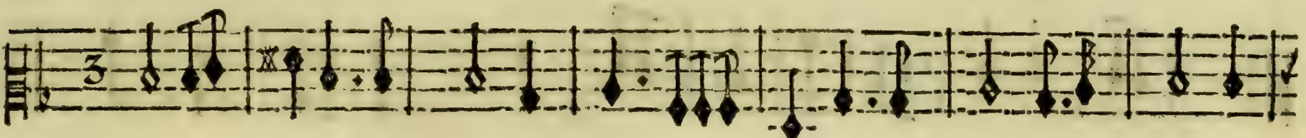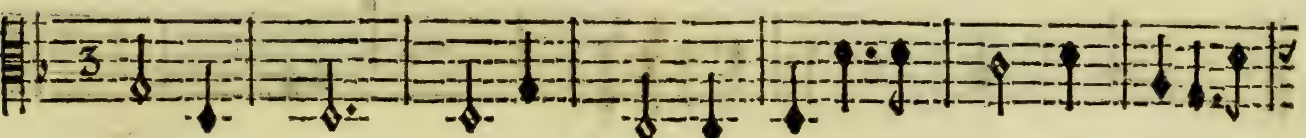


Le Berger & les deux Bergeres chantent le ſecond Couplet: Et les Chœurs leur reſpondent alternativement.



3
VIOLONS.
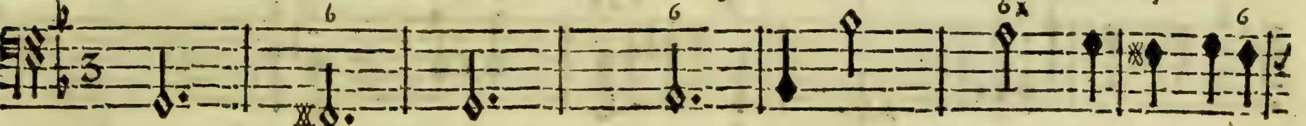

3


3


3
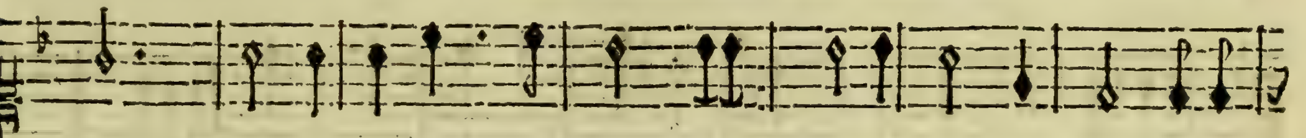


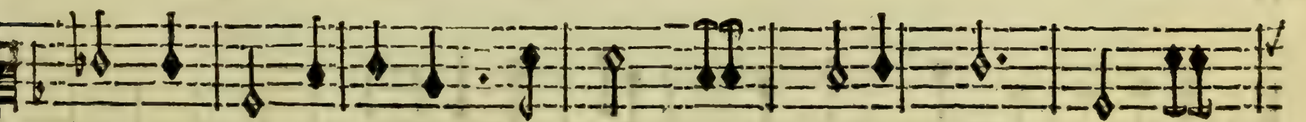
3
Eſt-ce vous, Oriane. ô Ciel! eſt-il poſſible? Voſtre Cœur contre moy n'eſt-il



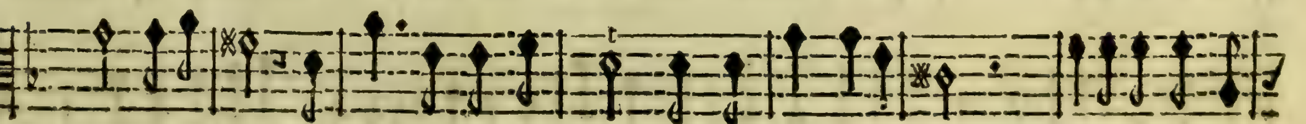
3
BASSE-CONTINUE.

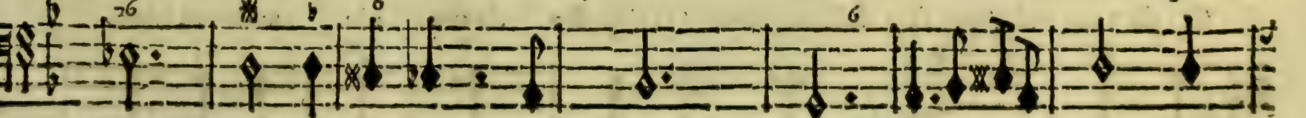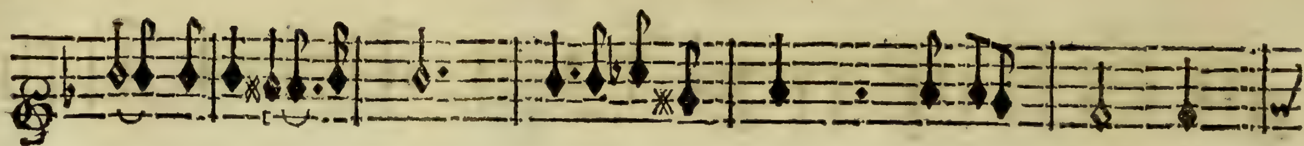


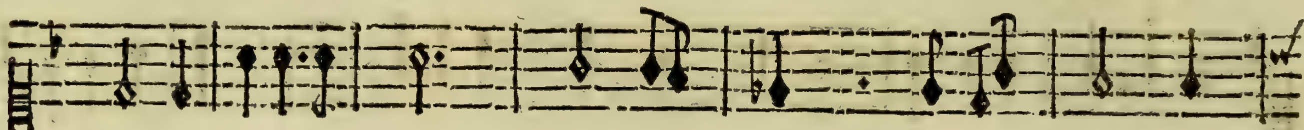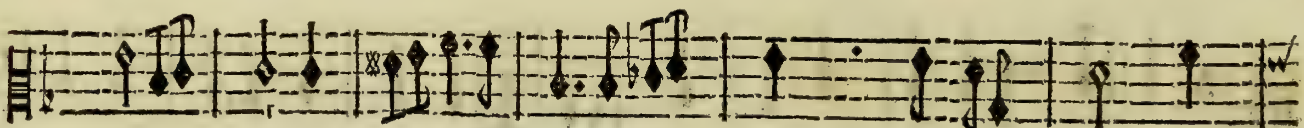


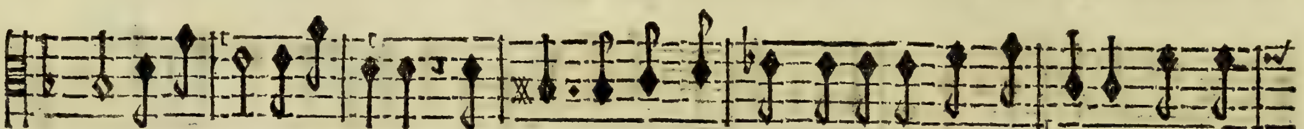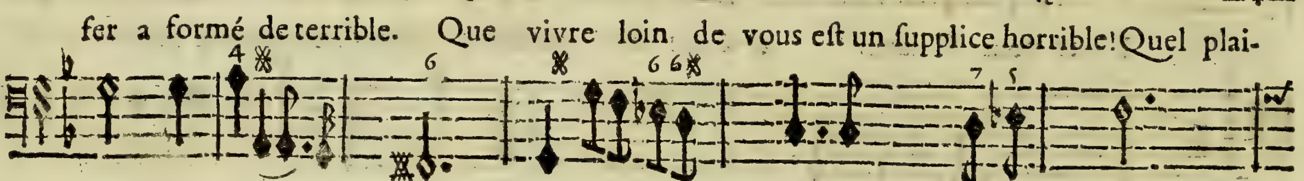




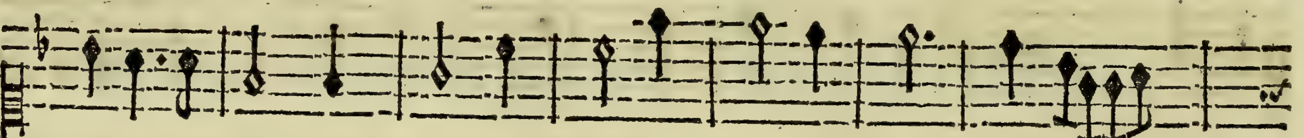
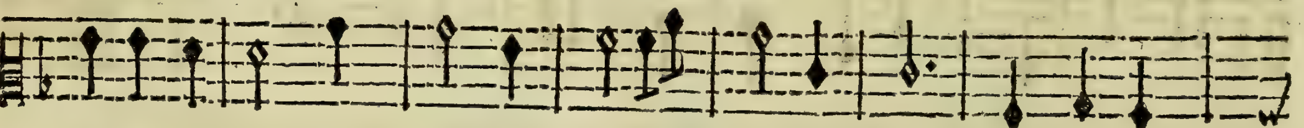

plus irité? L'eſclat de vos beaux yeux dans ce bois eſcarté Chaſſe ce que l'En-

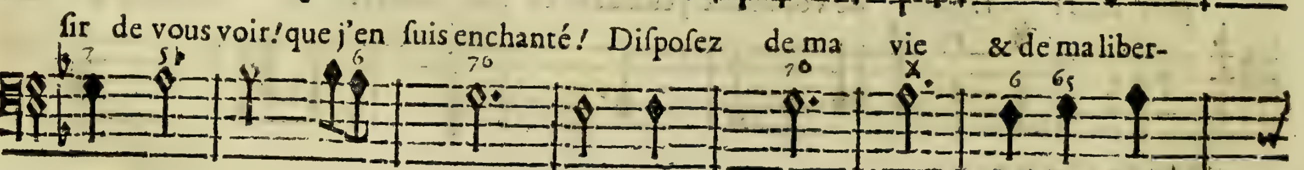

BASSE-CONTINUE.

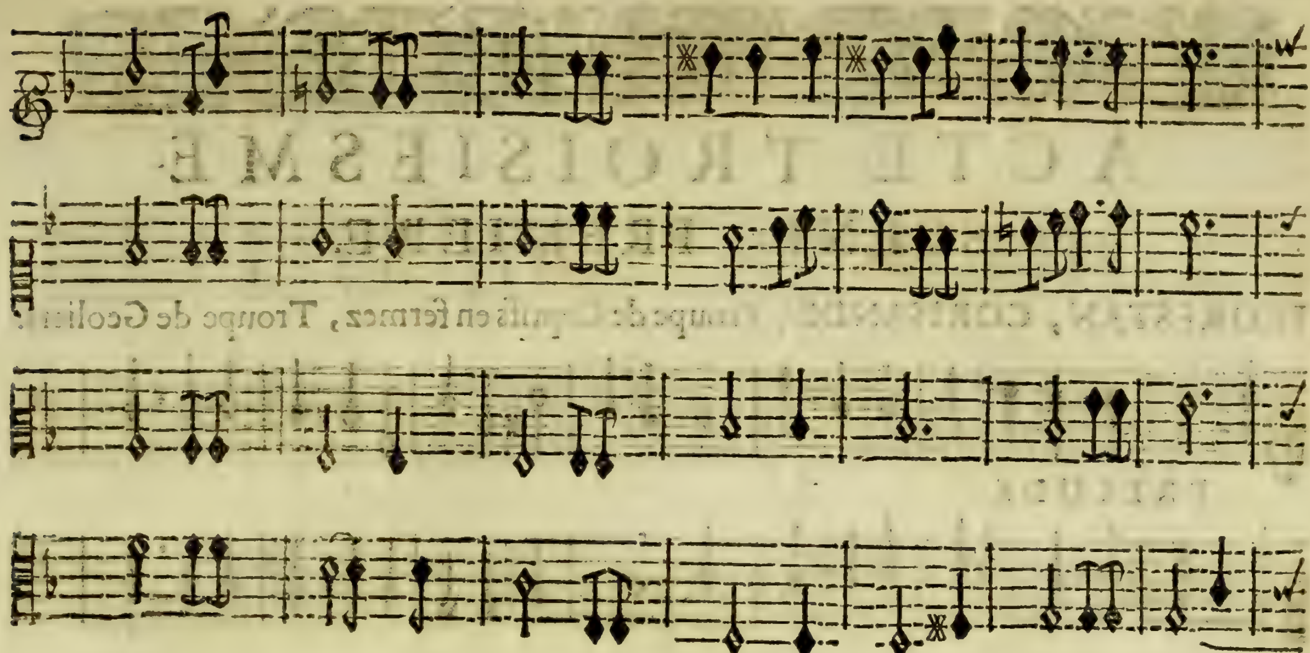



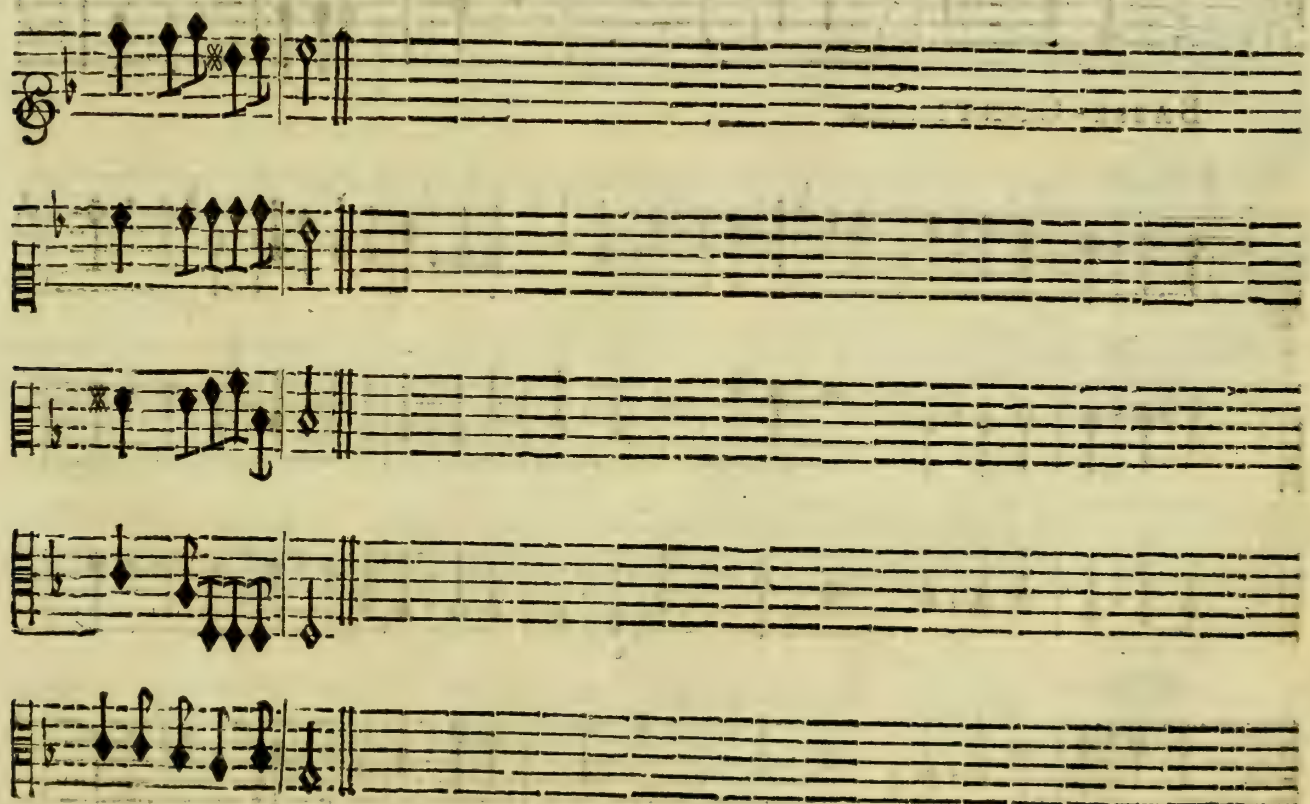

BASSE-CONTINUE.

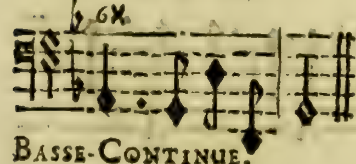




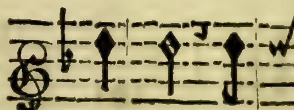
BASSE-CONTINUE.







On reprend le petit Chœur



page. 92.

Non, non pour &c.

La Gigue du Prologue servira d'Entre-Acte.

FIN DU SECOND ACTE.

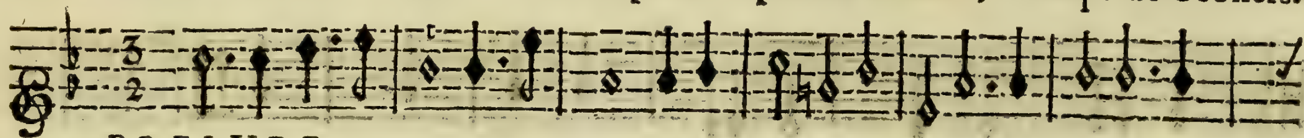


ACTE TROISIESME.

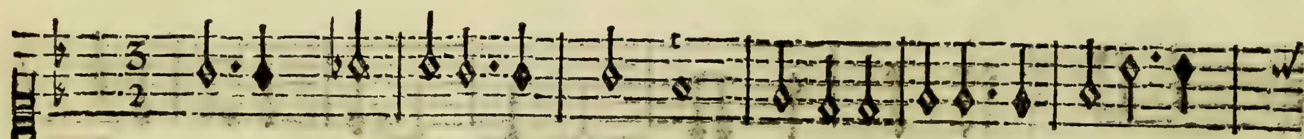
Ch. Dufort

SCENE PREMIERE.

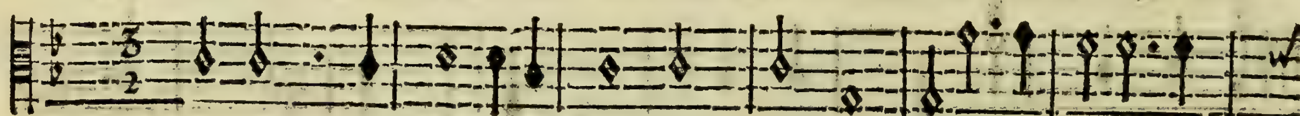
FLORESTAN, CORISANDE, Troupe de Captifs en fermez, Troupe de Geoliers.

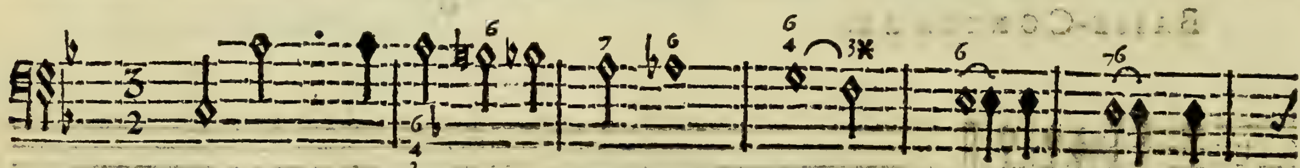


PRELUDE.

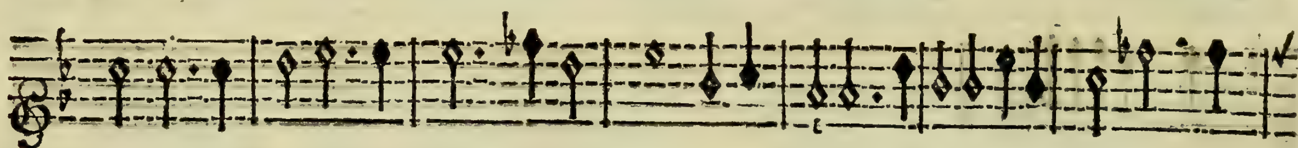


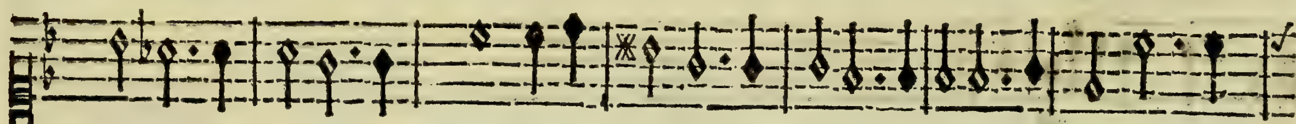


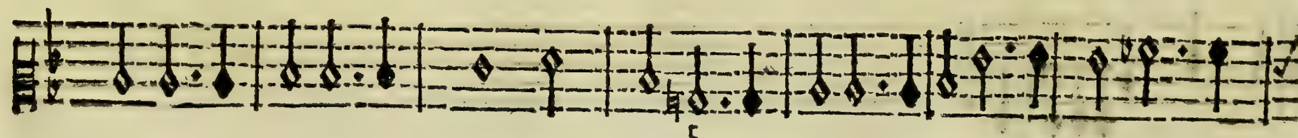


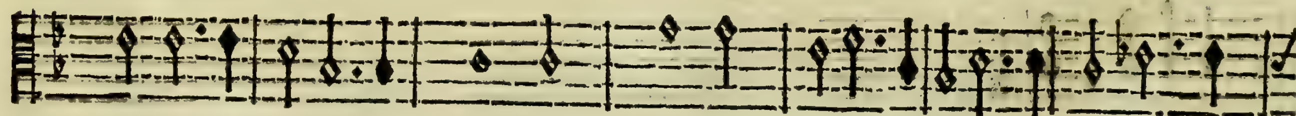


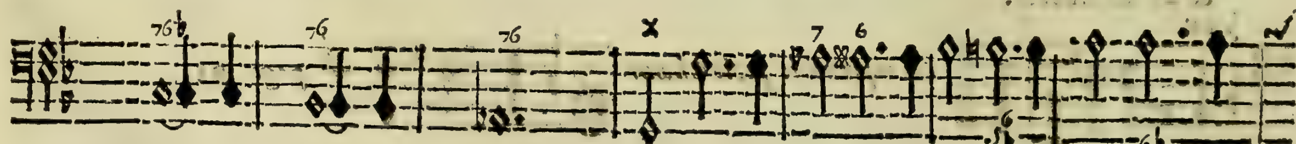
BASSE-CONTINUE.











BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

CHOEUR de Captifs & de Geoliers.

LES CAPTIFS. LES GEOLIERS.

doux fort.

Ciel! finissez nos peines. Ciel! finissez nos peines. Vos clameurs seront vaines Vos cla-

doux fort.

Ciel! finissez nos peines. Ciel! finissez nos peines. Vos clameurs seront vaines Vos cla-

doux fort.

Ciel! finissez nos peines. Ciel! finissez nos peines. Vos clameurs seront vaines Vos cla-

doux fort.

Ciel! finissez nos peines. Ciel! finissez nos peines. Vos clameurs seront vaines Vos cla-

doux. fort.

VIOLONS.

doux. fort.

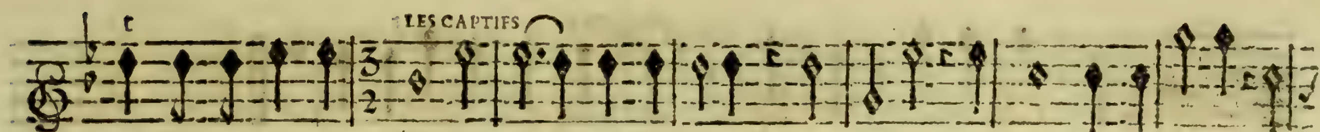
doux. fort.

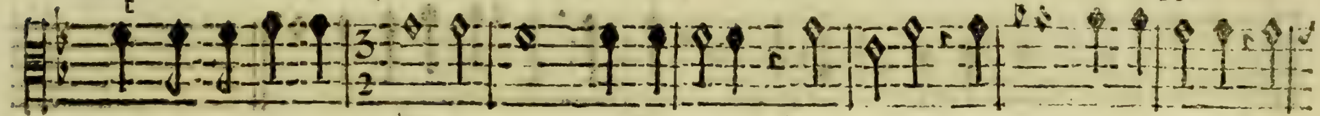
fort.

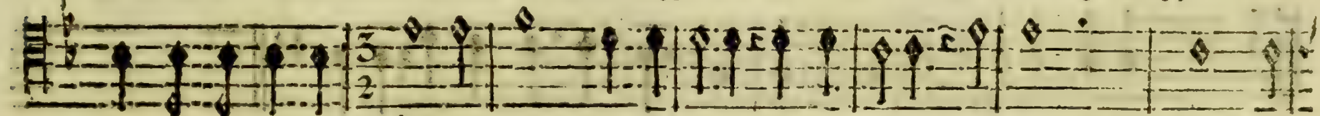
doux. fort.

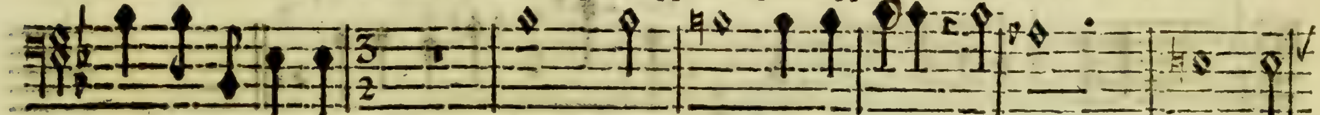
6 6X X 6

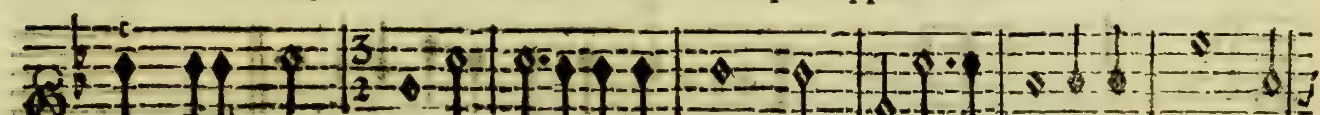
BASSE-CONTINUE.

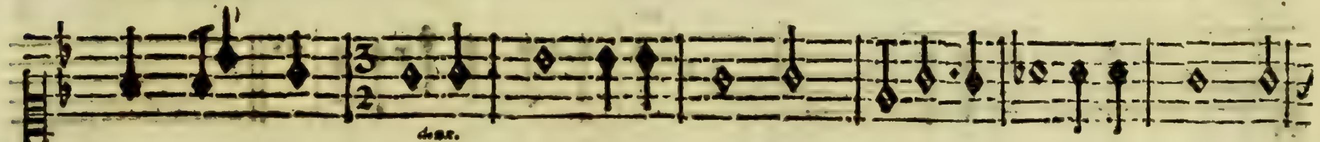

LES CAPTIFS
doux
meurs feront vaines. Ciel! ô Ciel! quel fupplice! helas! Ciel! ô Ciel! quel fupplice! he-

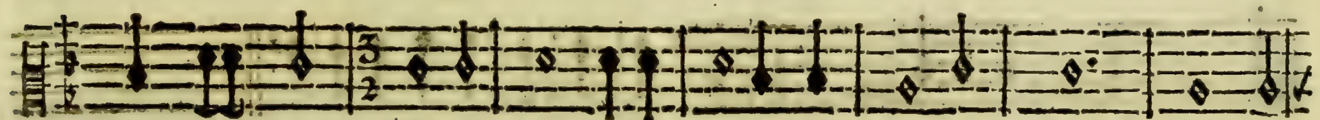

doux
meurs feront vaines. Ciel! ô Ciel! quel fupplice! helas! Ciel! ô Ciel! quel fupplice! he-

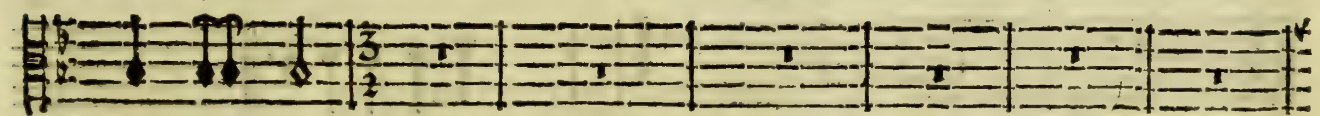

doux.
meurs feront vaines. Ciel! ô Ciel! quel fupplice! quel fupplice! helas! Ciel! ô

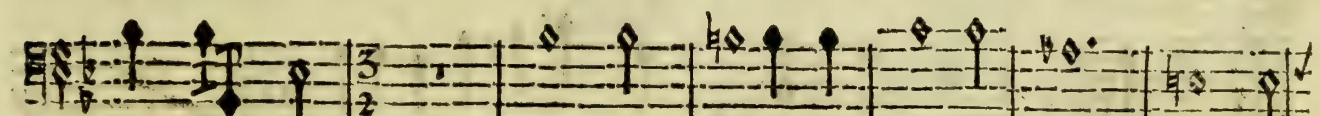

doux.
meurs feront vaines. Ciel! ô Ciel! quel fupplice! helas! Ciel! ô

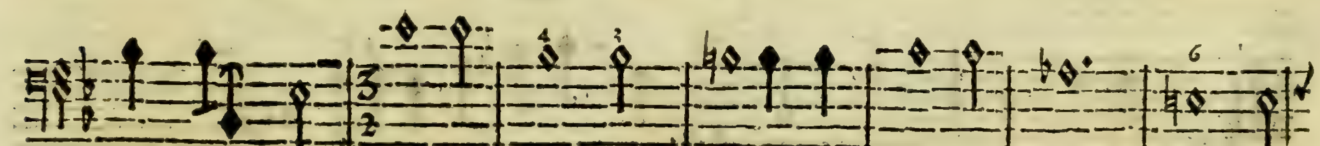

doux.
VIOLONS.

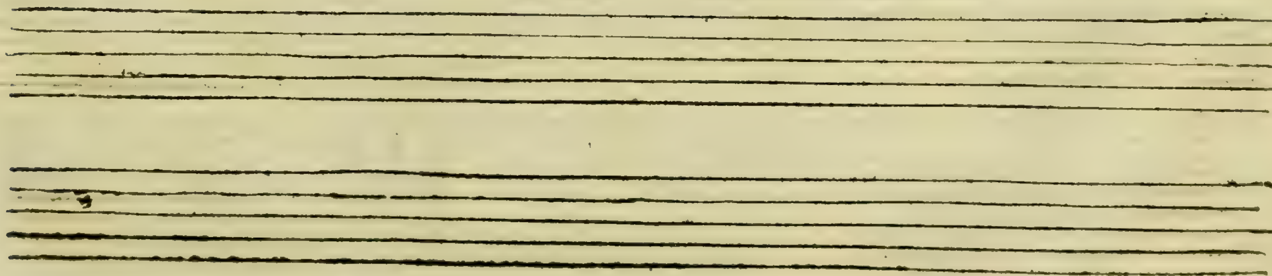

doux.

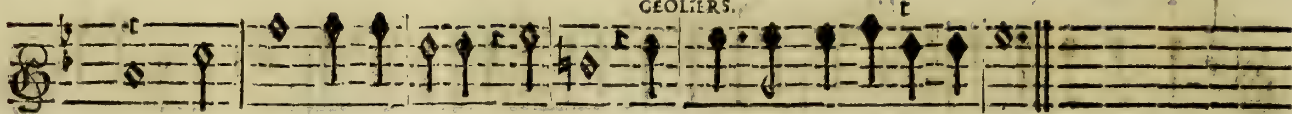

doux.



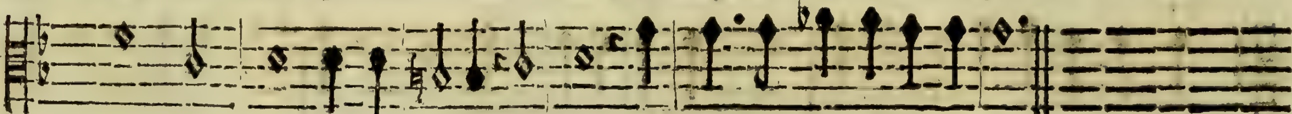

doux.


BASSE-CONTINUE.

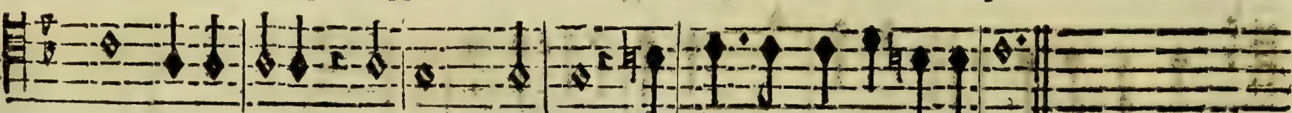




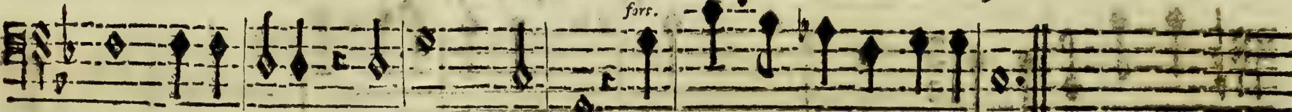
las! ô Ciel! quel supplice! helas! Le Ciel ne vous escouste pas.



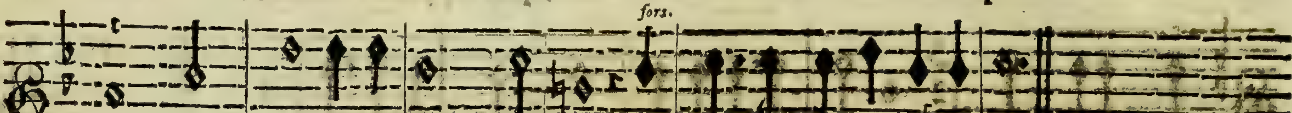
las! ô Ciel! quel supplice! helas! Le Ciel ne vous escouste pas.



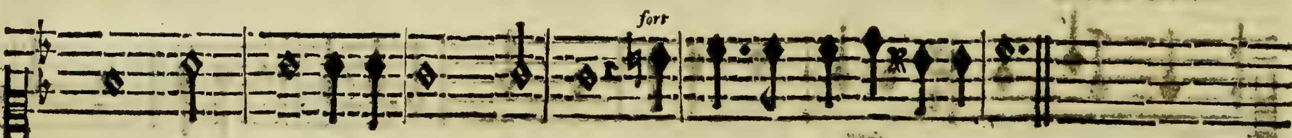
Ciel! quel supplice! helas! helas! Le Ciel ne vous escouste pas.

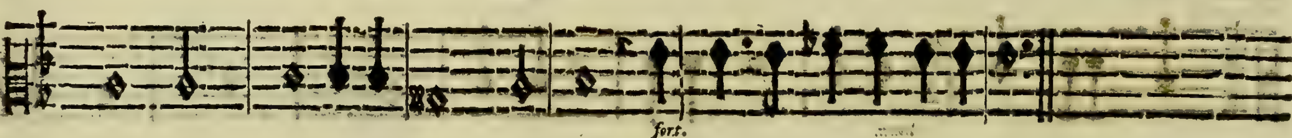


Ciel! quel supplice! helas! helas! Le Ciel ne vous escouste pas.

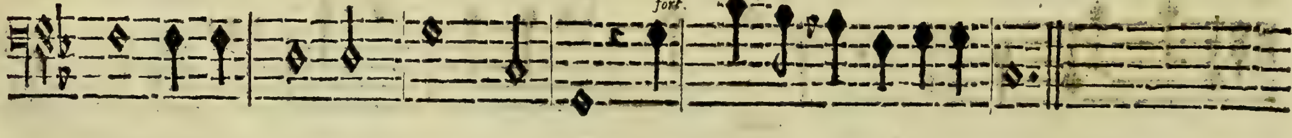


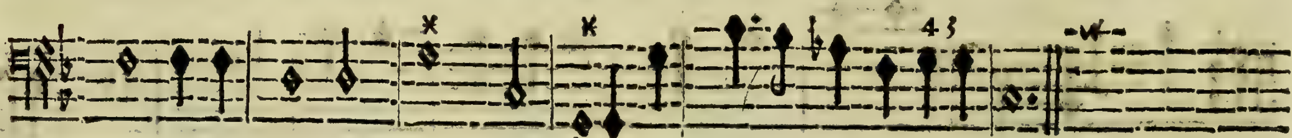
VIOLONS.



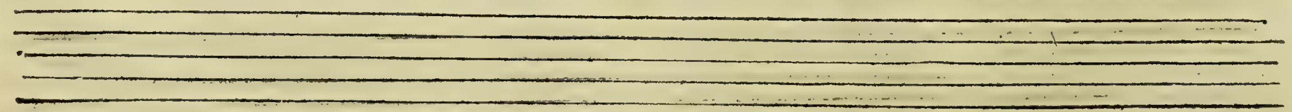


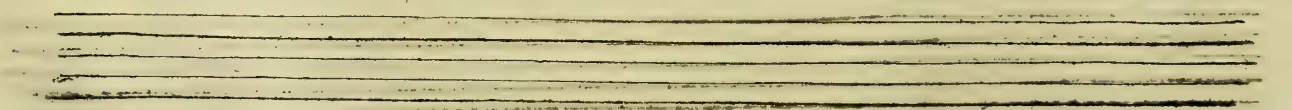


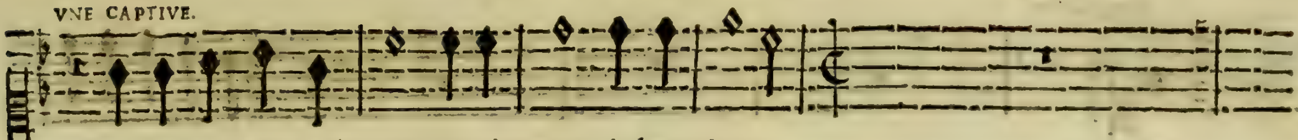




BASSE-CONTINUE.

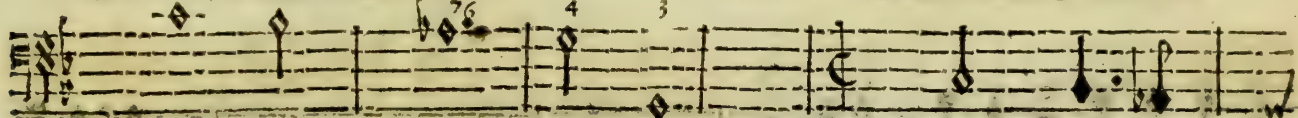
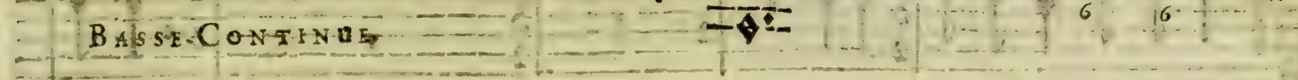


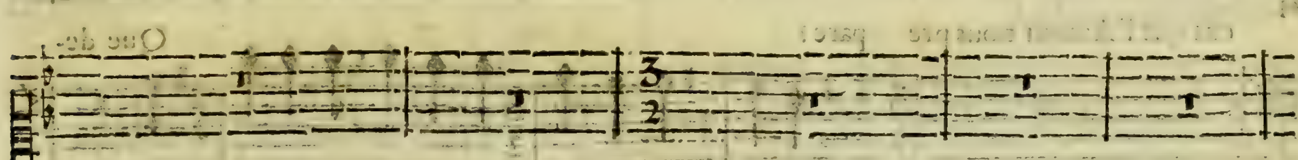
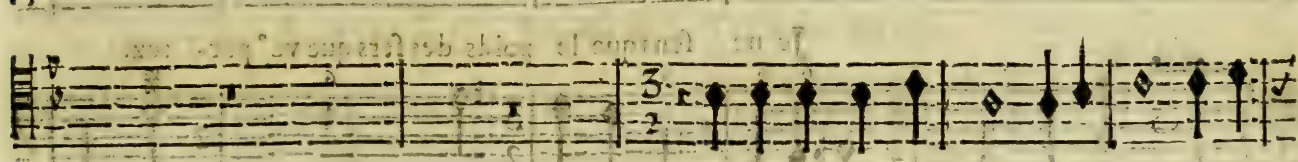


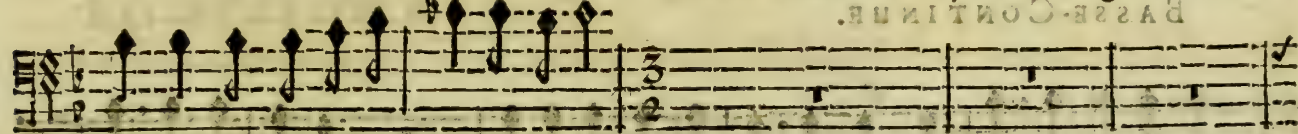

VNE CAPTIVE.
Souffrirons-nous toûjours ces rigueurs inhumaines ?

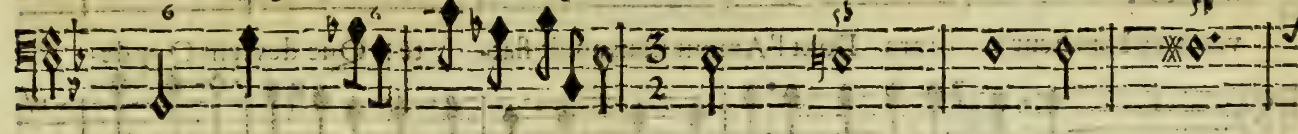

VN CAPTIF.

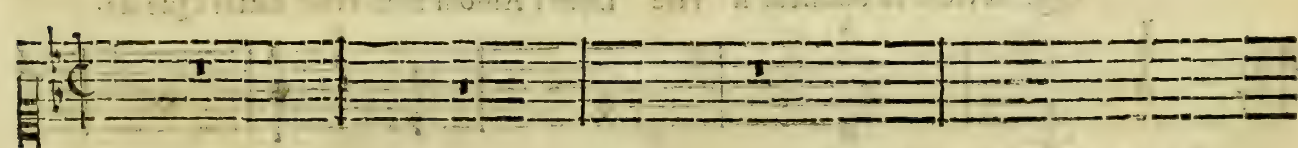

VN GEOLIERS.
Vous ne sortirez de vos

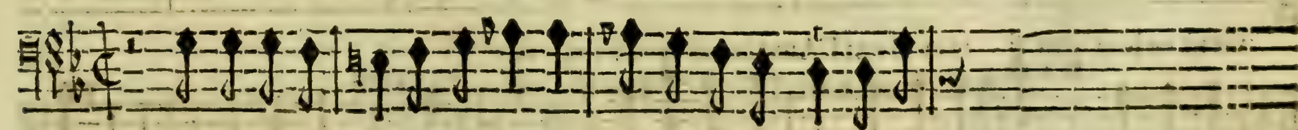


BASSE-CONTINUE.



Souffrirons-nous toûjours ces rigueurs inhu-


chaines Que par le secours du trépas.

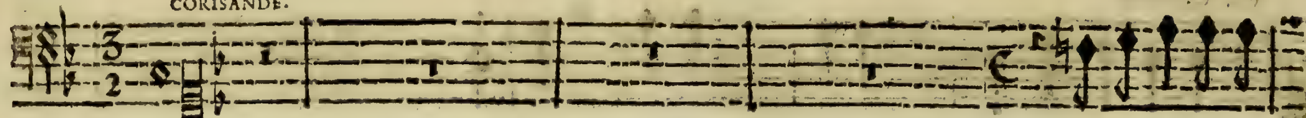

BASSE-CONTINUE.



manines ?

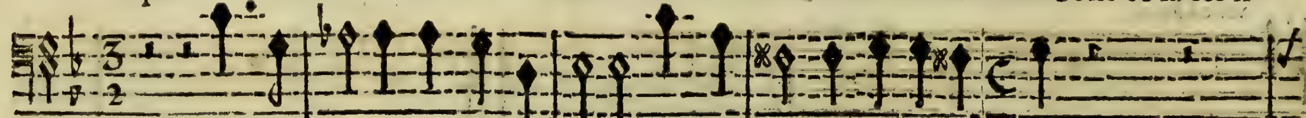

Vous ne sortirez de vos chaînes Que par le secours du tré-


BASSE-CONTINUE.

CORISANDE.

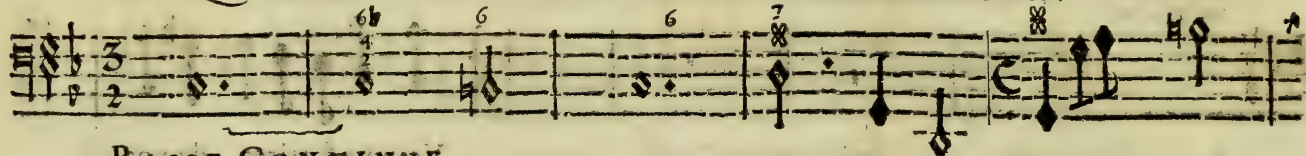


pas. Sont-ce là les li-

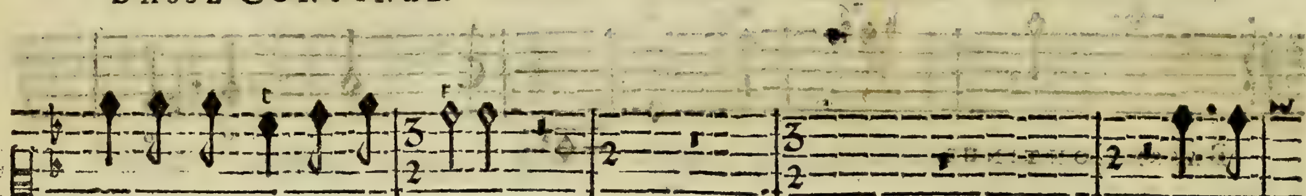


FLORESTAN

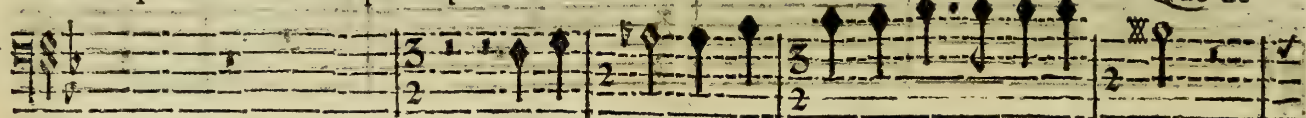
Que devient ce bonheur ſi rare Donr l'Amour noꝰ avoit flat- té ?



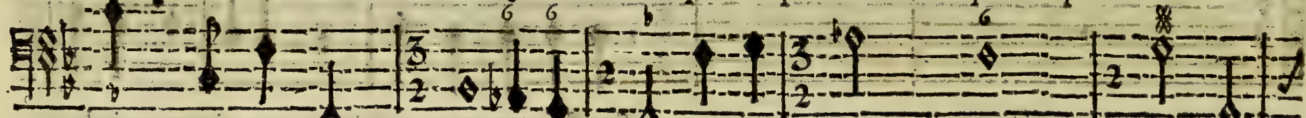
BASSE-CONTINUE.



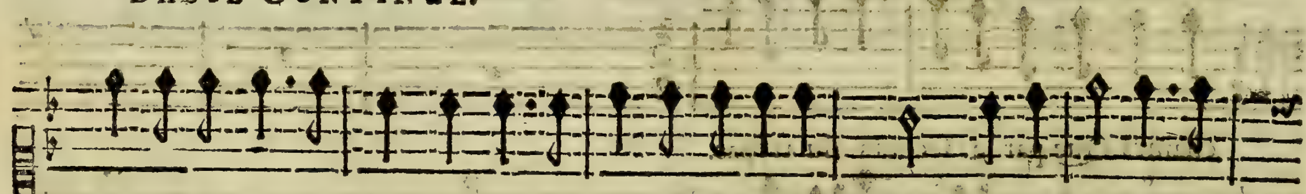
ens que l'Amour nous pre- pare ? Que de-



Je ne ſens que le poids des fers que voꝰ por- tez.



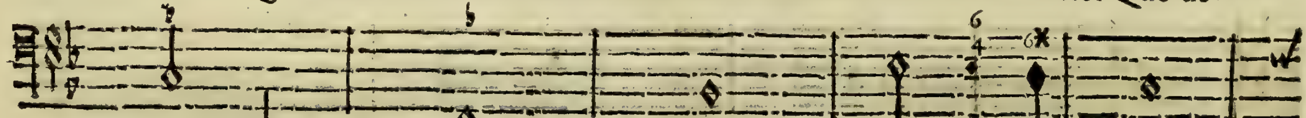
BASSE-CONTINUE.



vient ce bon-heur ſi rare Dont l'Amour nous avoit flat- té ? Que devient Que de-



Que devient ce bonheur ſi rare Dont l'Amour nous avoit flatté? Que de-



BASSE-CONTINUE.



vient ce bonheur ſi rare Dont l'Amour noꝰ avoit flat- té ?

UN CAPTIF.



vient ce bonheur ſi rare Dont l'Amour noꝰ avoit flat- té ? O mort! que vous eſtes lente! O



BASSE-CONTINUE.

mort! ô funeste mort! Respondez à mon attente; O mort! ô funeste mort! Termi-

BASSE-CONTINUE.

La Mort toûjours cru-

nez mon triste sort. O Mort! ô funeste Mort! Terminez mõ triste sort.

BASSE-CONTINUE.

elle Aime à trancher des jours heureux, Et n'entend point les vœux D'un Infortu-

BASSE-CONTINUE.

né qui l'appelle. Et n'entend point les vœux D'un Infortuné qui l'appelle.

BASSE-CONTINUE.

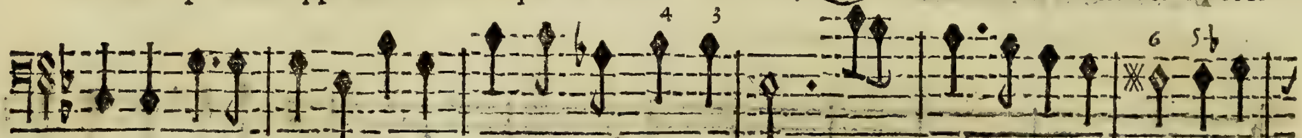




VN GEOLIER.

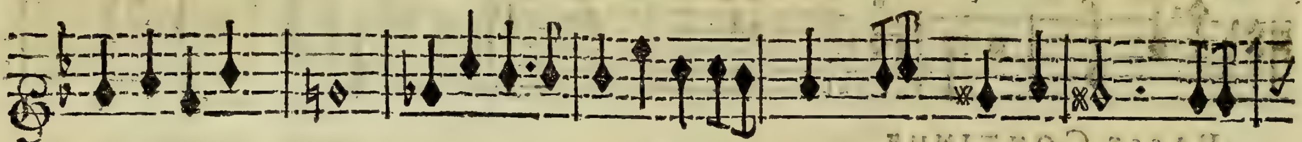


Tel s'empresse d'appeller La Mort quand elle est absente, Qui commence de trembler Si-tost



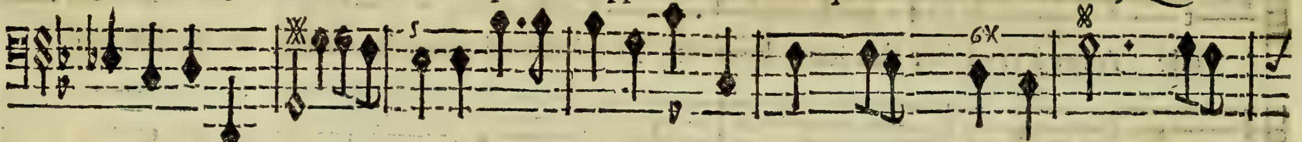
BASSE-CONTINUE.



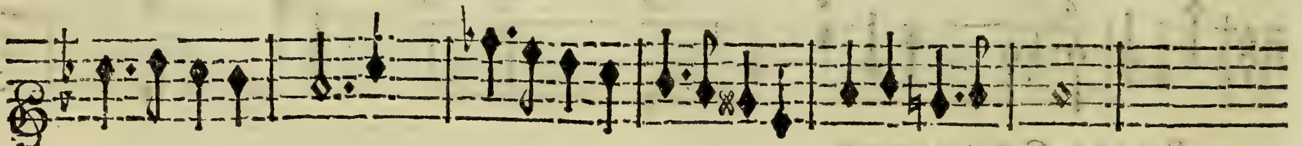




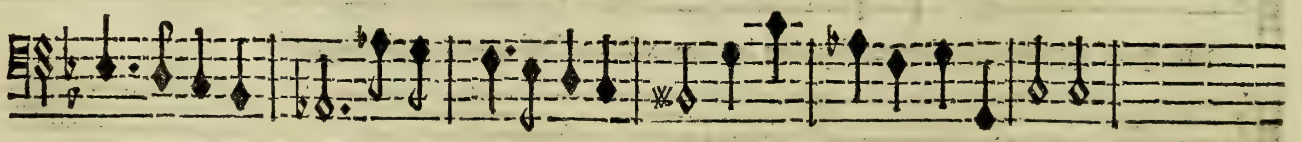
qu'elle se presente. Tel s'empresse d'appeller La Mort quand elle est absente, Qui com-



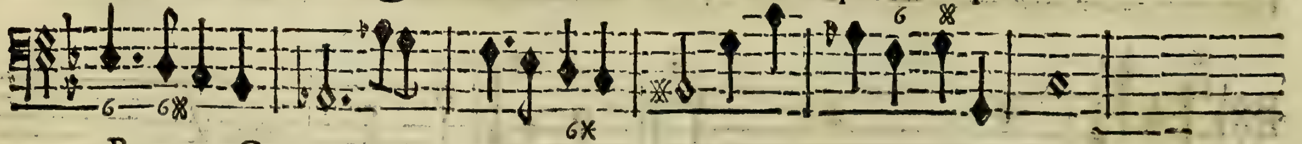
BASSE-CONTINUE.







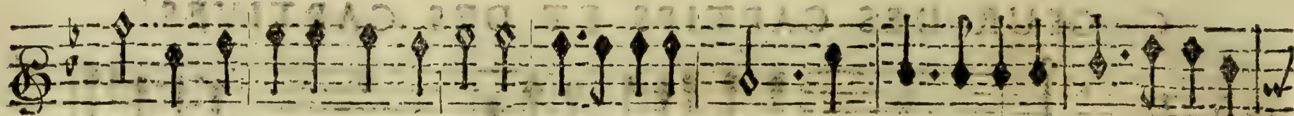
mence de trembler Qui commence de trembler Si- tost qu'elle se presente.

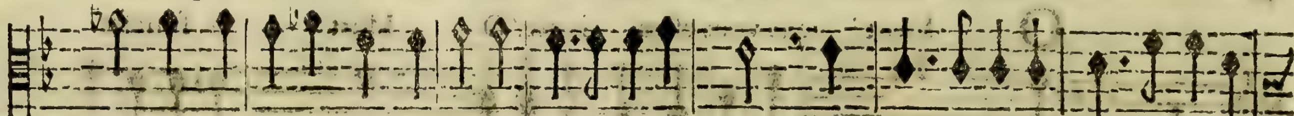


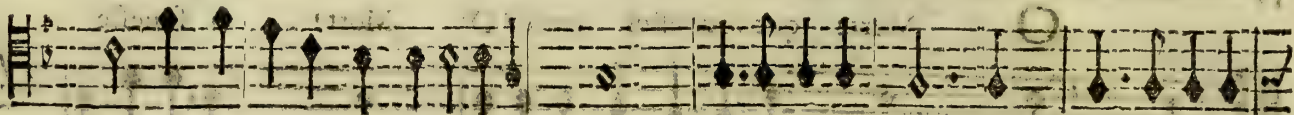
BASSE-CONTINUE.

CHOEUR DES CAPTIFS ET DES CAPTIVES.

BASSE-CONTINUE.

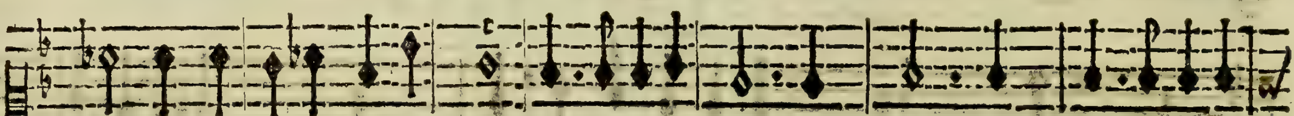

Mort! Reſpondez à mon attente: O funeſte Mort! O Mort! funeſte Mort! funeſte


Mort! Reſpondez à mon attente: O funeſte Mort! O Mort! funeſte Mort! fnneſte

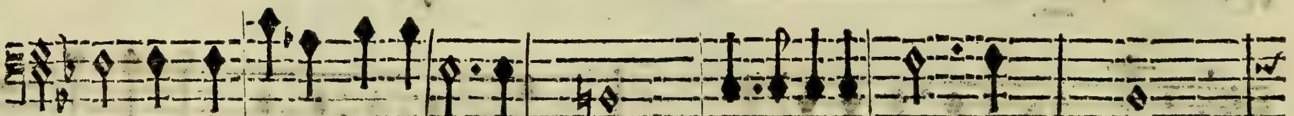

Mort! Reſpondez à mon attente! O Mort! O funeſte Mort! O Mort! funeſte

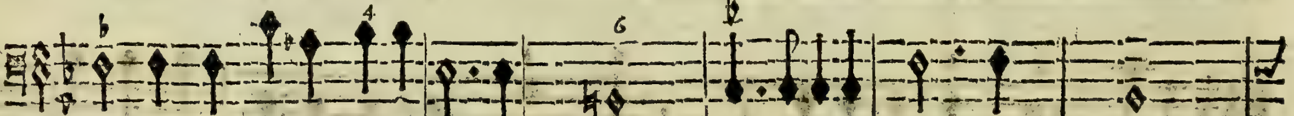

dez Reſpondez à mon attente! O Mort! O funeſte Mort! O Mort!

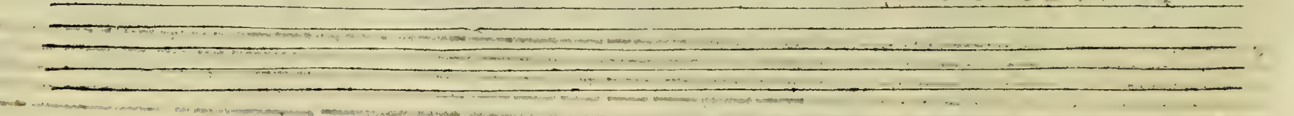

VIOLONS.

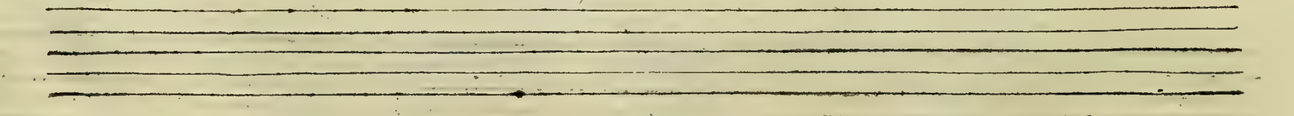






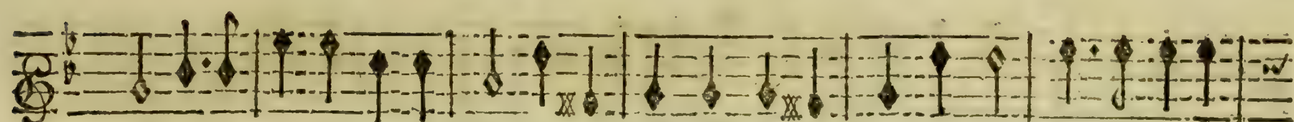

4
6
BASSE-CONTINUE.

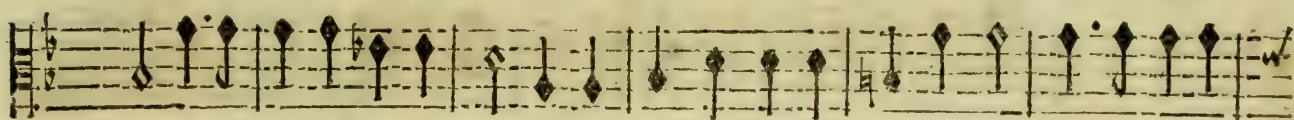


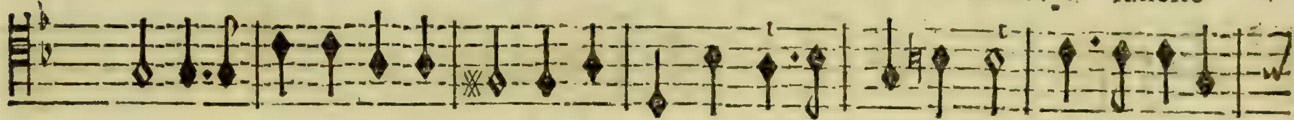


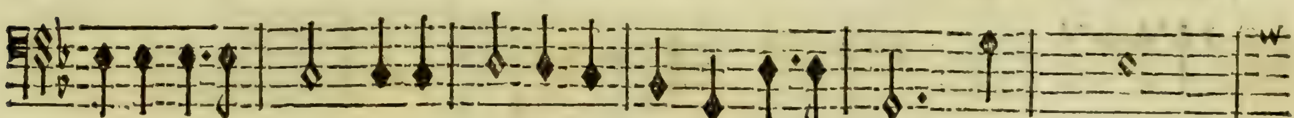


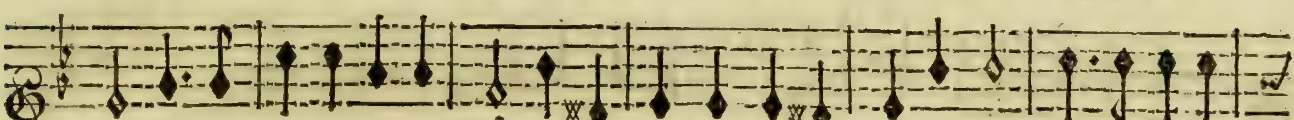


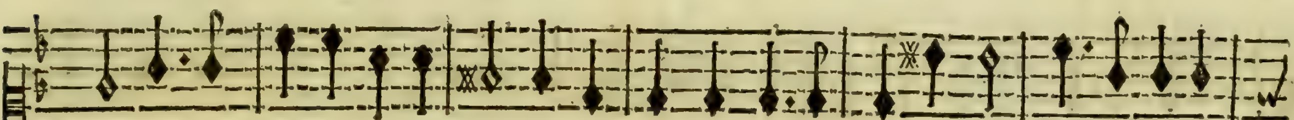

Mort Terminez mon triſte ſort. Terminez mon triſte ſort. O Mort ! ô funeſte


Mort Terminez mon triſte ſort. Terminez mon triſte ſort. O Mort ! ô funeſte

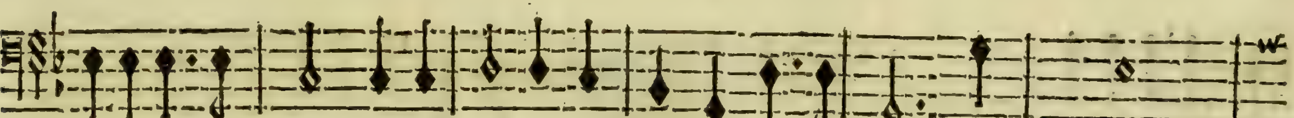

Mort Terminez mon triſte ſort. Terminez mon triſte ſort. ô Mort ! ô funeſte

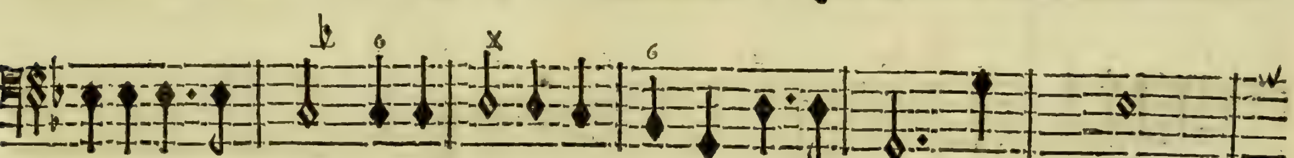

ô funeſte Mort Terminez Terminez mon triſte ſort. O Mort !

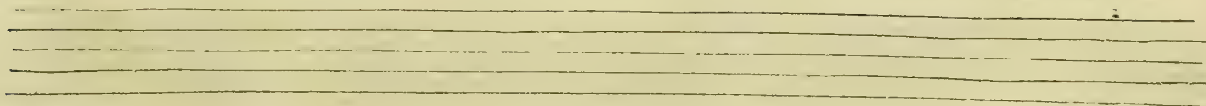

VIOLONS.

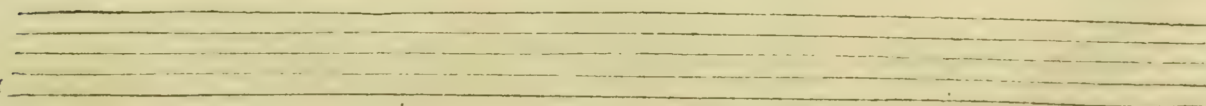






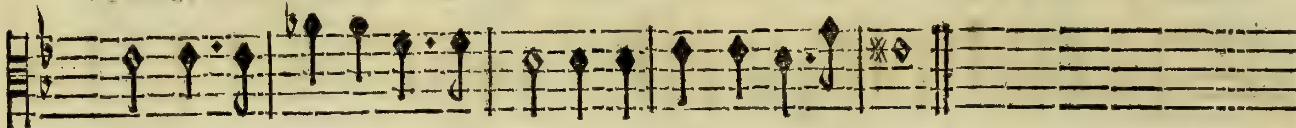

BASSE-CONTINUE.

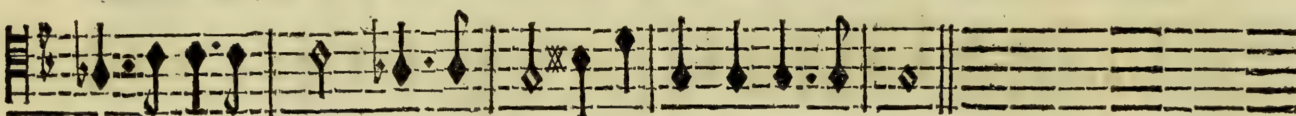


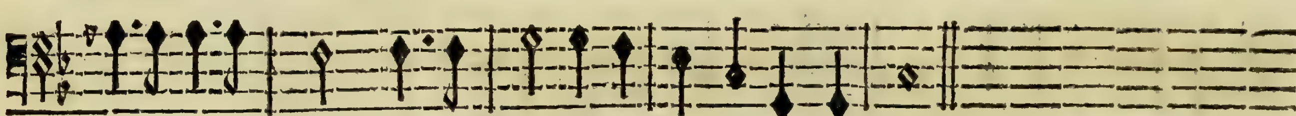




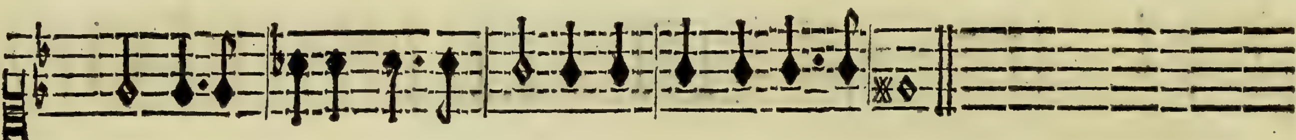




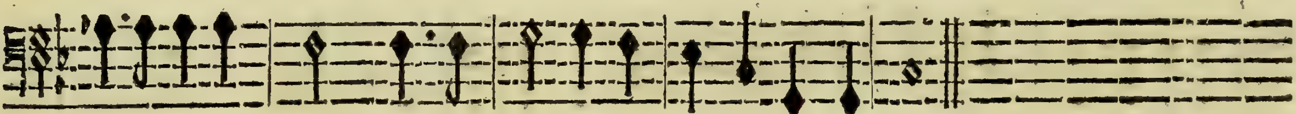


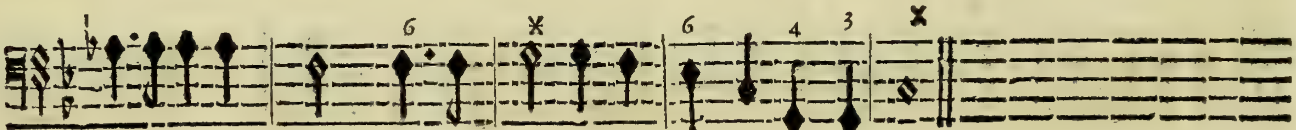




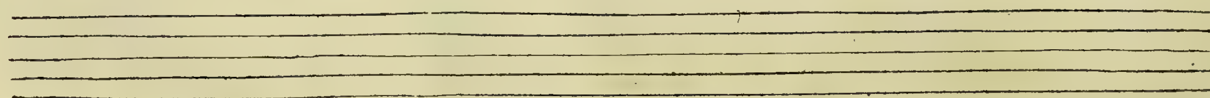




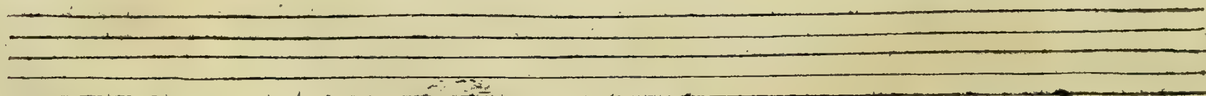




Basse-Continue.

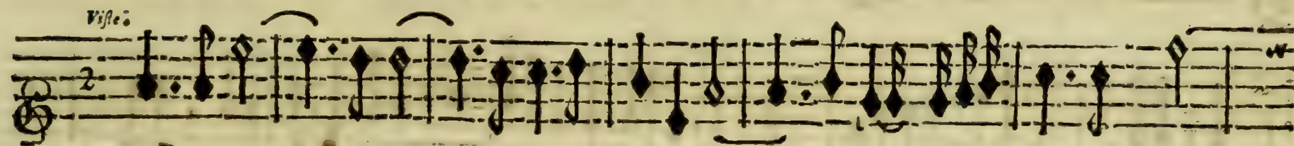




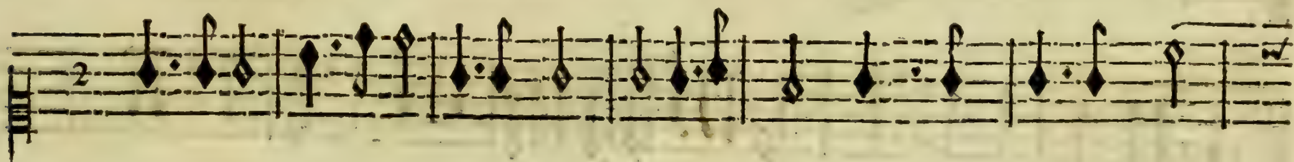
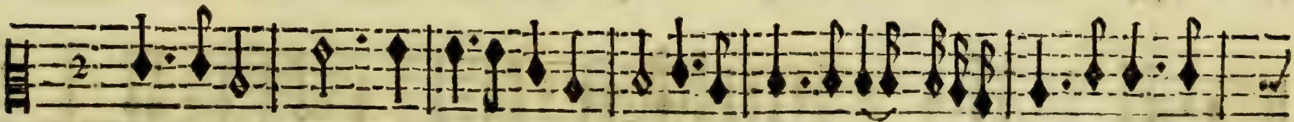
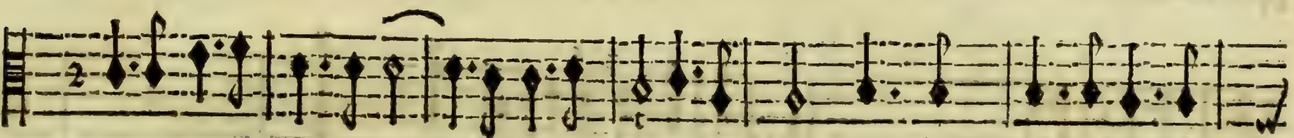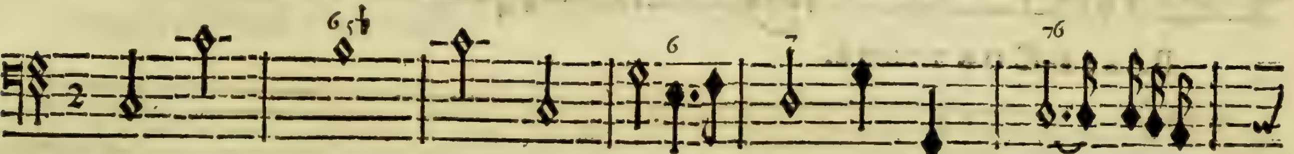


SCENE II.

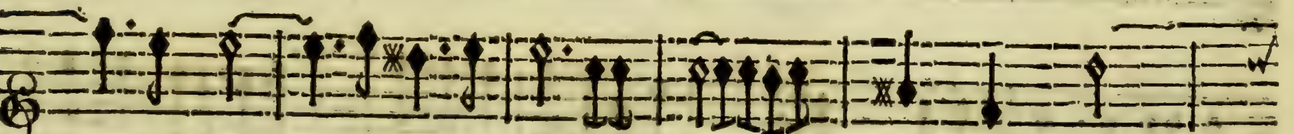
ARCABONNE & les mesmes Acteurs de la Scene precedente.

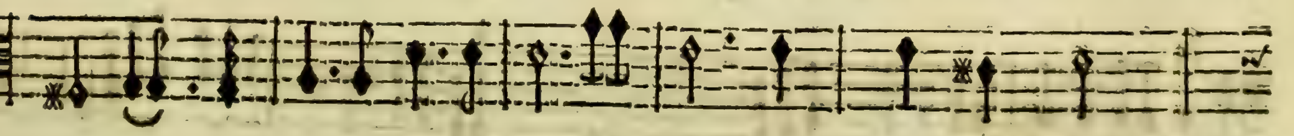
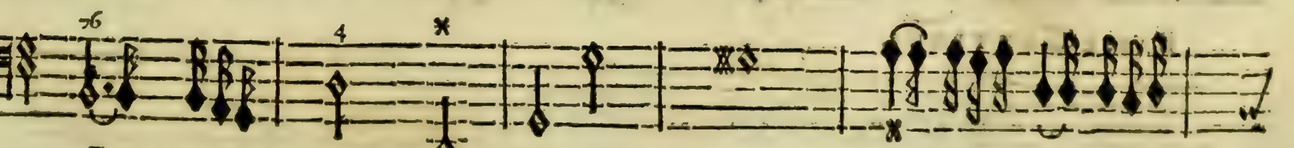


PRELUDE.

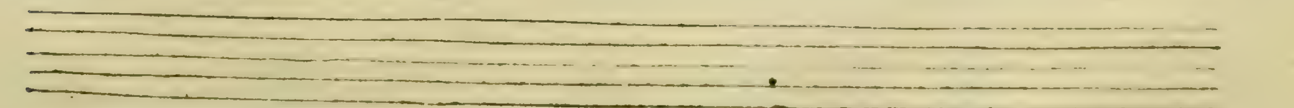





BASSE-CONTINUE.

BASSE-CONTINUE.



56 6 4

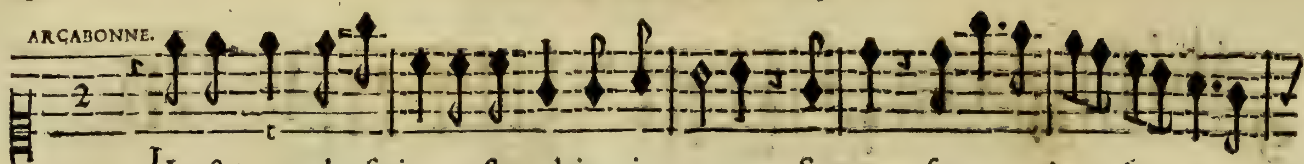
BAsse-Continue.

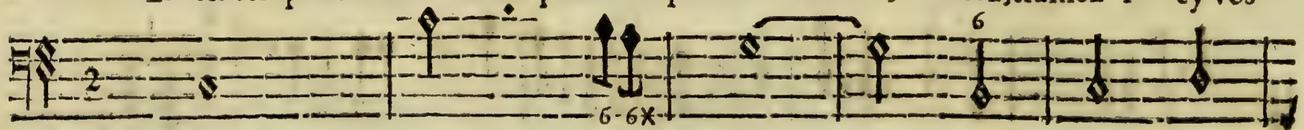
6 4

Basse-Continue.

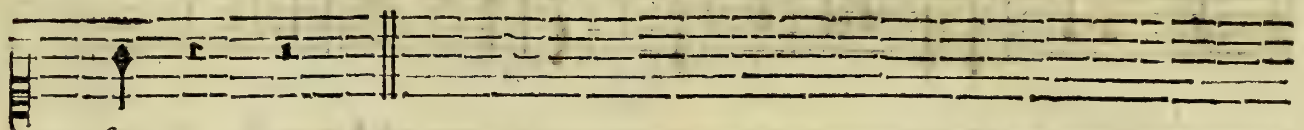
BASSE-CONTINUE.

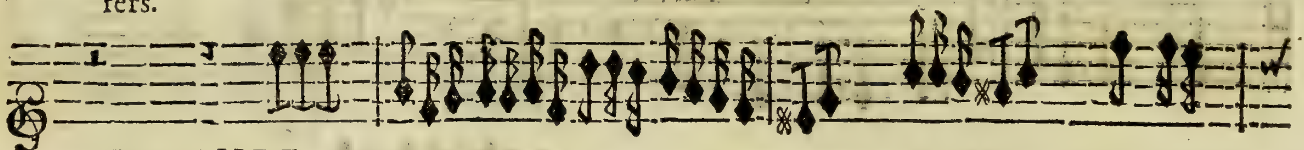
BASE-CONTINUE.



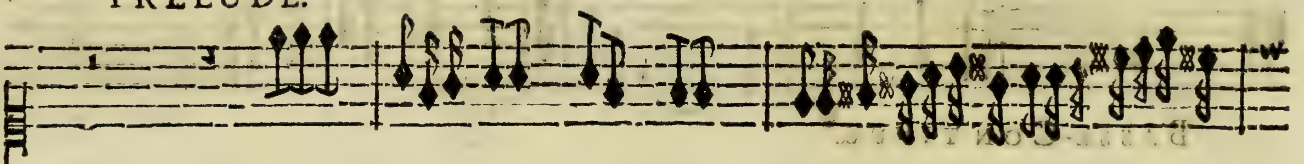


BASSE-CONTINUE.
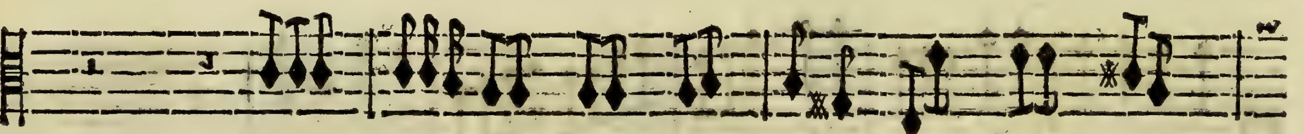




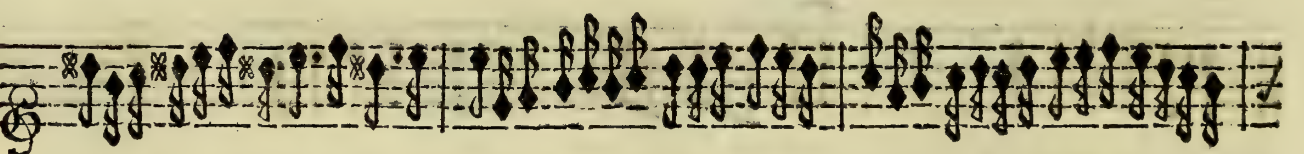
PRELUDE.



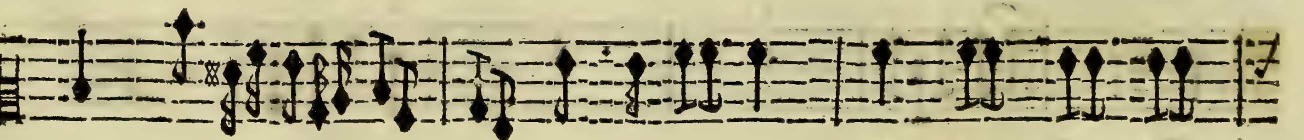


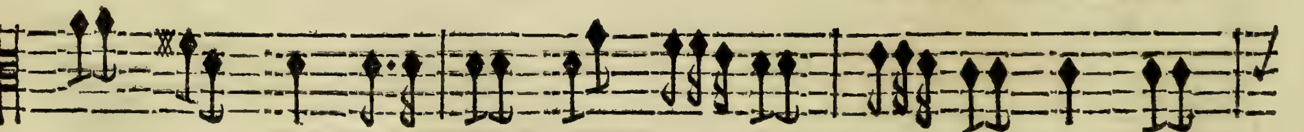


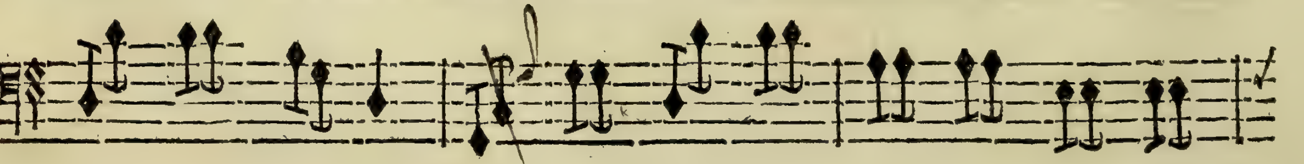








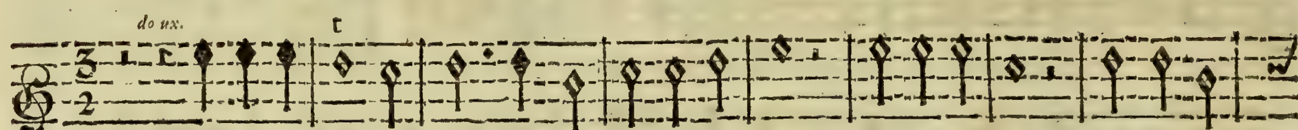




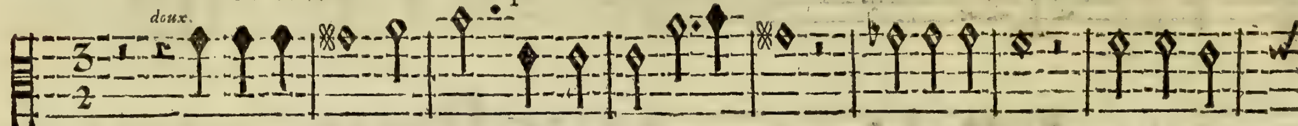
76 76

BASSE-CONTINUE.

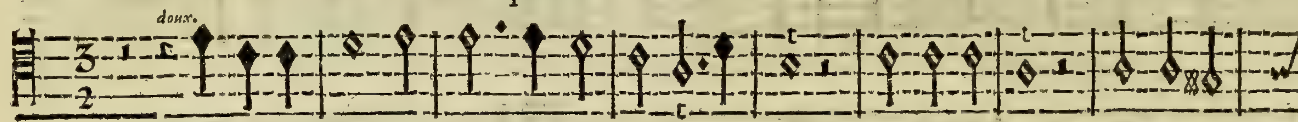
CHOEUR DE CAPTIFS.



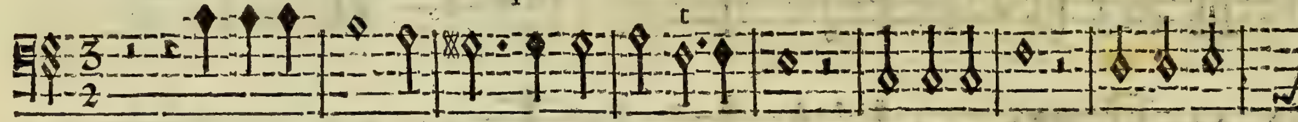
Contentez-vous des maux que nous avons soufferts, Faites cesser nostre infor-



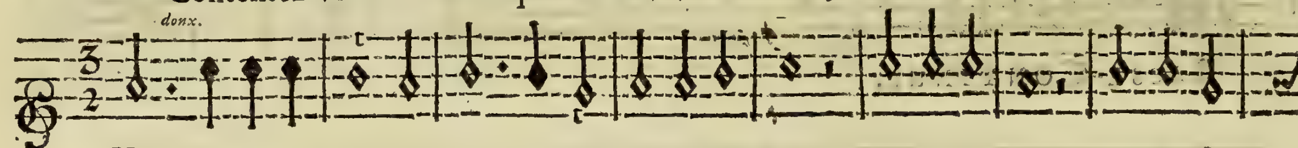
Contentez-vous des maux que nous avons soufferts, Faites cesser nostre infor-



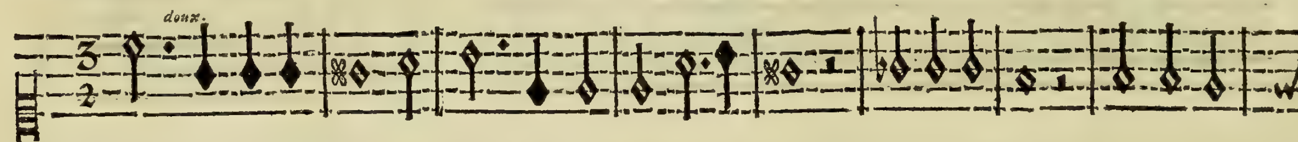
Contentez-vous des maux que nous avons soufferts, Faites cesser nostre infor-

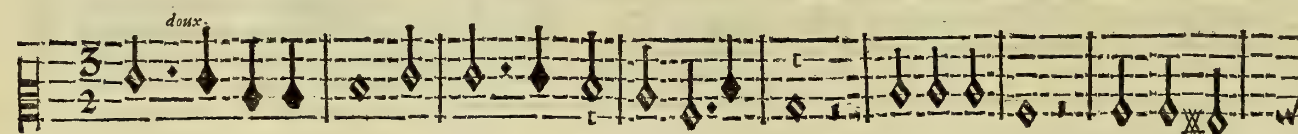


doux.
Contentez-vous des maux que nous avons soufferts, Faites cesser nostre infor-



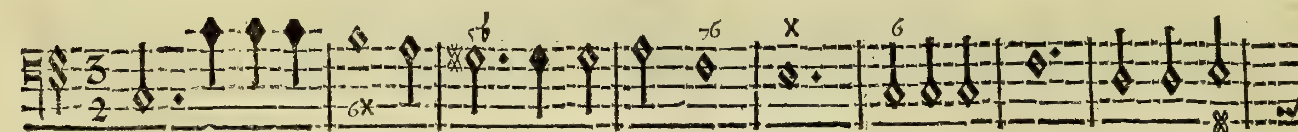
VIOLONS.





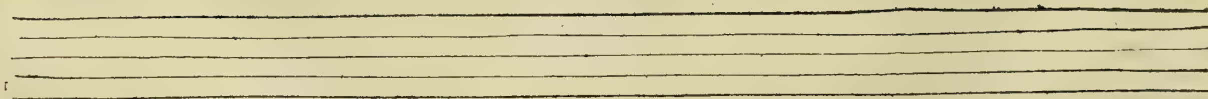


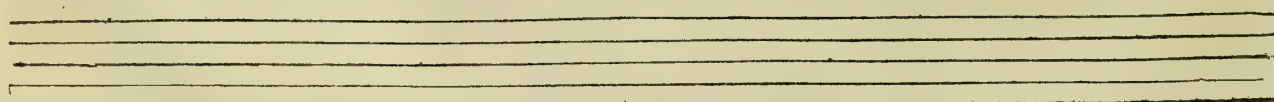
doux.

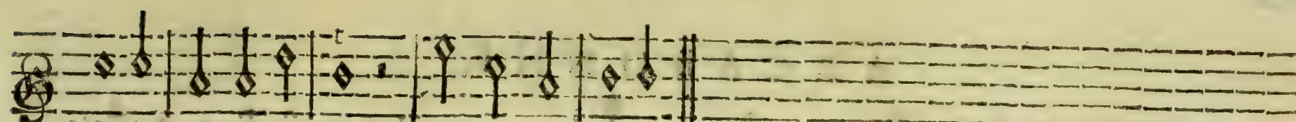


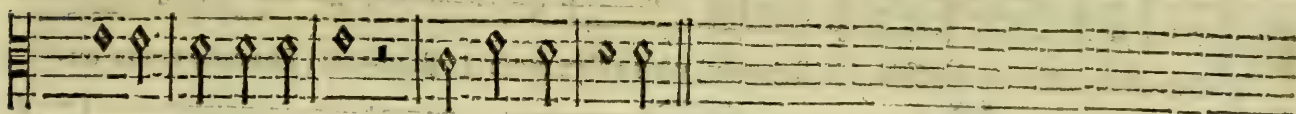
BASSE-CONTINUE.

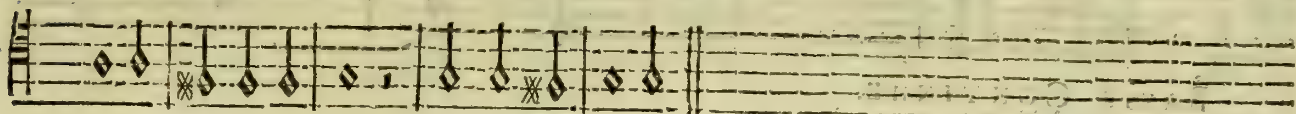


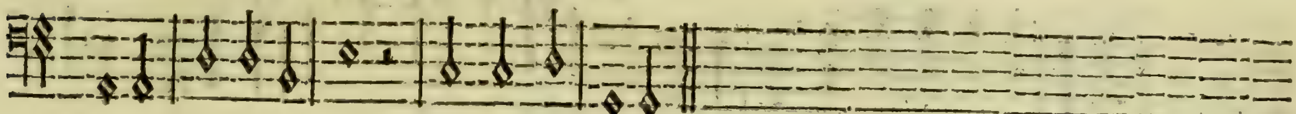


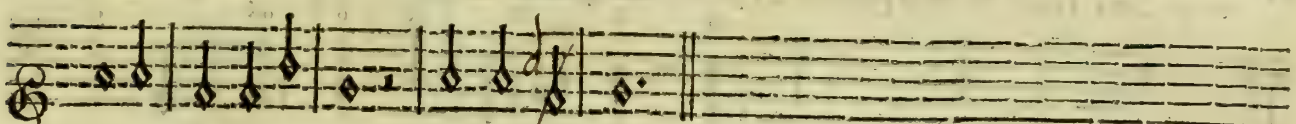


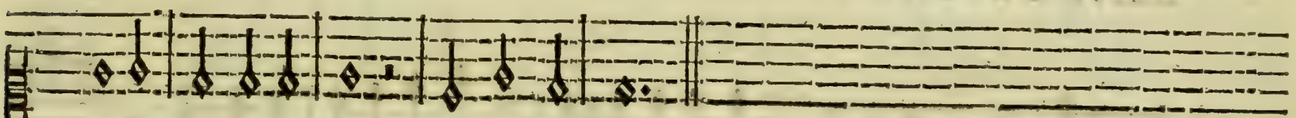


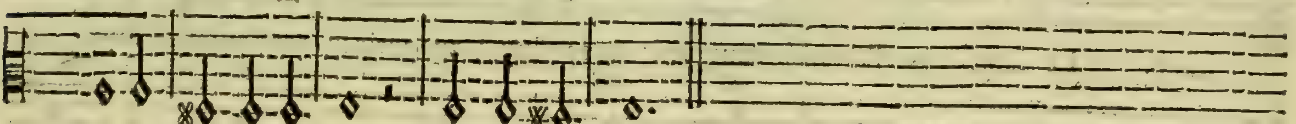


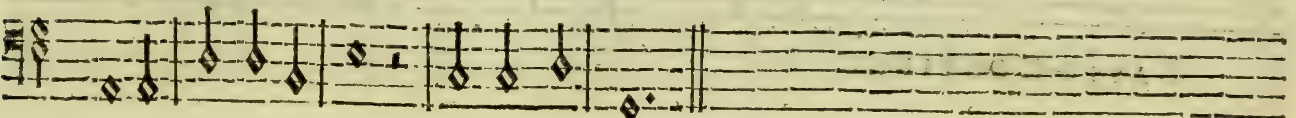


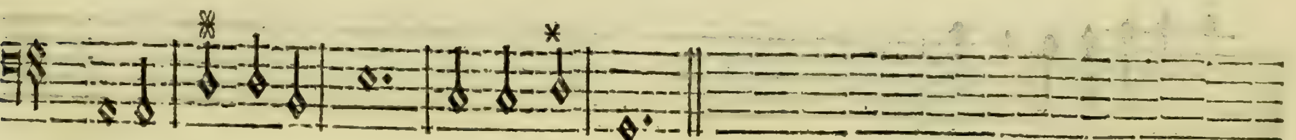




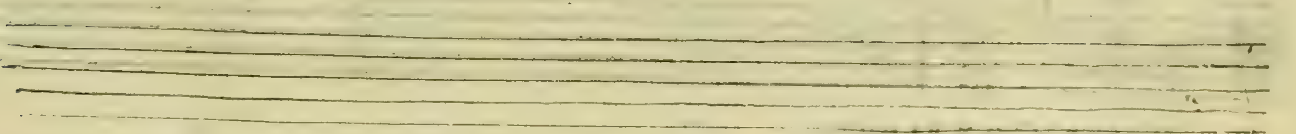


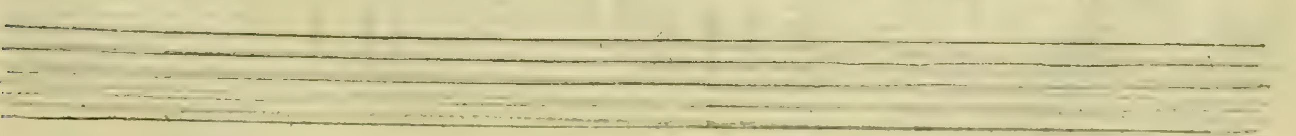






BASSE-CONTINUE.







ARCABONNE.

VOus allez cesser de souffrir, Malheureux, vous alllez mourir. Bien-tost l'Ennemy qui m'ou-

BASSE-CONTINUE.

trage Sera remis en mon pouvoir; Et plus je suis pres de le voir, Plus je sens augmenter ma

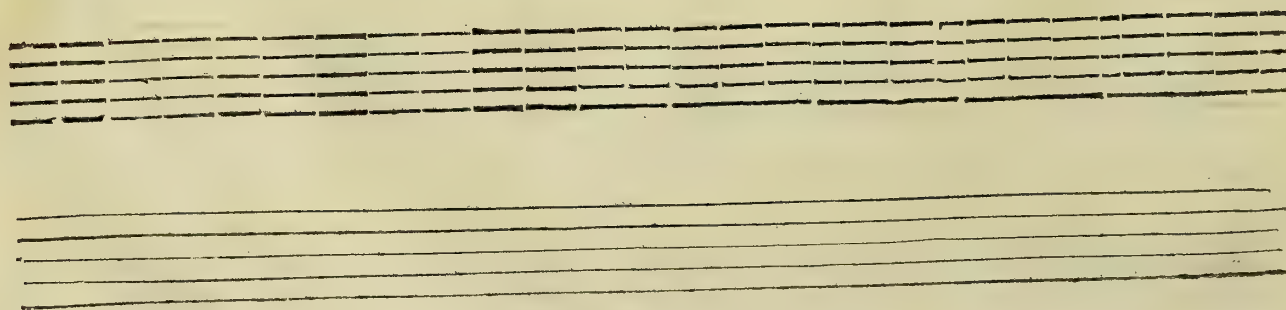
BASSE-CONTINUE.

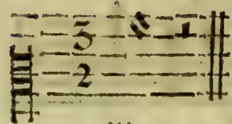
rage. Le sang ou l'amitié vous unit avec luy, Vous perirez tous aujourd'huy.

BASSE-CONTINUE.

Vous perirez tous aujour-

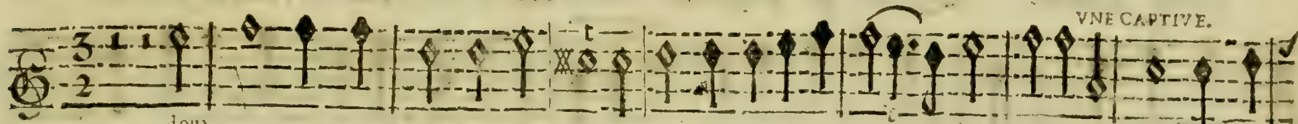
BASSE-CONTINUE.



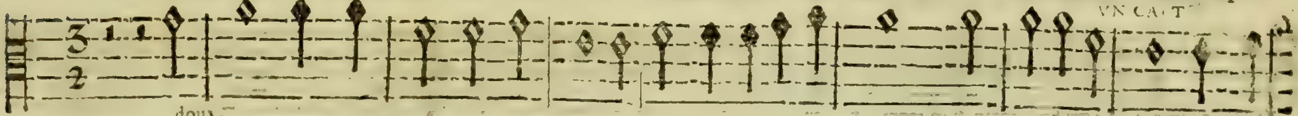


CHOEUR de Captifs.

d'huy.



La mort est plus digne d'envie Qu'une si deplora- ble vie. La mort est plus



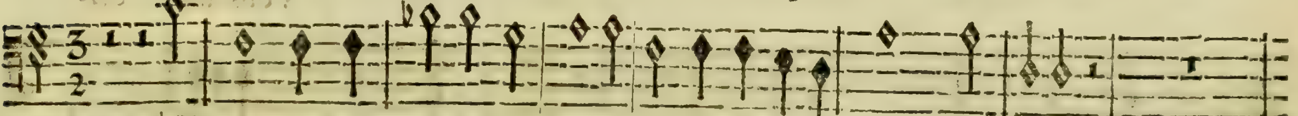
doux.

La mort est plus digne d'envie Qu'une si deplora- ble vie. La mort est plus

doux

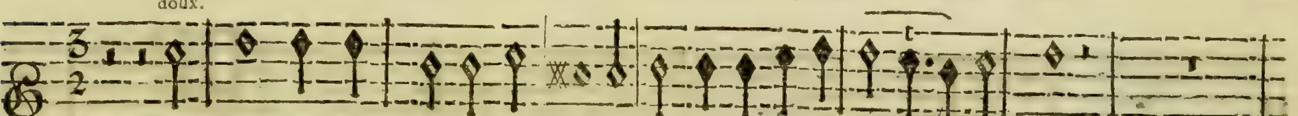


La mort est plus digne d'envie Qu'une si deplora- ble vie.



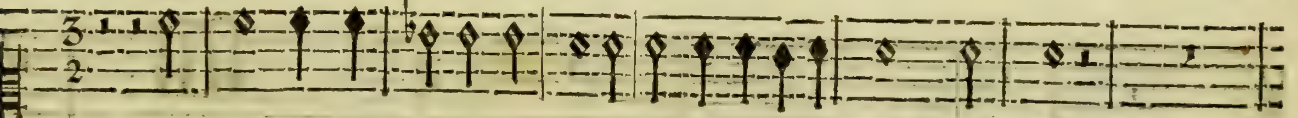
La mort est plus digne d'envie Qu'une si deplora- ble vie.

doux.

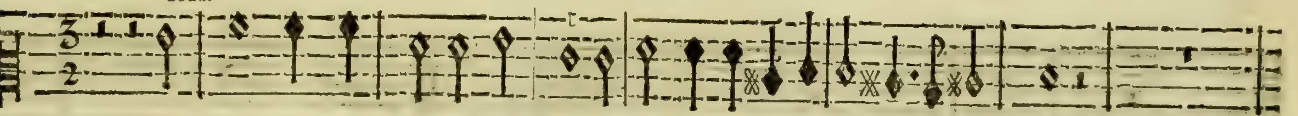


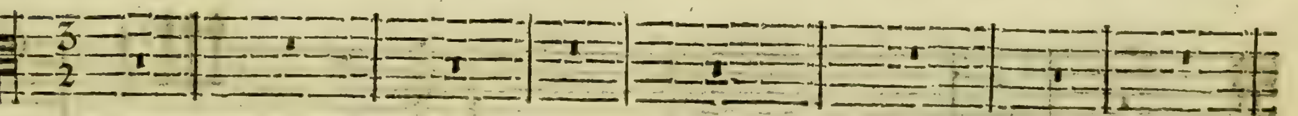
VIOLONS.

doux.

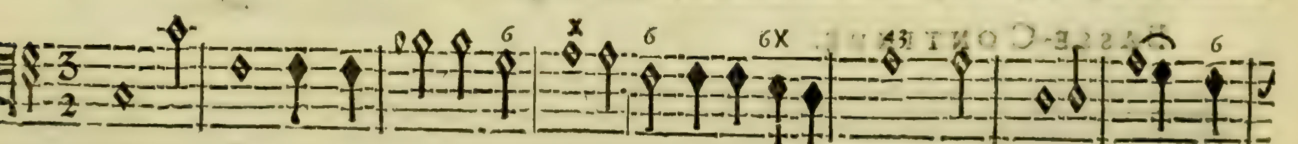


doux.

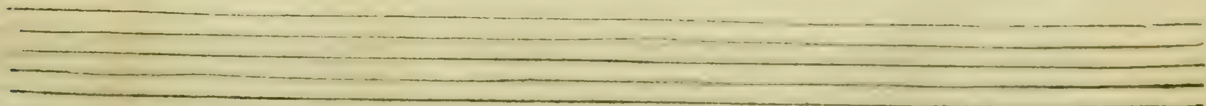








BASSE-CONTINUE.



LES GEOLIERS

fort.

digne d'envie Qu'une si deplora- ble vie. Vous allez ces-

fort.

digne d'envie Qu'une si deplora- ble vie. Vous allez ces-

fort.

Vous allez ces-

fort.

fort.

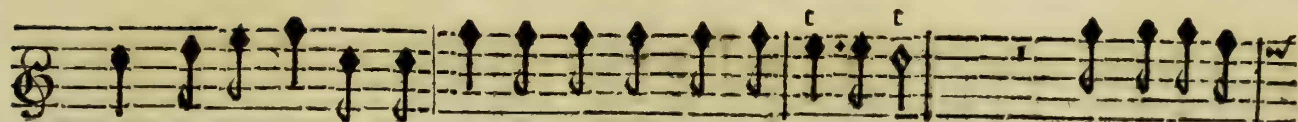
fort.

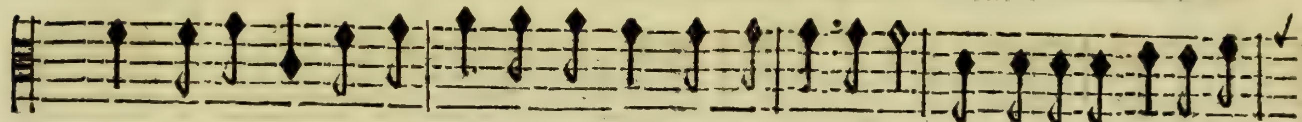
fort

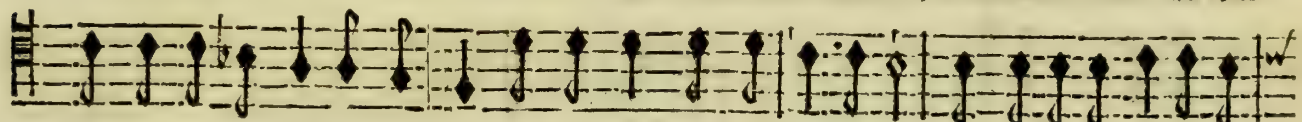
6 6 6 6 5 4

Fort.

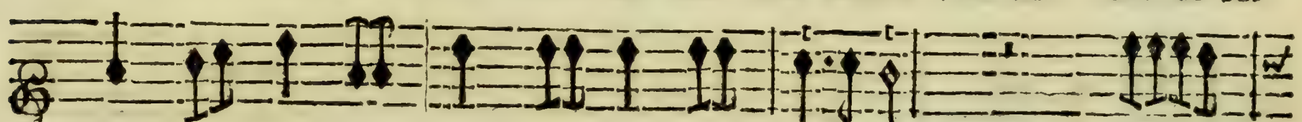
BASSE-CONTINUE.
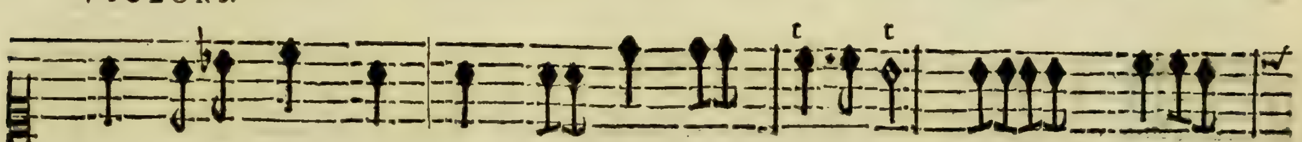

ser de souffrir, Malheureux, Malheureux Vous allez mourir. Vous allez cesser
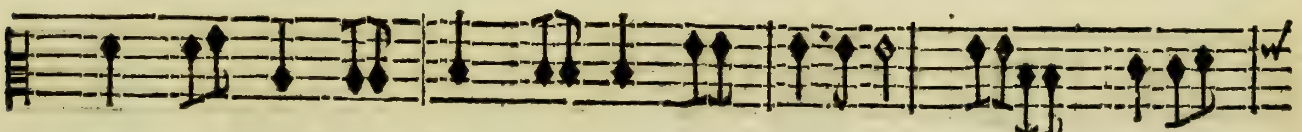

ser de souffrir, Malheureux, Malheureux, Vous allez mourir, Vous allez cesser de souf-

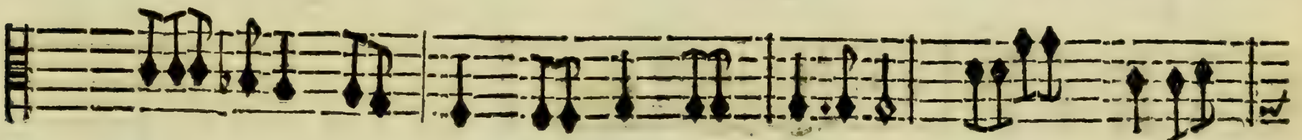

Vous allez cesser de souffrir, Malheureux, vous allez mourir. Vous allez cesser de souf-

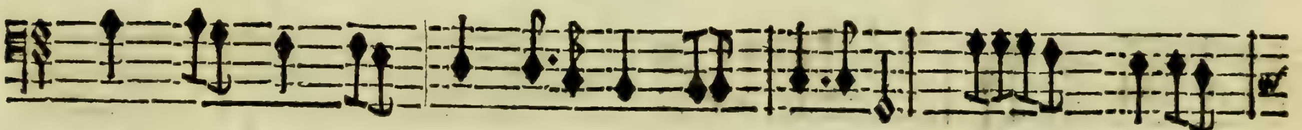

ser de souffrir, Malheureux, Malheureux vous allez mourir. Vous allez cesser de souf-

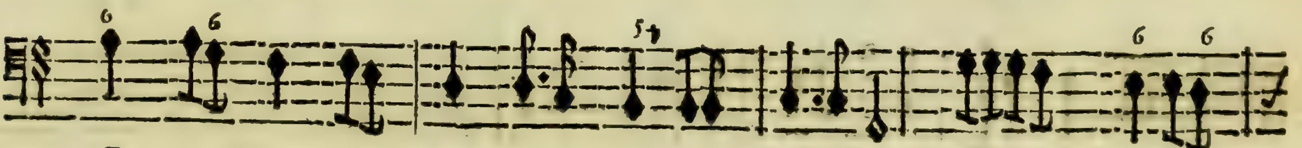

VIOLONS.

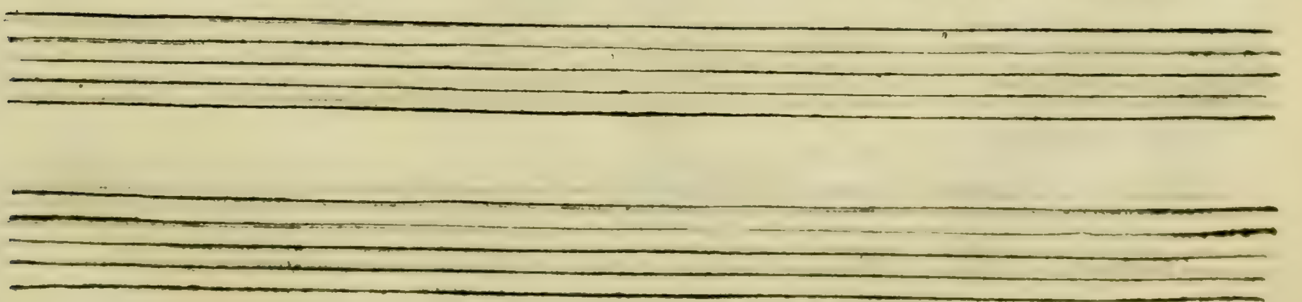


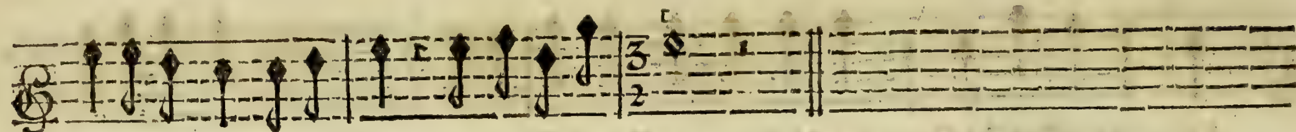


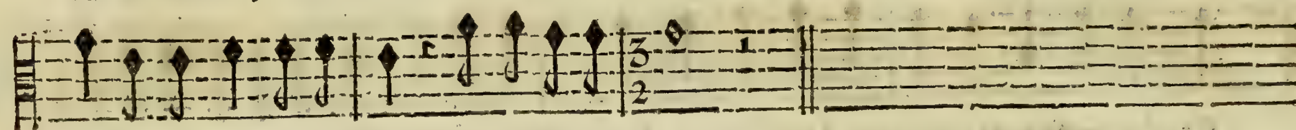


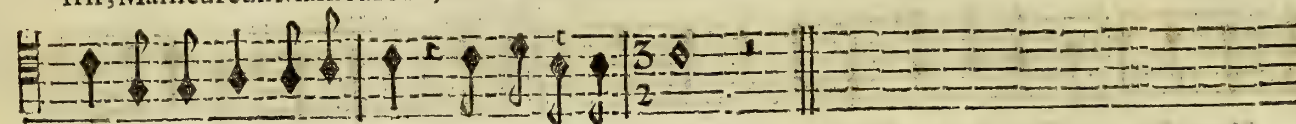


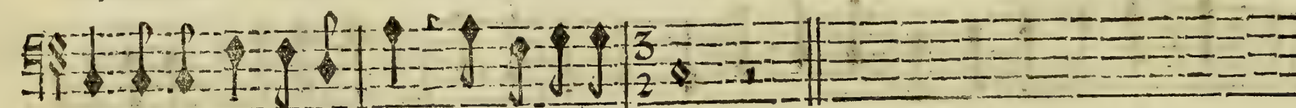

BASSE-CONTINUE.

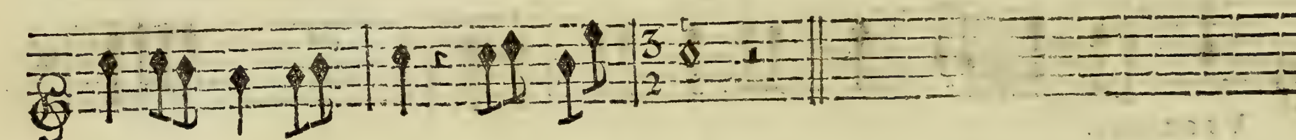


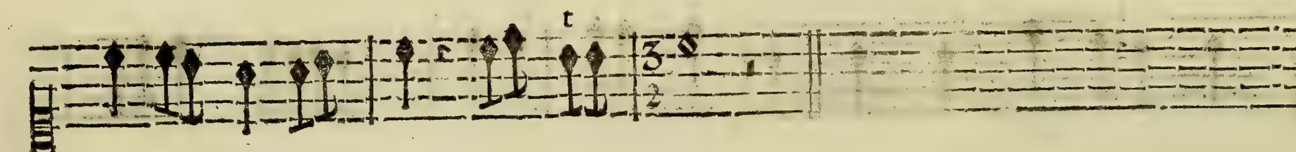


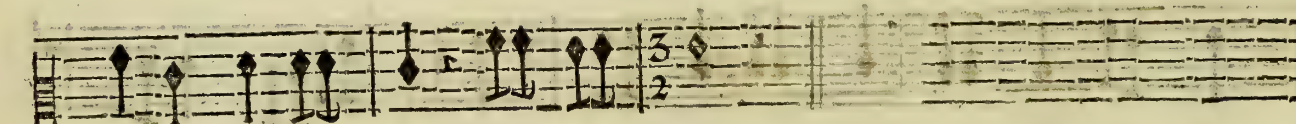


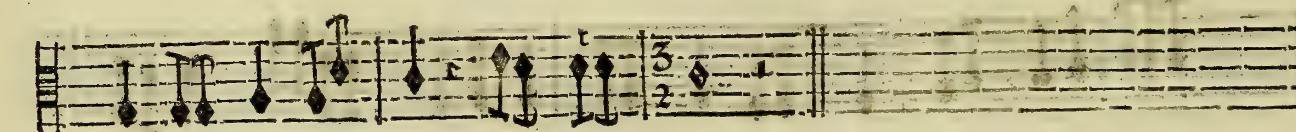


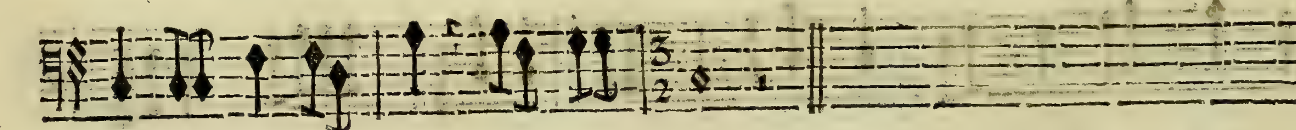


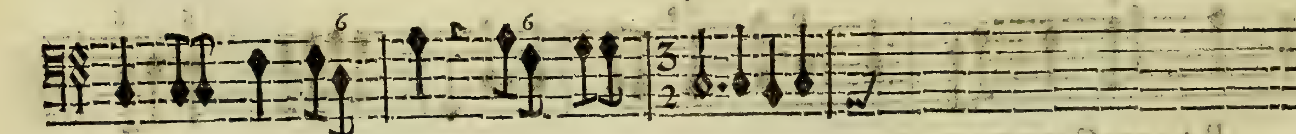






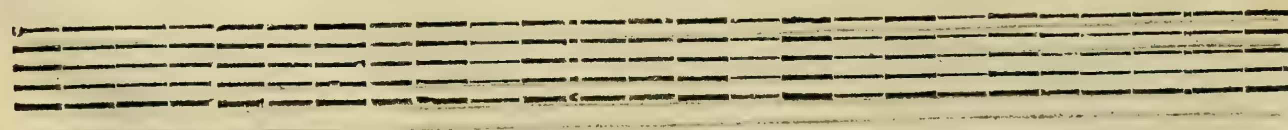


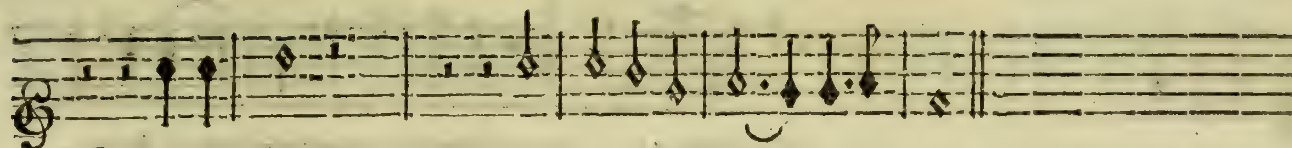


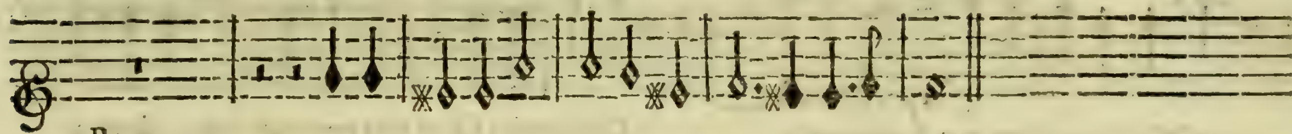


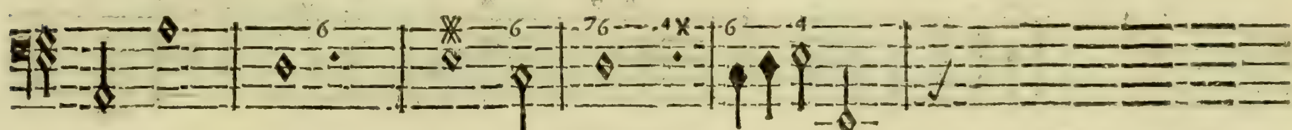
BASSE-CONTINUE.
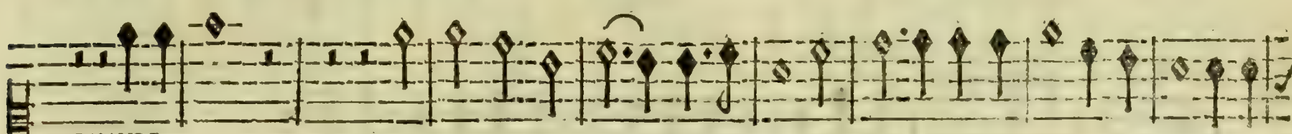


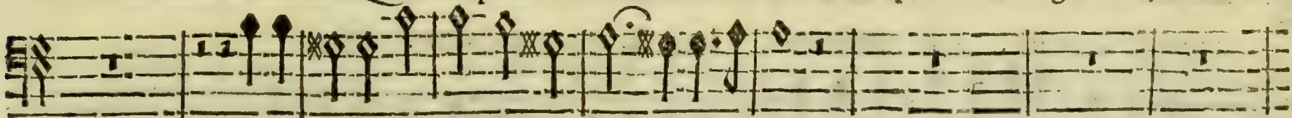



RITOURNELLE.


RITOURNELLE.

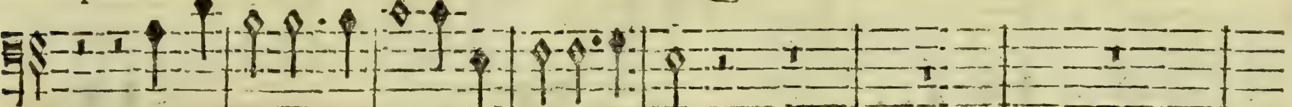

RITOURNELLE.


CORISANDE.
Floreſtan ! Quel ſort pour nos tendres amours! Faut il que voſtre sãg à mes yeux ſe reſ-

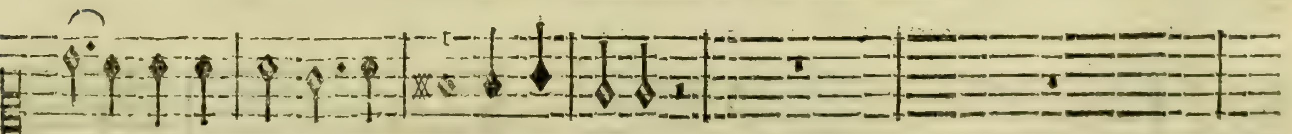

FLORESTAN.
Coriſande! Quel ſort pour nos ten- dres amours!

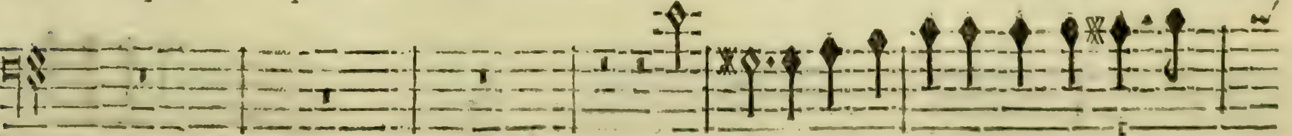

BASSE-CONTINUE.


pande ? Que le juſte Ciel vous deffende. C'eſt l'u-


Faut-il voir ce que j'aime expirer ſans ſe- cours ?


BASSE-CONTINUE.


ni- que faveur qu'en mourant je demande.


Non, non, le coup fatal qui doit trancher mes


BASSE-CONTINUE.

Floreſtan! Quel ſort pour nos ten- dres a-

jours N'eſt pas celuy que ~~je demande~~. J'apprehende Coriſande! Quel ſort pour nos ten- dres a-

6 4 6 6 6 9 76 4 6 4

BASSE-CONTINUE. ancienne correction

mours! Cruelle, que voſtre co- lete Se contente de m'immo-

mours! Cruelle, que voſtre co- lere Se contente de m'immo-

6 4 4 2 7 43

BASSE-CONTINUE.

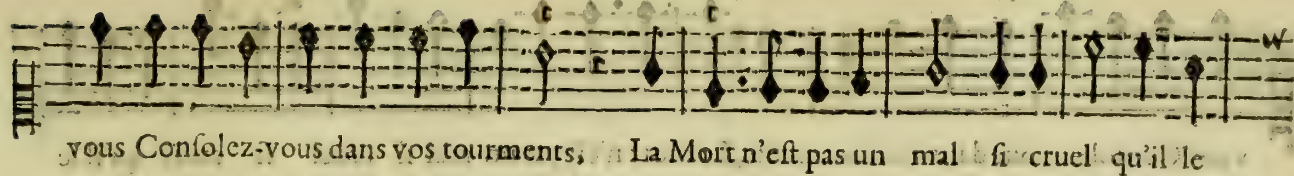
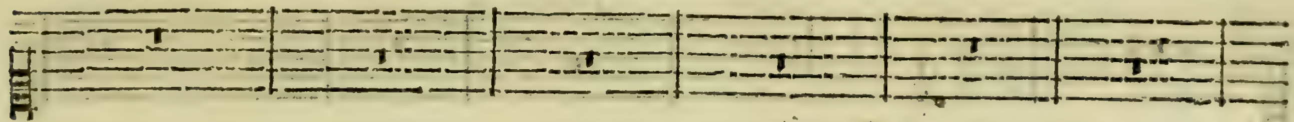
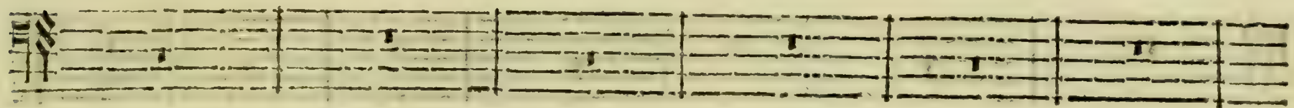
ARCABONNE. Non, trop de ſang ne peut cou- ler Pour vanger la mort de mon Frere. Conſolez-

CORISANDE. ler.

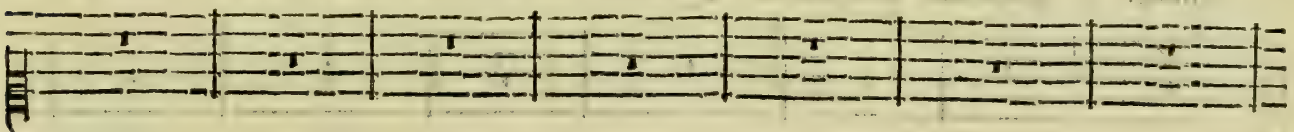
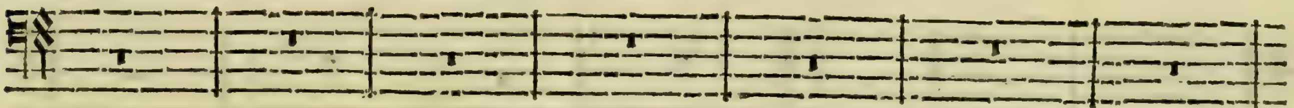
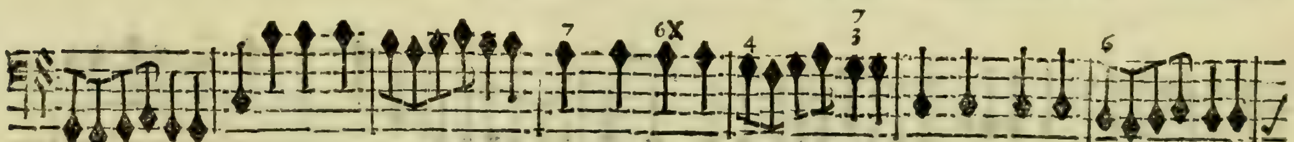
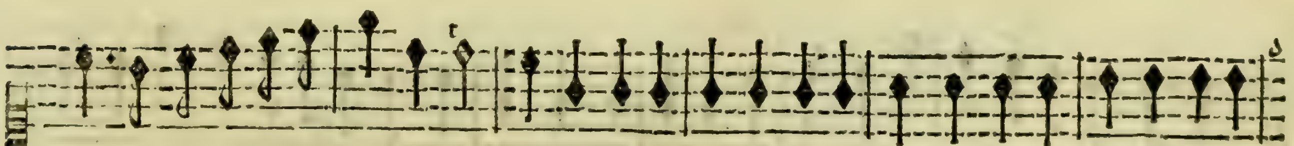
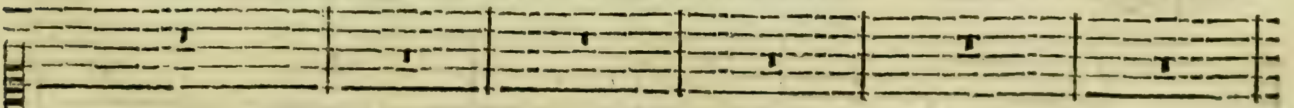
FLORESTAN. ler.

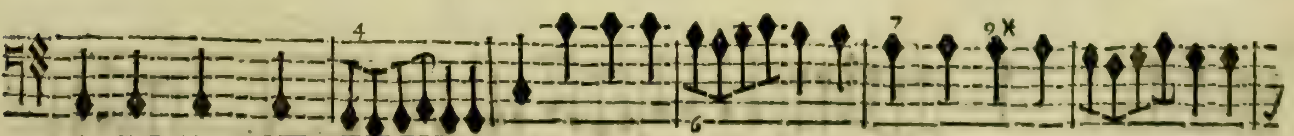
6

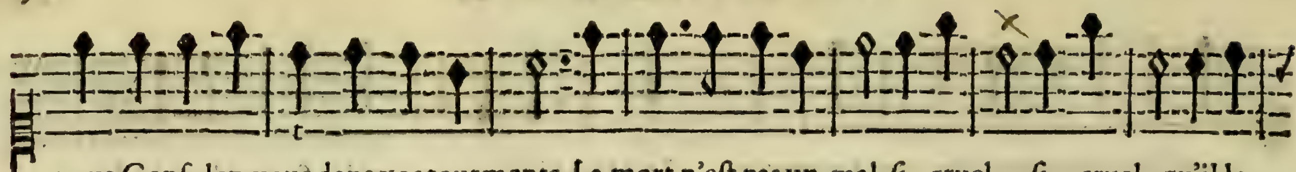
BASSE-CONTINUE.


vous Consolez-vous dans vos tourments, La Mort n'est pas un mal si cruel qu'il le



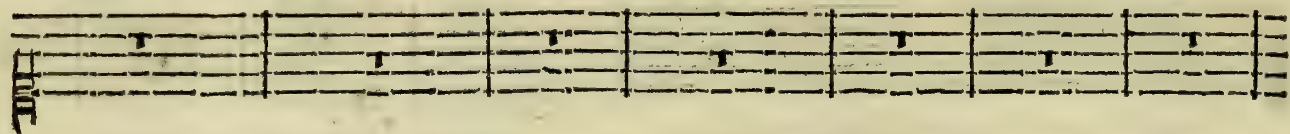
BASSE-CONTINUE.

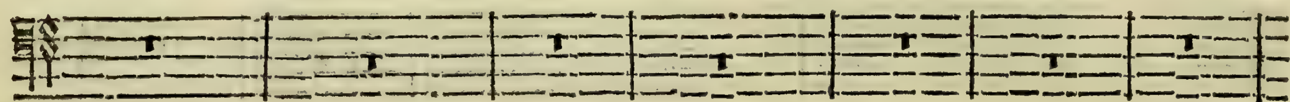
semble: C'est unir deux Amants Que de les immoler ensemble. C'est unir deux A-



BASSE-CONTINUE.

mants Que de les immoler ensemble. Consolez-vous Consolez-vous dãs vos tourmẽts, Consolez-



BASSE-CONTINUE.



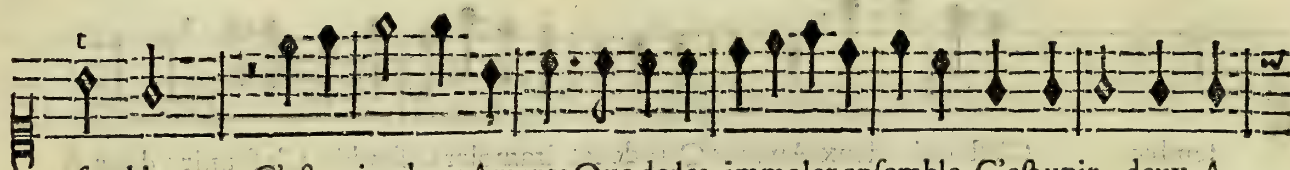
vous Conſolez-vous dans vos tourments, La mort n'eſt pas un mal ſi cruel ſi cruel qu'il le



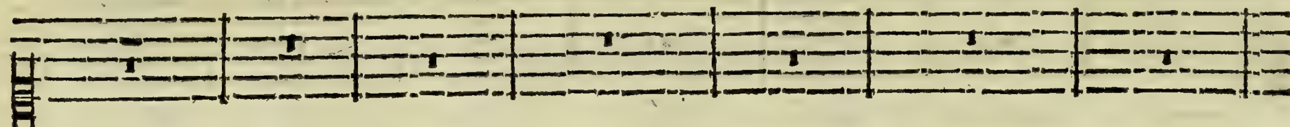


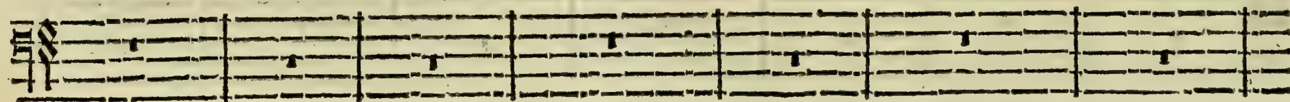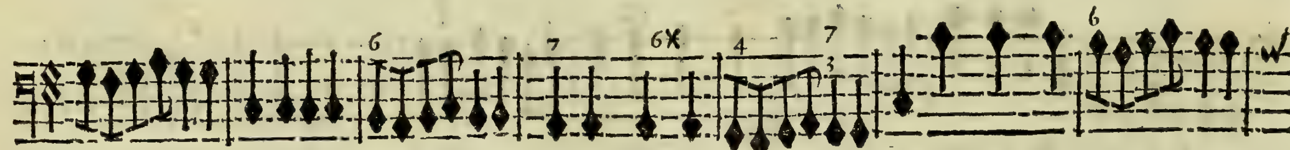


BASSE-CONTINUE.



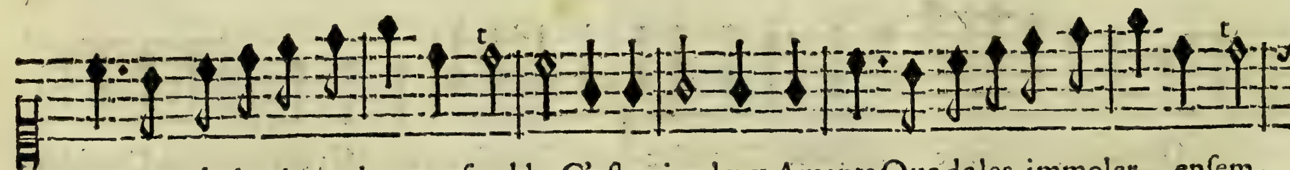
ſemble. C'eſt unir deux Amants Que de les immoler enſemble. C'eſt unir deux A-



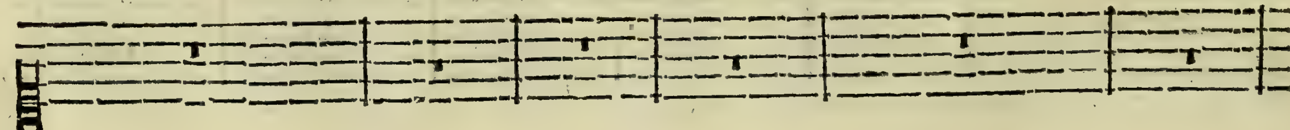


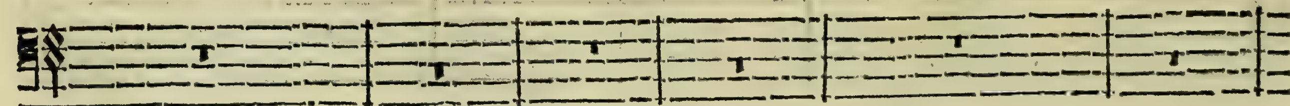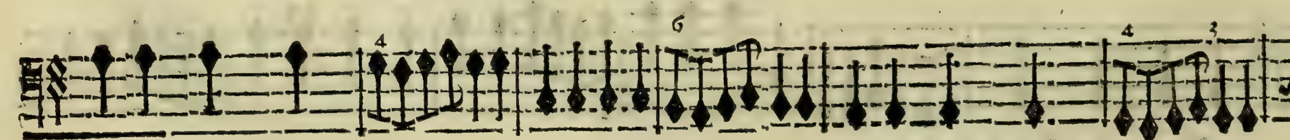


BASSE-CONTINUE.



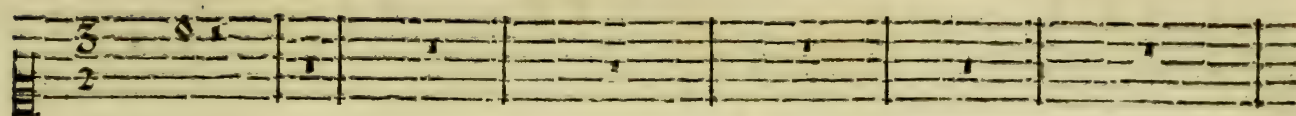
mants Que de les immoler enſemble. C'eſt unir deux Amants Que de les immoler enſem-

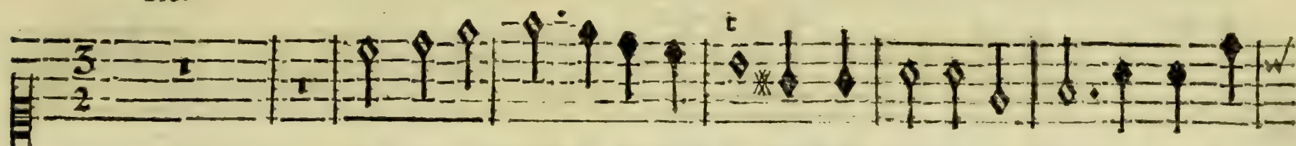


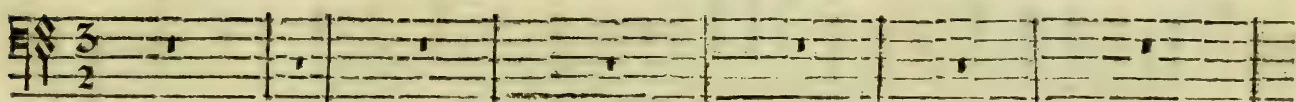


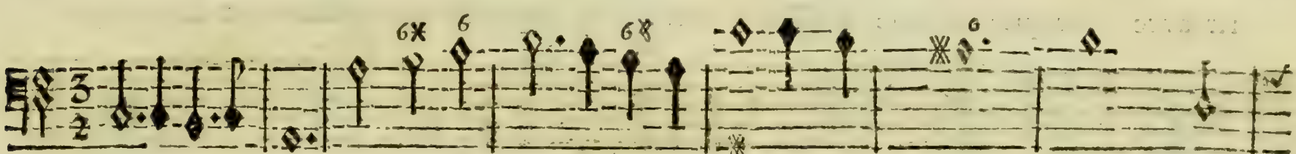


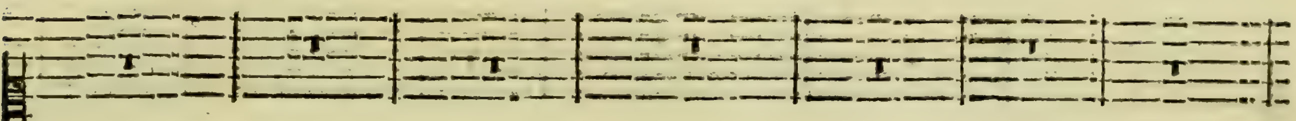
BASE-CONTINUE.
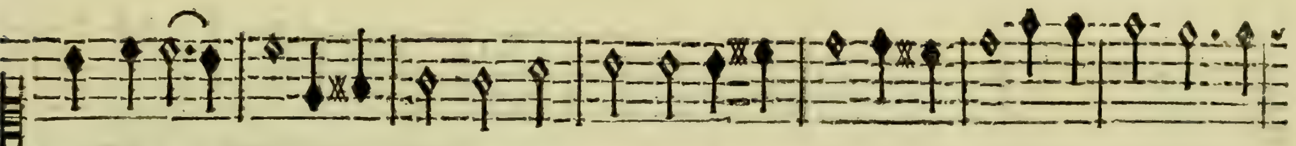

ble.


Puiſque le Ciel ne permet pas Que je vive avec Vous dans un bon-

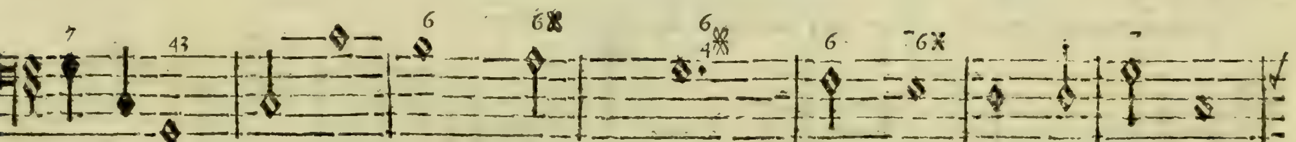


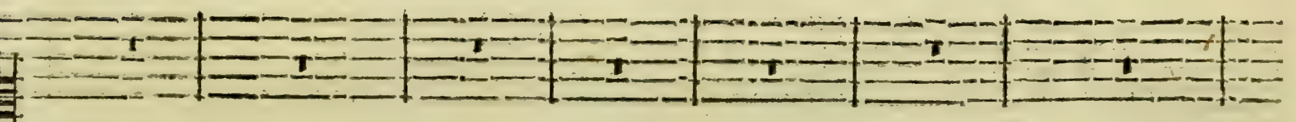

BASSE-CONTINUE.



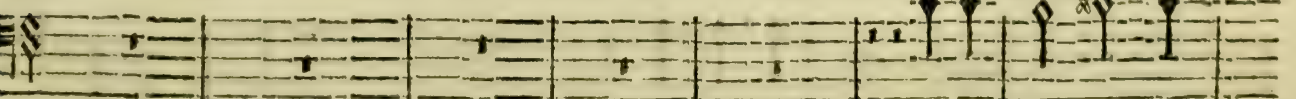

heur extré me, Avec Vous, la mort meſme A pour moy des appas. La douceur de mou-

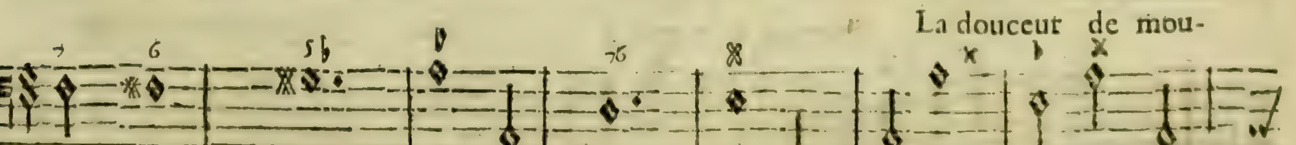


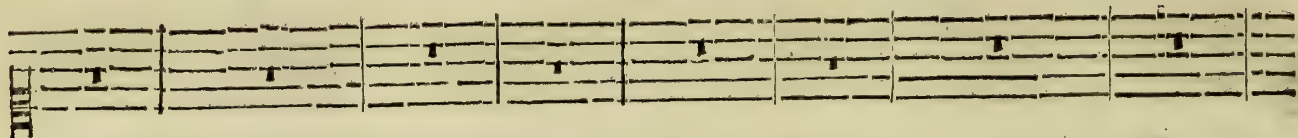

BASSE-CONTINUE.

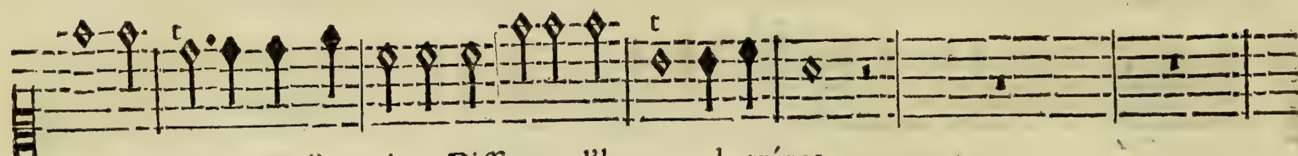



rir avec ce que l'on aime Diſſipe l'horreur du trépas. La douceur de mou-

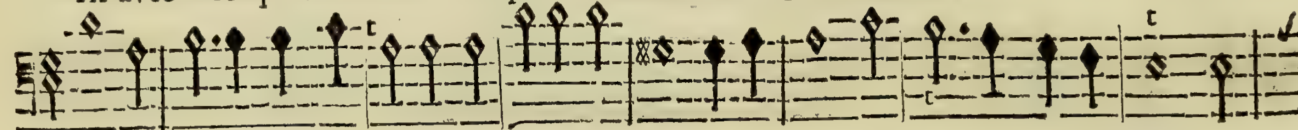

La douceur de mou-


BASSE-CONTINUE.

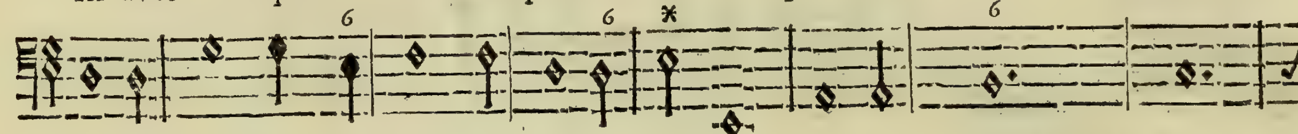




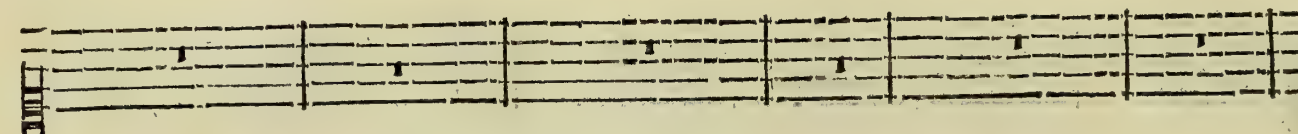
rir avec ce que l'on aime Diſſipe l'horreur du trépas.

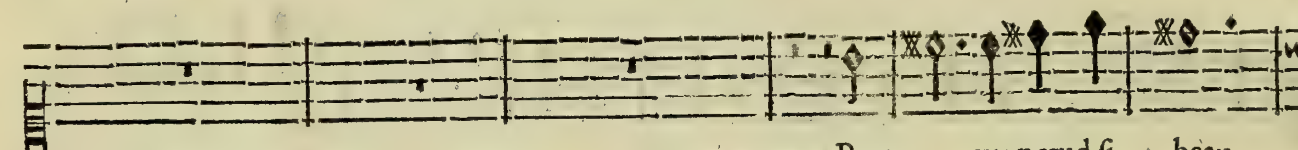


rir avec ce que l'on aime Diſſipe l'horreur du trépas.Heureux,dans nos malheurs,que
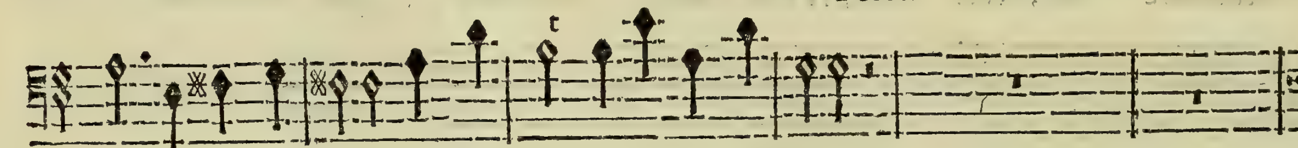


BASSE-CONTINUE.

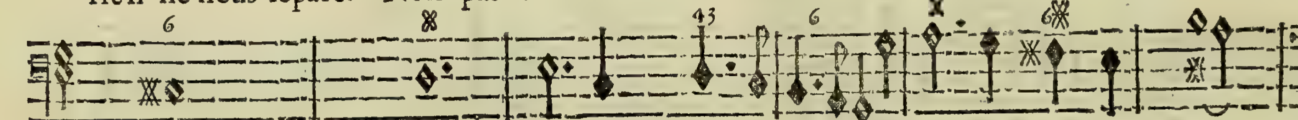




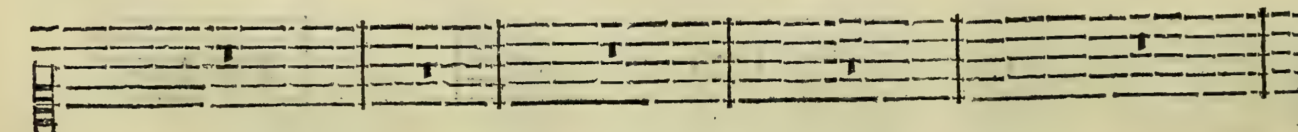
Portons un nœud ſi beau



rien ne nous ſepare. Non pas meſme la mort barbare.



BASSE-CONTINUE.

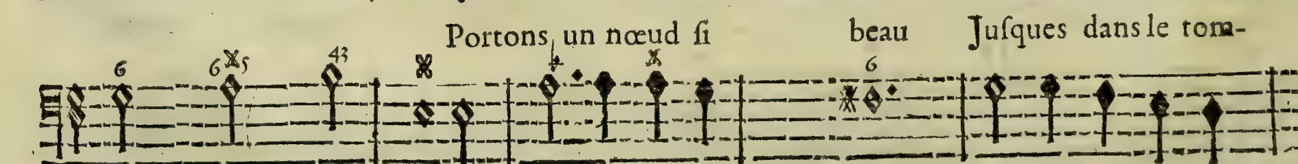




Juſques dans le tombeau. Portons Portons un nœud ſi beau



Portons un nœud ſi beau Juſques dans le tom-



BASSE-CONTINUE.

Jusques dans le tom- beau. Jusques dans le tom- beau. Portons un nœud si

beau. Jusques dans le tombeau. Portons un nœud si beau.

6 ✳

BASSE-CONTINUE.

beau. Jusques dans le tombeau. Portons un nœud si beau Jusques dans le tom-

Jusques dans le tombeau. Portons Portons un nœud si beau. Jusques dans le tom-

✳ 6 6 6 6 6 5 4 3

BASSE-CONTINUE.

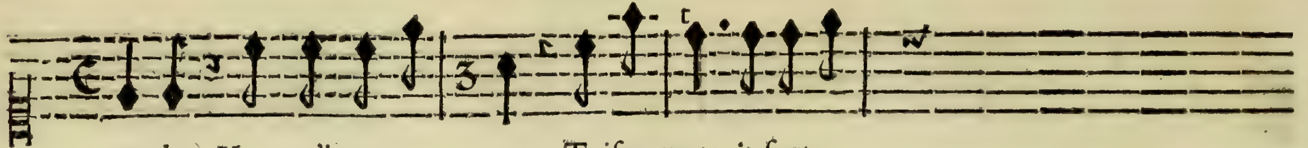
Ah! c'est trop entendre Un Amour si

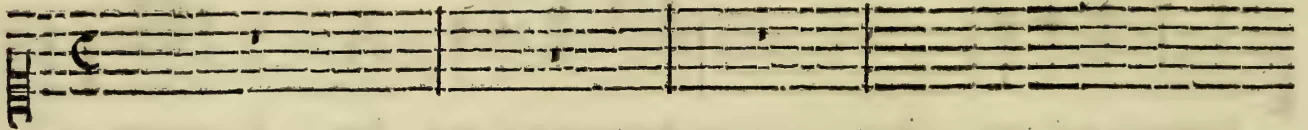
beau. Portons un nœud si beau Jusques dans le tom- beau.

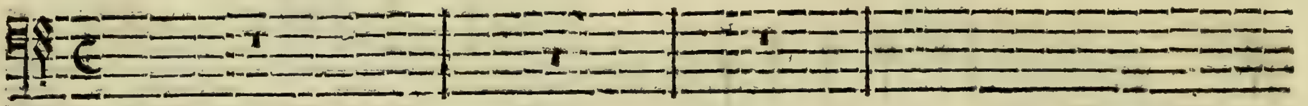
beau. Portons un nœud si beau. Jusques dans le tom- beau.

6 ✳ 6 6 5 ✳ 4 2

BASSE-CONTINUE.

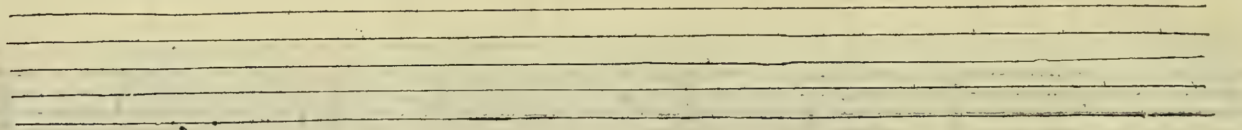


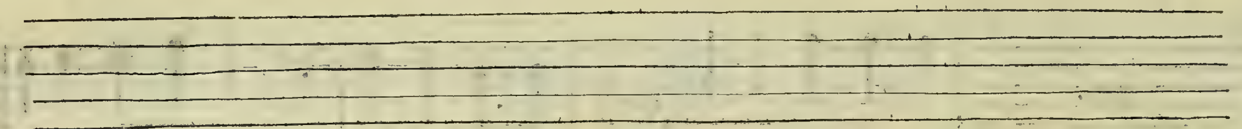






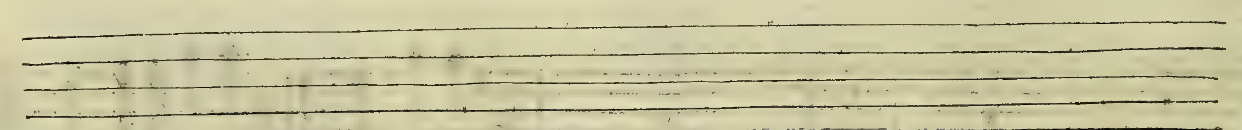
BASSE-CONTINUE.

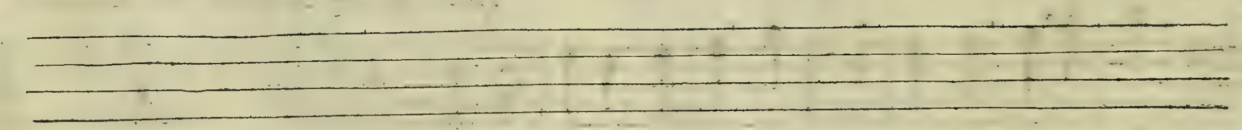




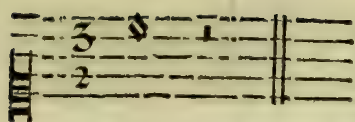






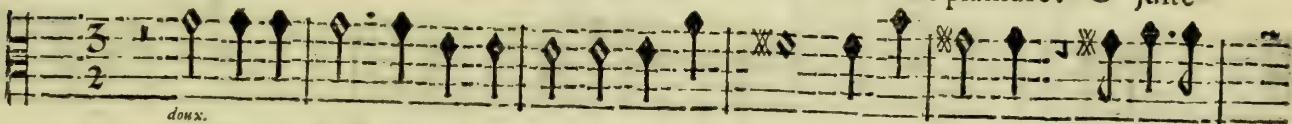






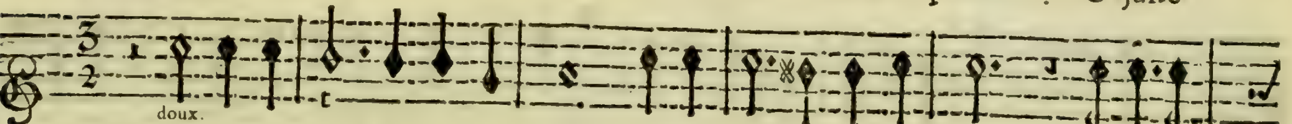
CHOEURS DE CAPTIFS ET DE GEOLIERS.

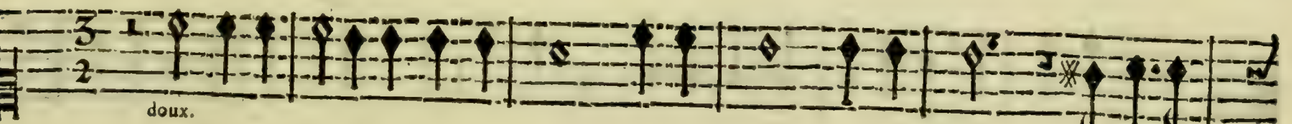




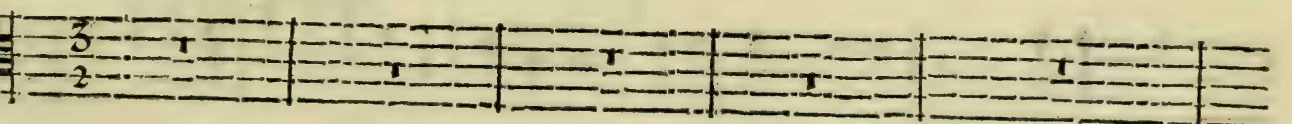


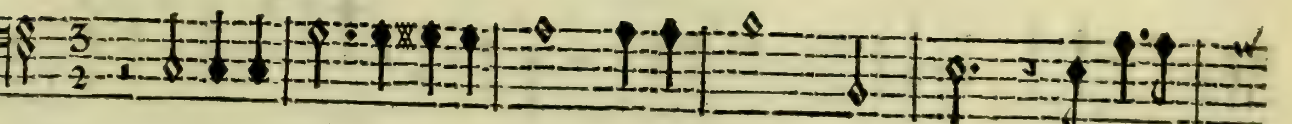








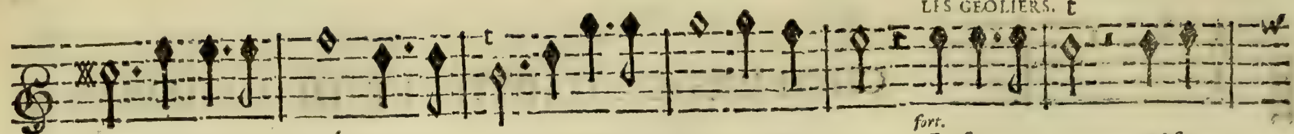




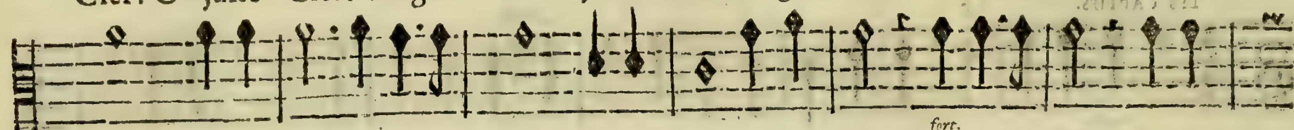




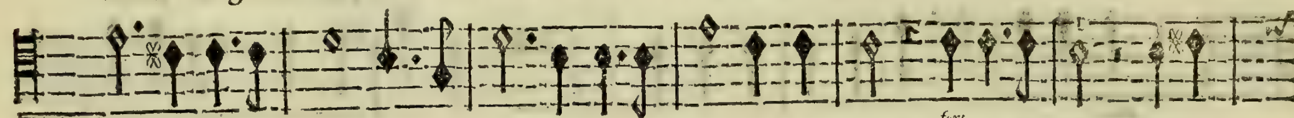
LES GEOLIERS.



Ciel! O juste Ciel! vangez nous. O juste Ciel! vangez-nous. Infortunez, taisez-
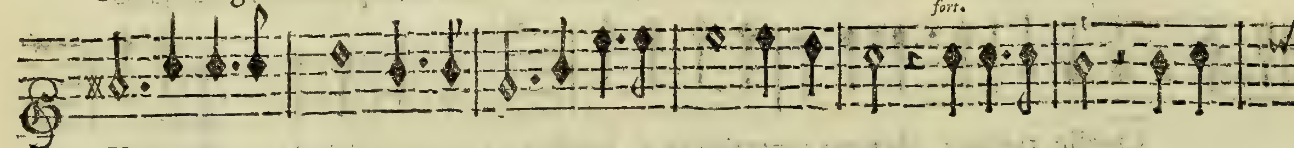


Ciel! vangez-nous. O juste Ciel! vangez-nous. vangez-nous. Infortunez, taisez-



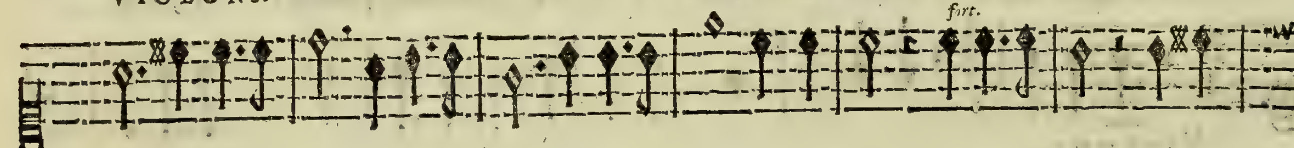
Ciel! O juste Ciel! vangez-nous. O juste Ciel! vangez-nous. Infortunez, taisez-

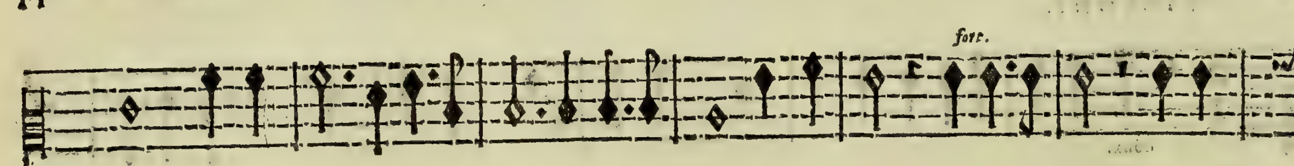


Ciel! vangez-nous. O juste Ciel! vangez nous. vangez-nous. Infortunez, taisez-
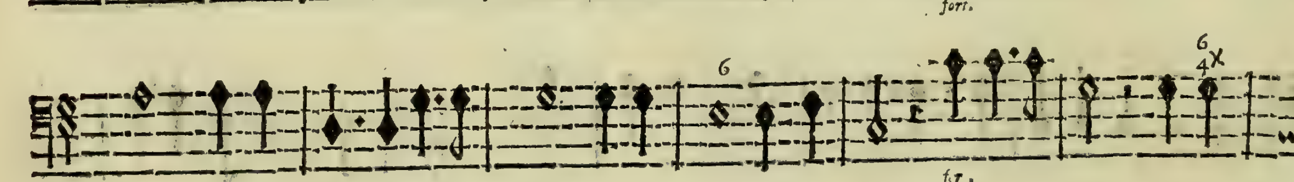


VIOLONS.



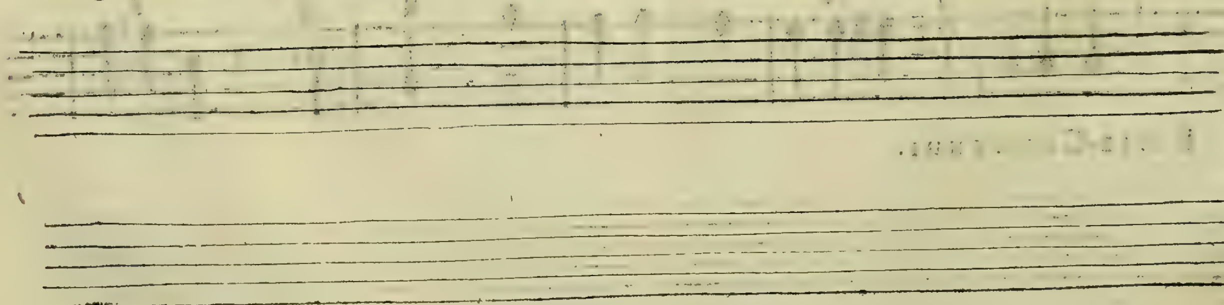








BASSE-CONTINUE.

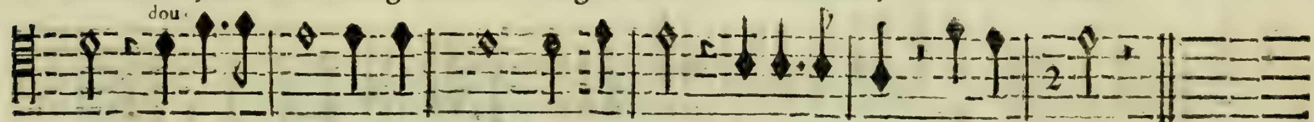




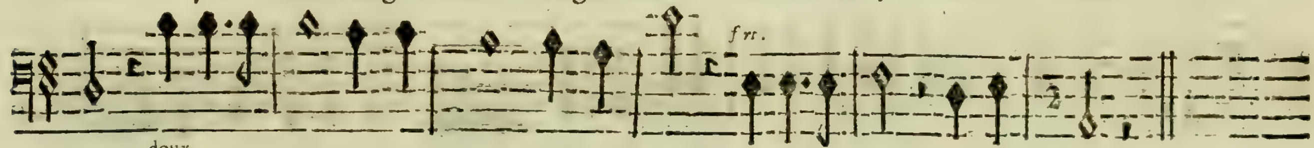
vous. O juste Ciel! vangez-nous. vangez-nous. Infortunez, taisez vous.



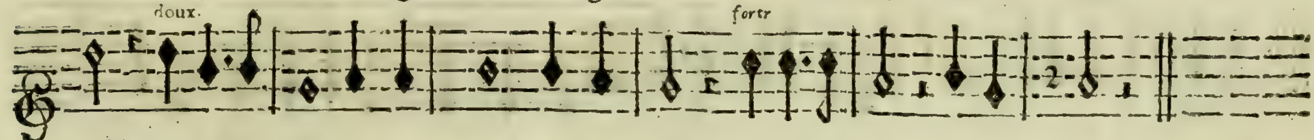
vous. O juste Ciel! vangez-nous. vangez-nous. Infortunez, taisez- vous.



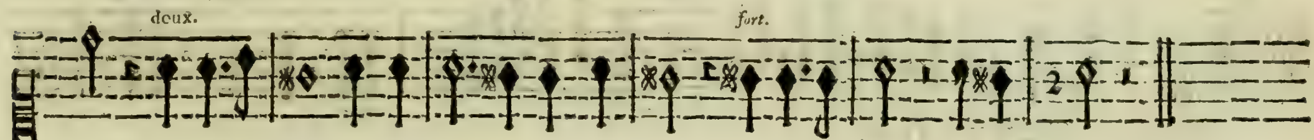
vous. O juste Ciel! vangez-nous, vangez-nous. Infortunez, taisez- vous.

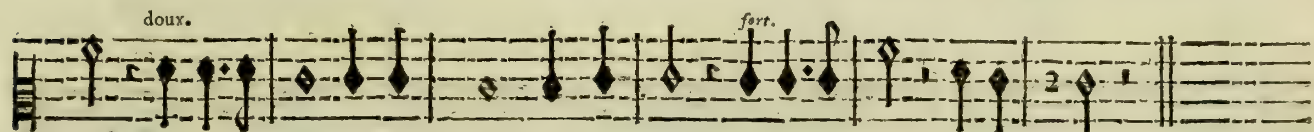


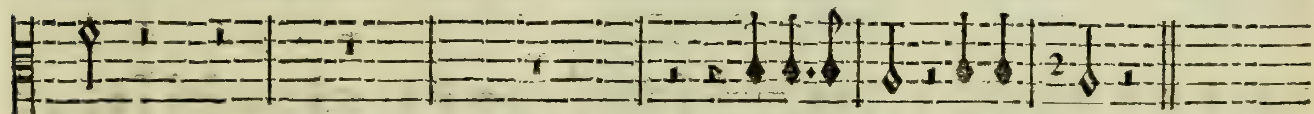
vous. O juste Ciel! vangez-nous. vangez-nous. Infortunez, taisez- vous.



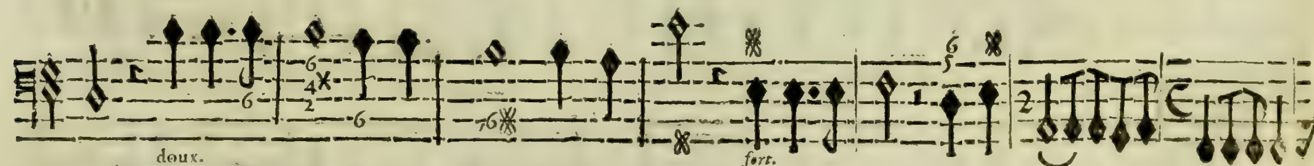
VIOLONS.



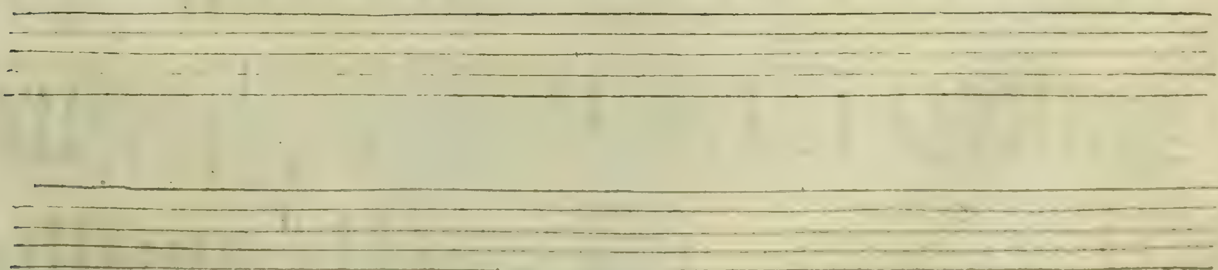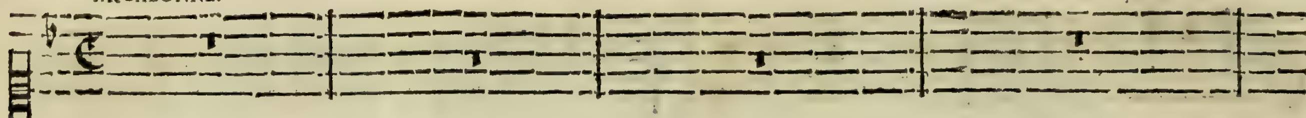








BASSE-CONTINUE.
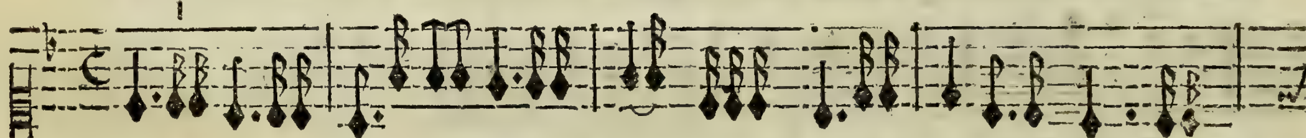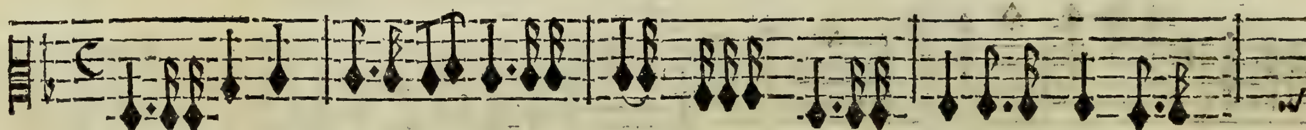


ARCABONNE.

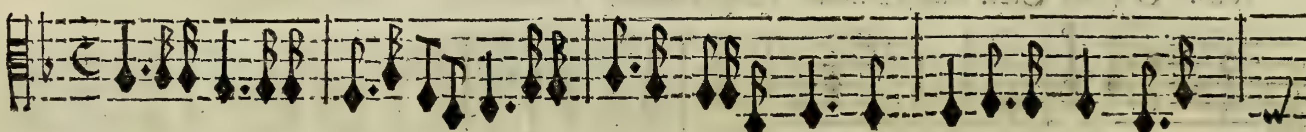


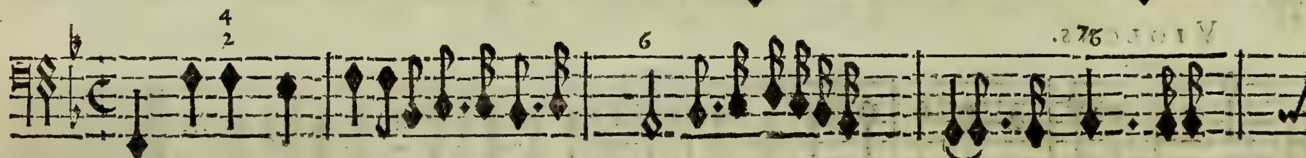


PRELUDE.

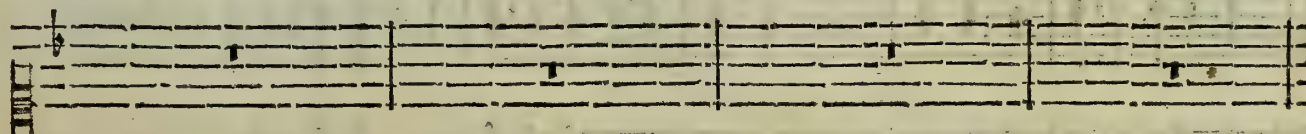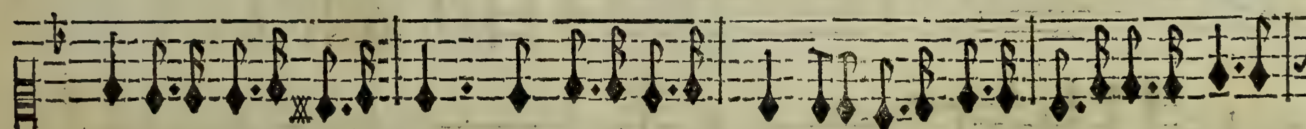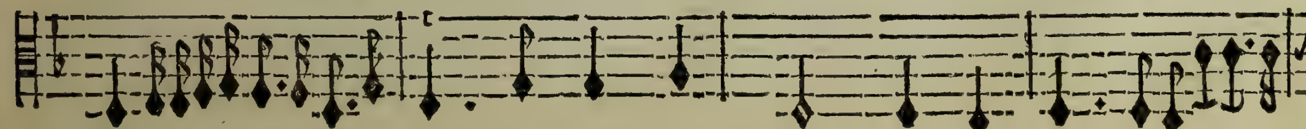








BASSE-CONTINUE.

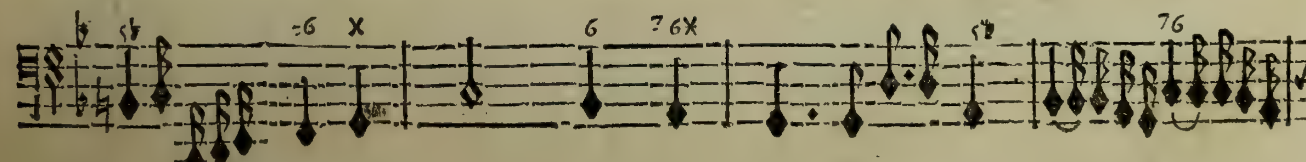












BASSE-CONTINUE.

76 5♮ 76 6 76

BASSE-CONTINUE.

Toy qui dans ce Tombeau n'es plus qu'un peu de cendre Et qui

7 43

BASSE-CONTINUE.

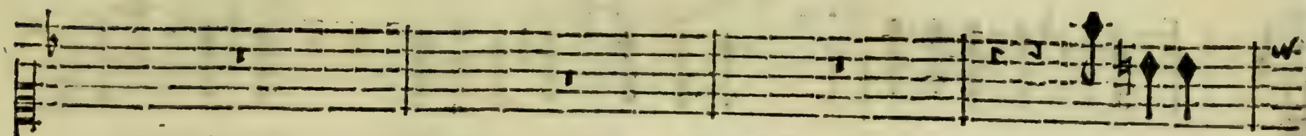
fus de la Terre autrefois la terreur. Reçoy le sang que ma fureur S'empresse de ref-

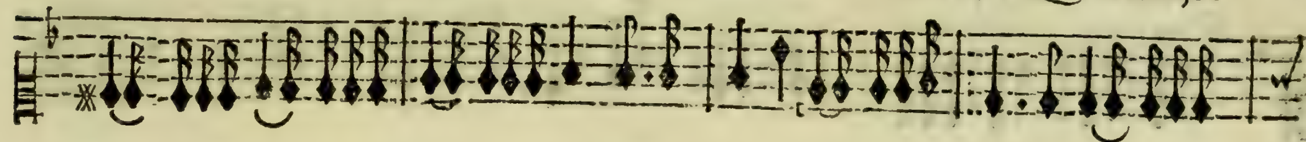
BASSE-CONTINUE.
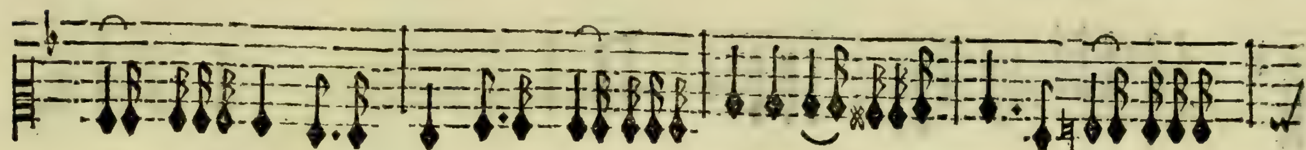
pandre.

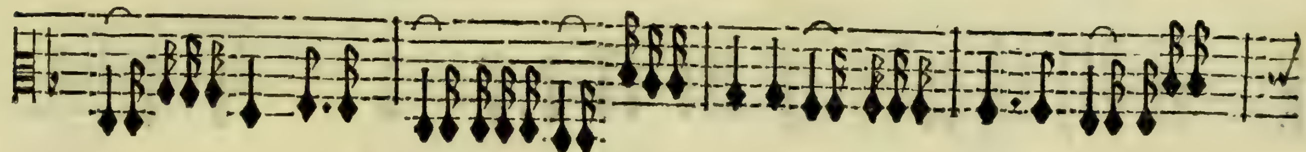
PRELUDE.

BASSE-CONTINUE.

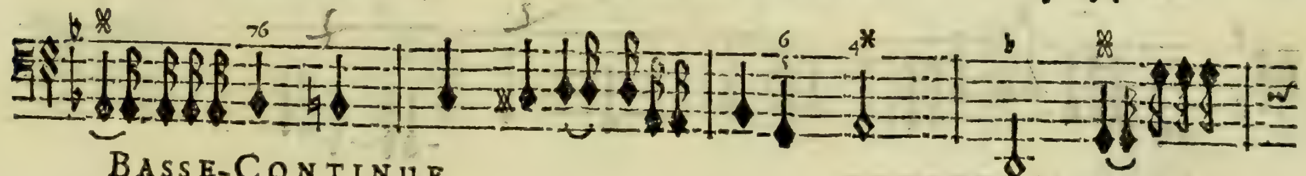




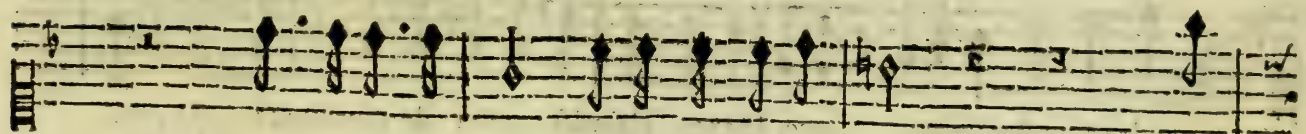


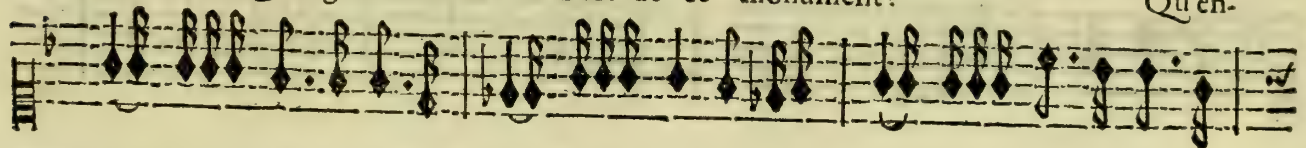


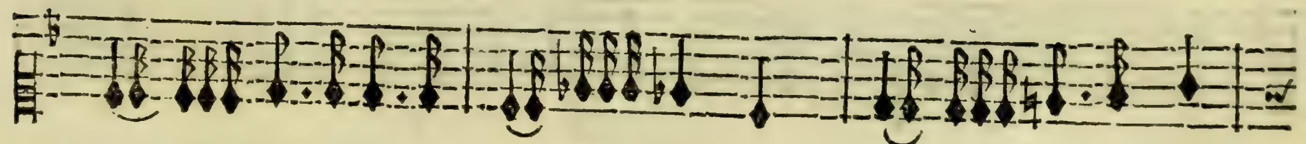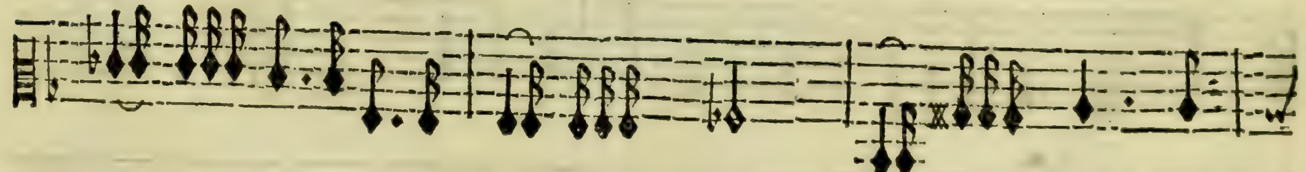




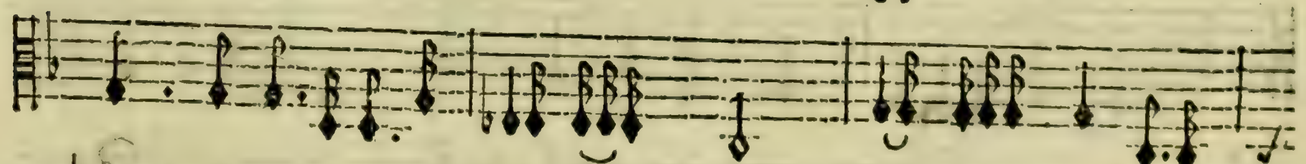
BASSE-CONTINUE.

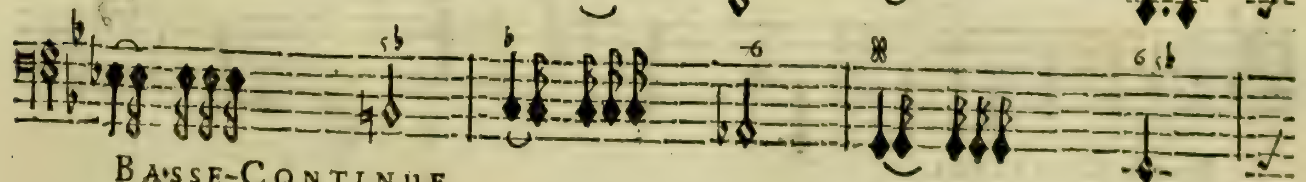




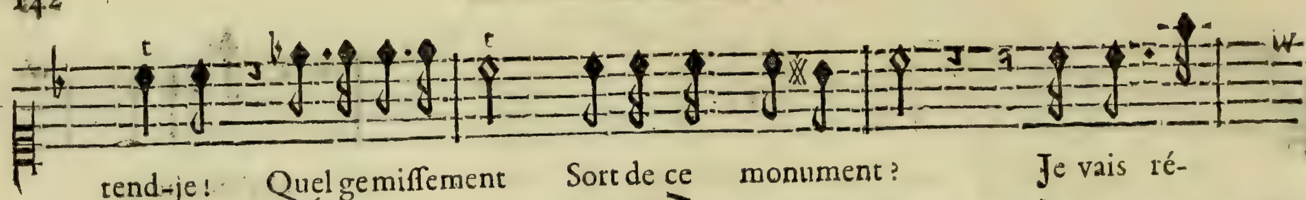


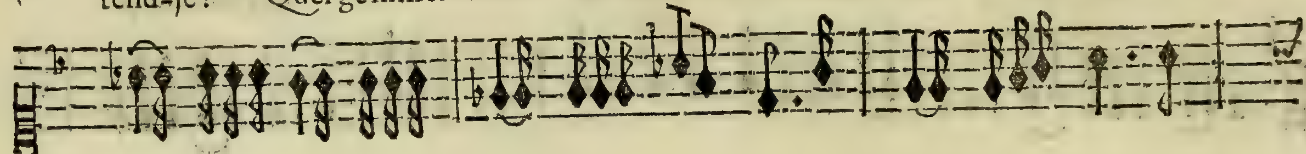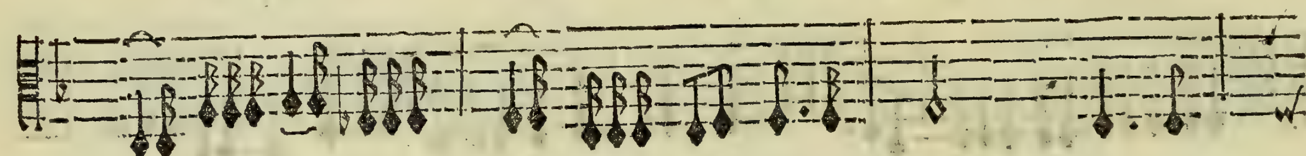






BASSE-CONTINUE.





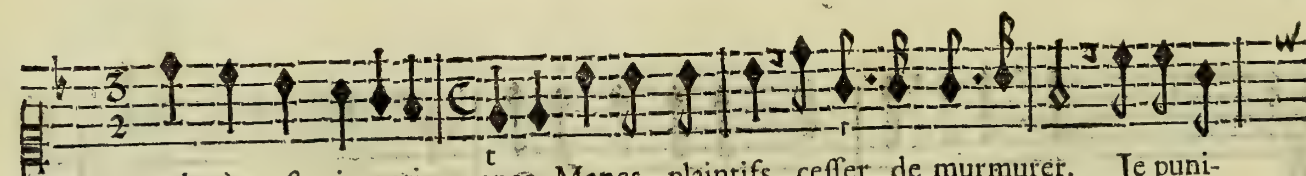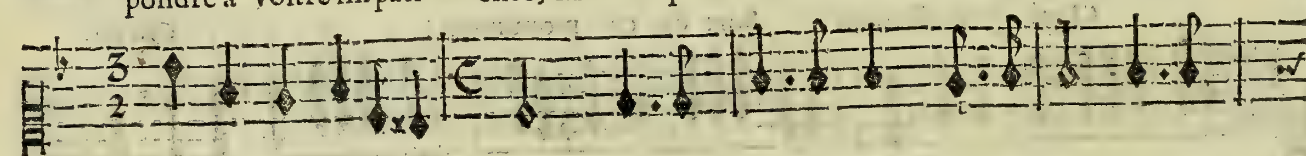




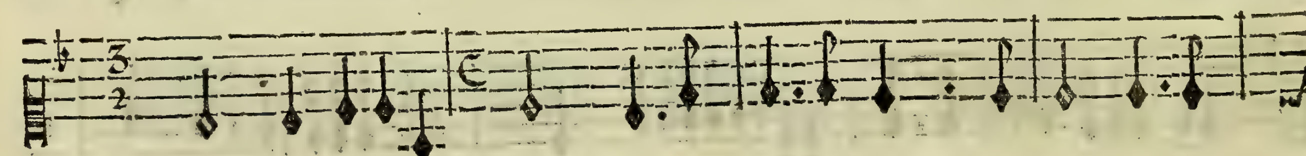




BASSE-CONTINUE.













BASSE-CONTINUE.

ray qui nous offence Par la plus cruelle vengence Que la rage puisse inspirer. Je vais res-

BASSE-CONTINUE.

pondre à vostre impati- ence, Manes plaintifs, cessez de murmu- rer.

TROMPETTES.

SCENE III.

L'OMBRE D'ARDAN, & les mesmes Acteurs de la Scene precedente.

ARCABONNE.

Ah!

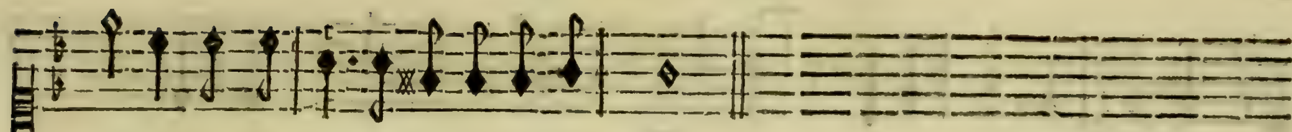
6 4 3

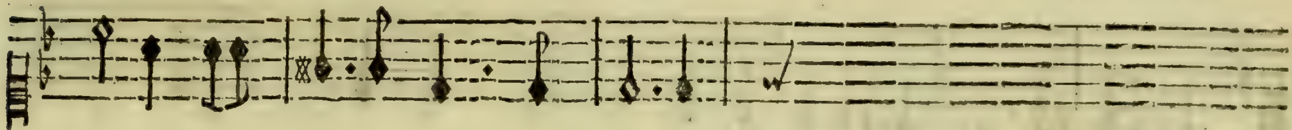
BASSE-CONTINUE.

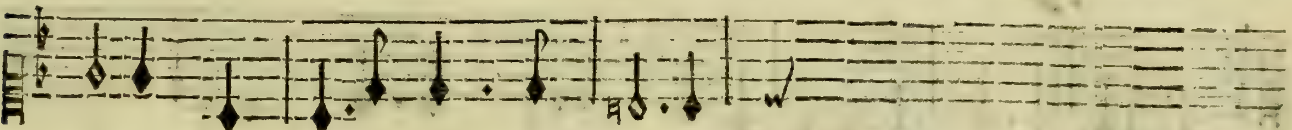
Ch. Dufort

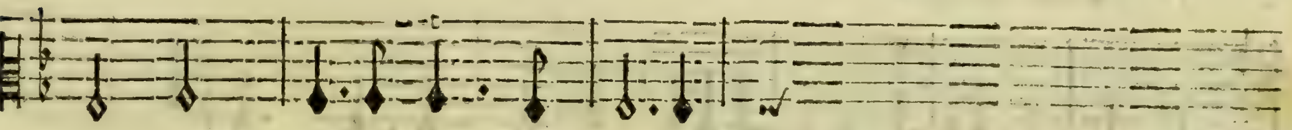
J'ay juré d'achever une vengeance affreuse, Voy-

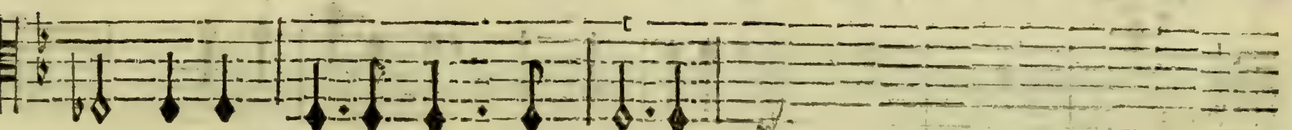
tu me trahis, malheureuse.

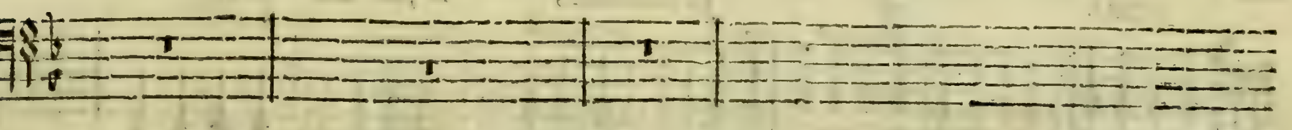

yez quelle eſt l'ardeur de mes reſſenti- mens.



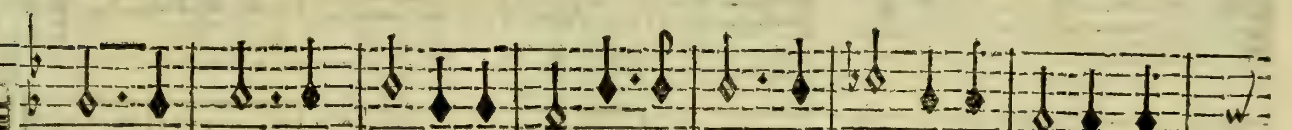


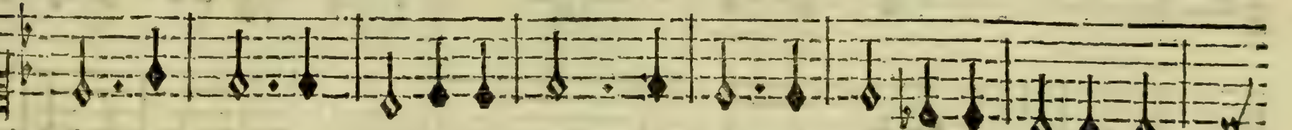


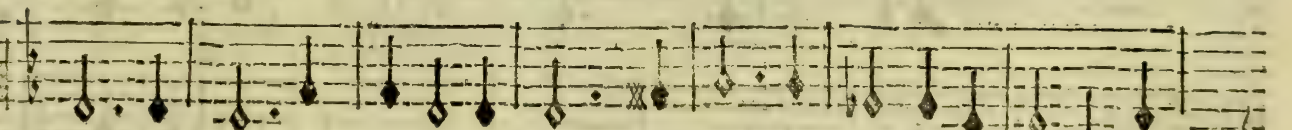


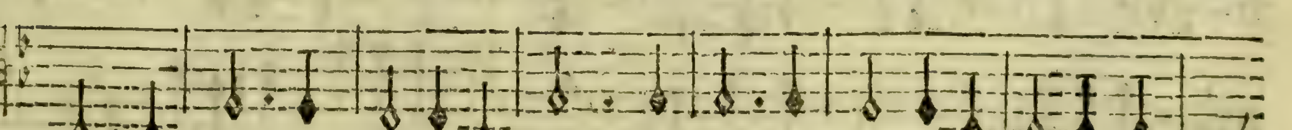


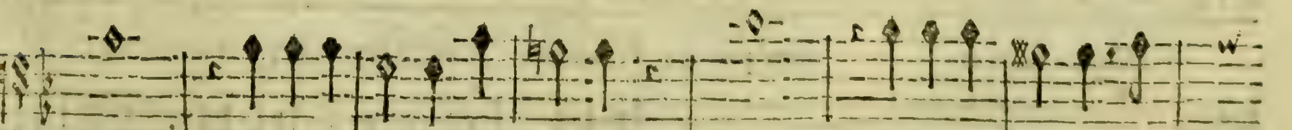

BASSE-CONTINUE.

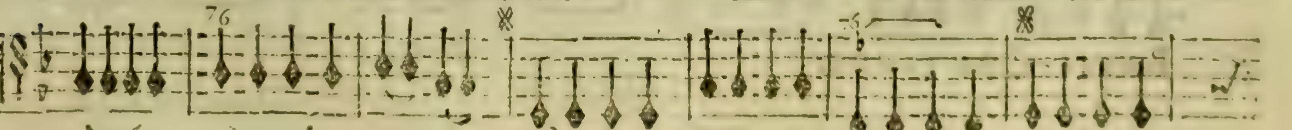


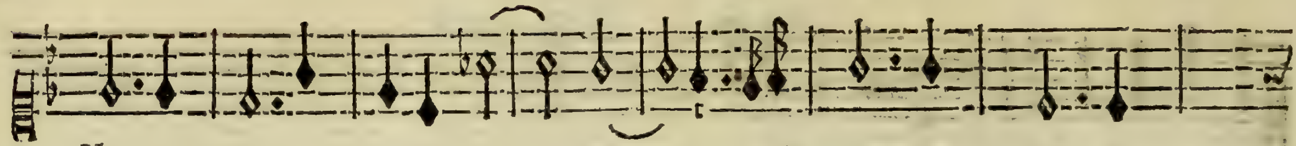


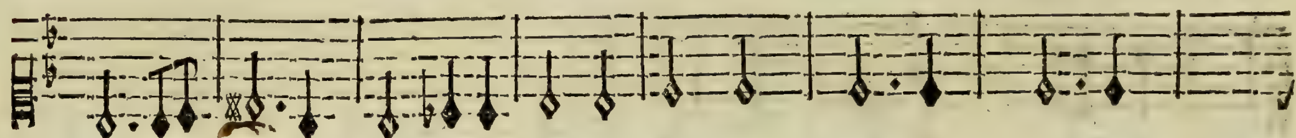


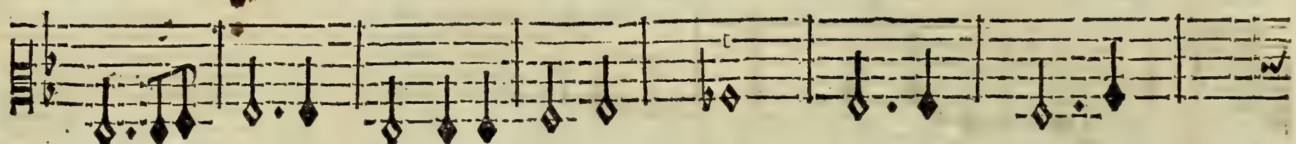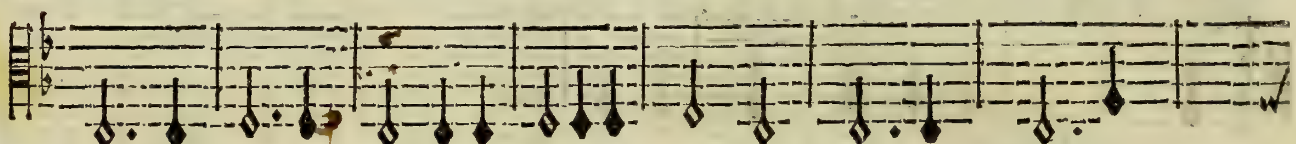



Ah! tu me trahis malheureuſe! Ah! tu vas trahir tes ſer-

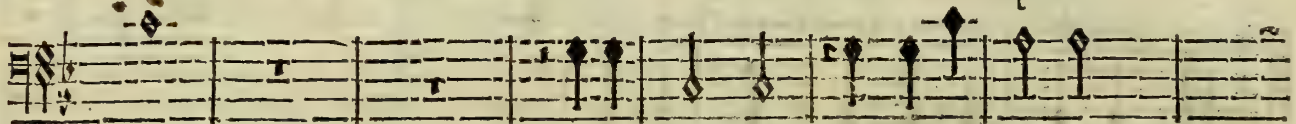

BASSE CONTINUE.

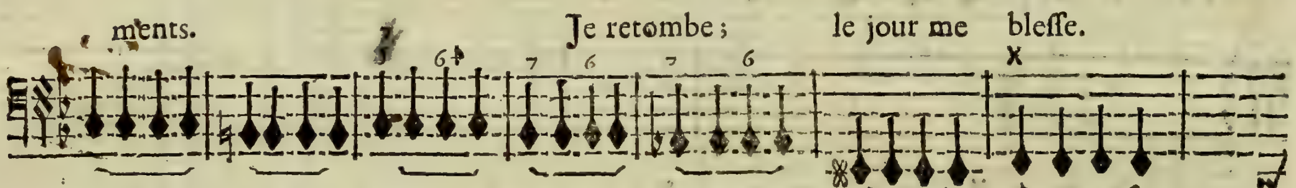

Violons.

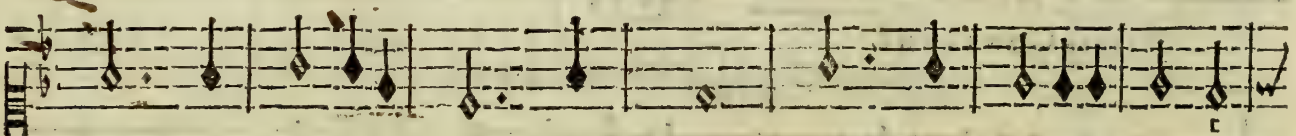


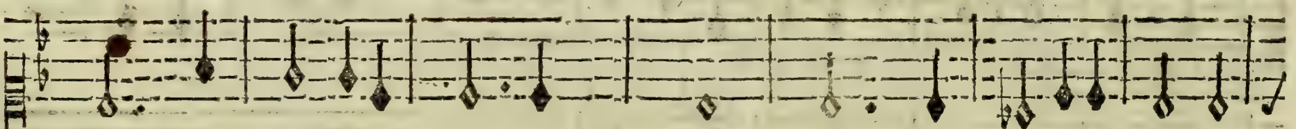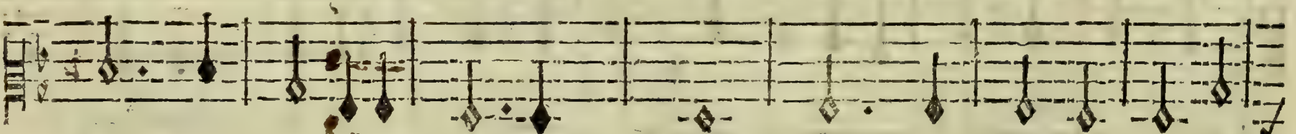





ments.
Je retombe;
le jour me
bleſſe.
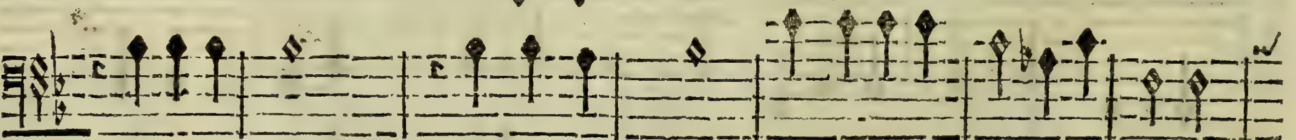

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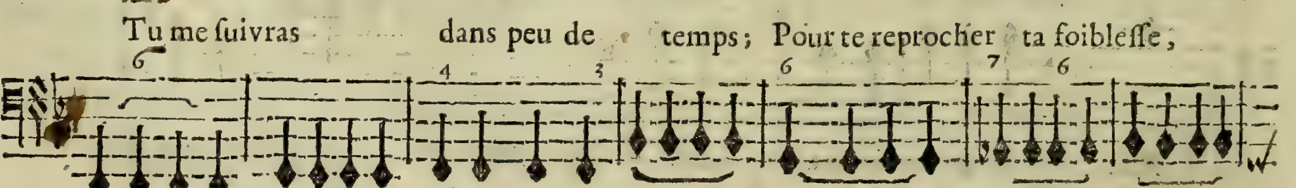


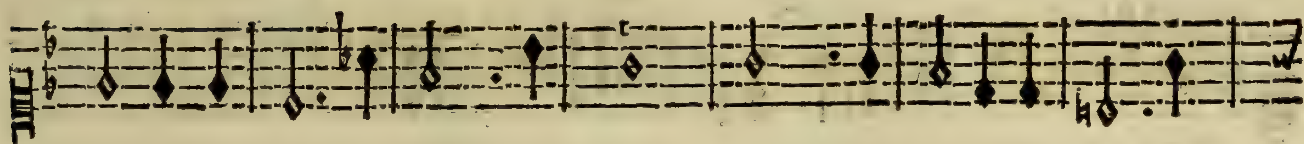
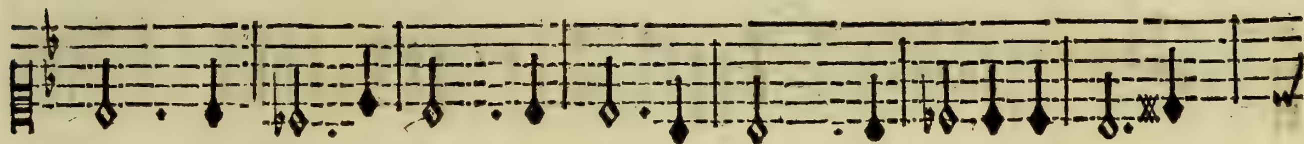
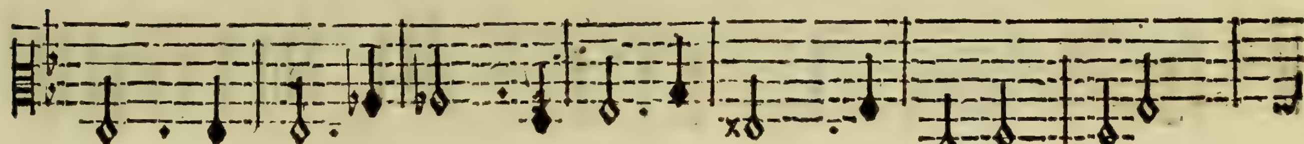
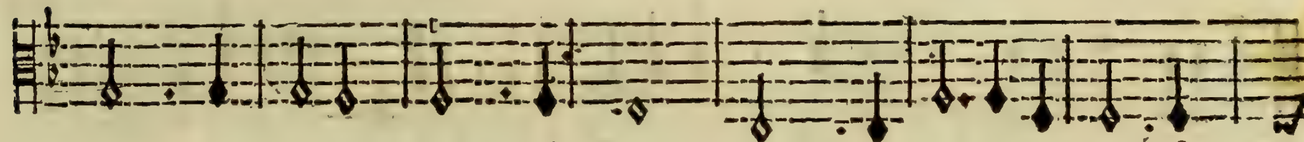
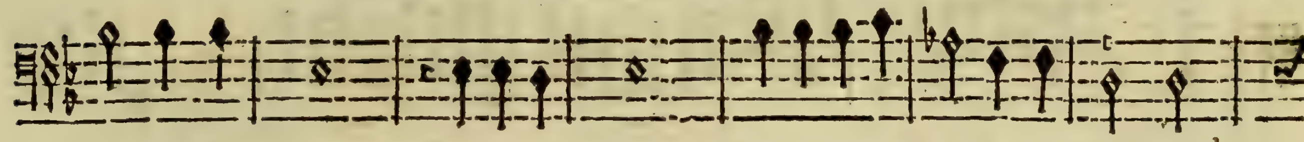


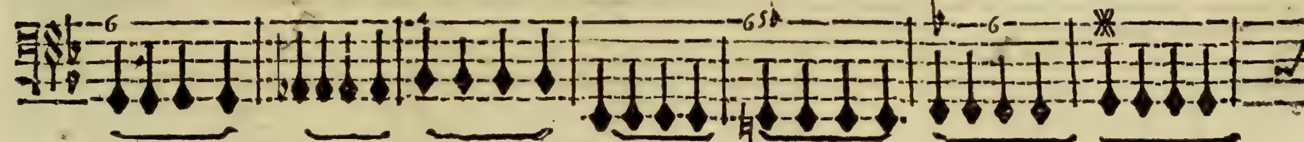


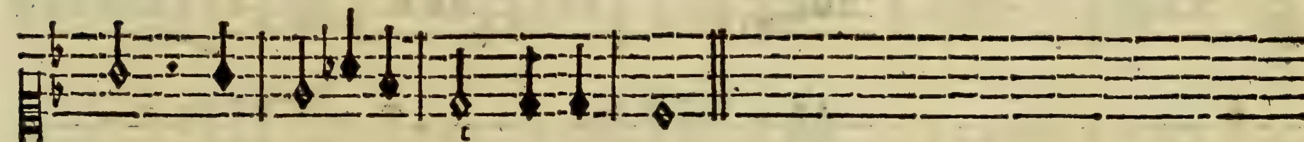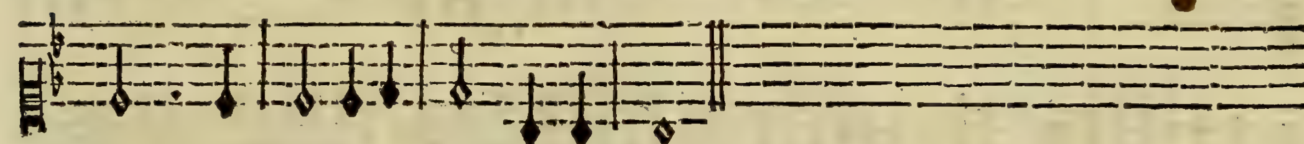


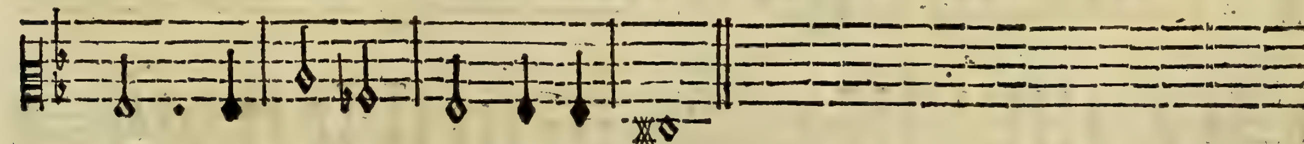
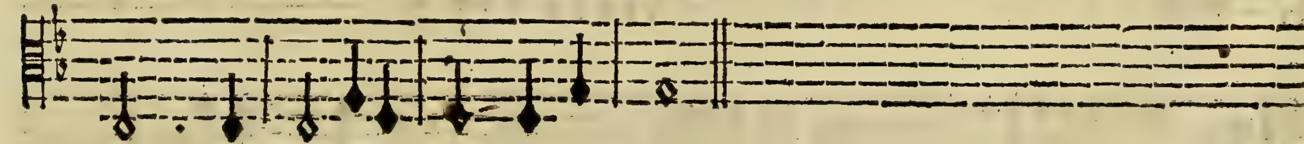
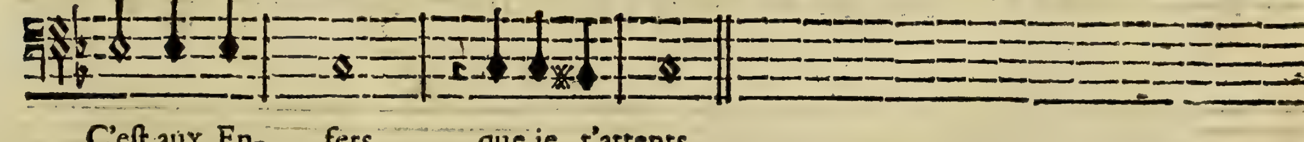

Tu me ſuivras
dans peu de
temps;
Pour te reprocher
ta foibleſſe;

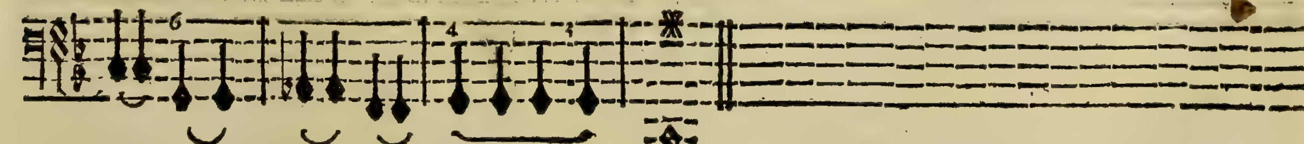

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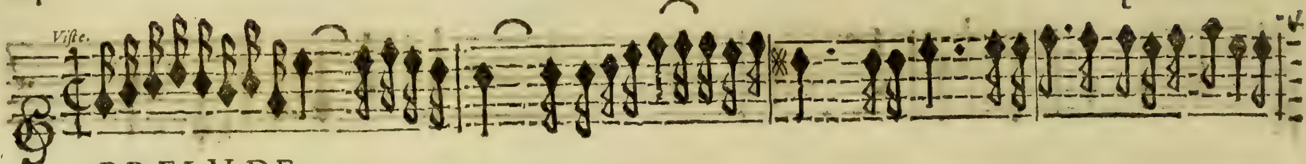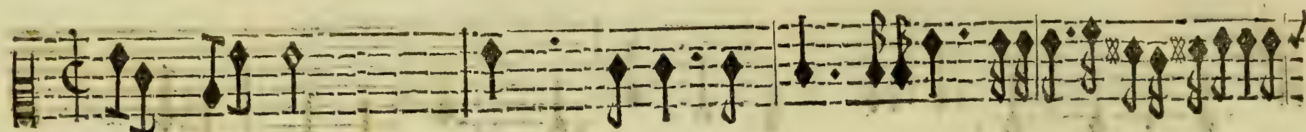






L'Ombre rentre dans le Tombeau.
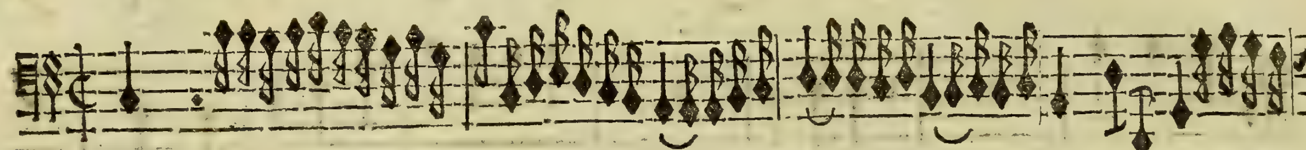


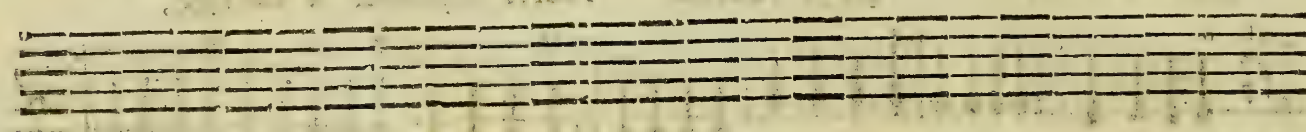
PRELUDE.
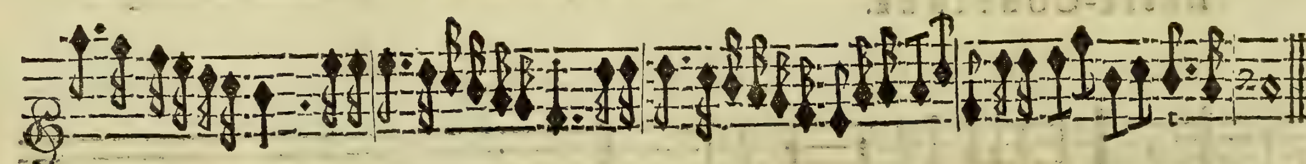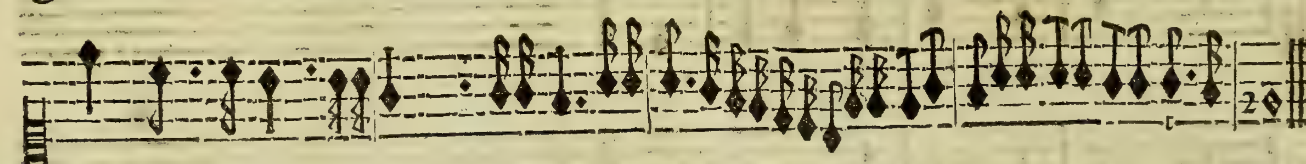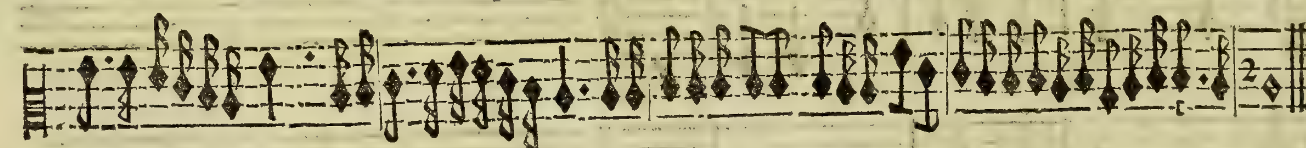






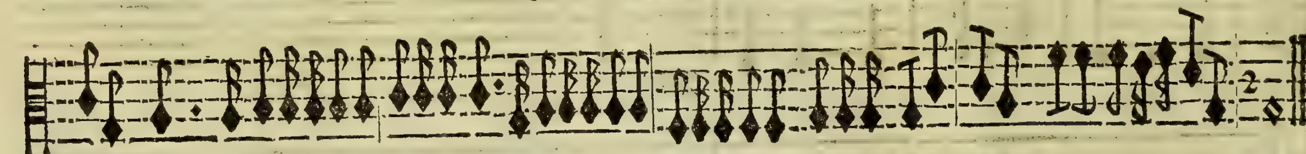




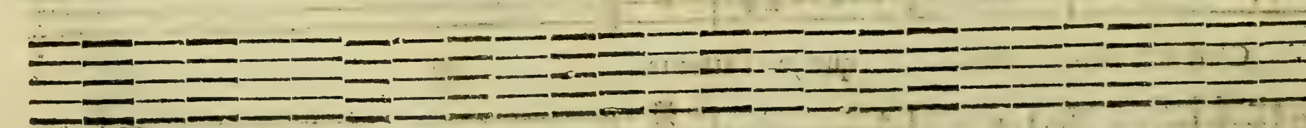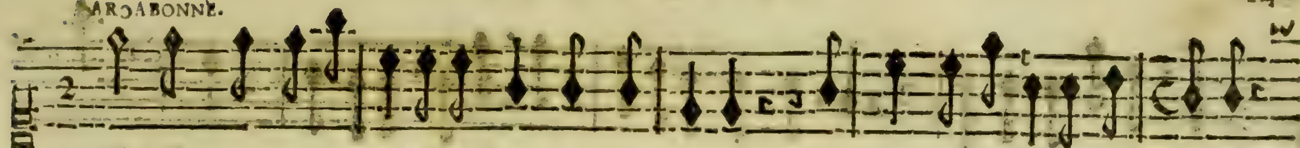








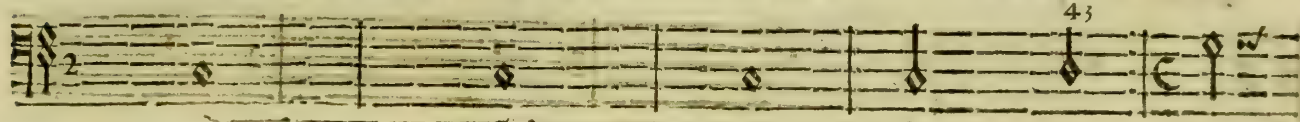








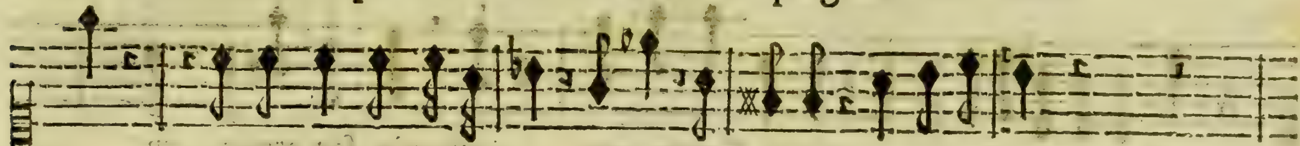


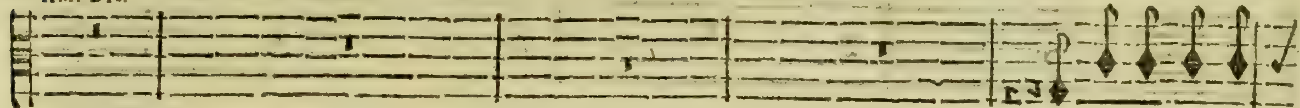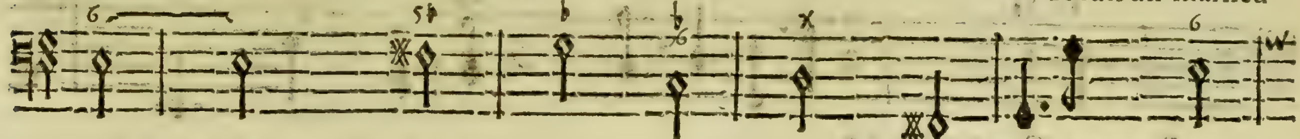


SCENE IV.

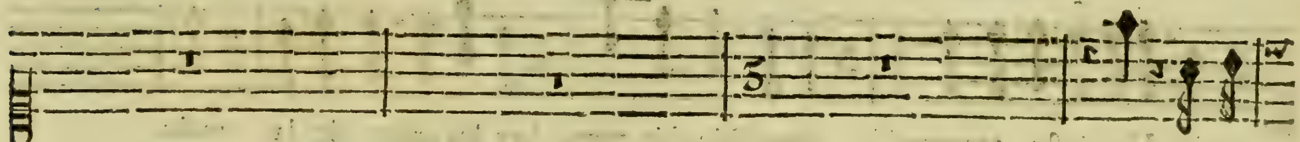
AMADIS enchaîné. Troupe de Soldats qui gardent Amadis, & les mesmes Acteurs de la Scene precedente.

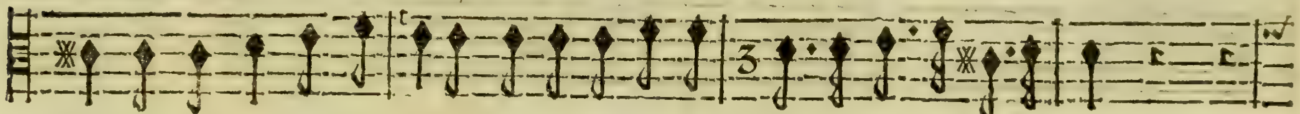
ARCABONNE s'aproche d'Amadis avec un poignard à la main.
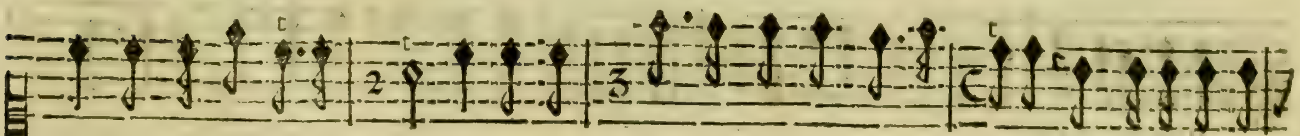




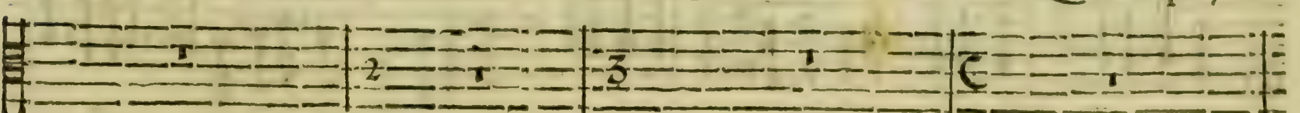


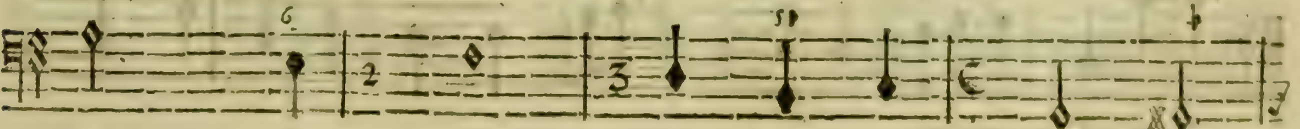




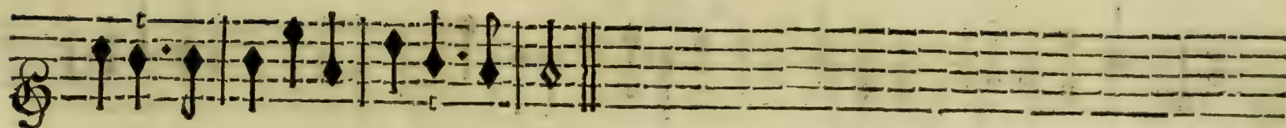


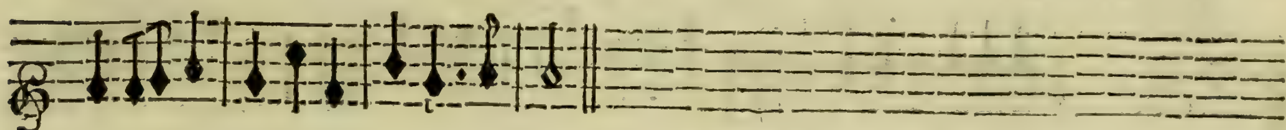


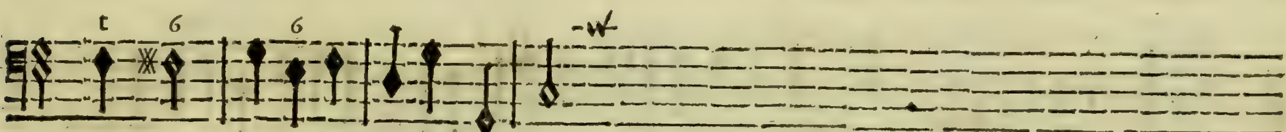




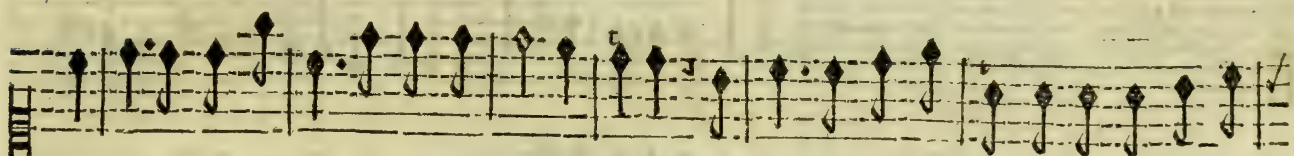
prens? un trépas inhu- main De mon libera- teur seroit la recom- pense? Non,
BASSE-CONTINUE.
non, une cruelle ven- gence Contre vos jours m'a fait armer en
BASSE-CONTINUE.
vain: Une juste reconnois- sance Me fait tom- ber les armes de la main.
BASSE-CONTINUE.
RITOURNELLE.
BASSE-CONTINUE.



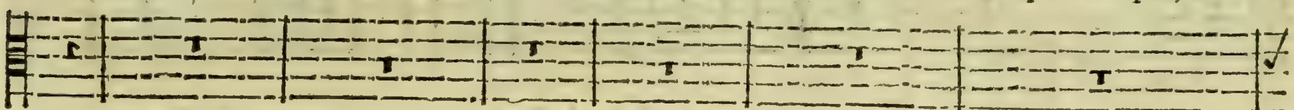


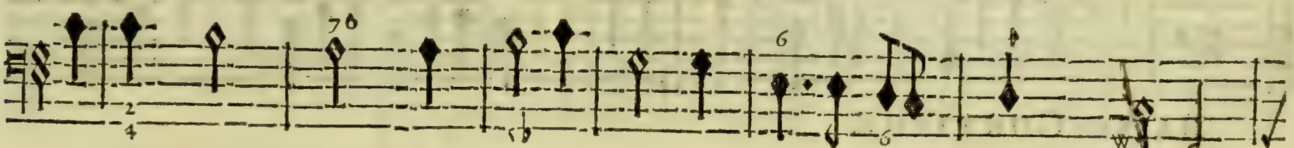


BASSE-CONTINUE.

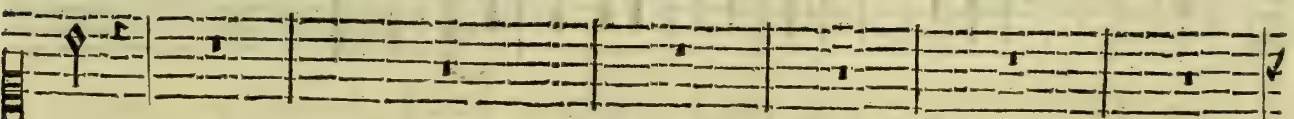


Vivez, quittez vos fers, ne craignez plꝰ ma haine. Quel prix voꝰ puis-je offrir pour ce que je vous

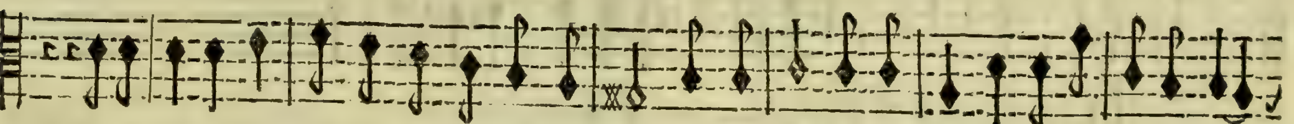




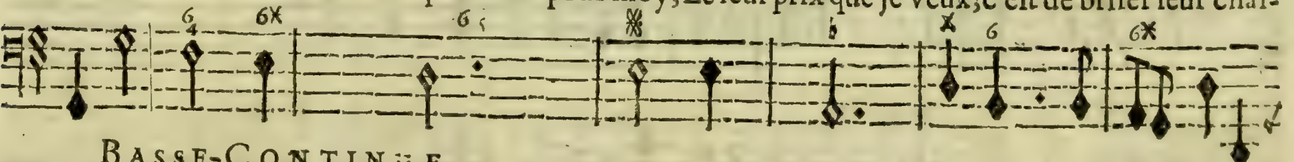
BASSE-CONTINUE.



doy.



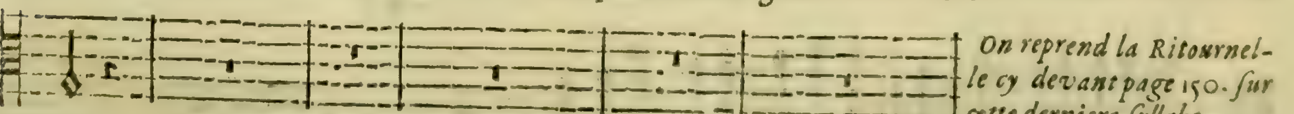
D'innocēs malheureux ont trop souffert pour moy, Le seul prix que je veux, c'est de briser leur chaî-



BASSE-CONTINUE.

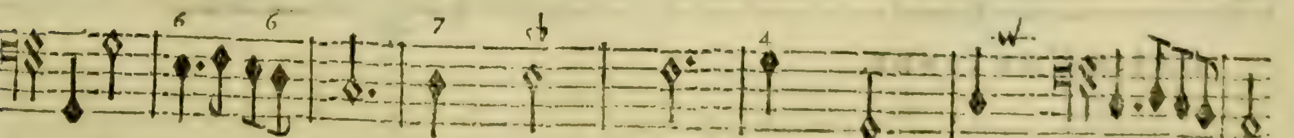


Allez en liberté goûter un doux repos, Rendez graces à ce Heros.

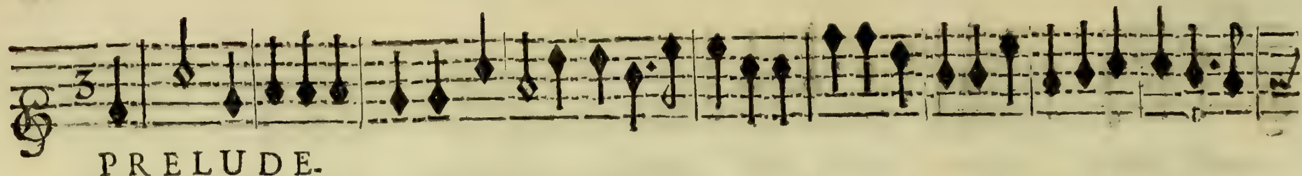


ne.

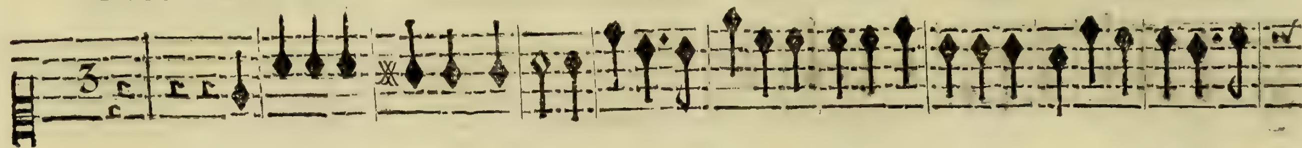
On reprend la Ritournelle cy devant page 150. sur cette derniere syllabe.



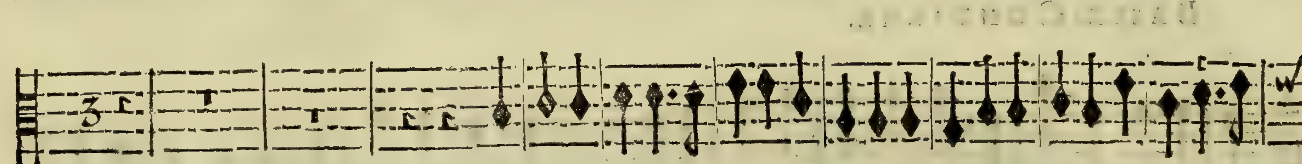
BASSE-CONTINUE.

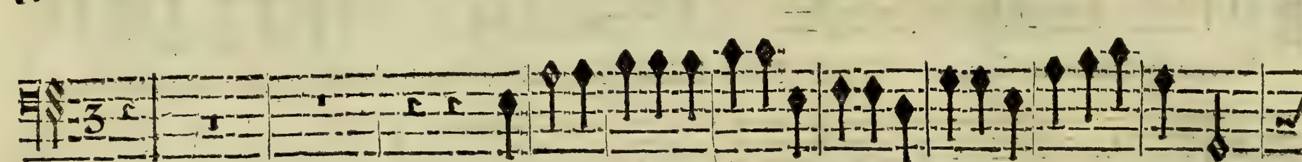


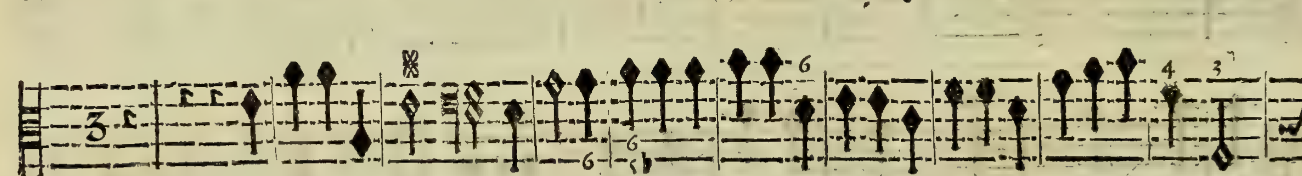
PRELUDE.
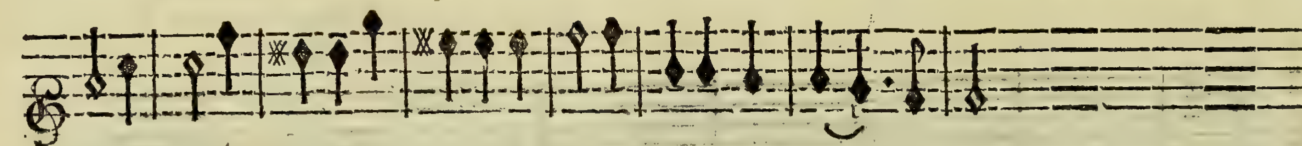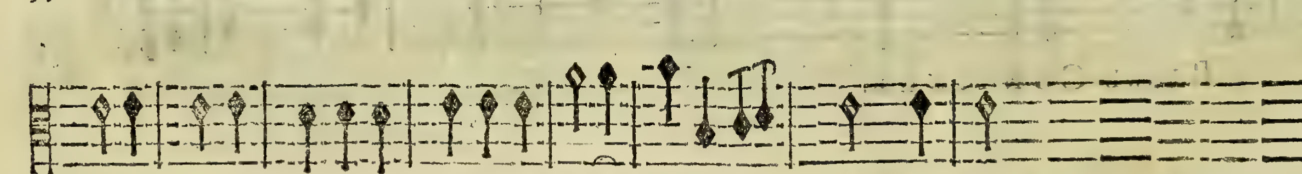










BASSE-CONTINUE.
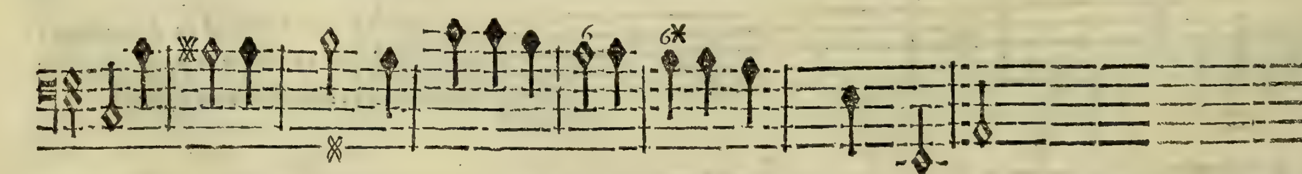






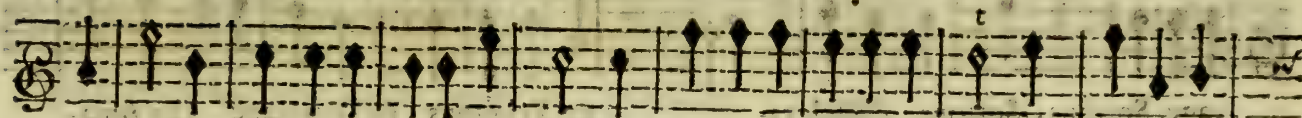




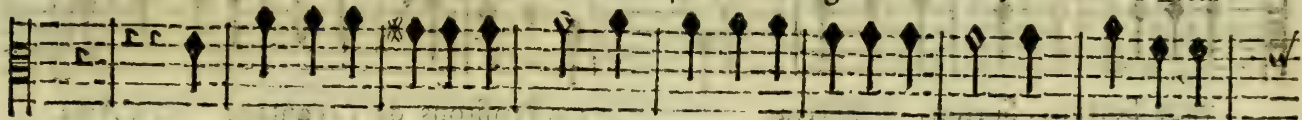


BASSE-CONTINUE.

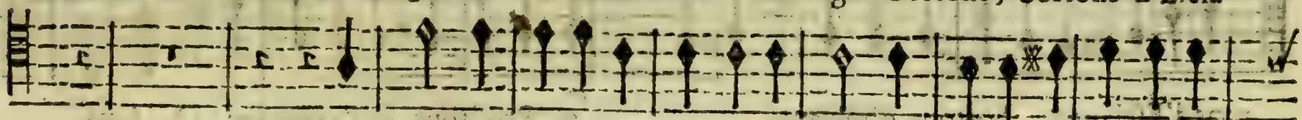
CHOER.



Sortons, ſortons d'Eſclavage. Sortons, Sortons d'Eſclavage. Sortons, Sortons d'Eſcla-



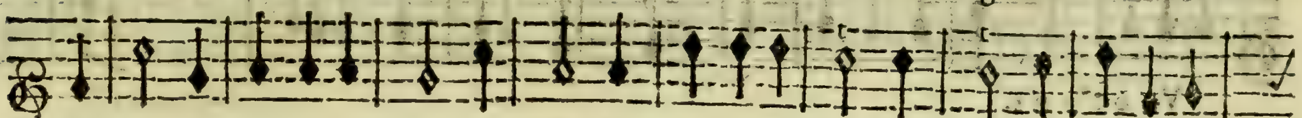
Sortons d'Eſclavage. Sortons, Sortons d'Eſclavage. Sortons, Sortons d'Eſcla-



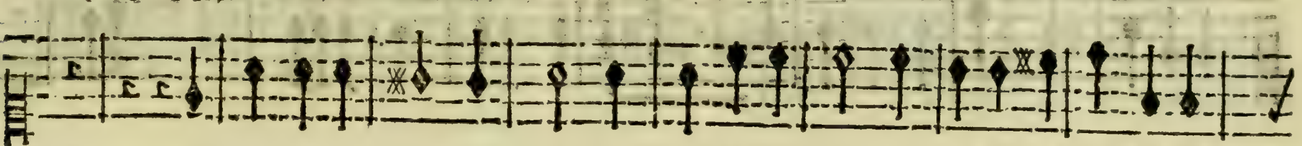
Sortons, Sortons d'Eſclavage. Sortons, Sortons d'Eſclavage. Sor-



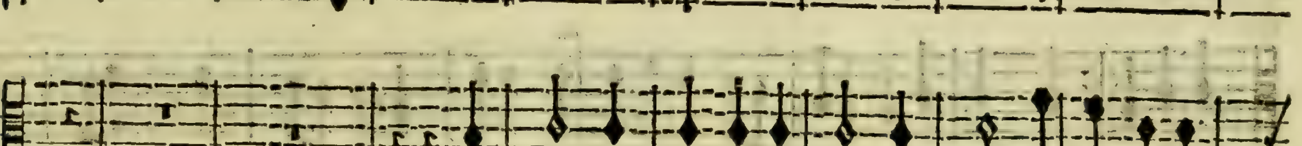
Sortons d'Eſclavage. Sortons d'Eſclavage. Sortons. Sor-



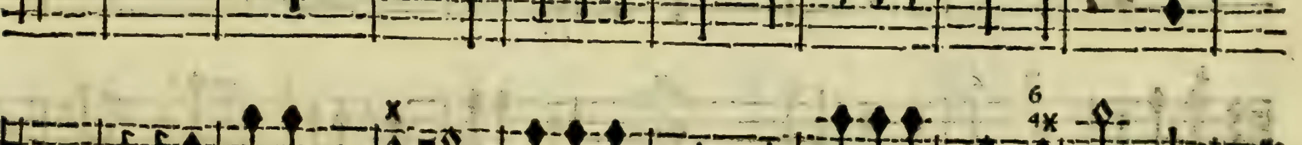
VIOLONS.



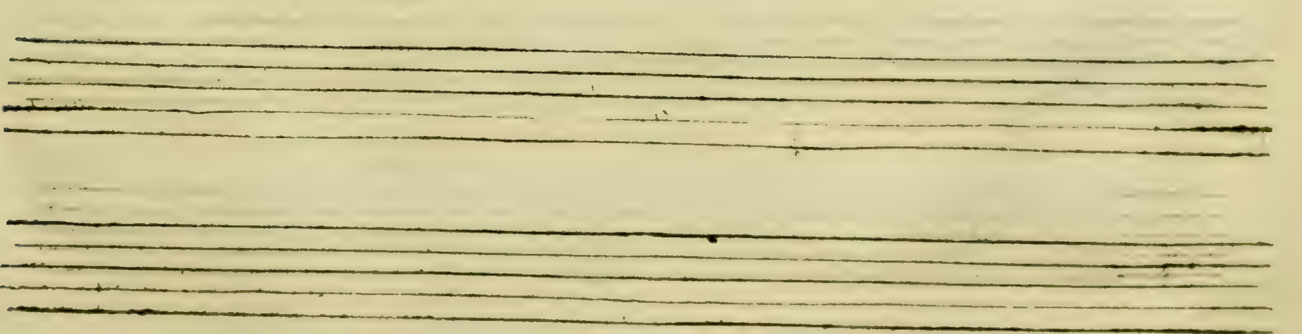








BASSE-CONTINUE.



fin.

vage. Sortons, Sortons d'Esclava- ge. Profitons de l'avantage Qu'Ama-

fin.

vage. Sortons, Sortons d'Esclava- ge. Profitons de l'avantage Qu'Ama-

fin.

tons d'Esclavage. Sortons d'Esclava- ge. Profitons de l'avantage Qu'Ama-

fin.

tons d'Esclavage. Sortons d'Escla- va- ge. Profitons de l'avantage Qu'Ama-

fin.

VIOLONS.

fin.

fin.

fin.

fin.

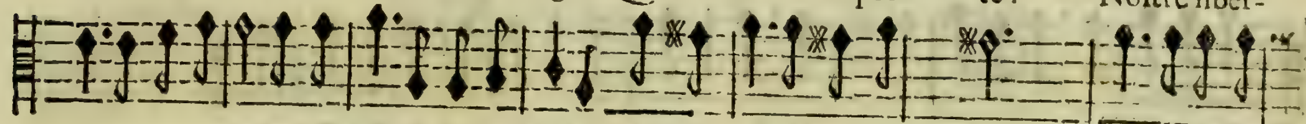
6 43 6 6

fin.

BASSE-CONTINUE.



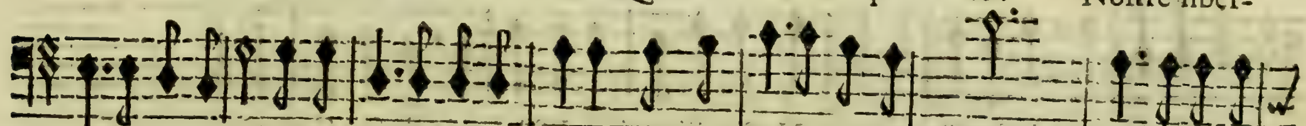
dis a remporté: Profitons de l'avantage Qu'Amadis a rempor- té: Noſtre liber-



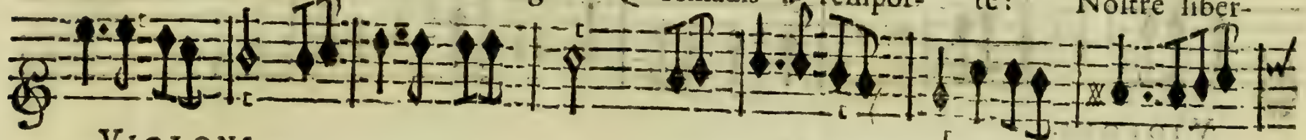
dis a remporté: Profitons de l'avantage Qu'Amadis a rempor- té: Noſtre liber-



dis a remporté: Profitons de l'avantage Qu'Amadis a rempor- té: Noſtre liber-

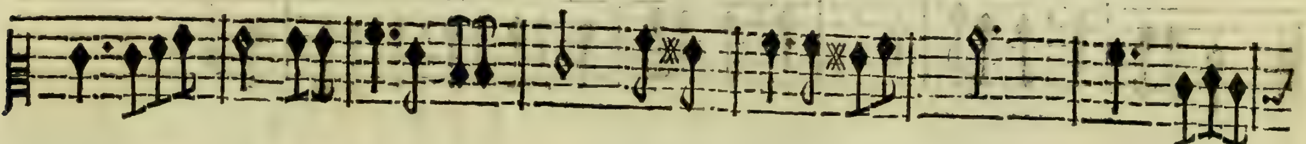


dis a remporté Profitons de l'avantage Qu'Amadis a rempor- té: Noſtre liber-



VIOLONS.



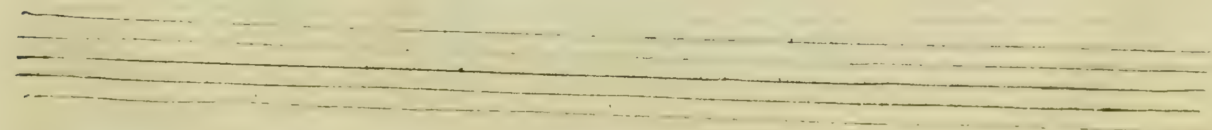


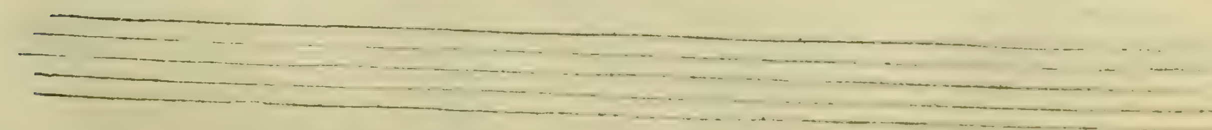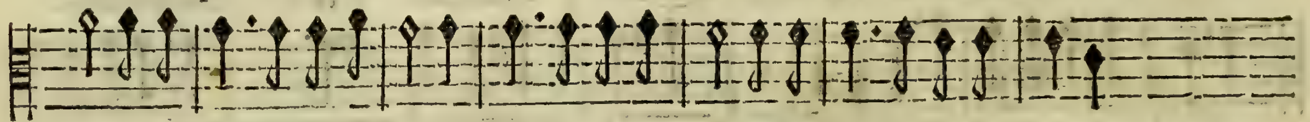






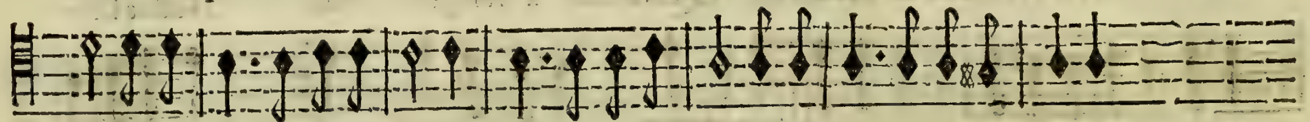
BASSE-CONTINUE.

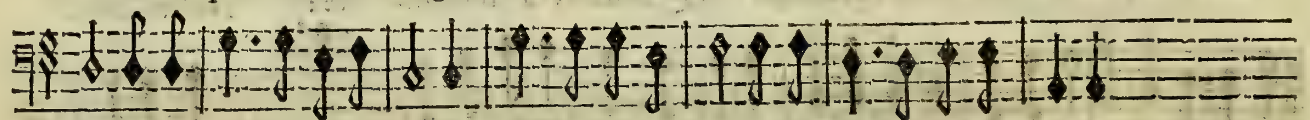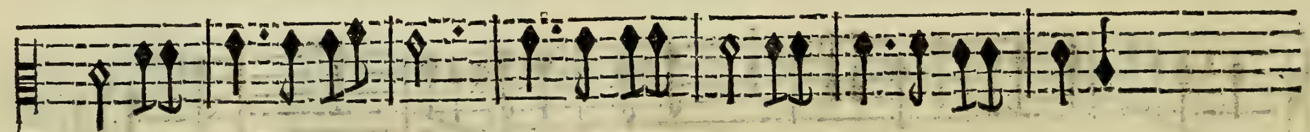










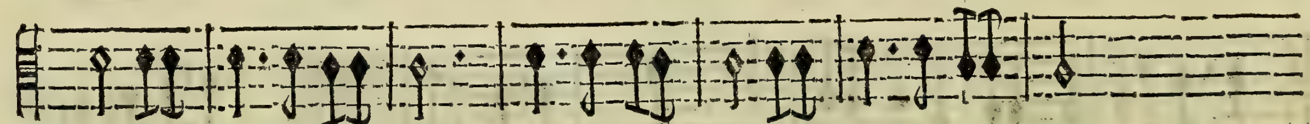




VIOLONS.



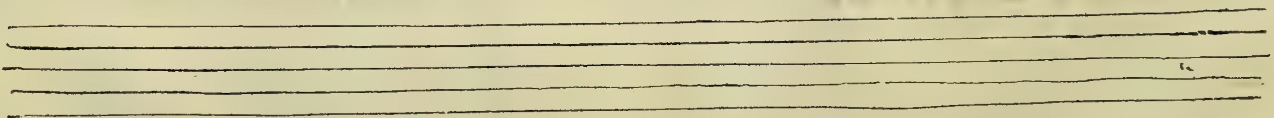


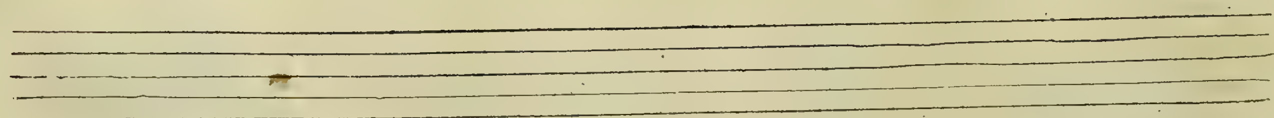






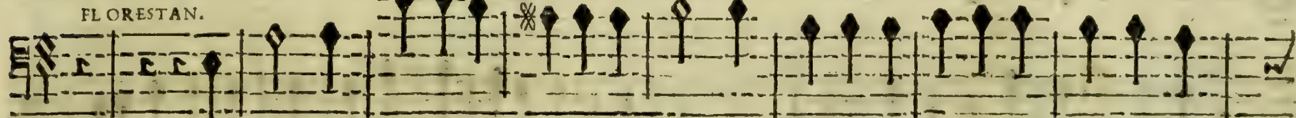
BASSE-CONTINUE.
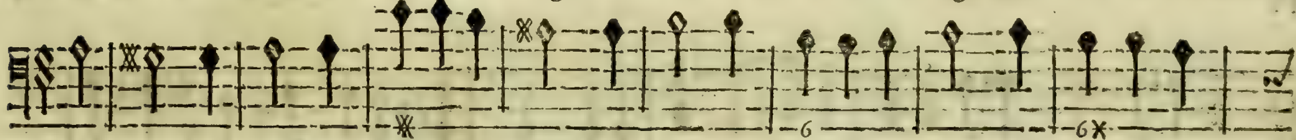






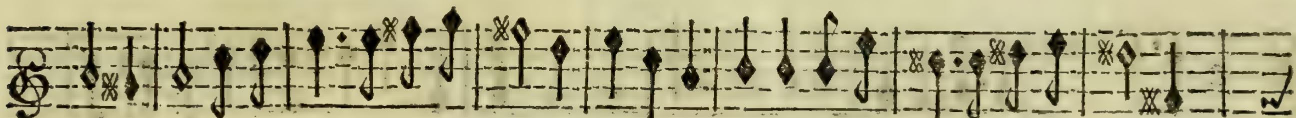
Sortons Sortons d'esclavage. Sortons Sortons d'esclavage. Sortons Sortons d'escla-



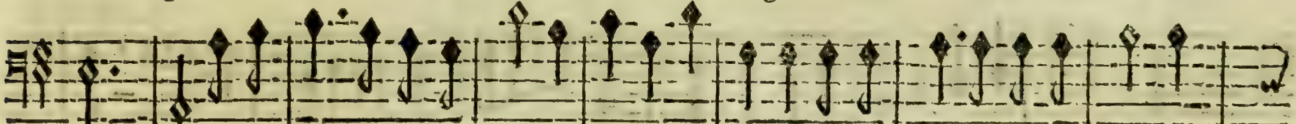
Sortons Sortons d'esclavage. Sortons Sortons d'esclavage. Sortons d'escla-



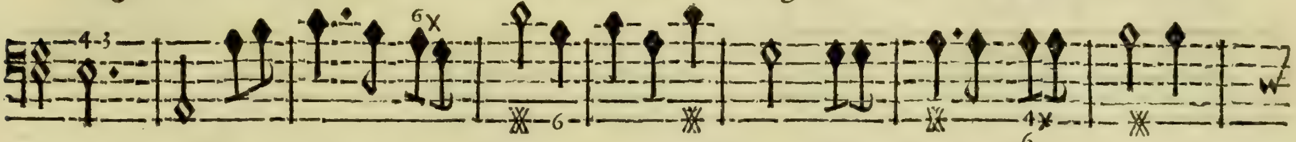
BASSE-CONTINUE.



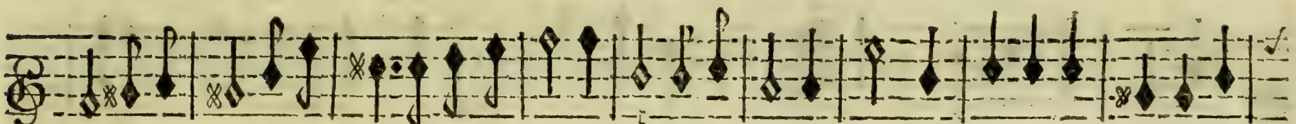
va- ge. Amadis a surmonté L'Envie & la Rage, Amadis a surmonté L'En-



vage. Amadis a surmonté L'Envie & la Rage, Amadis a surmonté L'En-



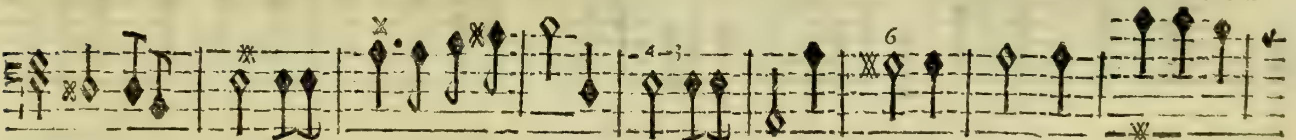
BASSE-CONTINUE.



fer irrité. Amadis a surmonté L'Enfer irrité. Sortons Sortons d'esclavage. Sor-



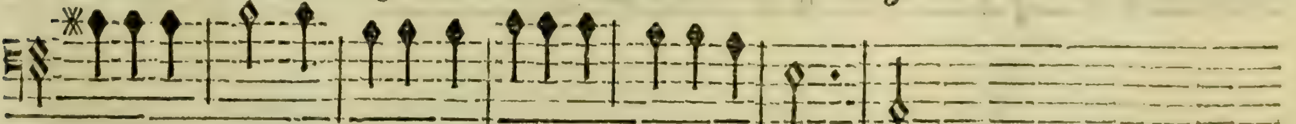
fer irrité. Amadis a surmonté L'Enfer irrité. Sortons Sortons d'escla-



BASSE-CONTINUE.



tons Sortons d'esclavage. Sortons Sortons d'esclava- ge.



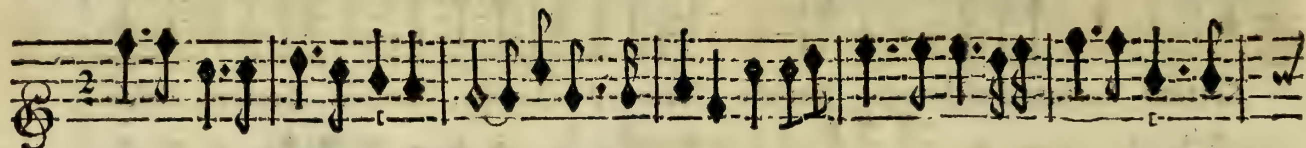
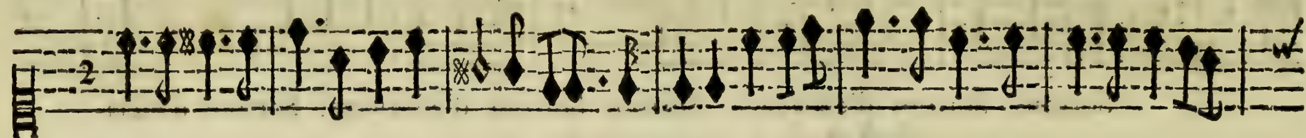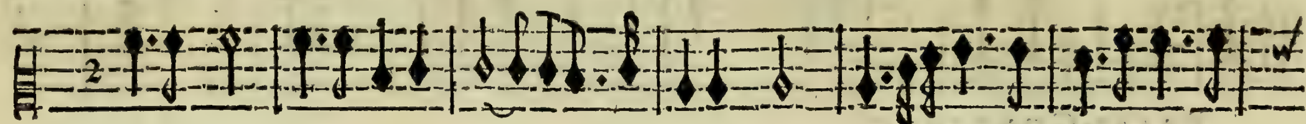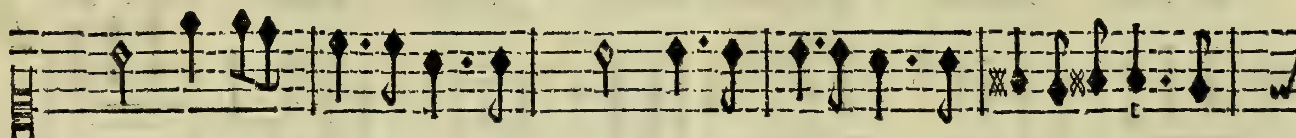
vage. Sortons Sortons d'esclavage. Sortons d'esclava- ge.

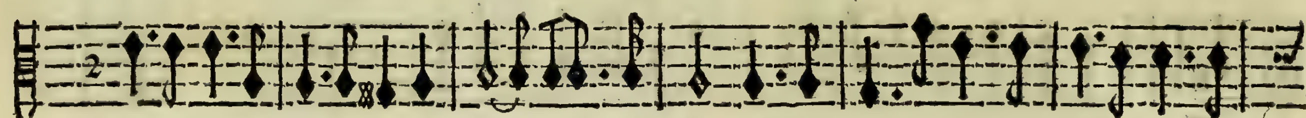
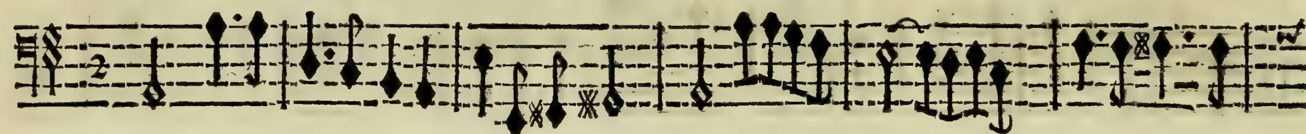
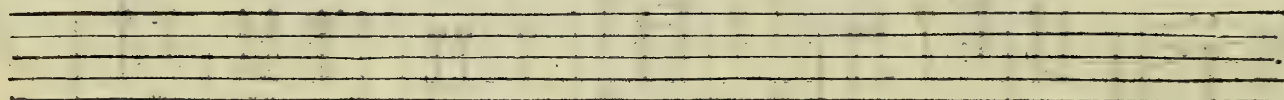
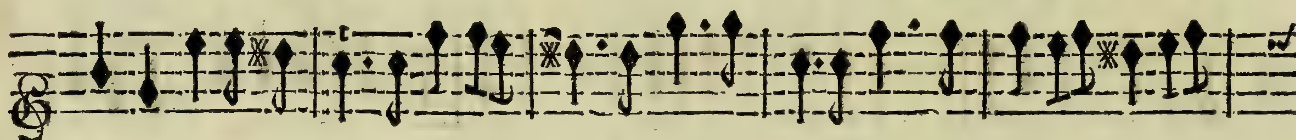


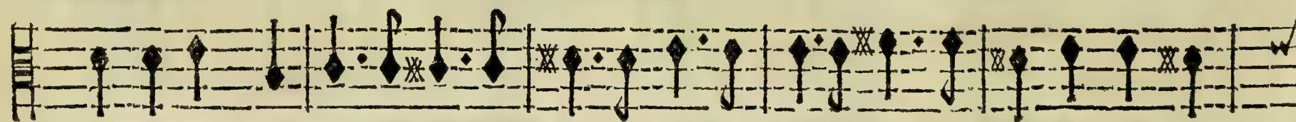
BASSE-CONTINUE.
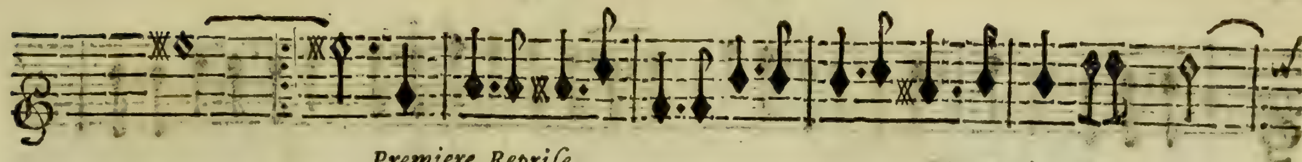
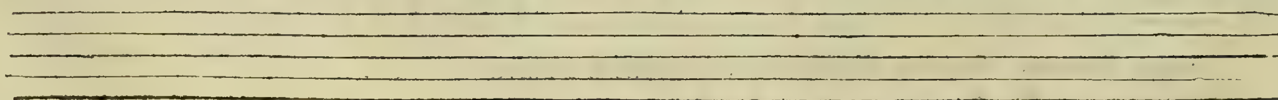
On reprend le Chœur tout entier: Et l'on reprend encore le commencement dudit Chœur jusques à l'endroit où il y a fin.

PREMIER AIR.

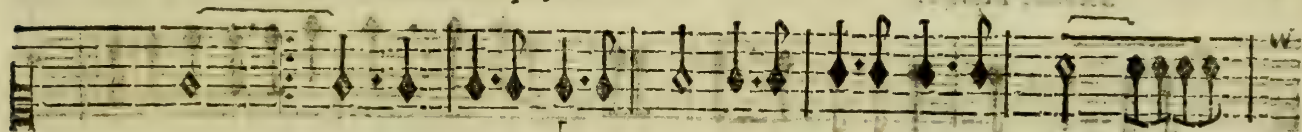





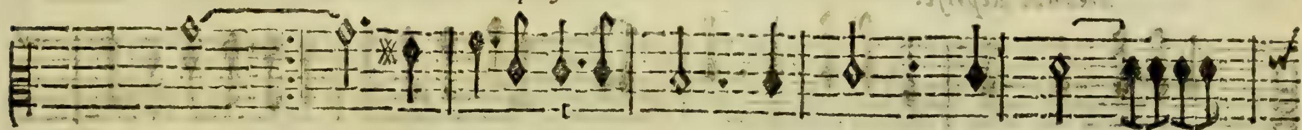




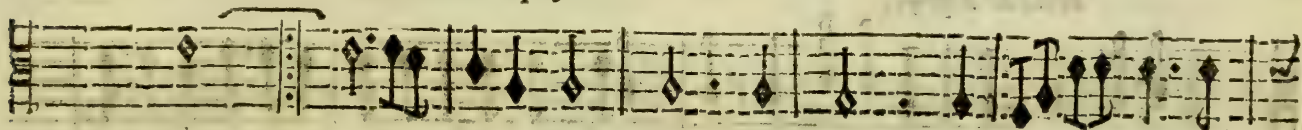
Premiere Reprise.



Premiere Reprise.

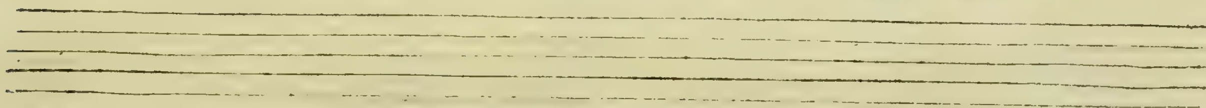


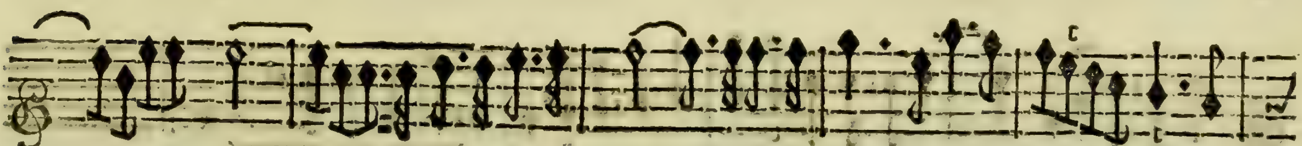
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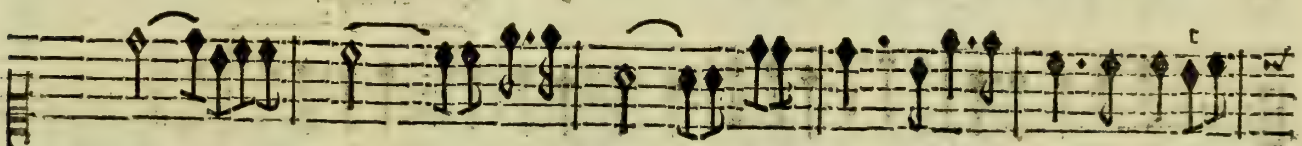


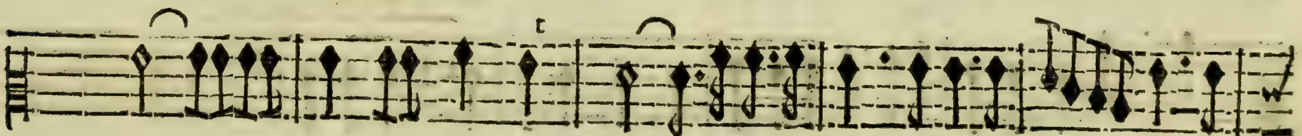
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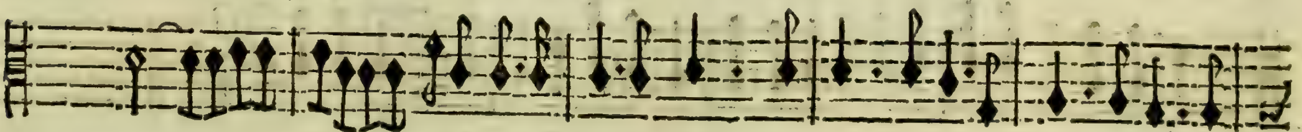




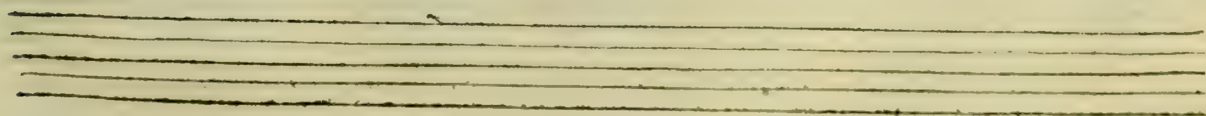






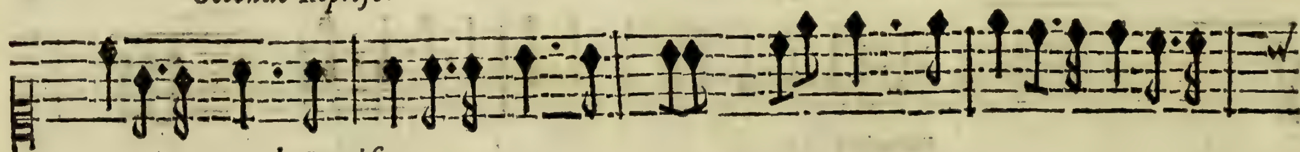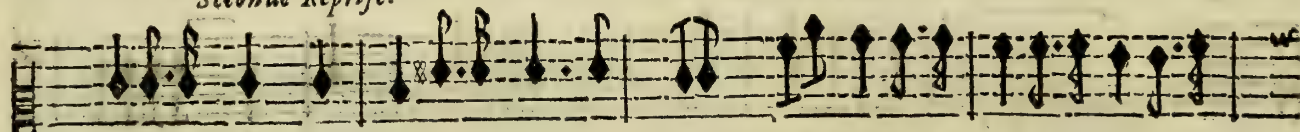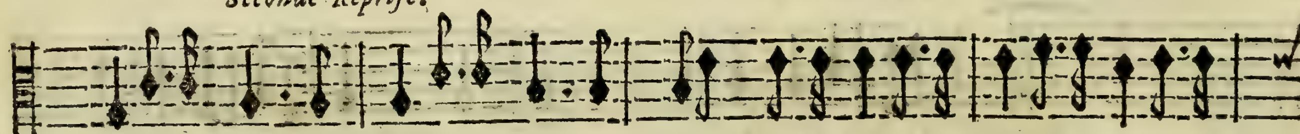








Seconde Reprise.



Seconde Reprise.



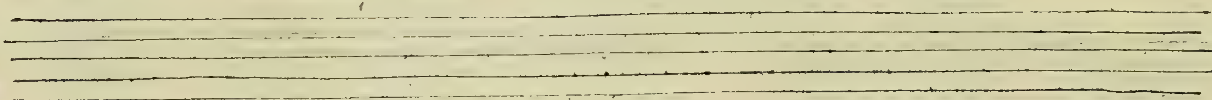
Seeonde Reprise.

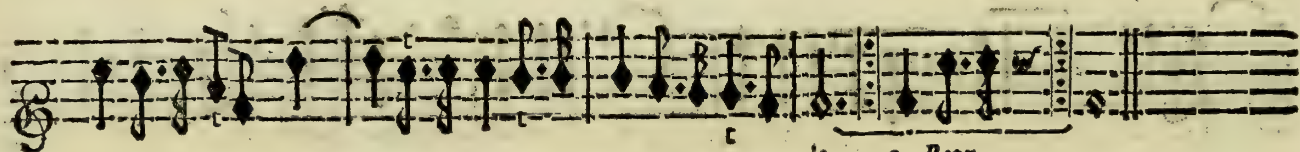


Seconde Reprise.

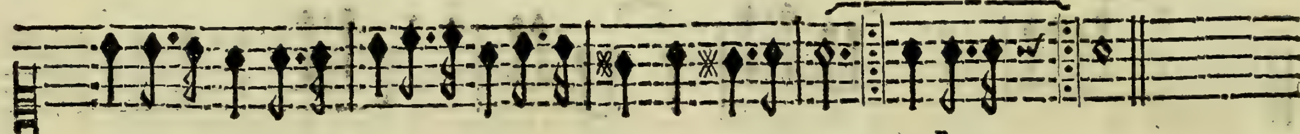


Seconde Reprise.





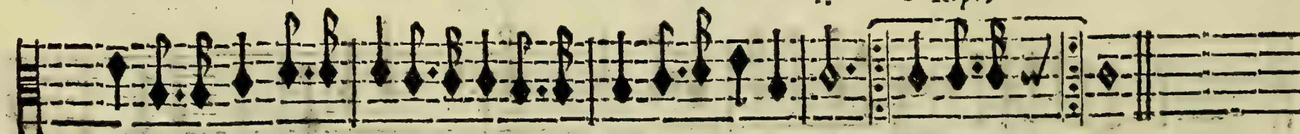
1. *2. Repr.*



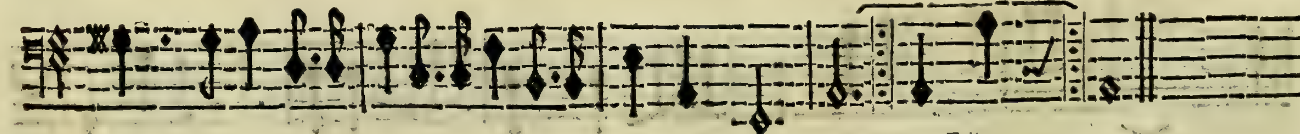
1. *2. Repr.*



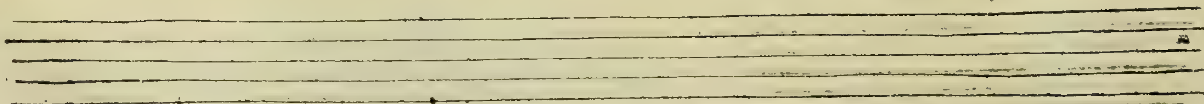
1. *2. Repr.*



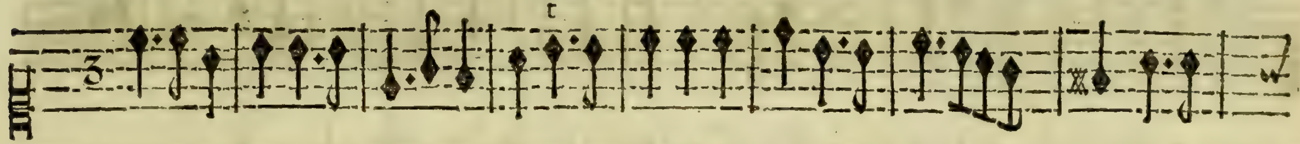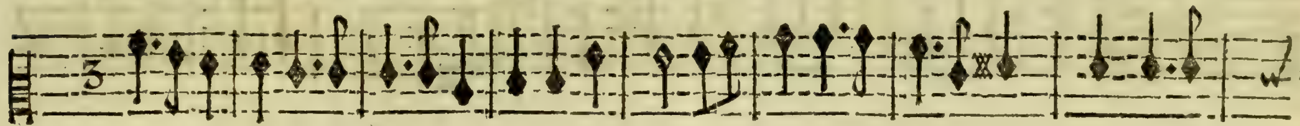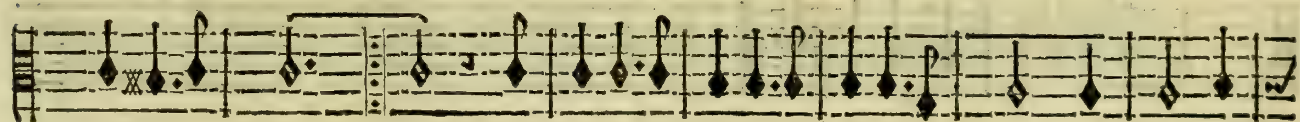
1. *2. Repr.*

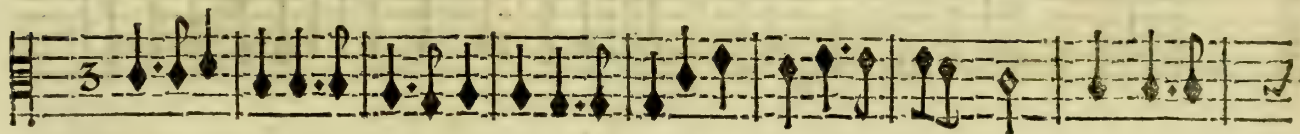
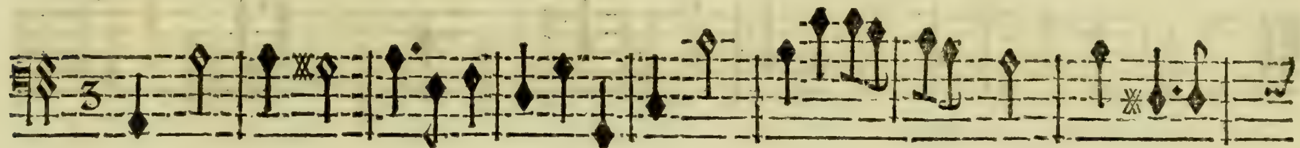
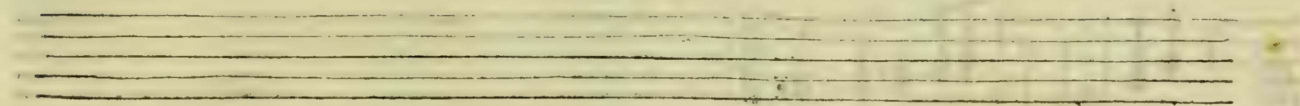
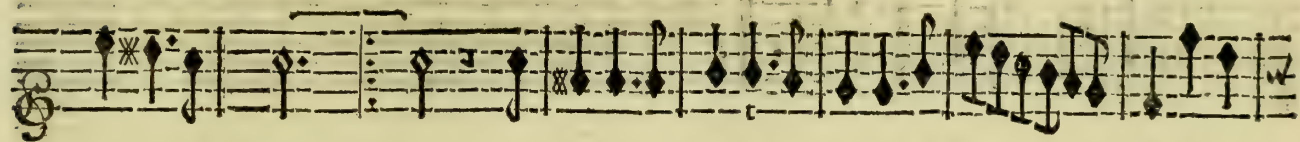
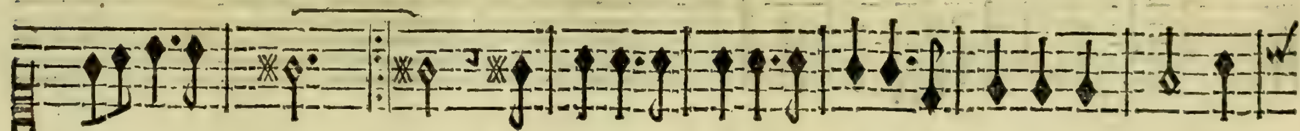


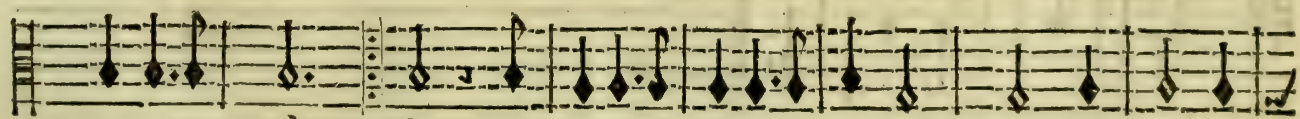
1. *2. Repr.*



SECOND AIR.





On reprend à la page 153. le Chœur tout entier, & le commencement jusques à l'endroit où il y a fin.

On jouë le premier Air page 158. pour l'Entr' Acte. Et aprés l'Entr' Acte la Basse-Continuë jouë ces deux mesures.



FIN DU TROISIE'ME ACTE.

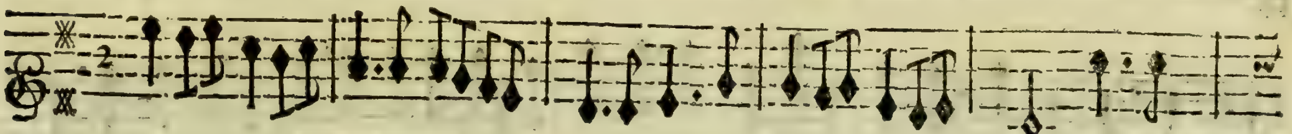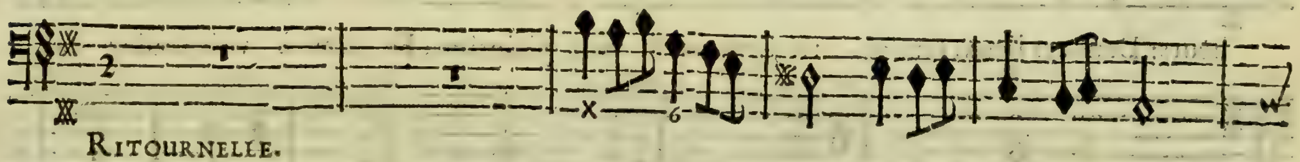


ACTE QVATRIESME
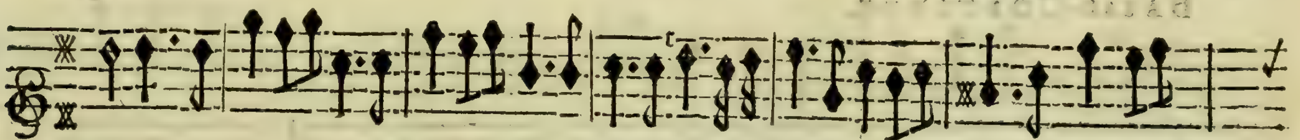
SCENE PREMIERE.

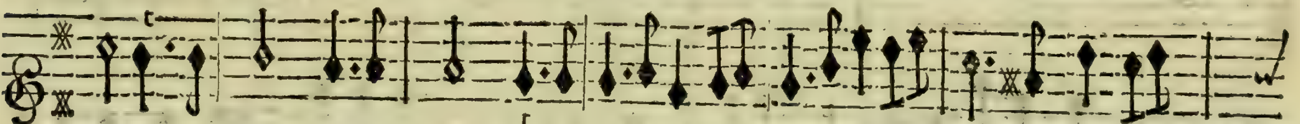
ARCALAVS ET ARCABONNE.

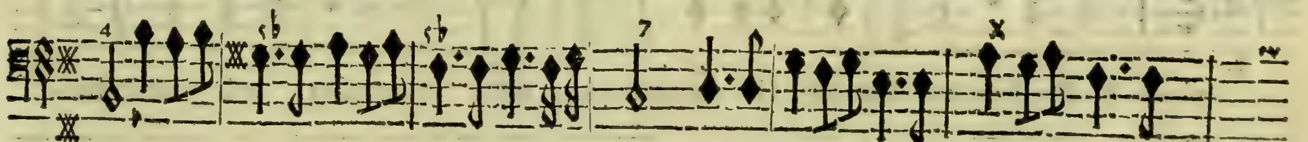




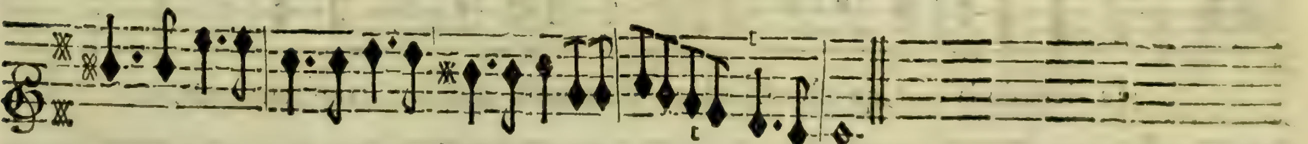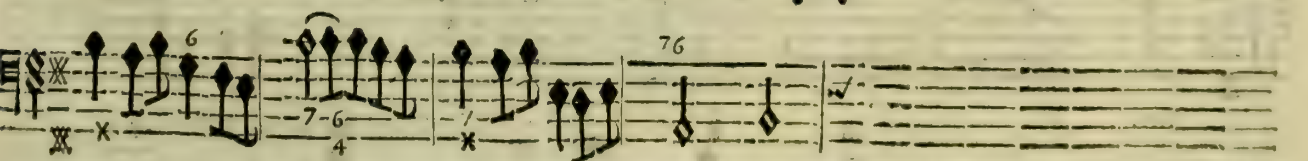




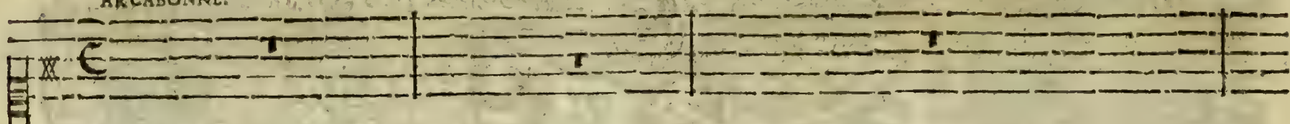


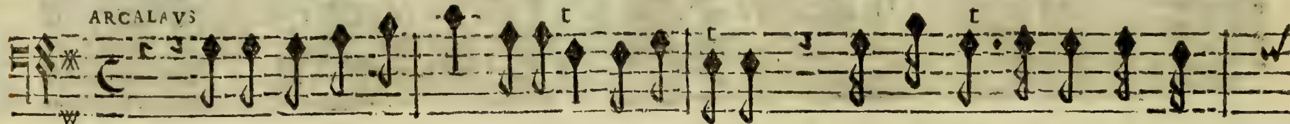




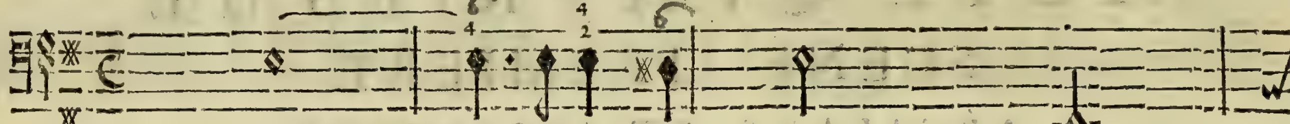




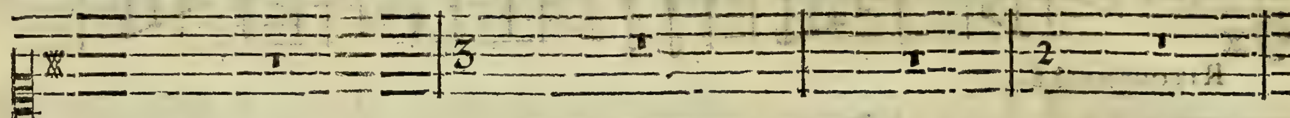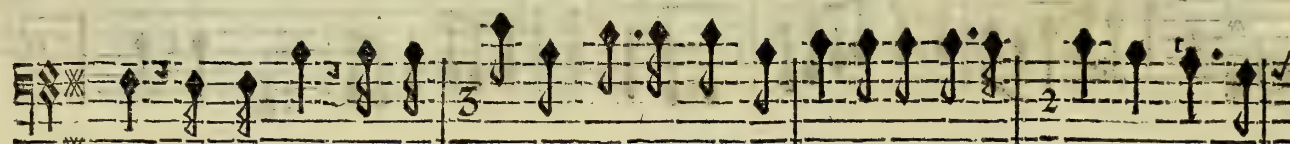




PAr mes enchantements Oriane eſt captive, Sa beauté cauſa nos mal-

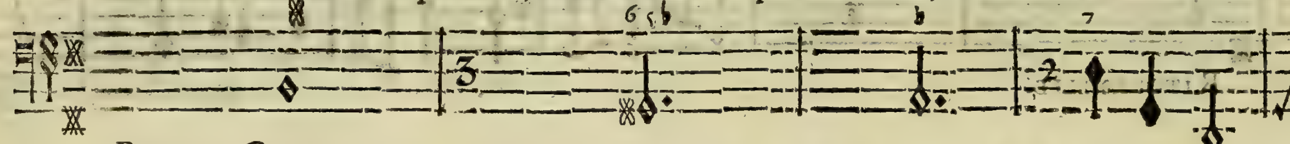


BASSE-CONTINUE.

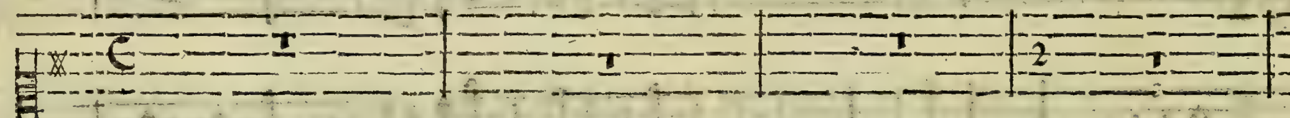




heurs: Dans ces lieux, ſans pi- tié j'entens ſa voix plaintive; Et j'aime à voir couler ſes

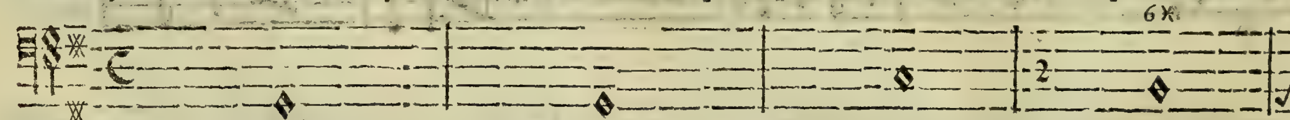


BASSE-CONTINUE.
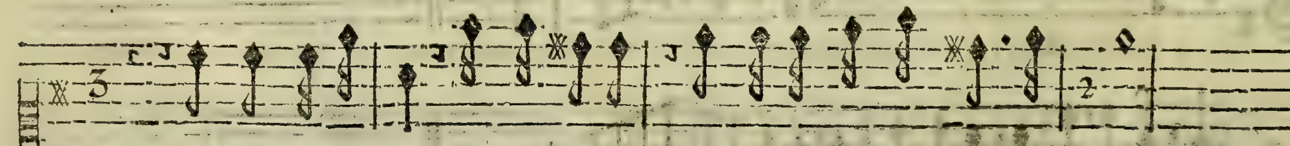




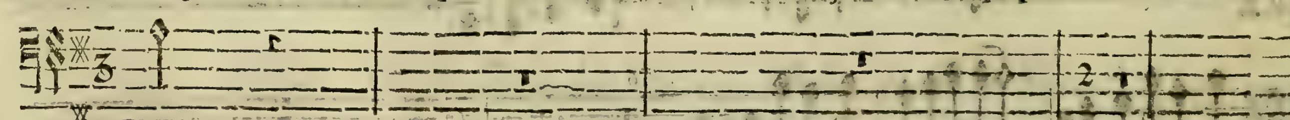
pleurs. Noſtre Ennemy l'aimoit, Il a tout fait pour elle; Il combat- toit pour l'obte-



BASSE-CONTINUE.
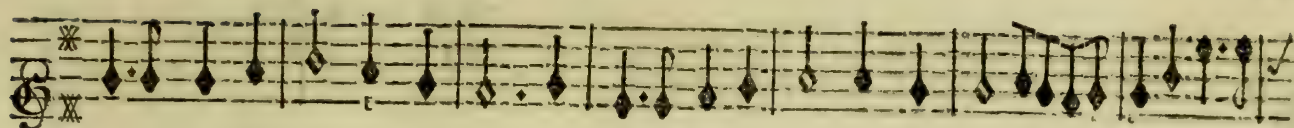


Je viens de la voir, qu'elle eſt belle! Vous ne la ſçauriez trop pu- nir.
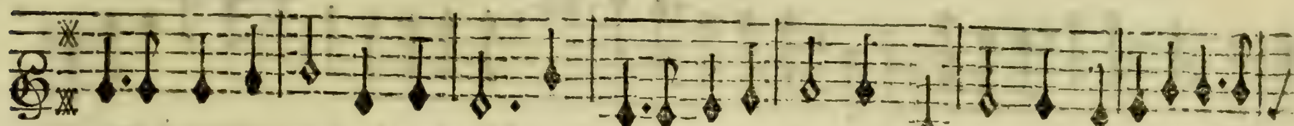


nir.

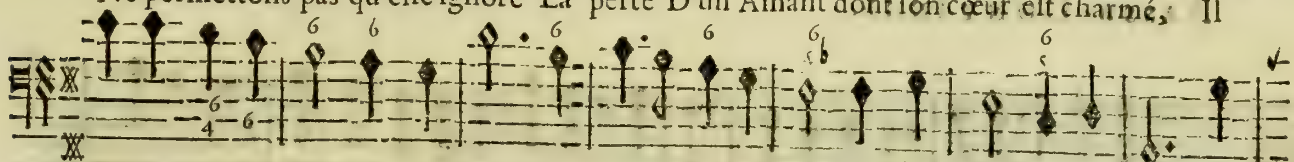


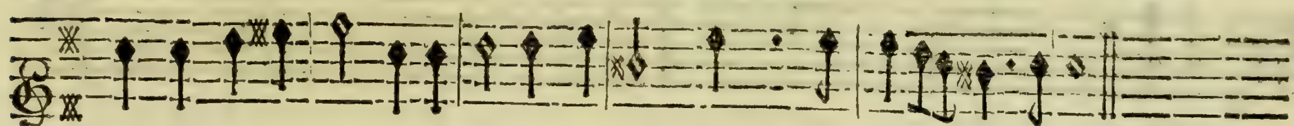
BASSE-CONTINUE.

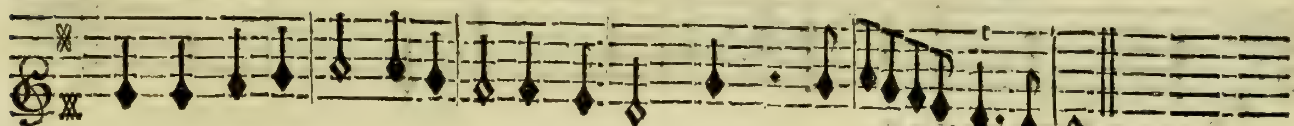

VIOLONS.

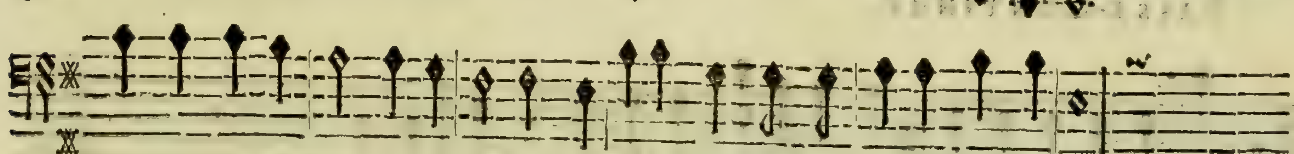


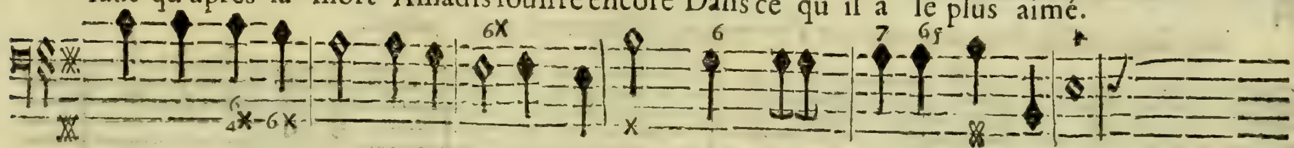

Ne permettons pas qu'elle ignore La perte D'un Amant dont son cœur est charmé, Il

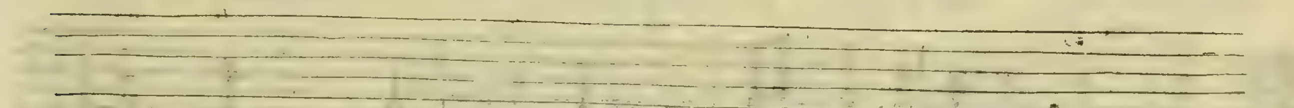

BASSE-CONTINUE.

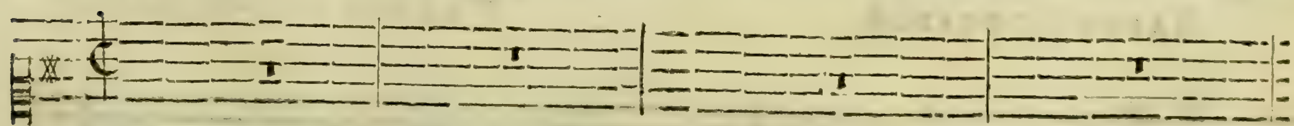




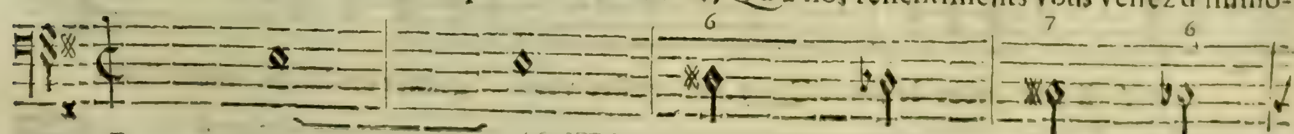

faut qu'apres la mort Amadis souffre encore Dans ce qu' il a le plus aimé.


BASSE-CONTINUE.






Aux regards d'Oriane exposez la Victime, Qu'à nos ressentiments vous venez d'immo-


BASSE-CONTINUE.

ler. Un soûpir vous eschape ! & vous n'osez parler ! Est-ce par des soûpirs que la haine s'ex-

76X 6 65♭ 6 76X

BASSE-CONTINUE.

Que vous estes heureux de n'avoir à songer Qu'à haïr, & qu'à vous van- ger ! He-

prime ?

76X 6 6X 4 3

BASSE-CONTINUE.

las ! dans nostre Ennemy mesme J'ay trouvé l'Inconnu que jaime.

Vous aimez Ama-

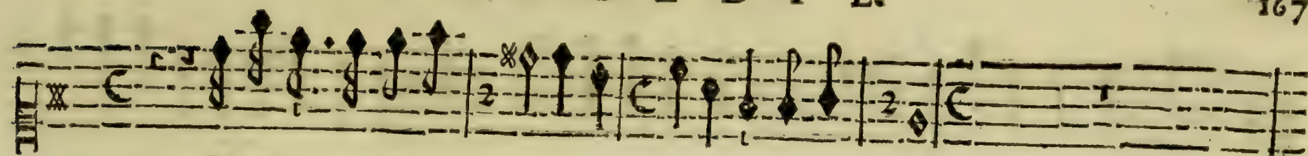
76 43 6 6

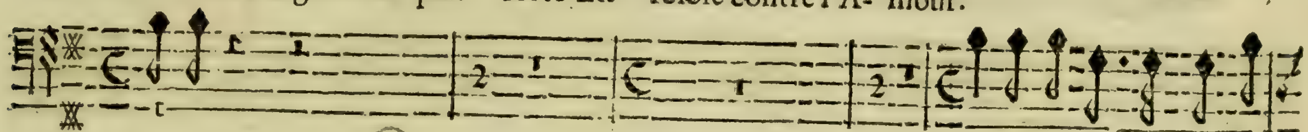
BASSE-CONTINUE.

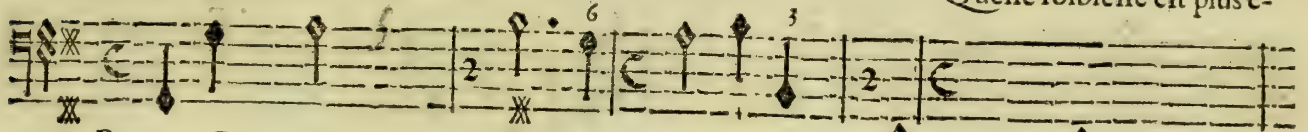
dis ! il voit encor le jour ! Quoy, sur vostre ven- geance un lasche amour l'em-

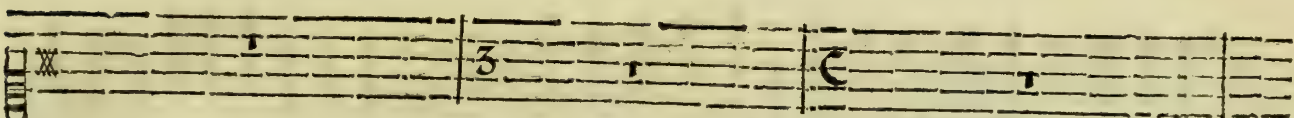
4 6 6X 6
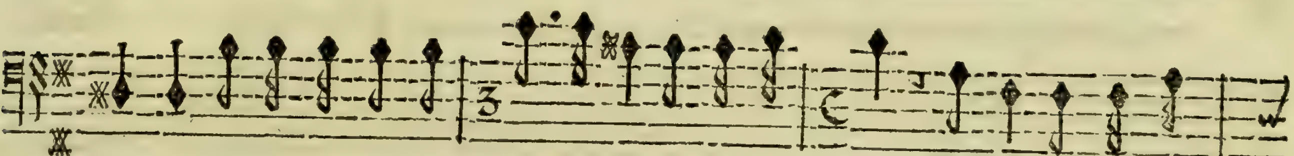
BASSE-CONTINUE.

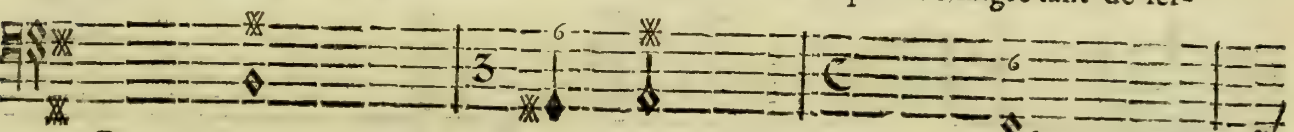

La vengeance la plus forte Est foible contre l'A- mour.

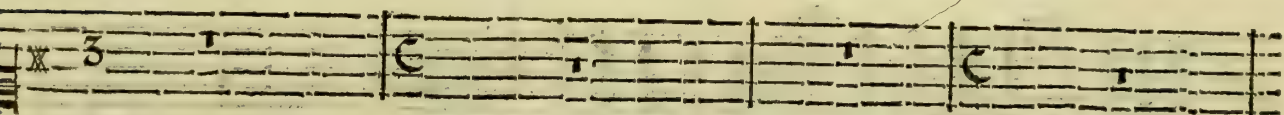

porte?
Quelle foiblesse est plus é-


BASSE-CONTINUE.

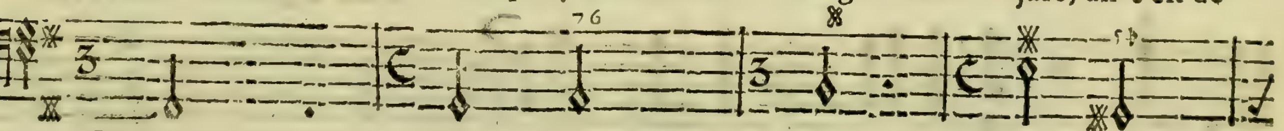


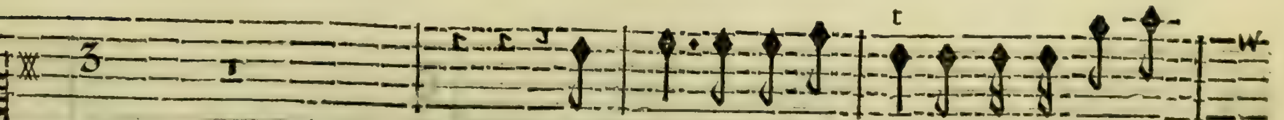

trange? Nostre Ennemy mortel devient vostre vain- queur? Malgré tant de ser-

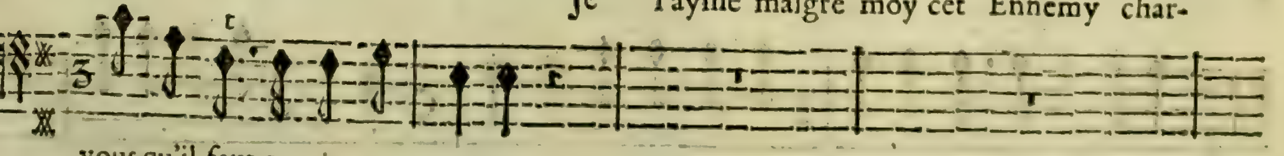

BASSE-CONTINUE.

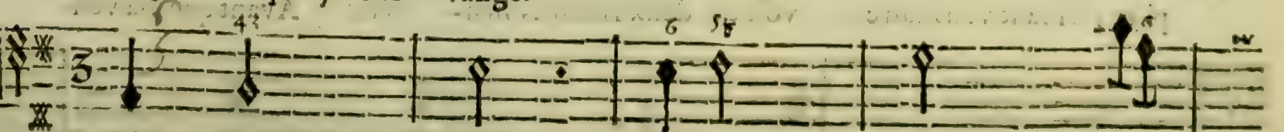


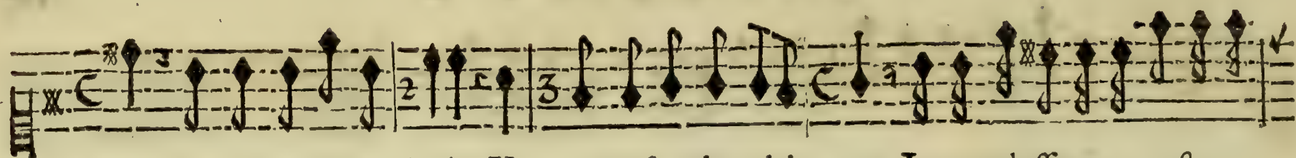

ments vostre perfide cœur Du party d'Amadis se range! Par- jure, ah! c'est de


BASSE-CONTINUE.

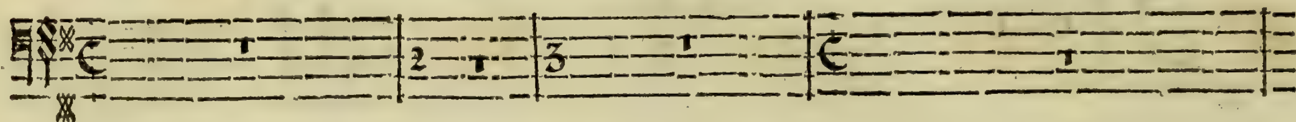

Je l'ayme malgré moy cet Ennemy char-

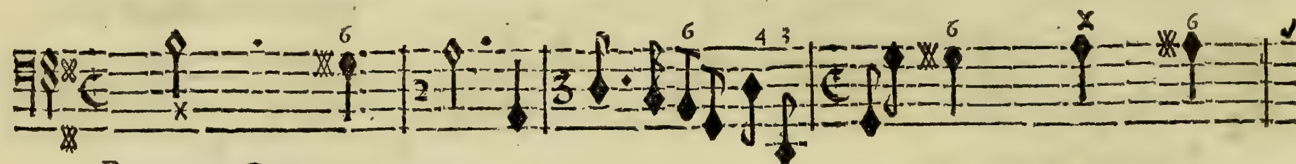

vous qu'il faut que je me vange.


BASSE-CONTINUE.



mant. Je n'en puis eſtre aimée, Une autre a ſceu luy plai- re, Je vous deffie avec voſtre co-

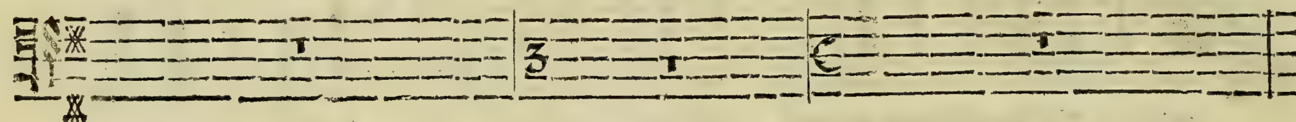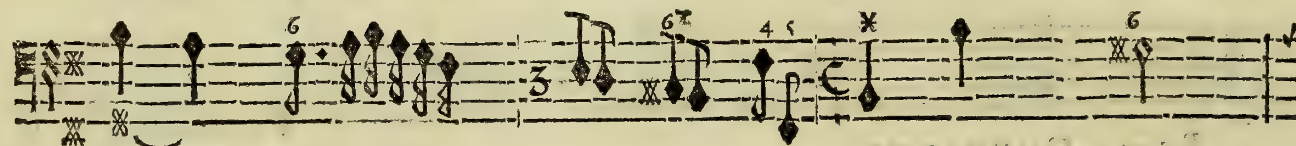




BASSE-CONTINUE.

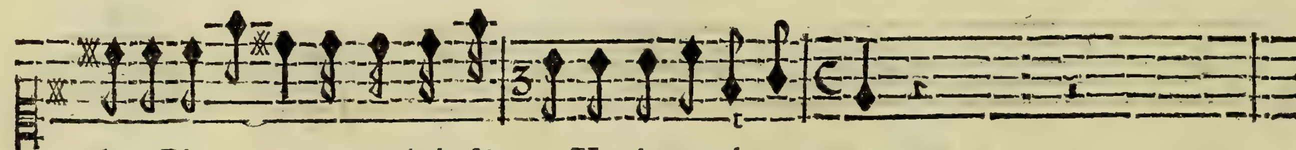


lere D'invẽter pour mon chaſti- ment Un plus cruel tourment. Je vous deffie avec voſtre co-

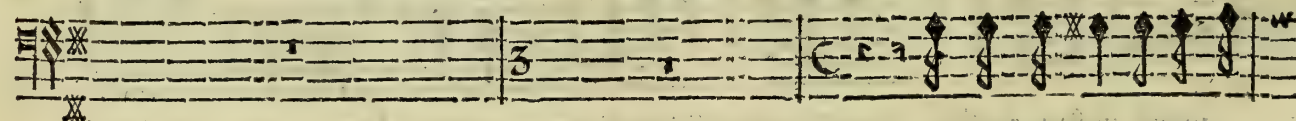




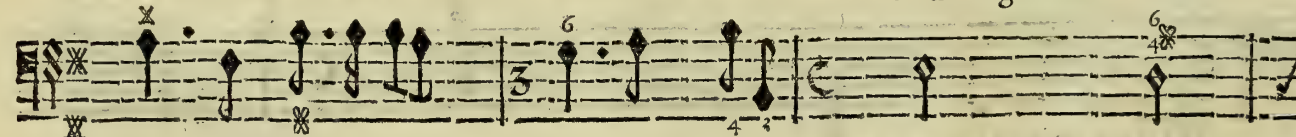
BASSE-CONTINUE.



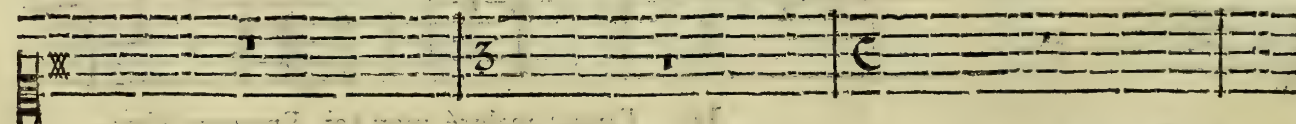
lere, D'inventer pour mõ chaſtiment Un plus cruel tour- ment.



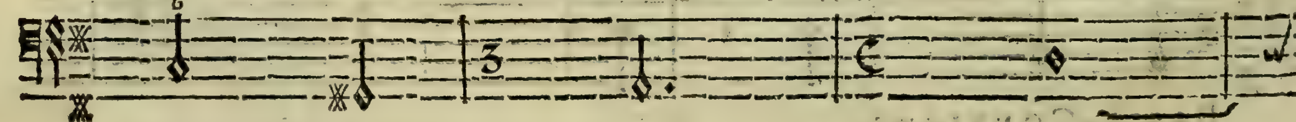
Pour augmenter voſtre ſu-



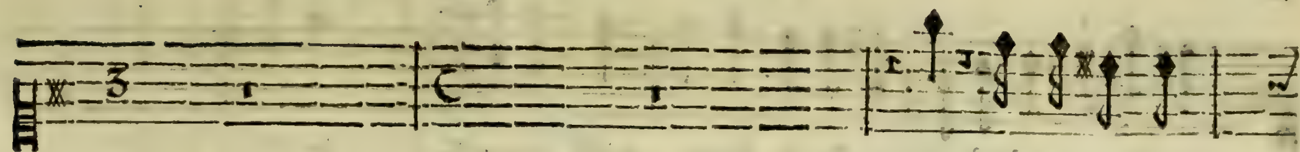
BASSE-CONTINUE.

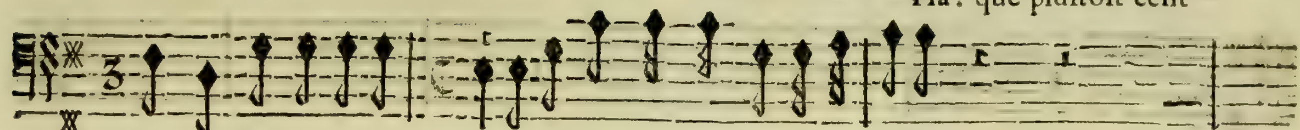


plice, Il faut vous faire voir ces deux Amants heu- reux Avant que ma ven-



BASSE-CONTINUE.
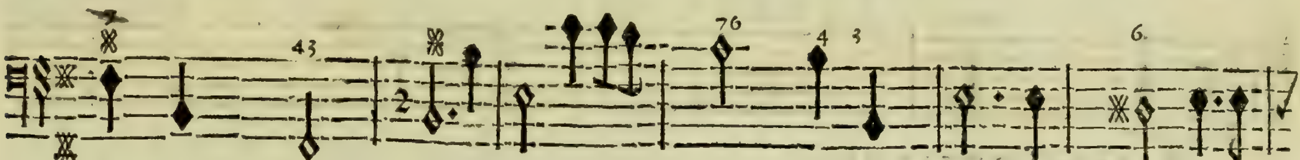

Ha ! que plustost cent


geance en fasse un sacri- fice ? Il faut que l'hymen les unisse....

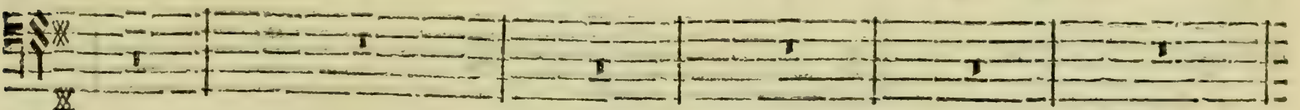

BASSE-CONTINUE.


fois ils perissent tous deux. Entre l'amour & la haine cruelle J'ay creu pouvoir me



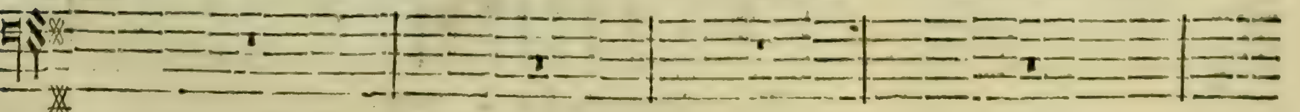

BASSE-CONTINUE.

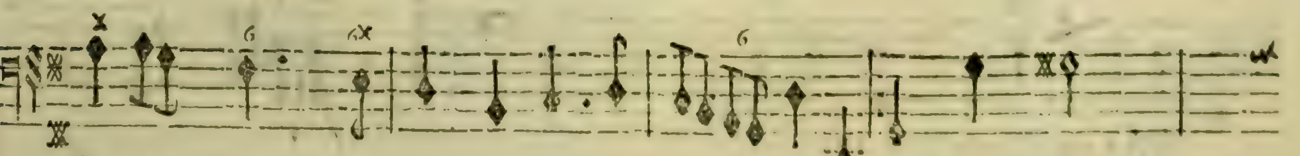

partager : Entre l'amour & la haine cruelle J'ay creu pouvoir me partager. Mais dans mon

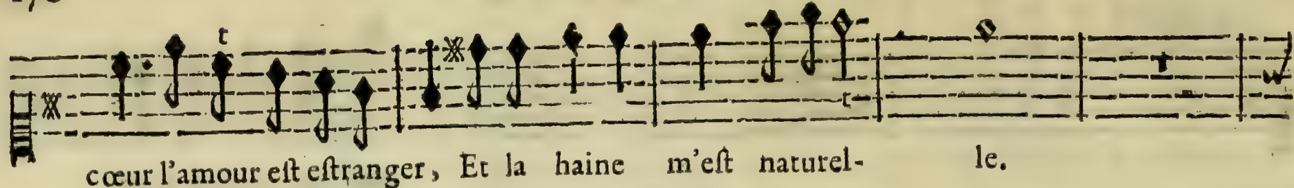


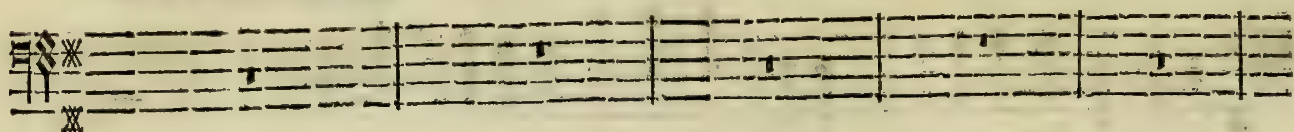

BASSE-CONTINUE.


cœur l'amour est estranger, & la haine m'est naturelle. Mais dans mon



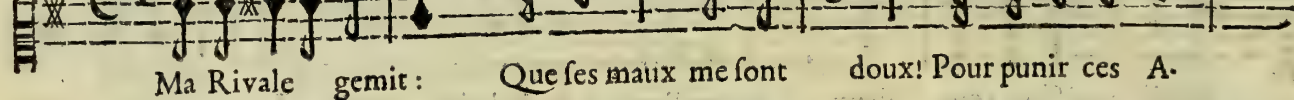

BASSE-CONTINUE.

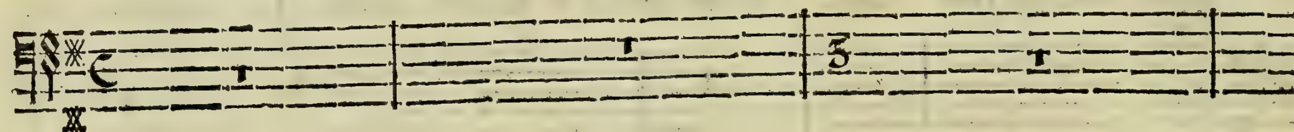

cœur l'amour est estranger, Et la haine m'est naturel- le.

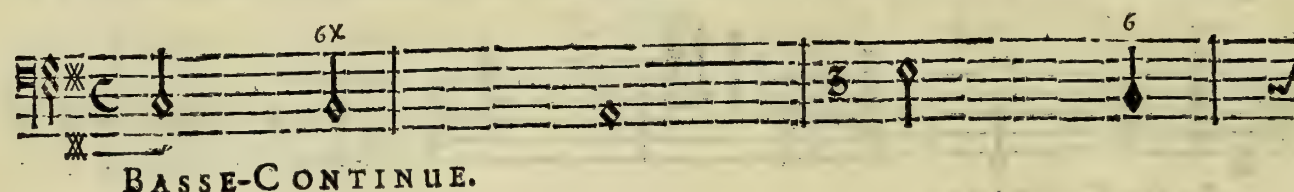



BASSE-CONTINUE.

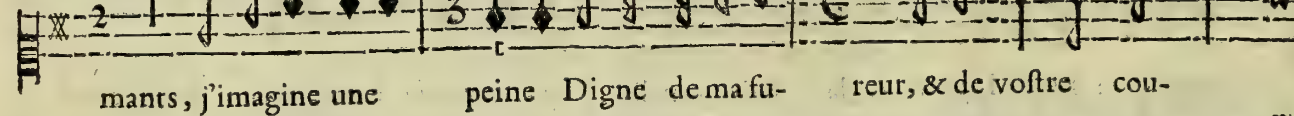


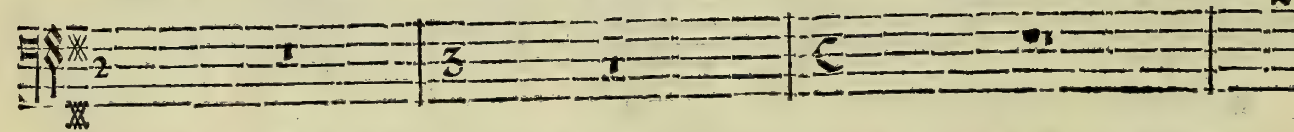

Ma Rivale gemit : Que ses maux me sont doux! Pour punir ces A-
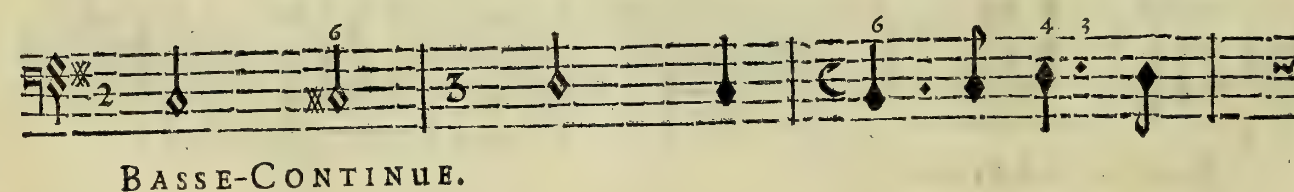



BASSE-CONTINUE.




mants, j'imagine une peine Digne de ma fu- reur, & de vostre cou-

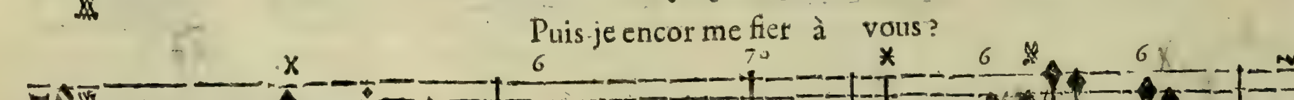


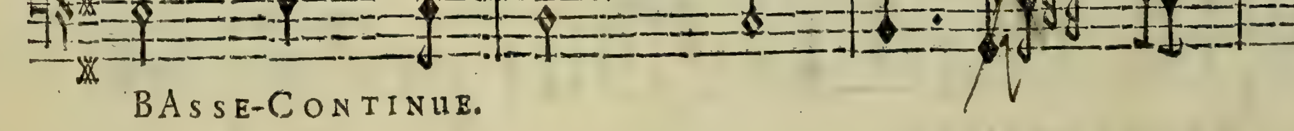

BASSE-CONTINUE.

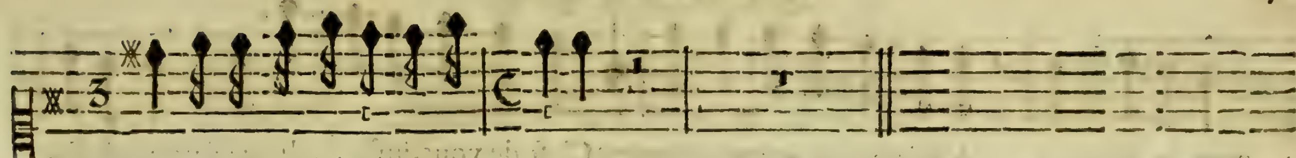


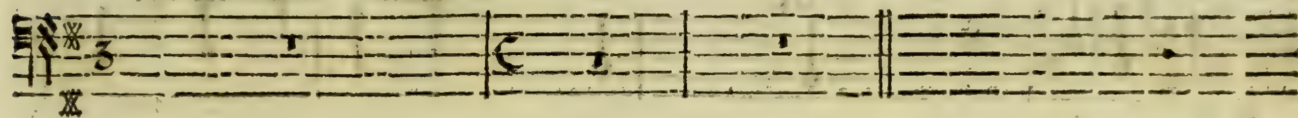

roux; C'est peu d'une mort inhumaine. Fiez-vous à l'Amour ja-

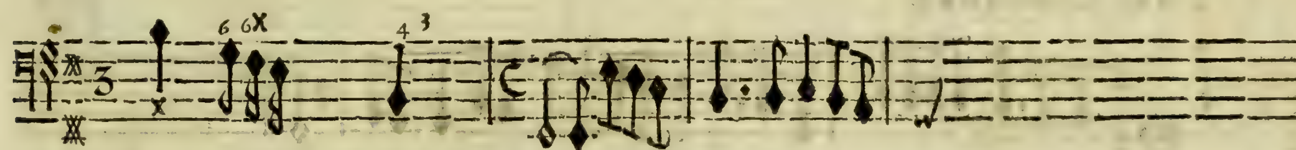



Puis-je encor me fier à vous ?


BASSE-CONTINUE.
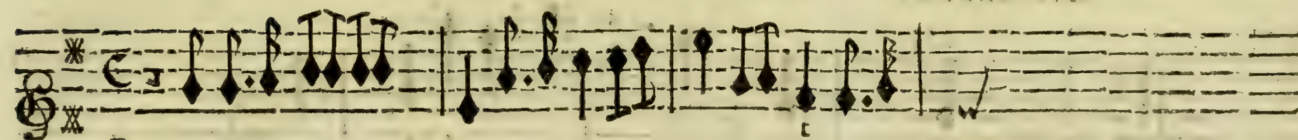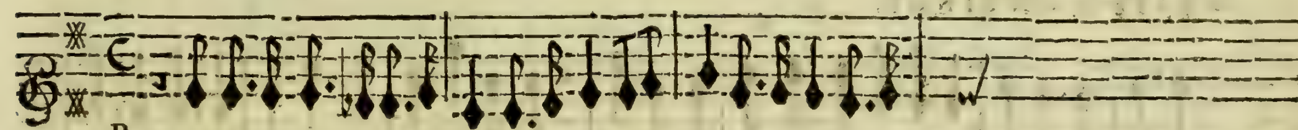






BASSE-CONTINUE.

SCENE II.

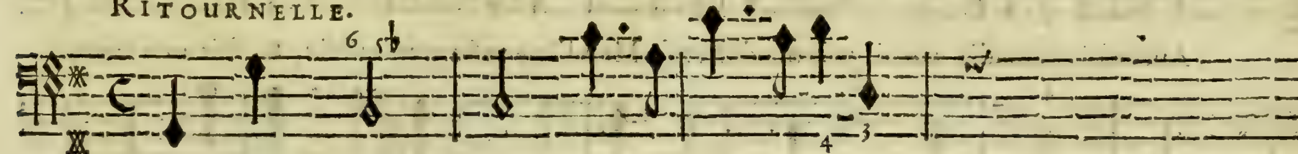
ORIANE seule.
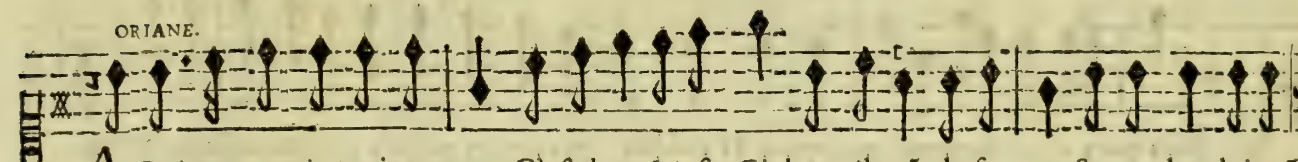


RITOURNELLE.

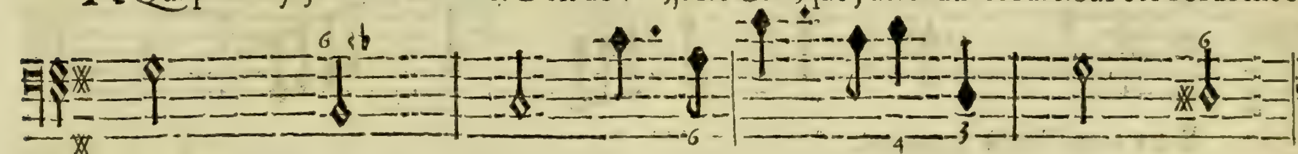


RITOURNELLE.

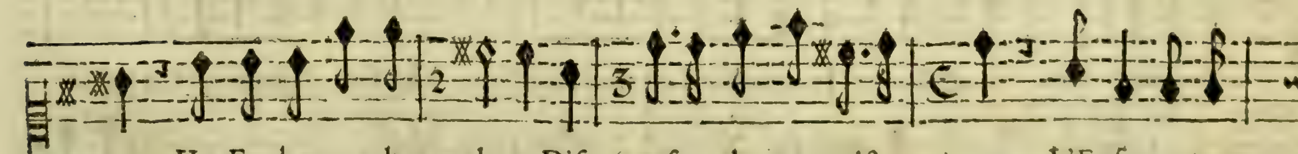


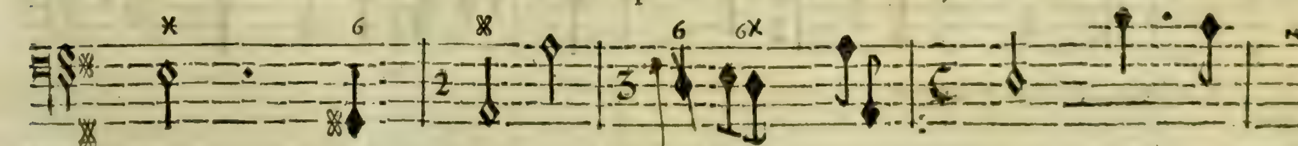
BASSE-CONTINUE.



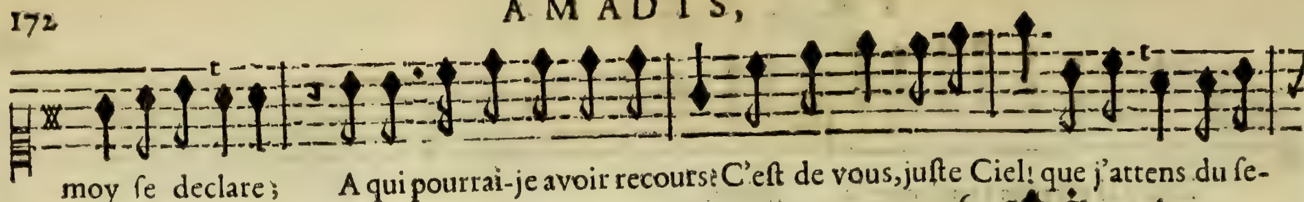


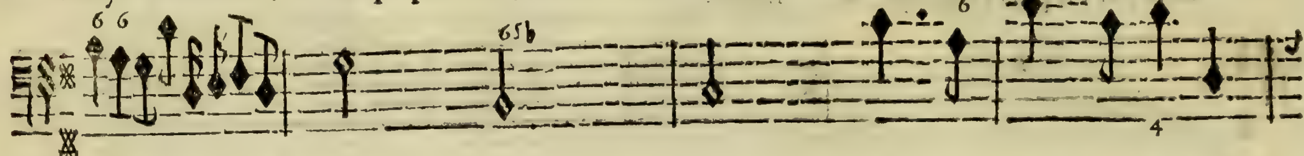
BASSE-CONTINUE.

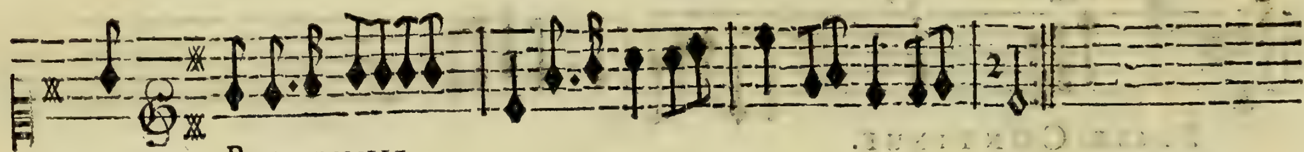


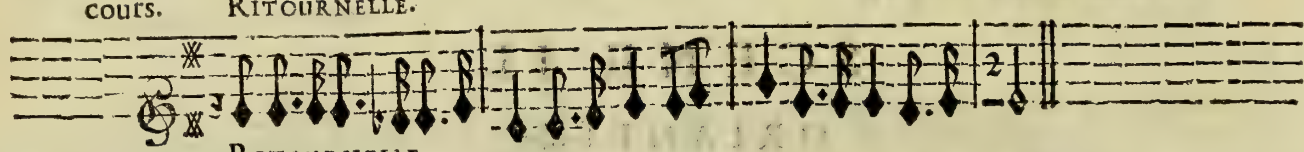


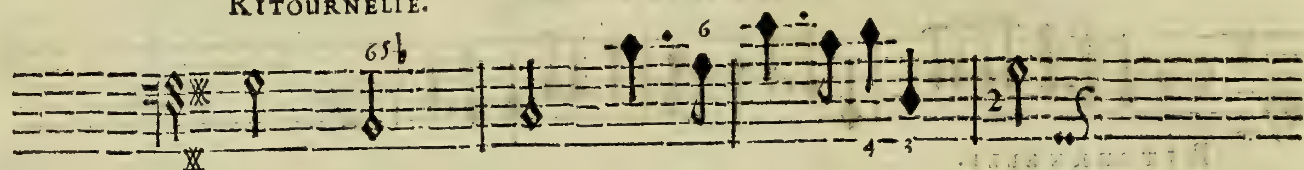
BASSE-CONTINUE.
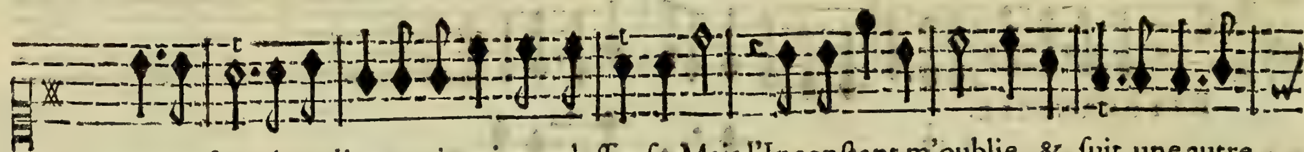

moy se declare; A qui pourrai-je avoir recours? C'est de vous, juste Ciel! que j'attens du se-
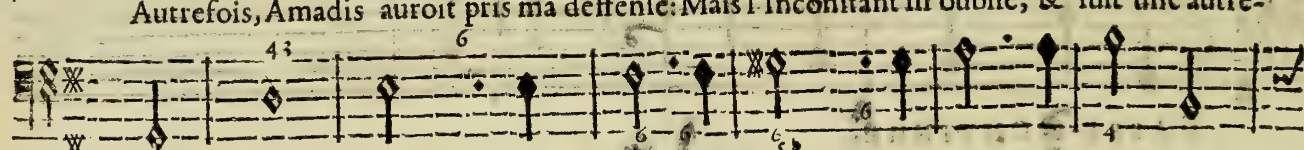

BASSE-CONTINUE.

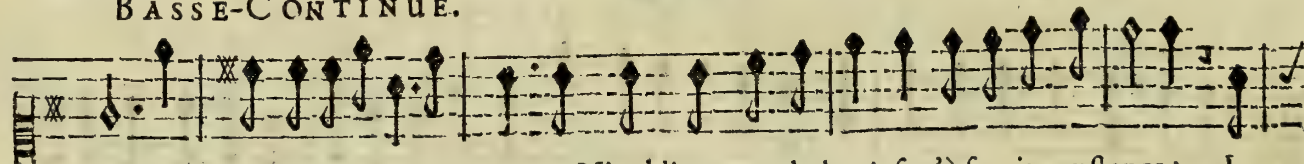

cours. RITOURNELLE.

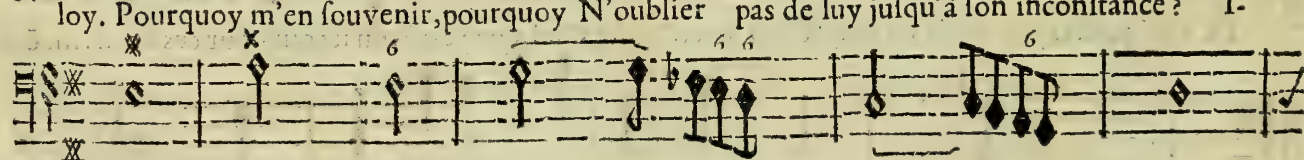

RITOURNELLE.


BASSE-CONTINUE.
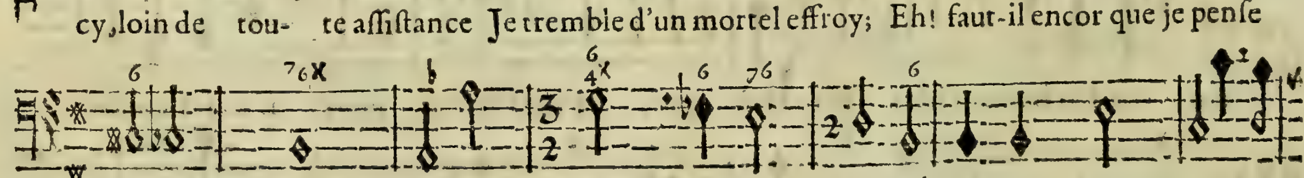

Autrefois, Amadis auroit pris ma deffense: Mais l'Inconstant m'oublie, & suit une autre-

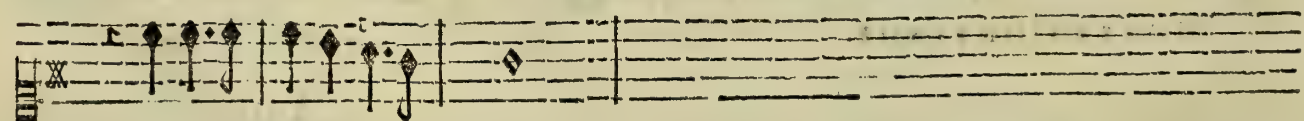

BASSE-CONTINUE.

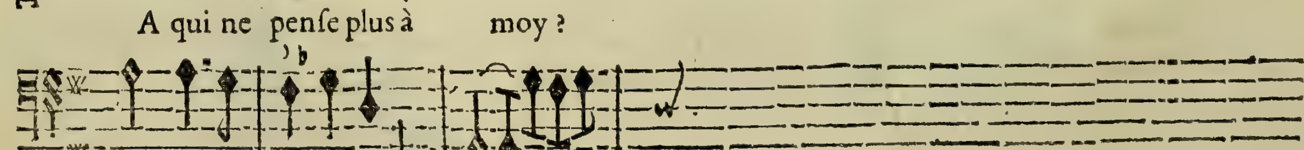

loy. Pourquoy m'en souvenir, pourquoy N'oublier pas de luy jusqu'à son inconstance? I-


BASSE-CONTINUE.


cy, loin de tou- te assistance Je tremble d'un mortel effroy; Eh! faut-il encor que je pense


BASSE-CONTINUE.

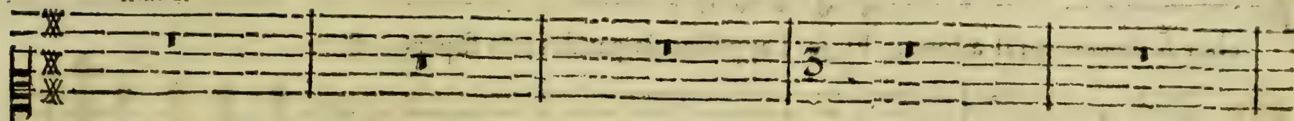

A qui ne pense plus à moy?


BASSE-CONTINUE.

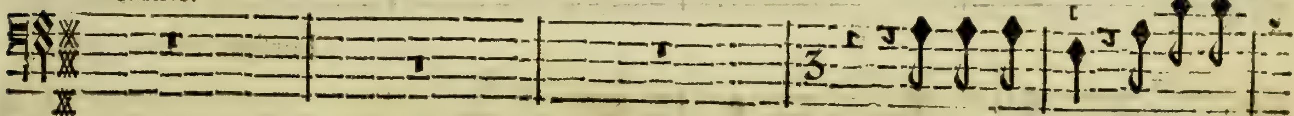
SCENE III.

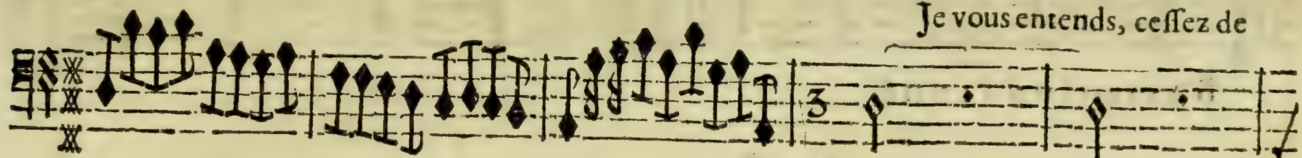
ARCALAUS, ORIANE.

ORIANE.

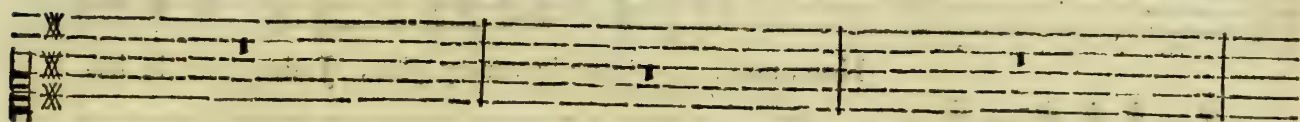


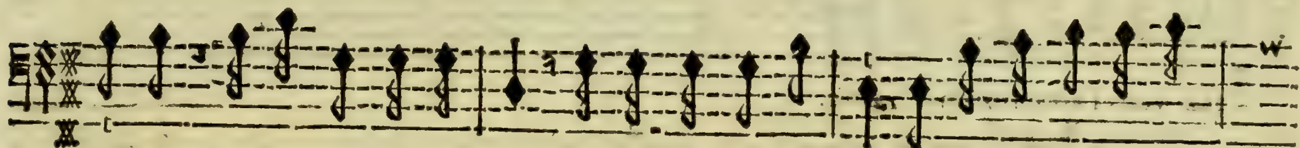
ARCALAUS.

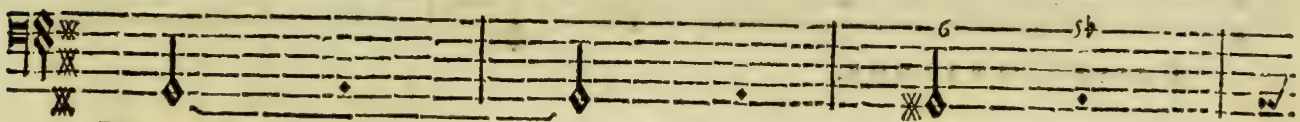




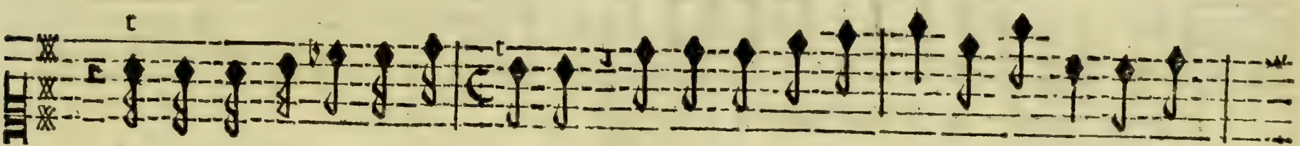
BASSE-CONTINUE.

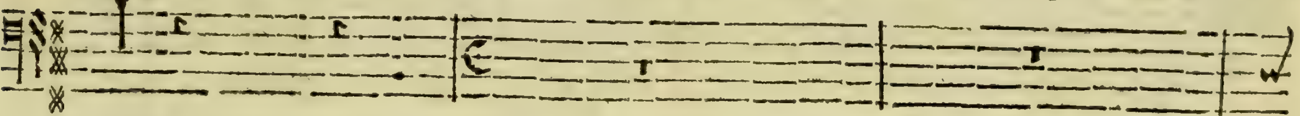


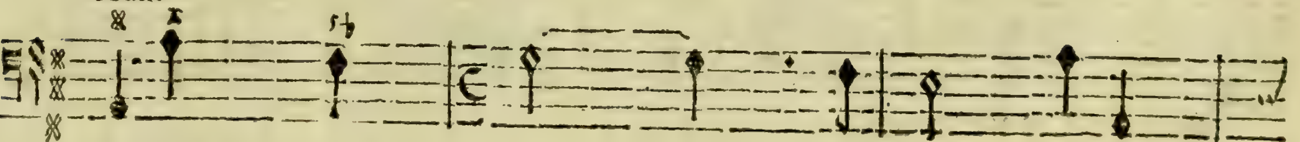




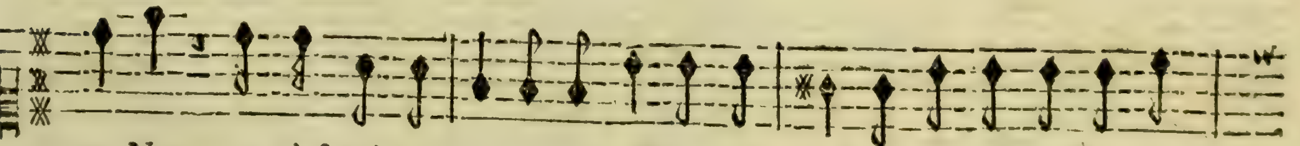
BASSE-CONTINUE.

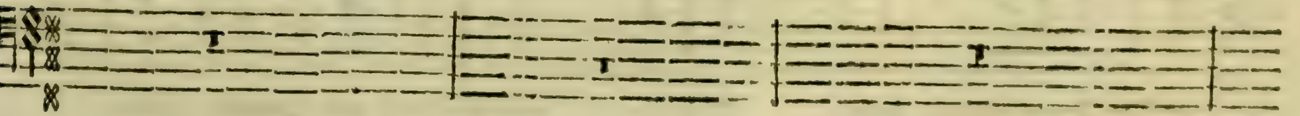


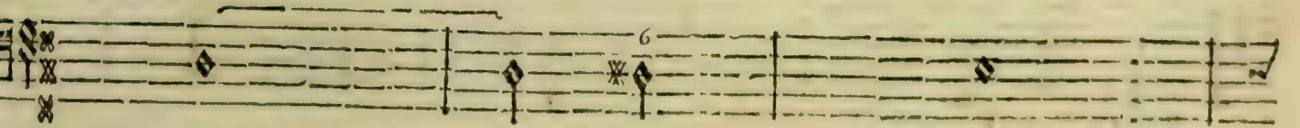




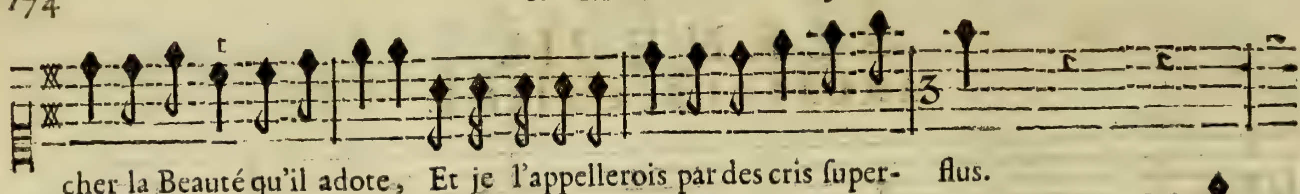
BASSE-CONTINUE.

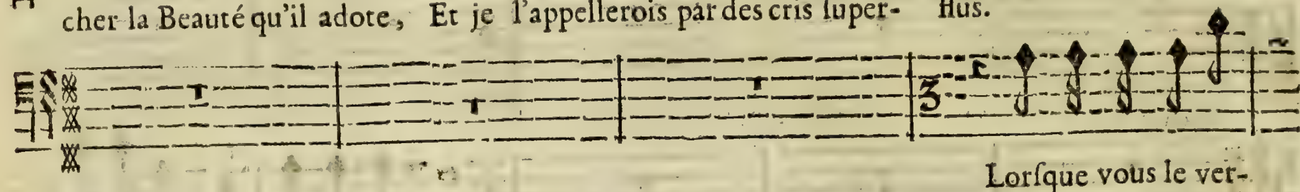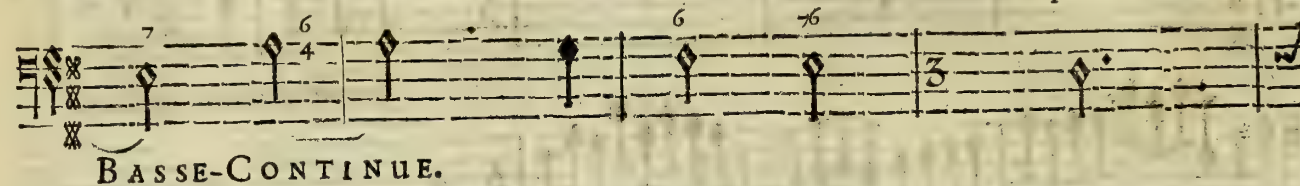




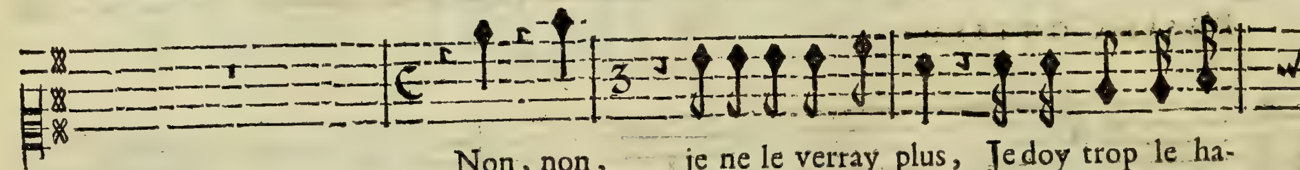


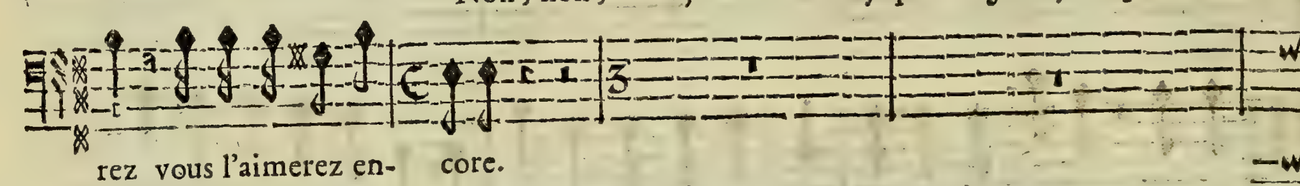
BASSE-CONTINUE.

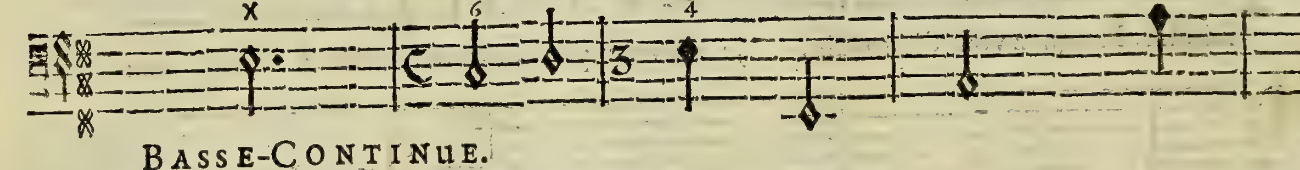

cher la Beauté qu'il adore, Et je l'appellerois par des cris super- flus.

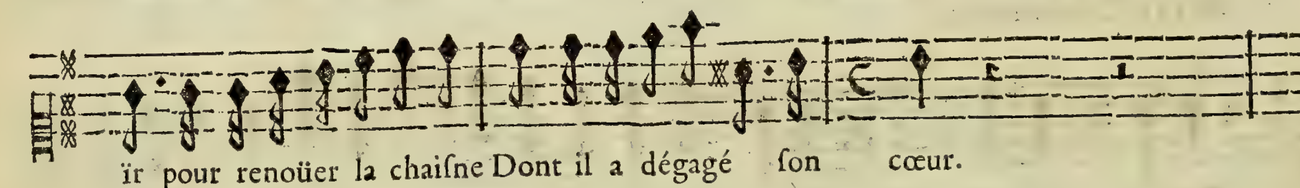

Lorsque vous le ver-

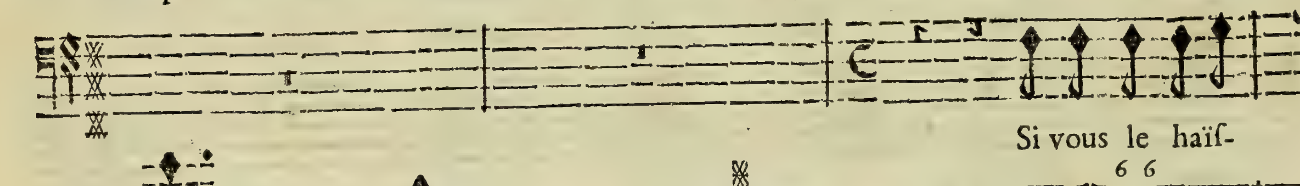

BASSE-CONTINUE.


Non, non, je ne le verray plus, Je doy trop le ha-

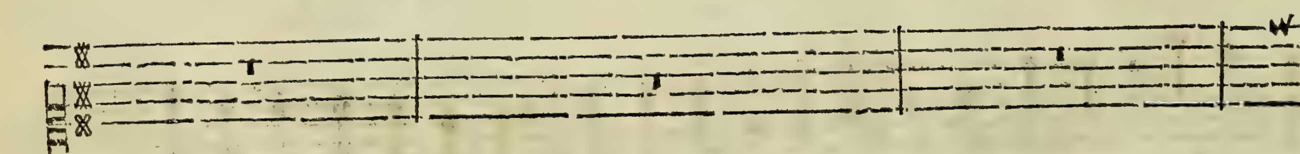

rez vous l'aimerez en- core.

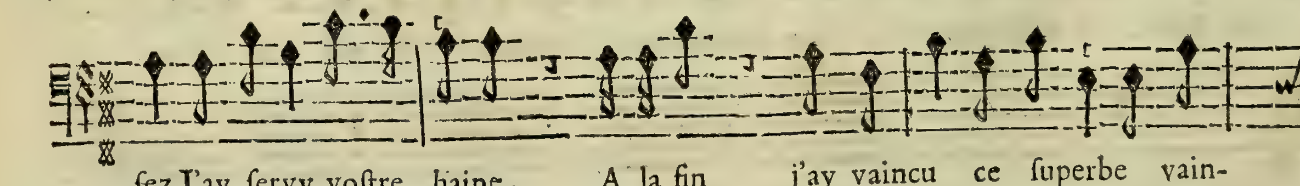

BASSE-CONTINUE.

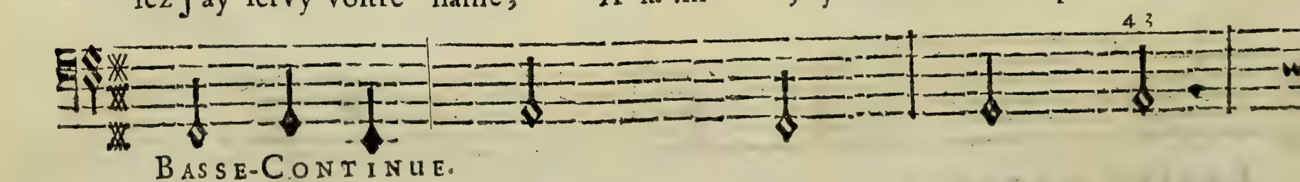

ïr pour renoüer la chaisne Dont il a dégagé son cœur.

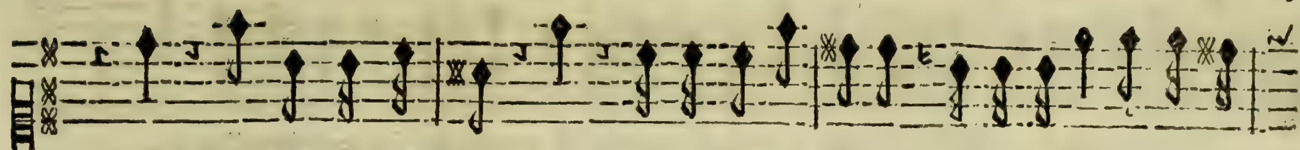

Si vous le haïs-

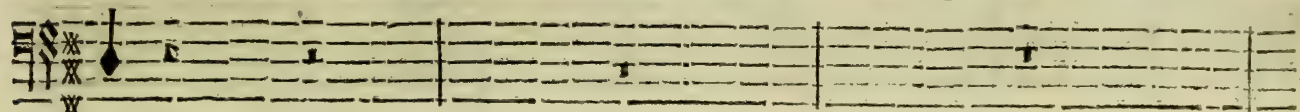

BASSE-CONTINUE.

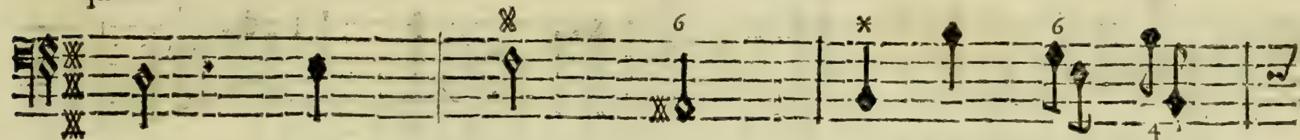



sez J'ay servy vostre haine, A la fin j'ay vaincu ce superbe vain-


BASSE-CONTINUE.

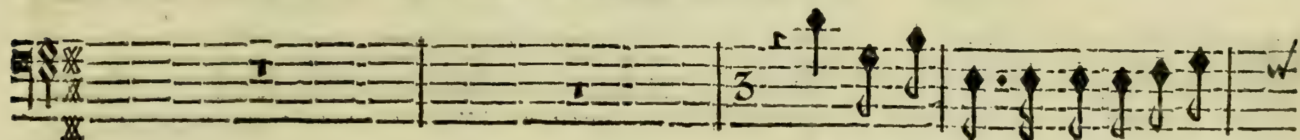


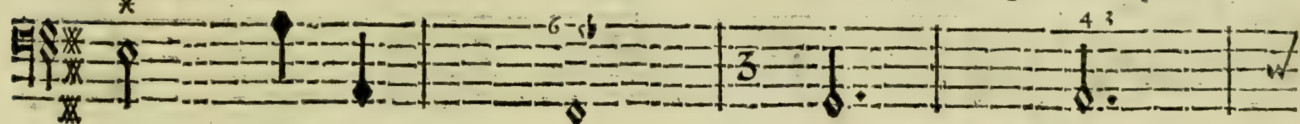




BASSE-CONTINUE.

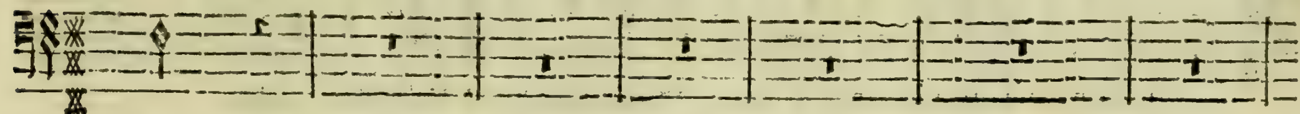






BASSE-CONTINUE.

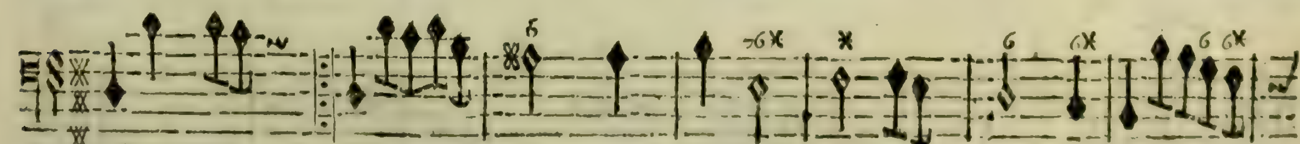




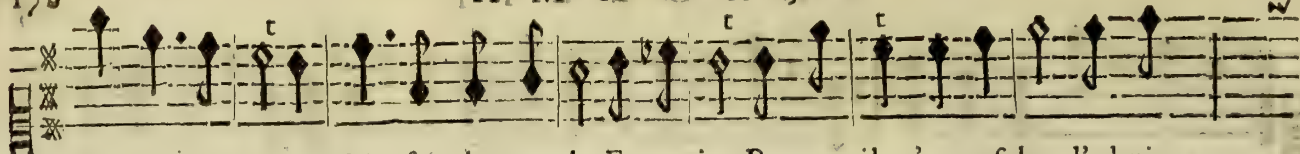


BASSE-CONTINUE.

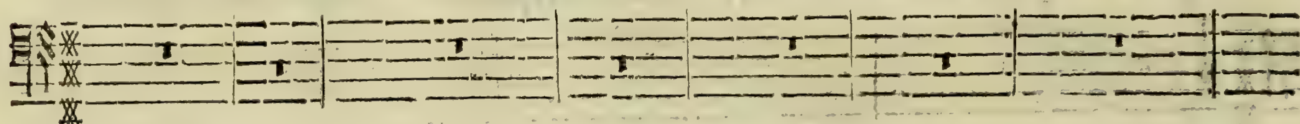


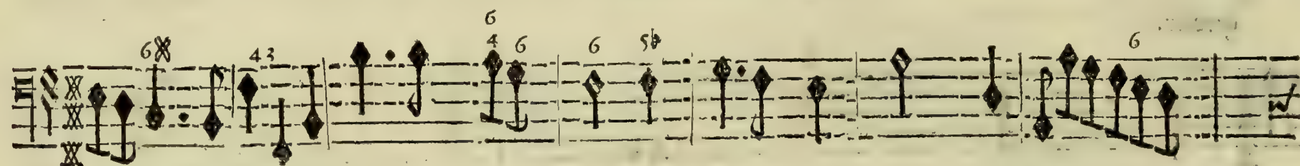



BASSE-CONTINUE.

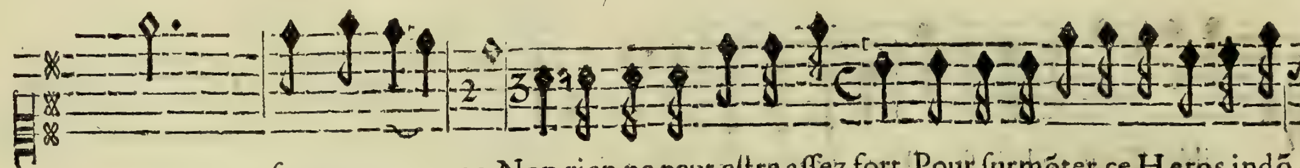


rer ſon courage. Mais ſes plus cruels Ennemis Peuvent ils s'empeſcher d'admi-

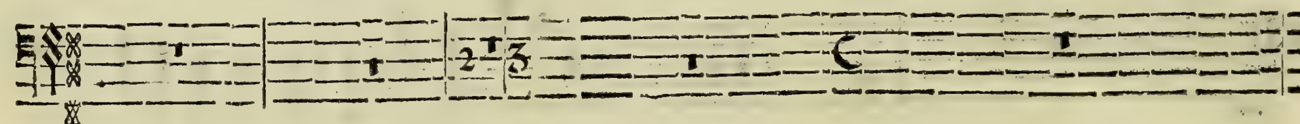


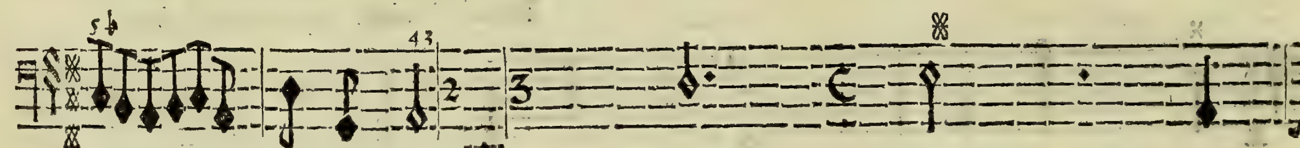


BASE-CONTINUE.



rer ſon coura- ge. Non rien ne peut eſtre aſſez fort, Pour ſurmôter ce Heros indõ-





BASSE-CONTINUE.

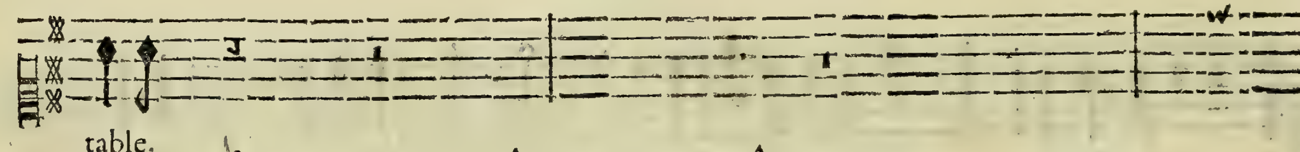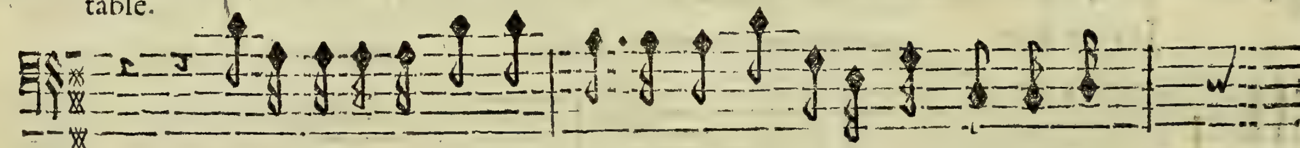
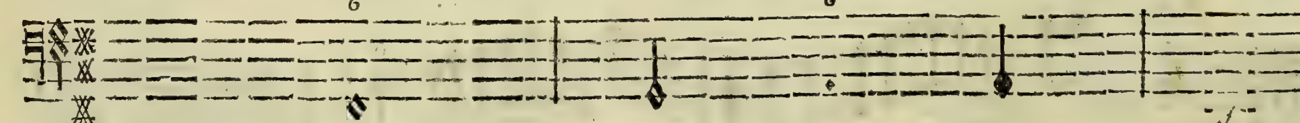


table.



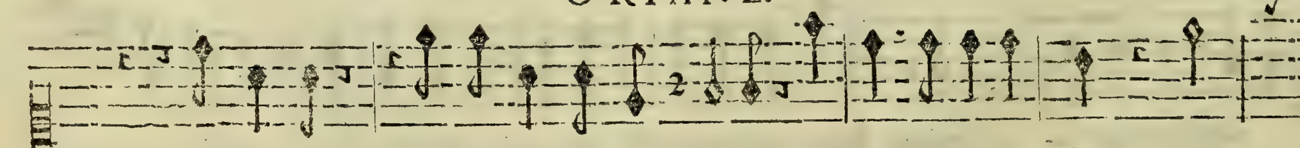
Voyez ſi je me vante à tort D'avoir vaincu ce Vainqueur redou-



BASSE CONTINUE.

SCENE IV.

ORIANE.



Que voy-je! ô Spectacle effroyable ! O trop funeſte ſort ! Ciel !

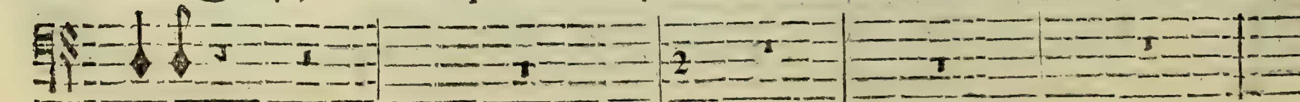
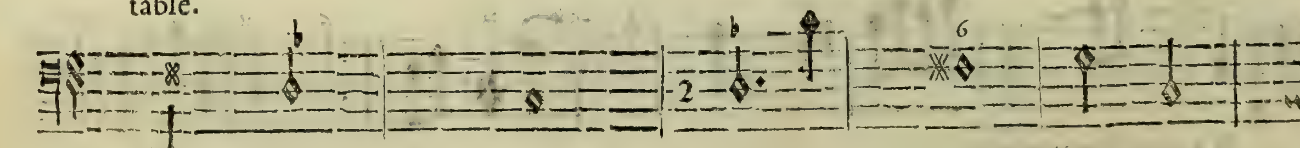
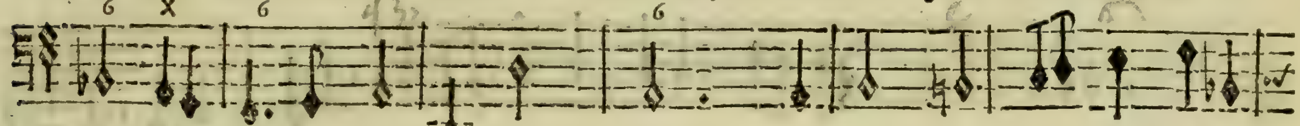


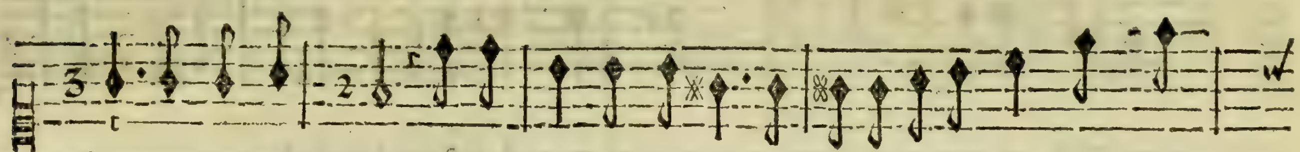
table.
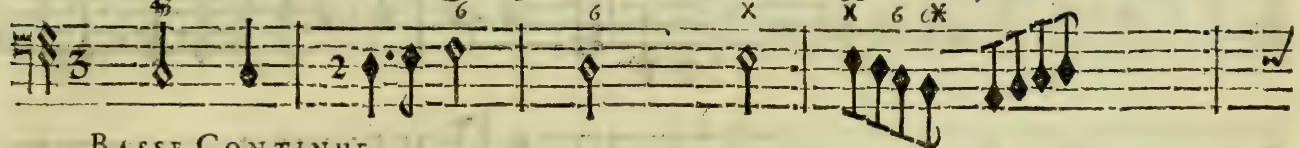


BASSE-CONTINUE.

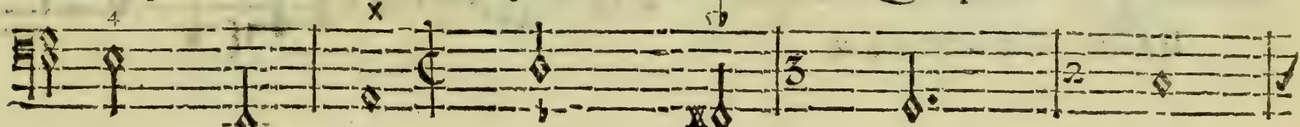

ô Ciel! Amadis eſtmort! Ma colere luy fut fatale; J'eûs tort de l'accuſer de

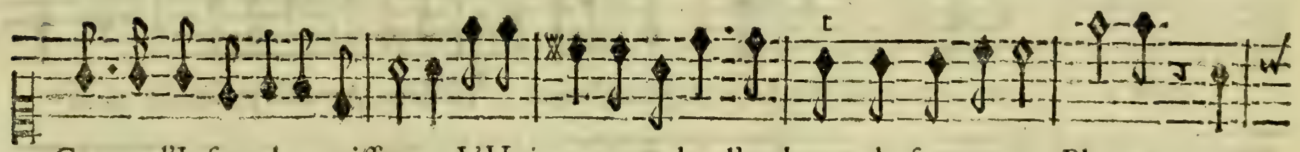

BASSE-CONTINUE.

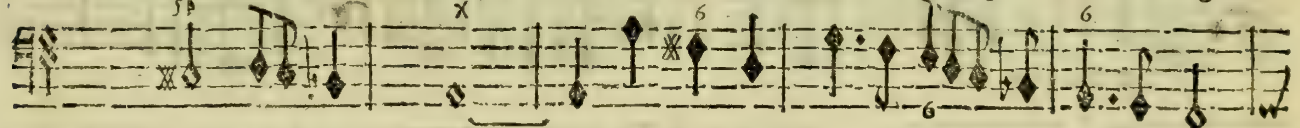

ſuivre une autre a- mour. Que ne puis-je en mourant le rappeller au jour, D'euſt- il
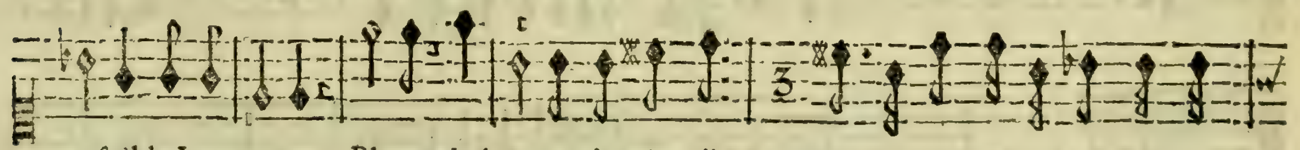

BASSE-CONTINUE.


vivre pour ma Rivale. Ciel qui nous donnas ce He- ros, Que ne prenois- tu ſa deffenſe

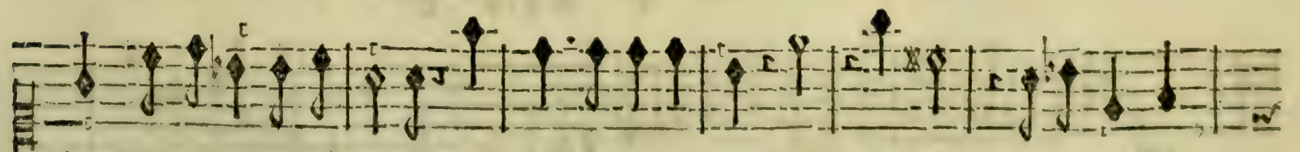

BASSE-CONTINUE.

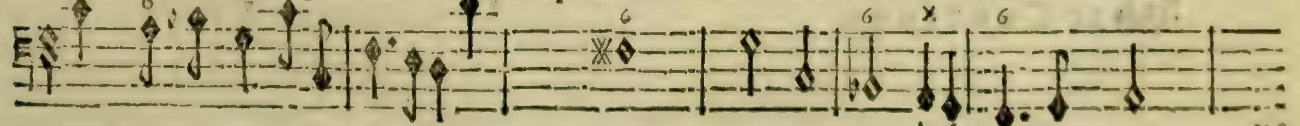

Contre l'Infernale puiſſance! L'Univers a perdu l'autheur de ſon repos. Pleure, ge-


BASSE-CONTINUE.


my, foible Innocence, Pleure, helas tu n'as plus d'Ap- puy, Tu vois expirer aujour-


BASSE-CONTINUE.


d'huy Ton unique Eſperance. O trop funeſte ſort! Ciel! ô Ciel! Amadis eſt


BASSE-CONTINUE.

mort! Il m'ap-

VIOLONS.

BASSE-CONTINUE.

pelle ; je le vais suivre Le sort qui no'rejoït m'est doux. Amadis je vivois pour

VIOLONS.

BASSE-CONTINUE.

vous, Vous mourez, je ne puis plus vivre. Amadis je vivois pour vous, Vous mou-

VIOLONS.

BASSE-CONTINUE.
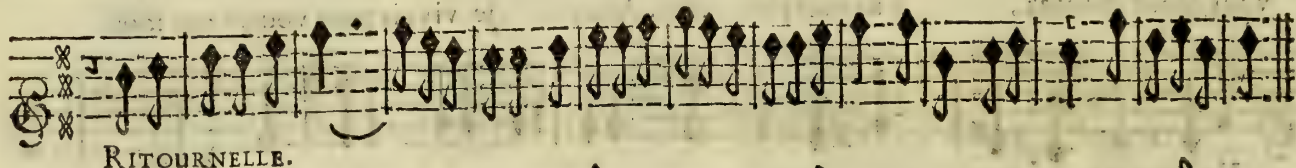
rez, je ne puis plus vivre. *Oriane tombe évanoüie.*
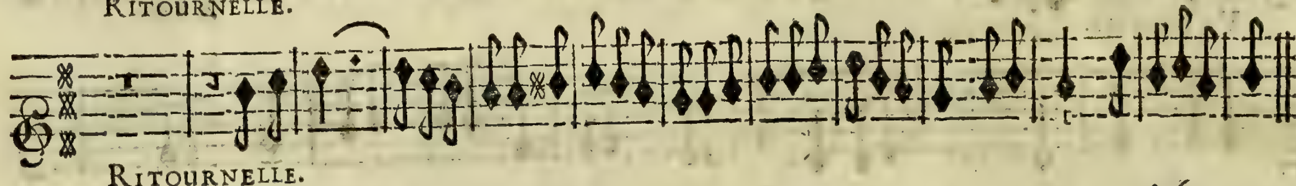
VIOLONS.
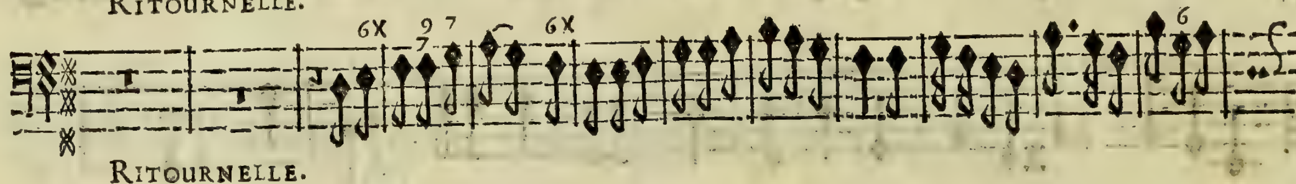
BASSE-CONTINUE.

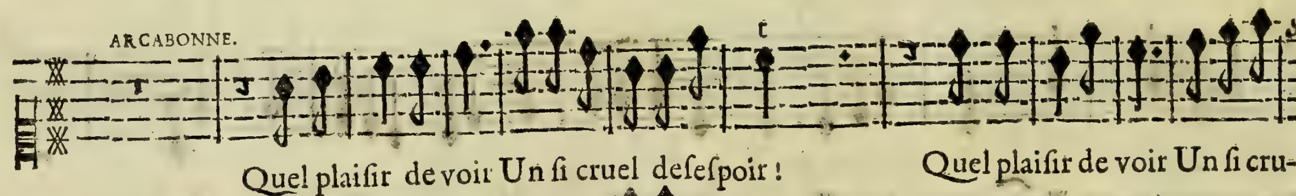
SCENE V.
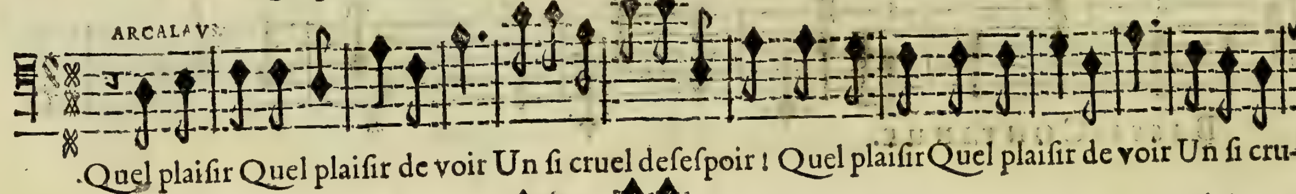
ARCALAUS, ARCABONNE, AMADIS qui paroist mort, ORIANE évanoüie.
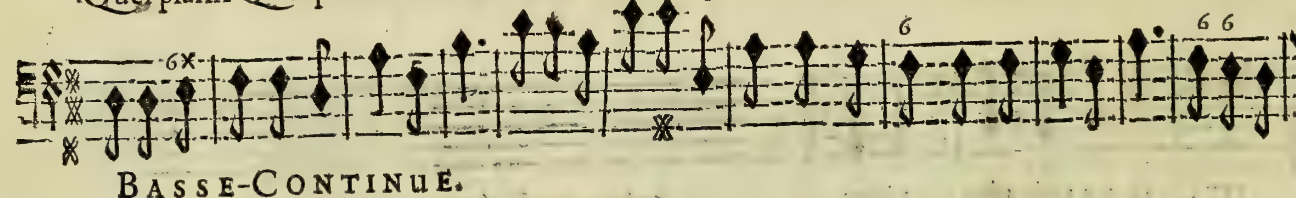


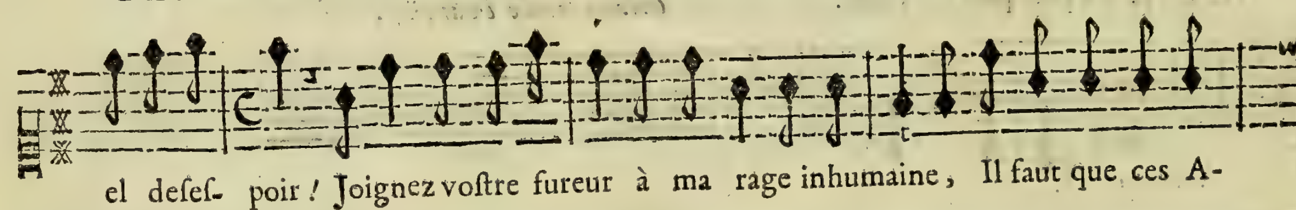


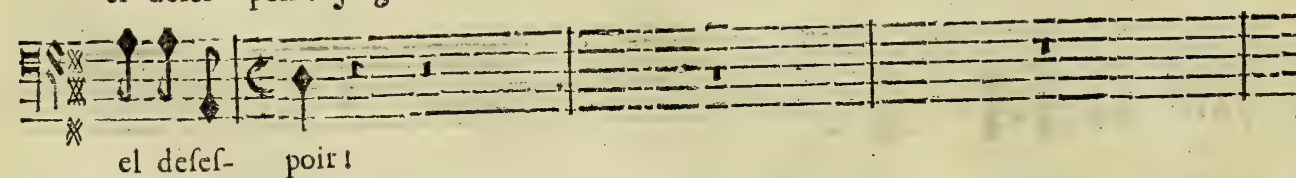


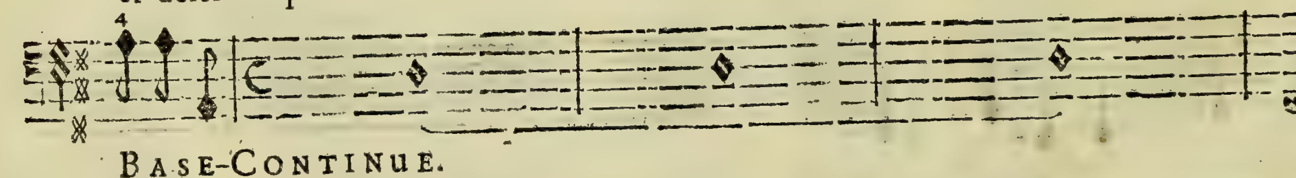


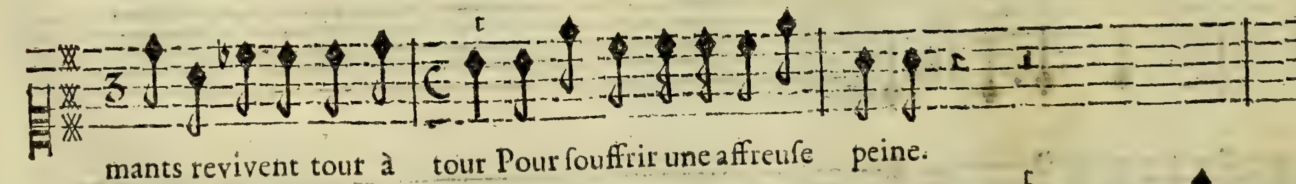


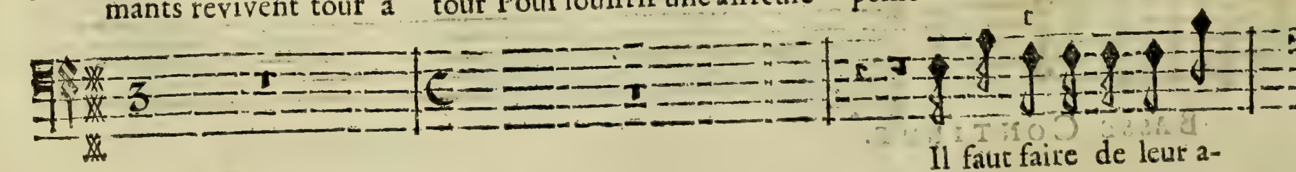


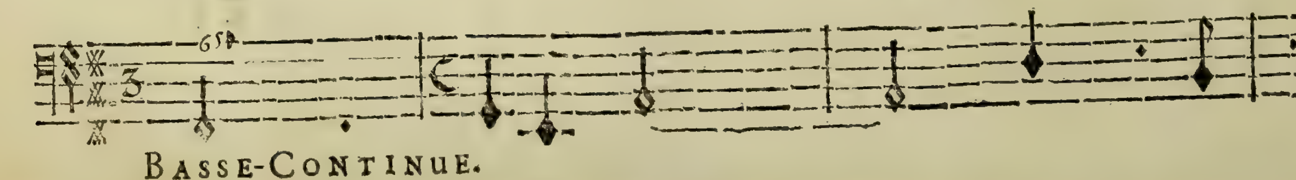






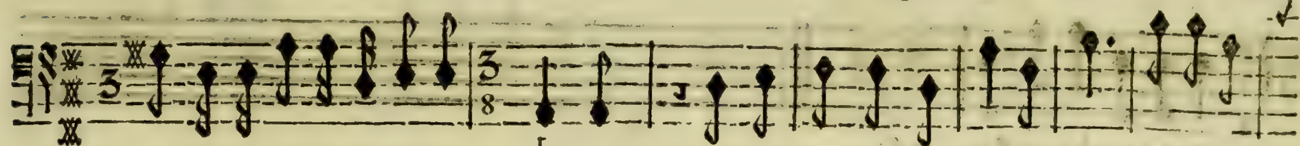








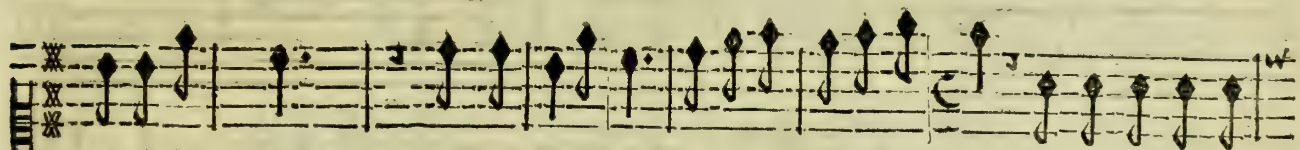
Quel plaiſir de voir Un ſi cru-



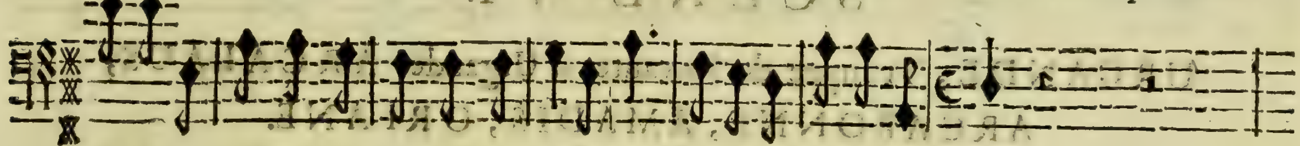
mour Le miniſtre de noſtre haine. Quel plaiſir Quel plaiſir de voir Un ſi cru-



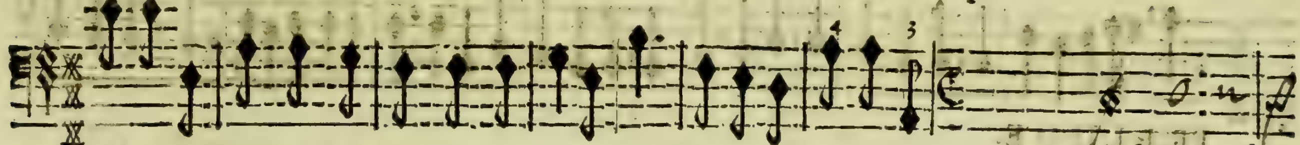
BASSE-CONTINUE.



el deſeſ- poir! Quel plaiſir de voir Un ſi cruel deſeſ- poir! Il faut qu'Amadis



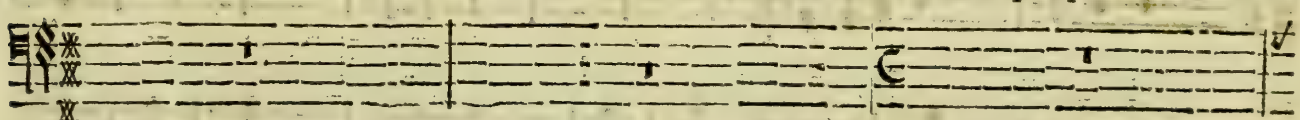
el deſeſpoir! Quel plaiſir Quel plaiſir de voir Un ſi cruel deſeſ- poir!



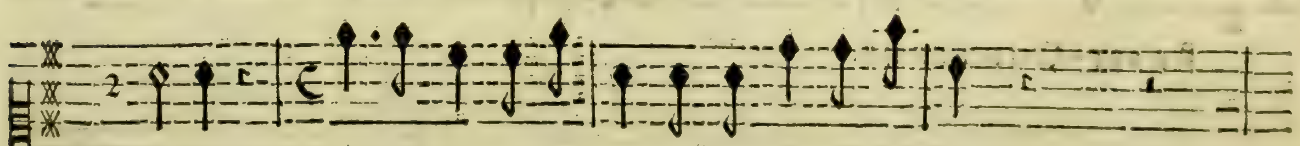
BASSE-CONTINUE.



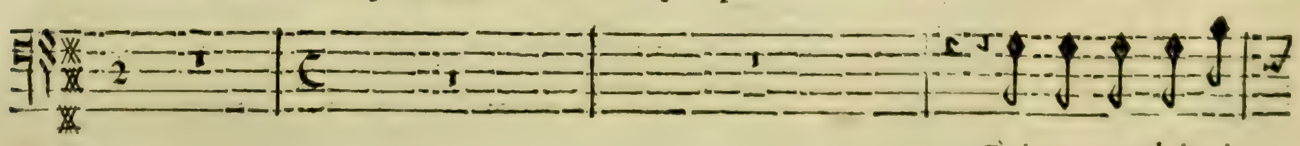
ſorte Du profond aſſoupiſſe- ment Où le tient noſtre enchãte- ment, Et qu'il pleure Oriane



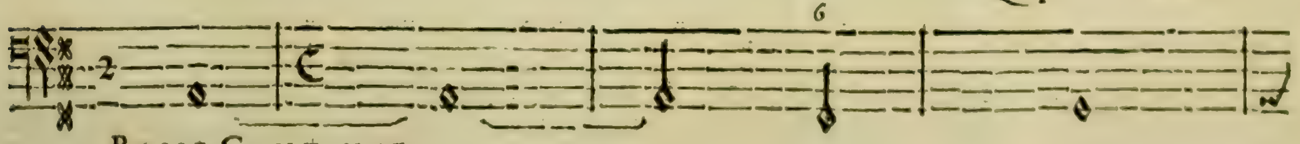
BASSE-CONTINUE.



morte: Mais pour eux contre nous quel pouvoir s'eſt armé ?



Qui peut conduire i-



BASSE-CONTINUE.

cy ce rocher enfla- mé?

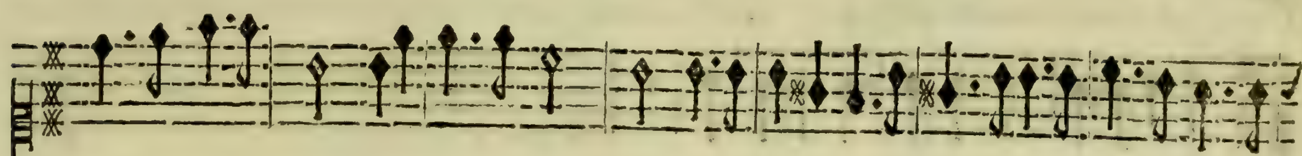
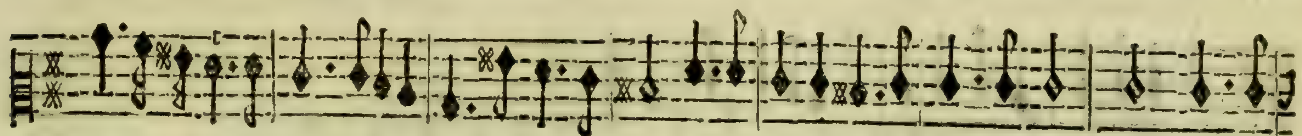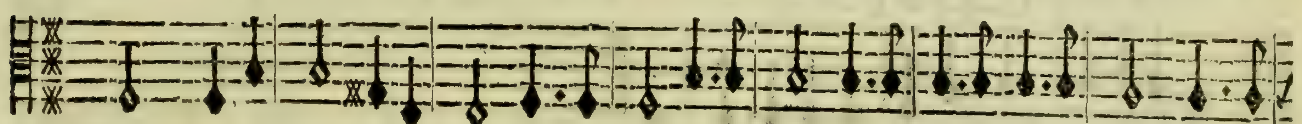
PRELUDE.

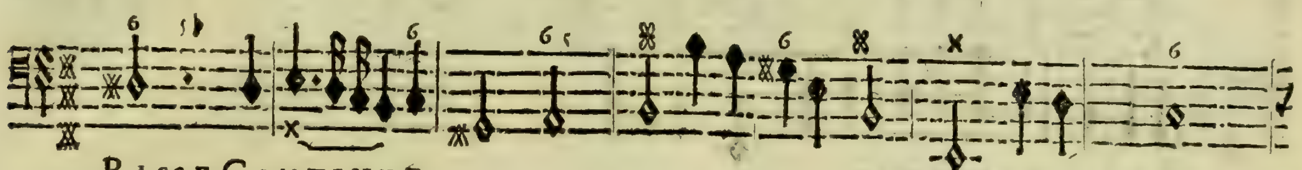
SCENE VI.
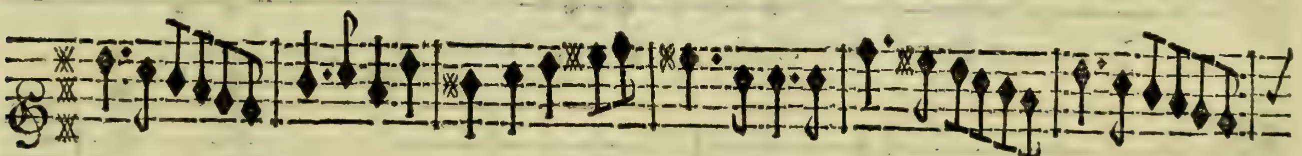
URGANDE, Trouppe de Suivantes d'Urgande. ARCALAUS, ARCABONNE, AMADIS, ORIANE.

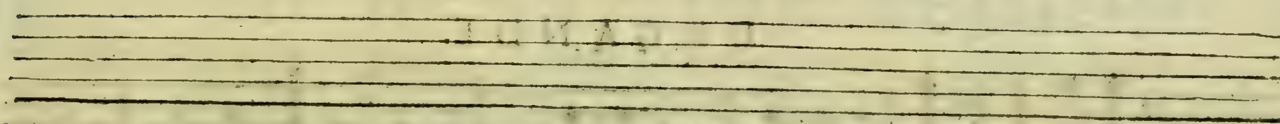
PRELUDE.

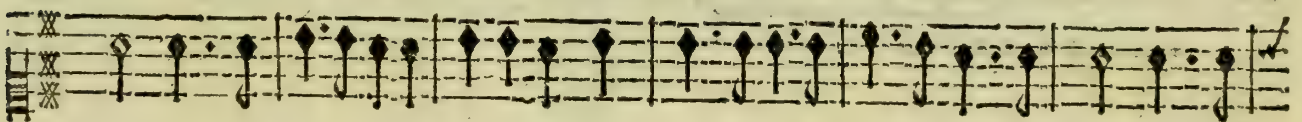
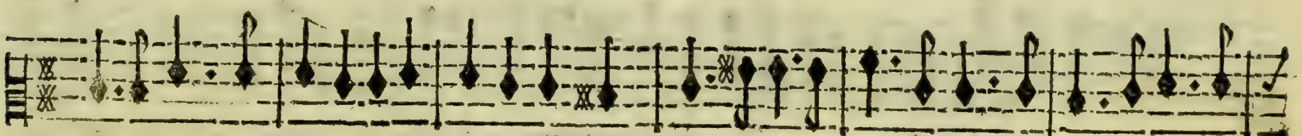
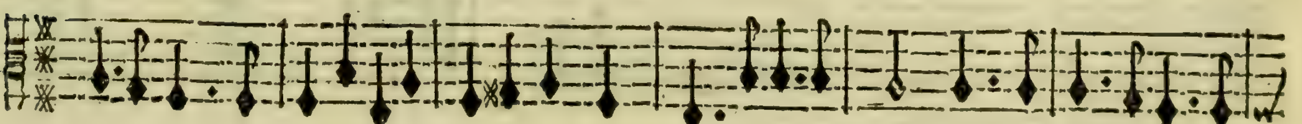
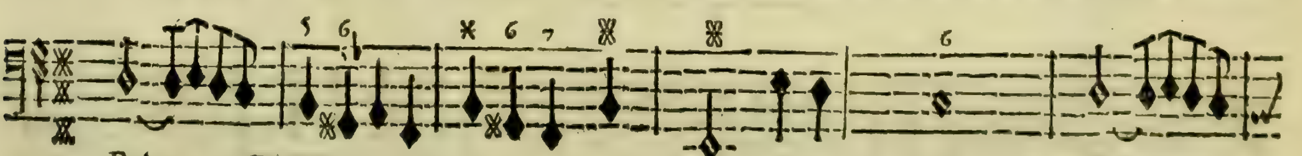
BASSE-CONTINUE.

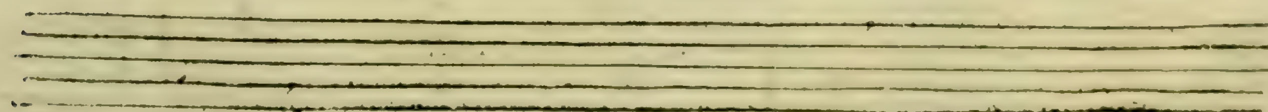


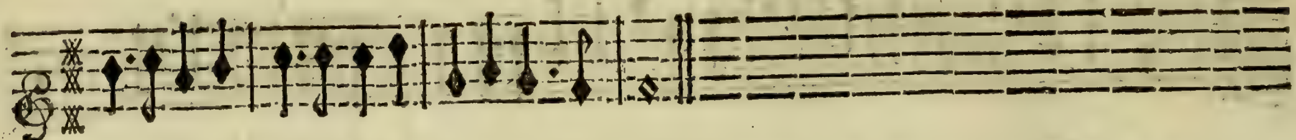
BASSE-CONTINUE.
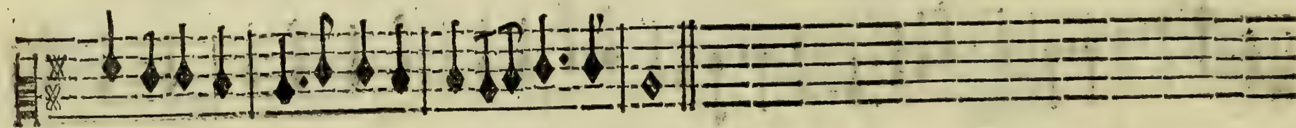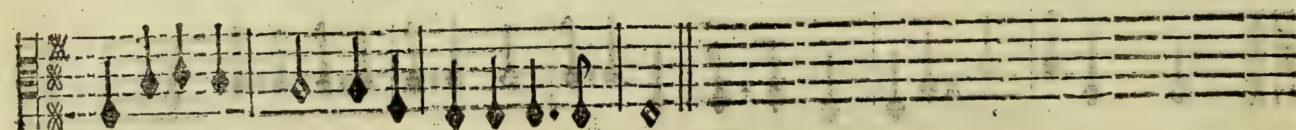
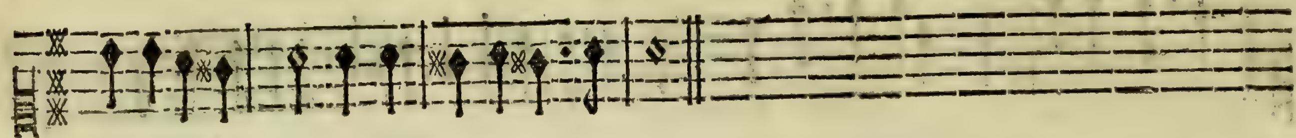


BASSE-CONTINUE.

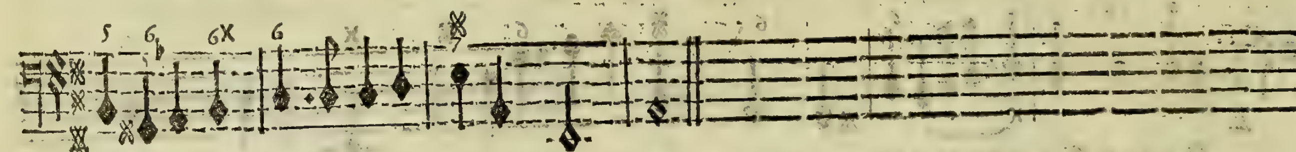






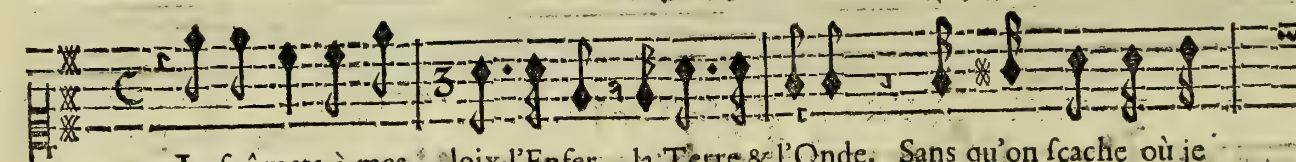




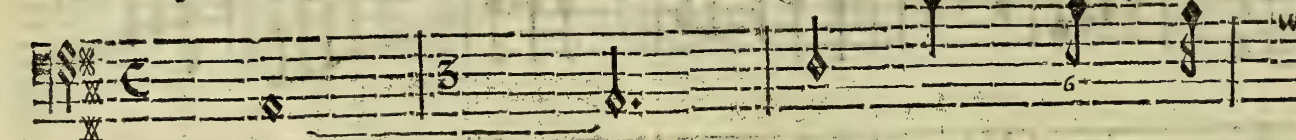


BASSE-CONTINUE.

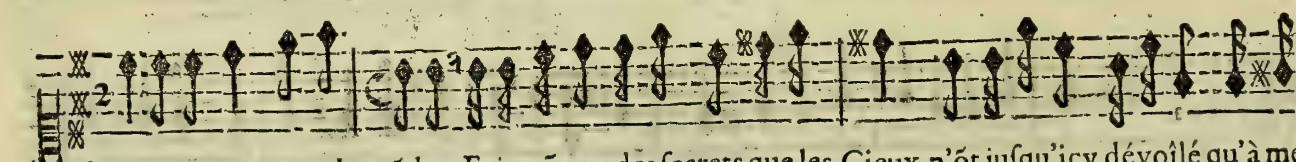
URGANDE.



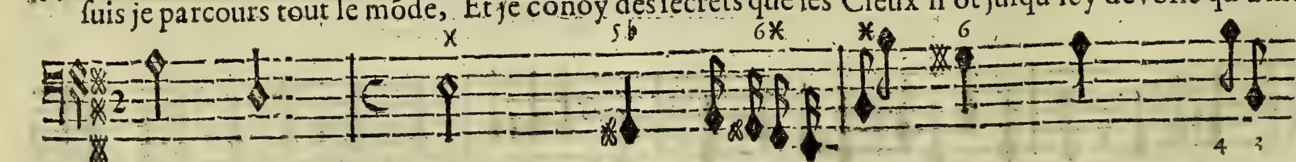
Je ſoûmets à mes loix l'Enfer, la Terre & l'Onde. Sans qu'on ſçache où je



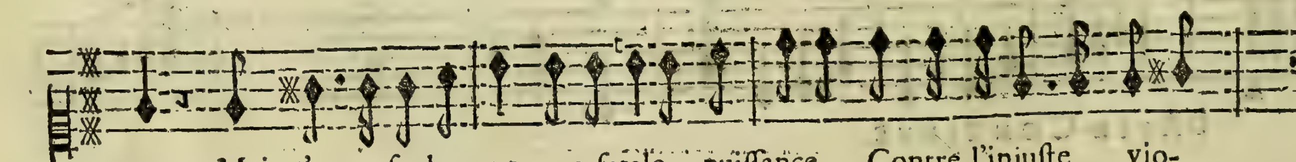
BASSE-CONTINUE.



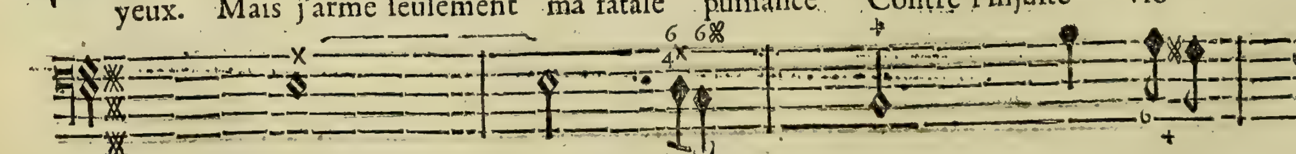
ſuis je parcours tout le mõde, Et je cõnoy des ſecrets que les Cieux n'õt juſqu'icy dévoilé qu'à mes



BASSE-CONTINUE.



yeux. Mais j'arme ſeulement ma fatale puiſſance Contre l'injuſte vio-



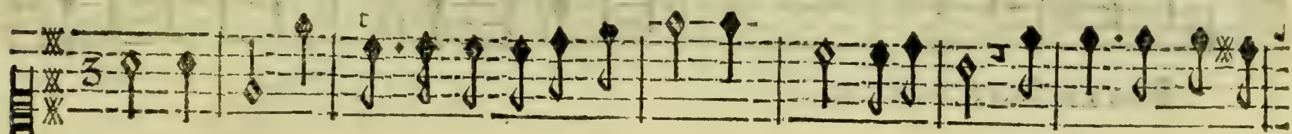
BASSE-CONTINUE.



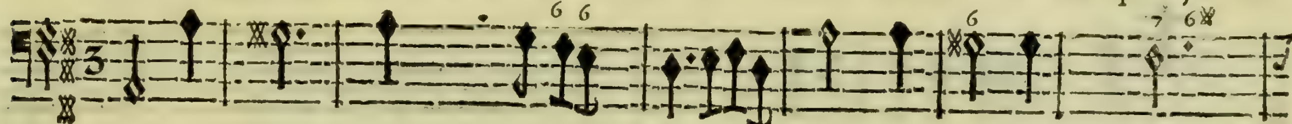
lence ; J'ay soin de relever le Merite abatu, Et je fais mon bonheur de servir la Ver-



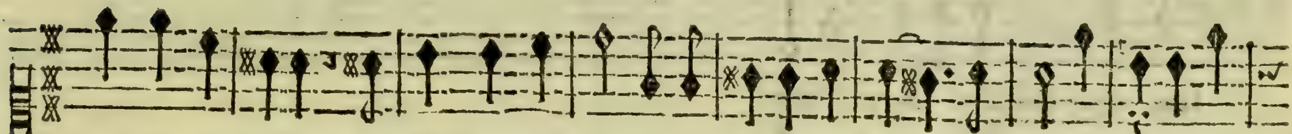
BASSE CONTINUE.



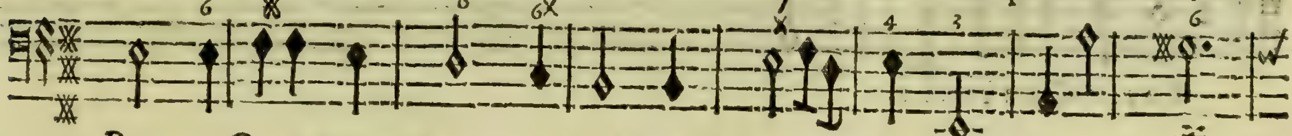
tu. Tremblez, tremblez reconnaissez Urgande ; Tout obeït, si tost que je com-
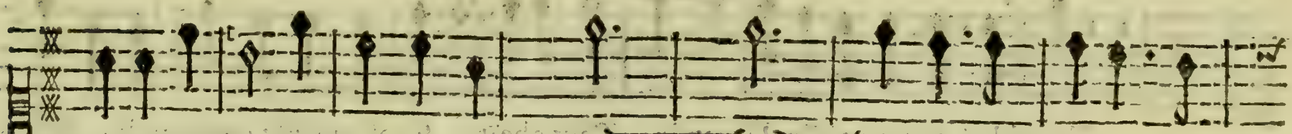


BASSE-CONTINUE.



mande ; Barbares, laissez pour jamais Ces fidelles Amants en paix. Barbares, Bar-



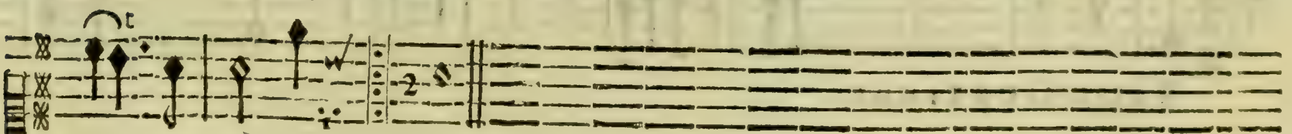
BASSE-CONTINUE.



bares, laissez, laissez pour ja- mais Ces fidelles A-



BASSE-CONTINUE.



mants en paix. Bar- paix.



BASSE-CONTINUE.

PRELUDE.

ARCABONNE.

Tout mon effort est inutile, Je demeure immobile; Je cede aux charmes trop puis-

ARCALAUS.

Tout mon effort est inutile, Je demeure immobile; Je cede aux charmes trop puis-

BASSE-CONTINUE.

sans Qui saisissent mes sens.

sans Qui saisissent mes sens.

BASSE-CONTINUE.

Deux Suivantes d'Urgande chantent ce qui suit.

Tremblez, reconnoissez Urgande; Tout obeït, si-tost qu'elle commande; Bar-

Tremblez, tremblez, reconnoissez Urgande; Tout obeït, si tost qu'elle commande; Bar-

BASSE-CONTINUE.

bares, Barbares, laissez pour jamais Ces fidelles Amants en Paix. Barbares, lais-

bares, Barbares, laissez pour jamais Ces fidelles Amants en Paix. Barbares, lais-

BASSE-CONTINUE.

fez laiſſez pour jamais Ces fidelles Amants en

bares laiſſez pour jamais Ces fidelles Amants en paix. Ces fidelles Amants en

6 6

BASSE-CONTINUE.

paix. Barbares, laiſſez pour jamais Ces fidelles Amants en paix. Ces fi-

paix. Barbares, laiſſez laiſſez pour jamais Ces fi-

6

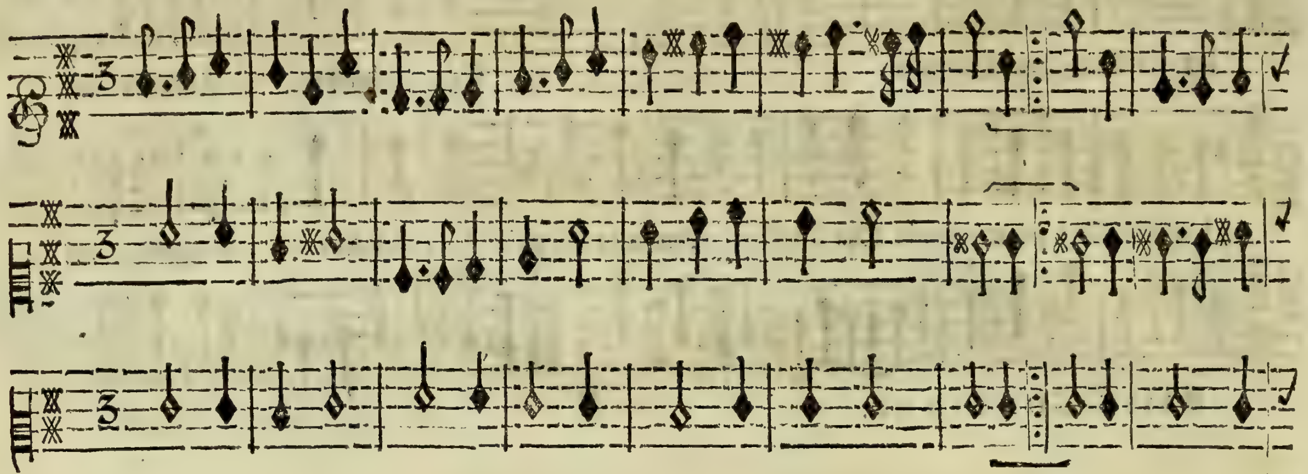
BASSE-CONTINUE.
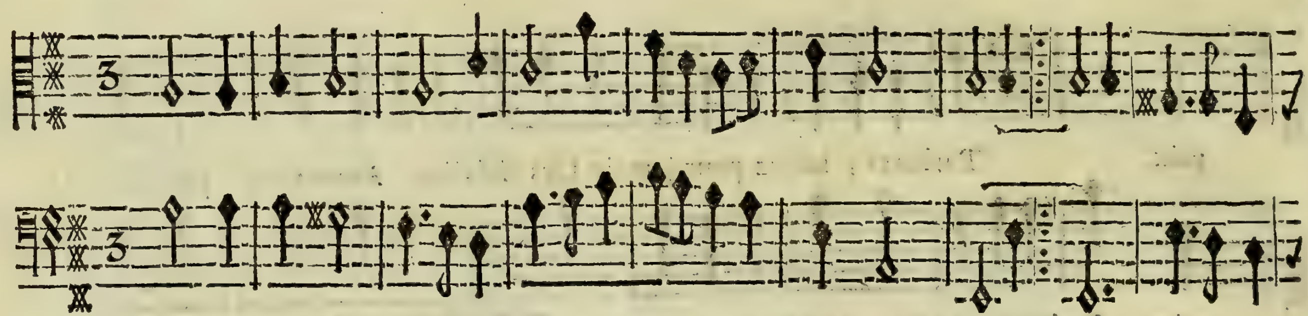
delles Amants en paix.

delles Amants en paix.
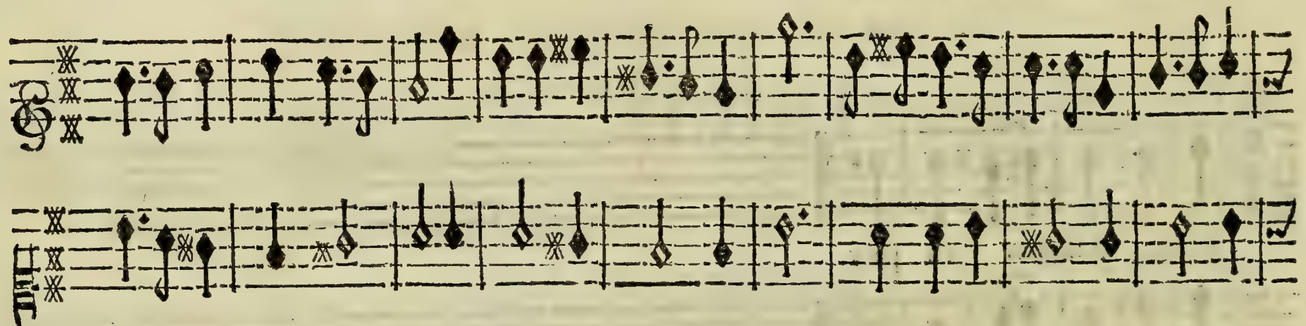
BASSE-CONTINUE.

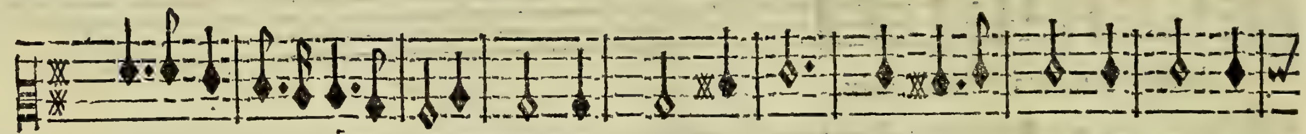
Menüet pour les Suivantes d'Urgande.

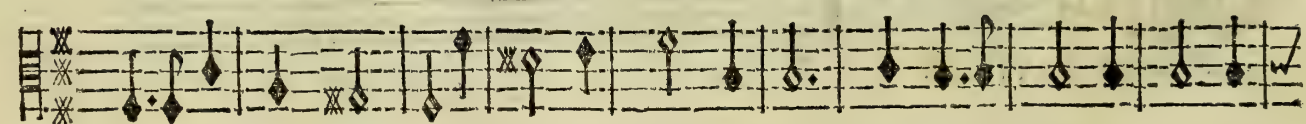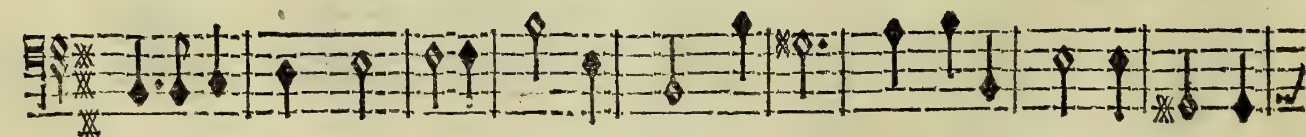




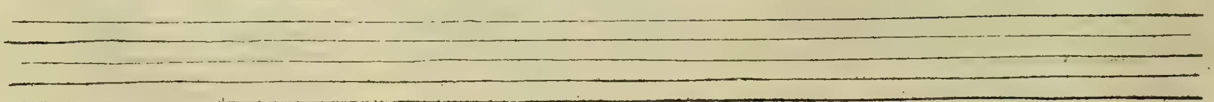


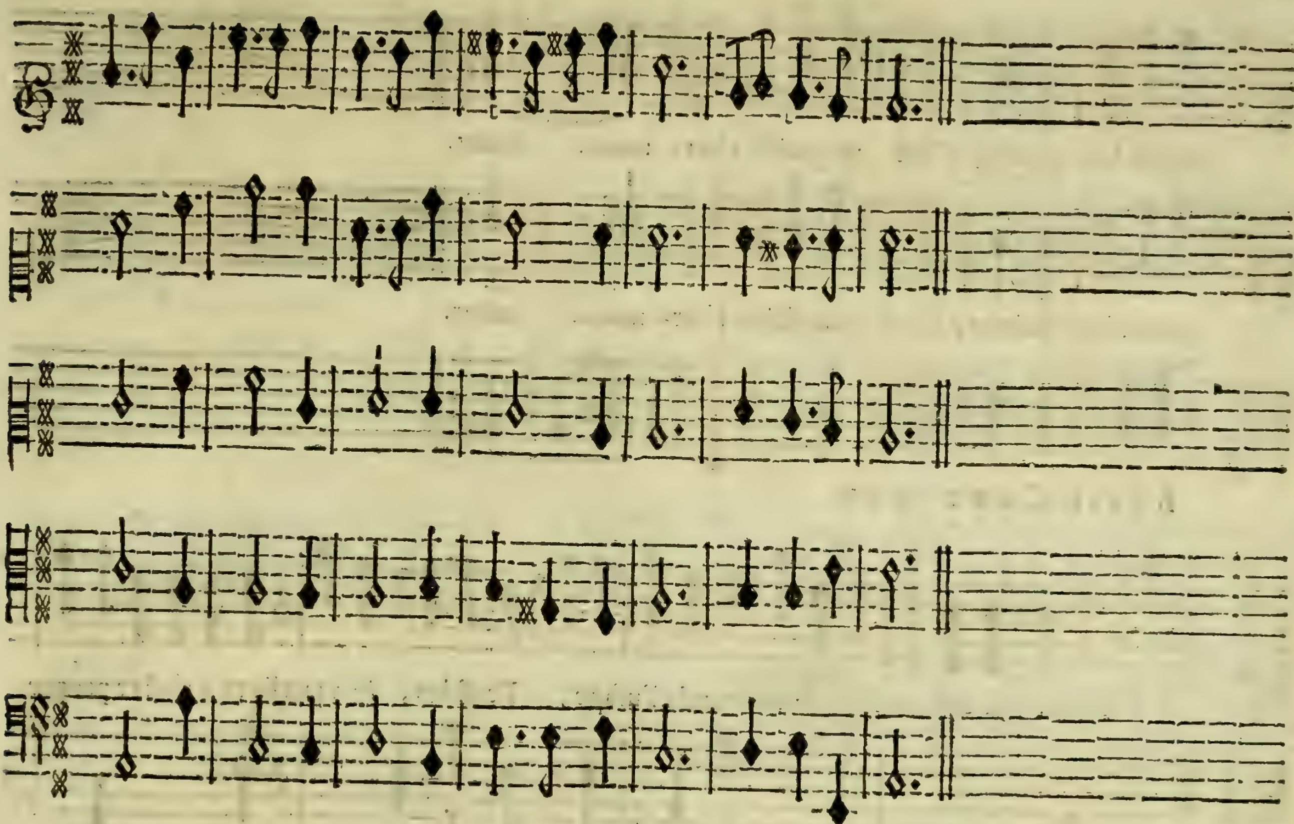




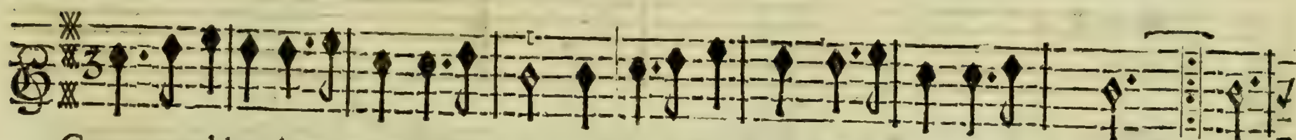








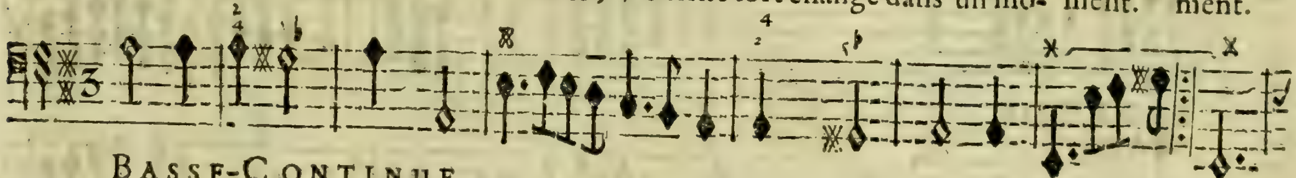
Deux Suivantes d'Urgande chantent l'Air qui ſuit alternativement avec le Menuet.



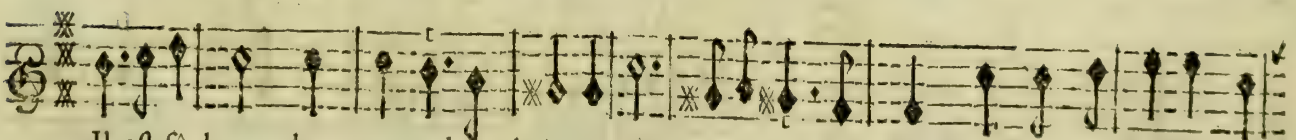
Cœurs accablez de rigueurs inhumaines, Ne ceſſez point d'eſperer en ai- mant. mant.
Il vient un jour où les craintes ſont vaines, Vn triſte ſort change dans un moment. ment.
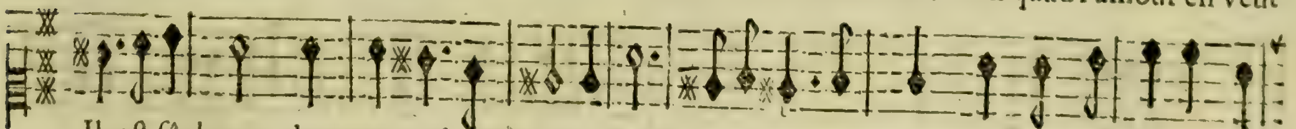


Cœurs accablez de rigueurs inhumaines, Ne ceſſez point d'eſperer en ai- mant. mant.
Il vient un jour où les craintes ſont vaines, Vn triſte ſort change dans un mo- ment. ment.



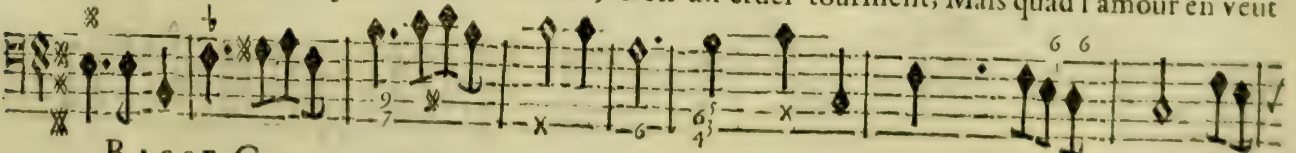
BASSE-CONTINUE.



Il eſt fâcheux de porter des chaînes, C'eſt un cruel tourment; Mais quād l'amour en veut



Il eſt fâcheux de porter des chaînes, C'eſt un cruel tourment; Mais quād l'amour en veut



BASSE-CONTINUE.

payer les peines, C'est un plaisir char- mant. mant.

payer les peines, C'est un plaisir char- mant. mant.

6 5 6

BASSE-CONTINUE.

VRGANDE.

Il faut que de vos sens je vous rende l'usage, Perfides, je vous livre à vostre propre

5 6

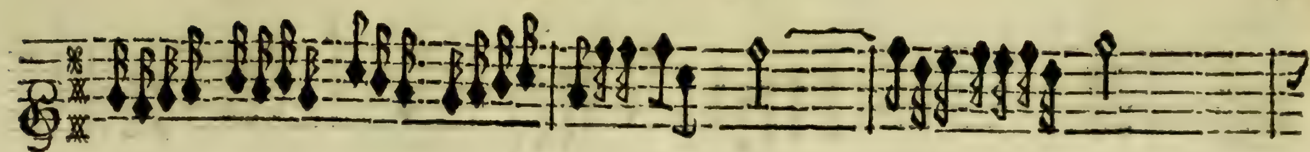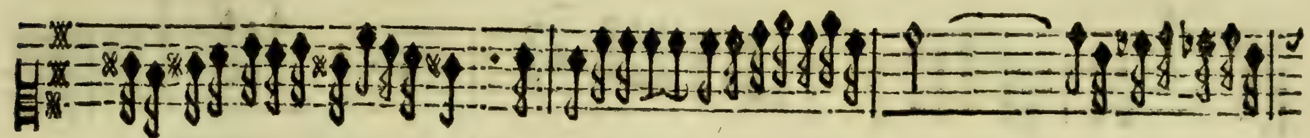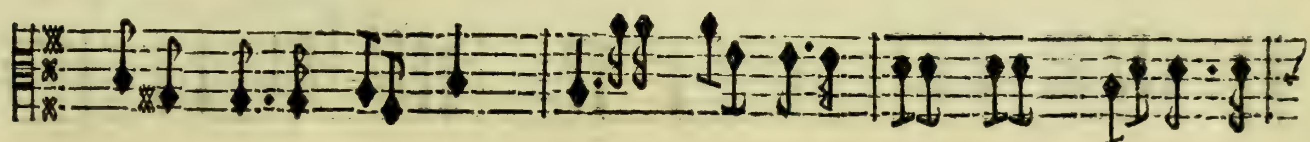
BASSE-CONTINUE.

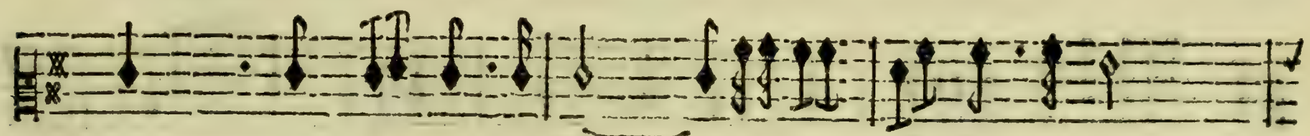
rage.
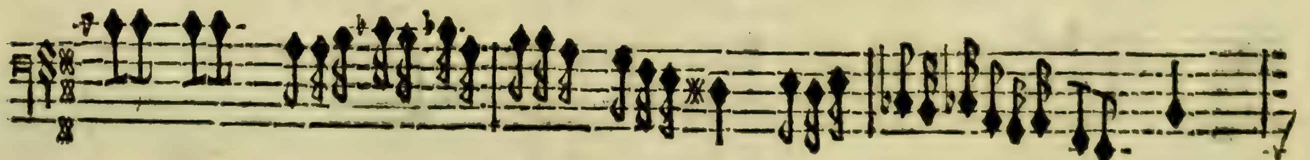
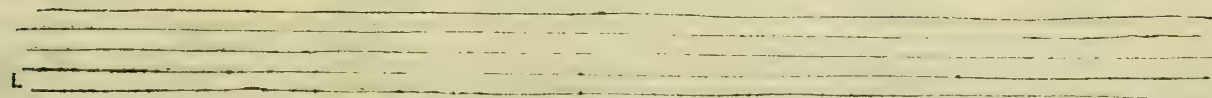
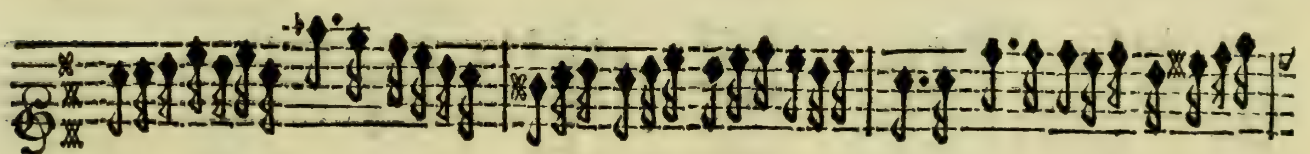
PRELUDE.
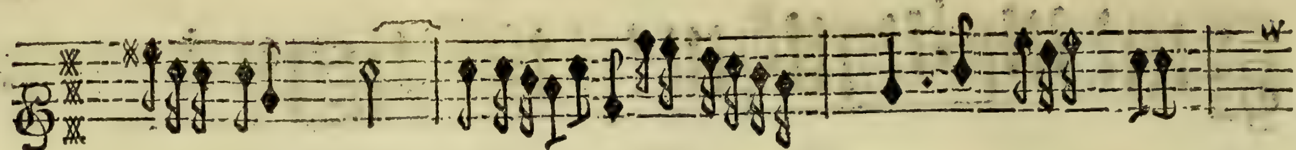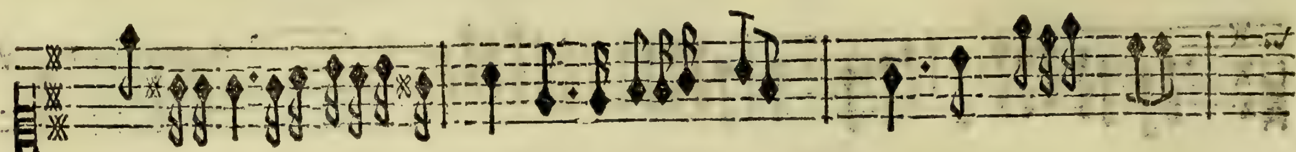
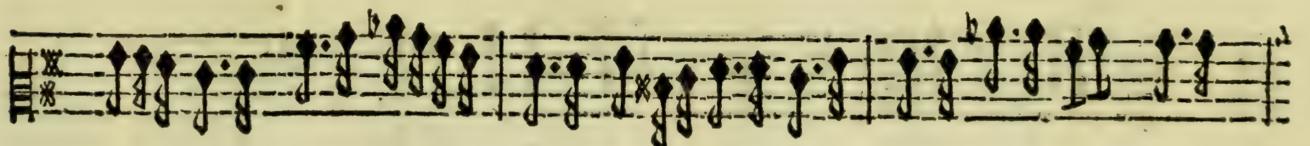
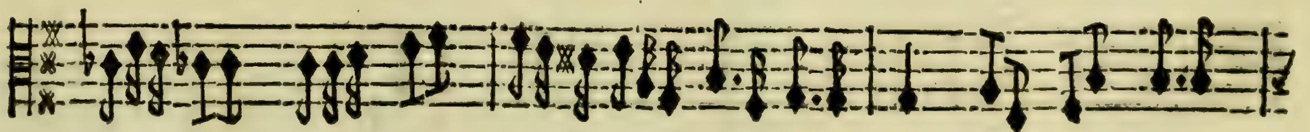
Viste.

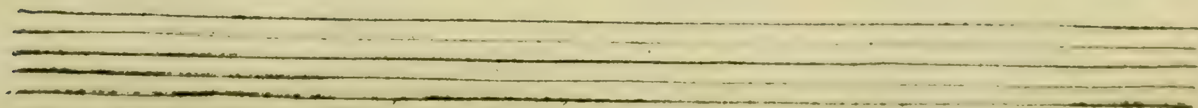
PRELUDE.
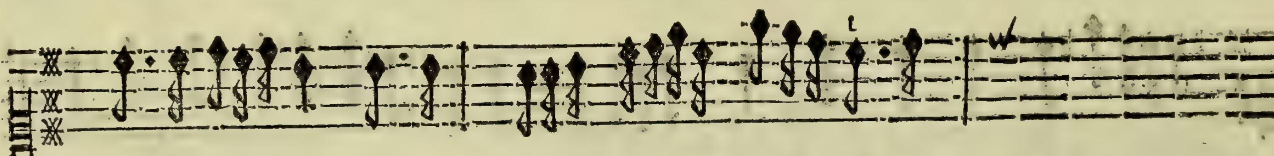


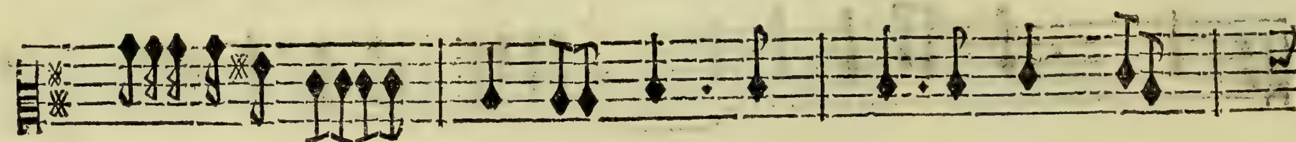


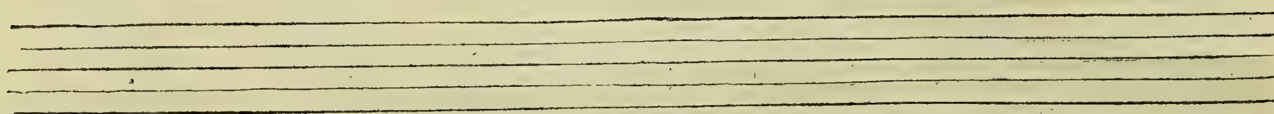




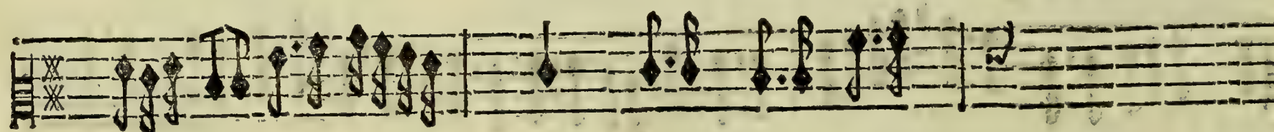



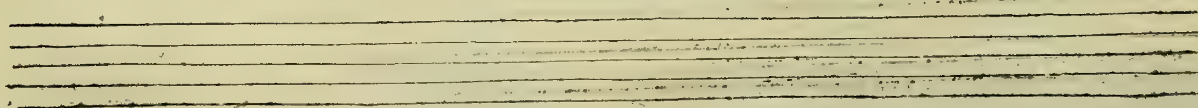






viste.

Demons soûmis à nos loix, Volez, venez no^s deffẽdre. venez no^s def-

Demons soûmis à nos loix, Demons soûmis à nos loix, volez, venez no^s deffẽdre. venez no^s def-

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BASSE-CONTINUE.

fendre. Demons Demons soûmis à nos loix, Volez, Volez,

fendre. Demons Demons soûmis à nos loix, Volez, Volez, ve-

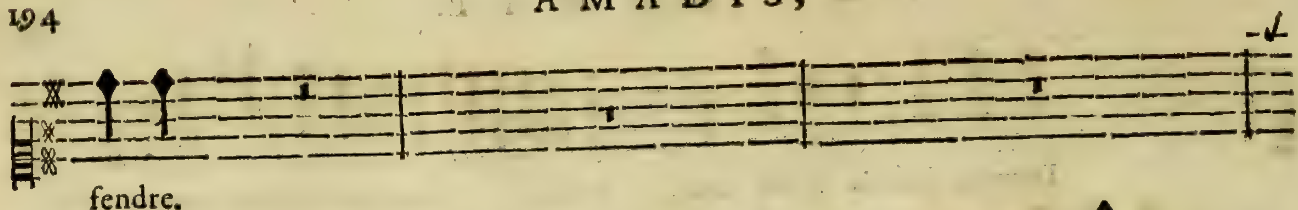
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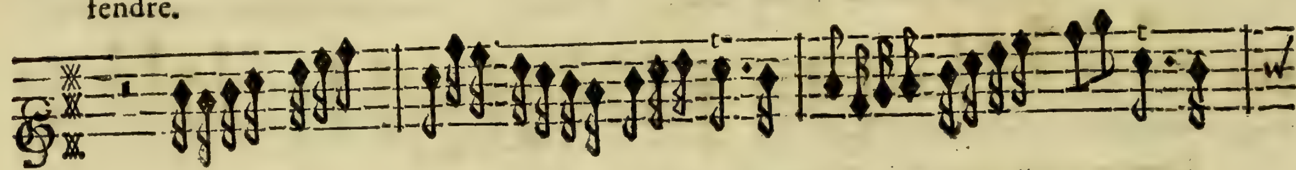
BASSE-CONTINUE.

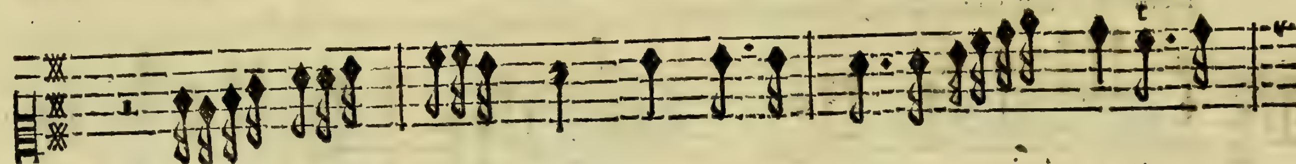
venez venez nous deffendre. venez nous def-

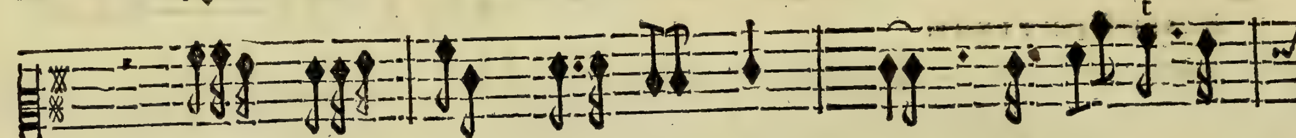
nez nous deffendre. Volez venez nous def-

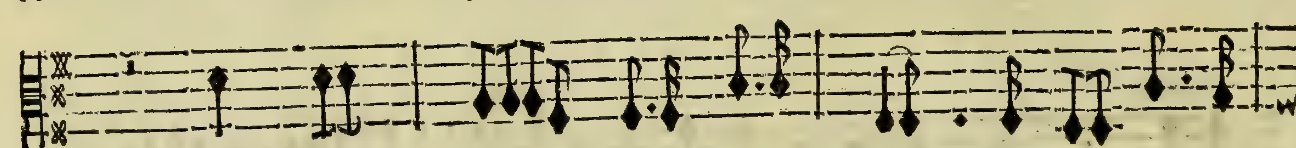
BASSE-CONTINUE.

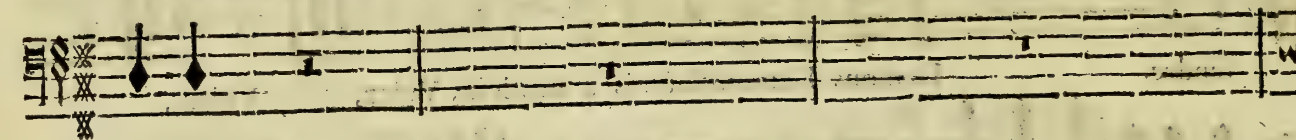

fendre.

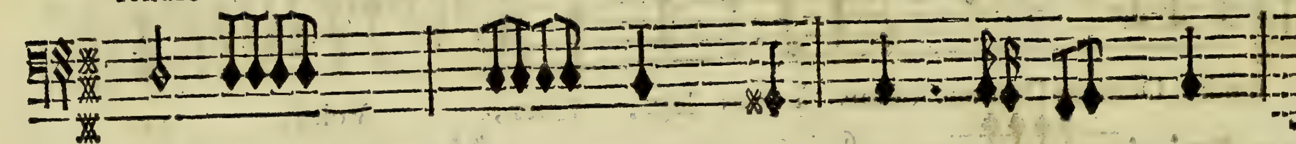


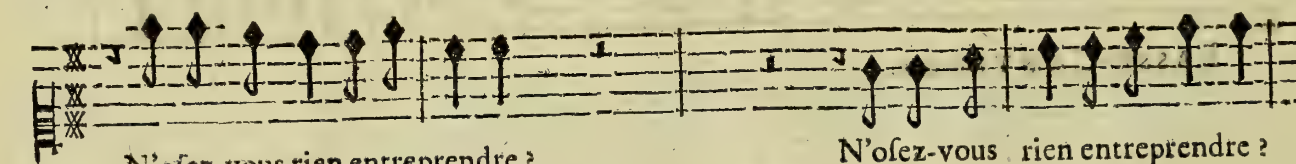




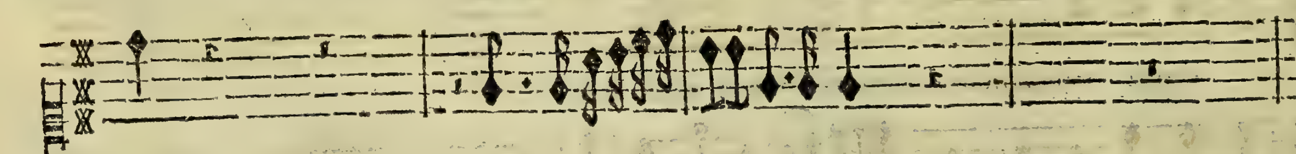



fendre.


BASSE-CONTINUE.
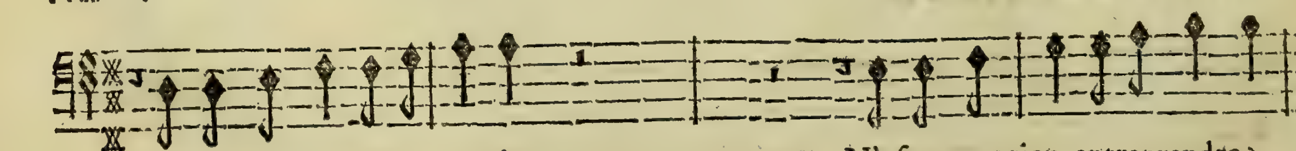

N'oſez-vous rien entreprendre ?
N'oſez-vous rien entreprendre ?

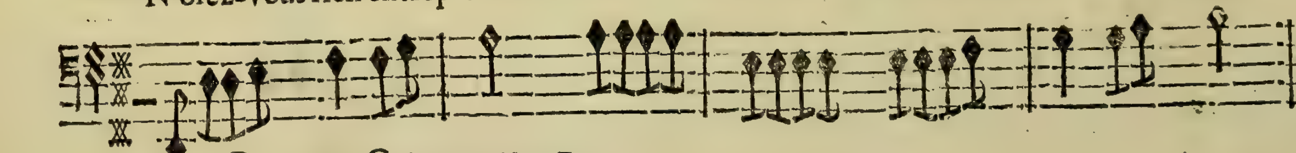


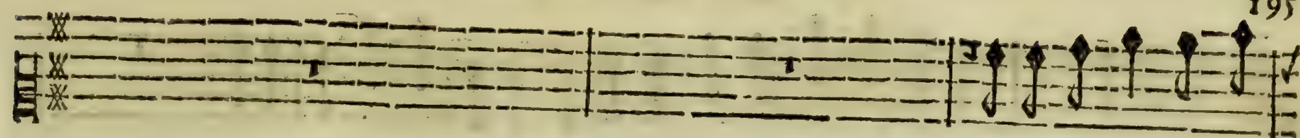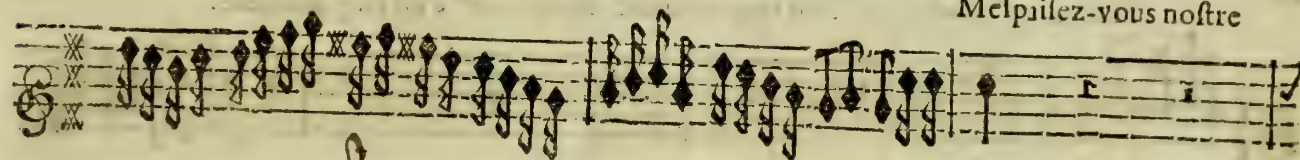




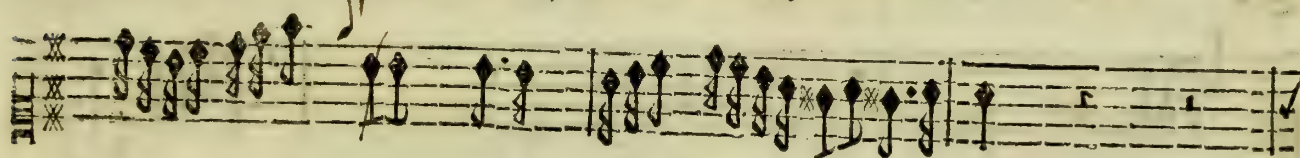



N'oſez-vous rien entreprendre ?
N'oſez-vous rien entreprendre ?

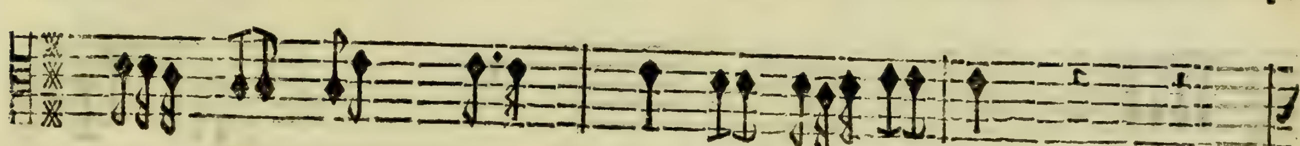

BASSE-CONTINUE.


Meſpriſez-vous noſtre

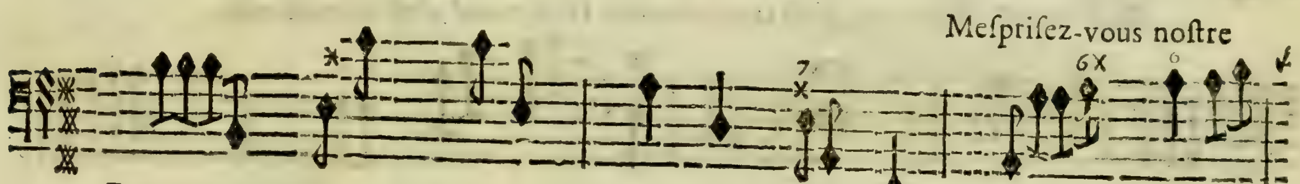


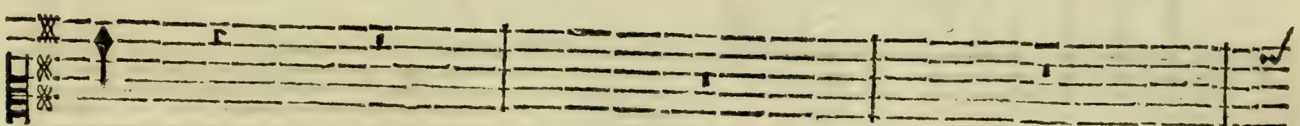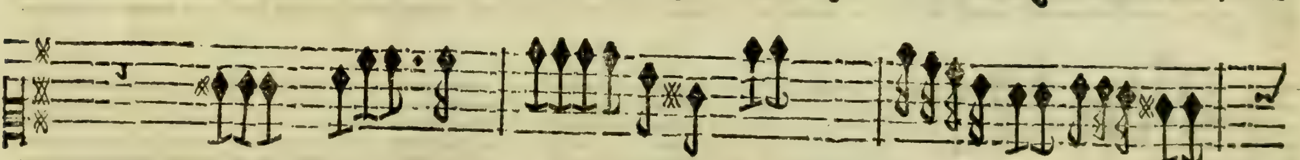






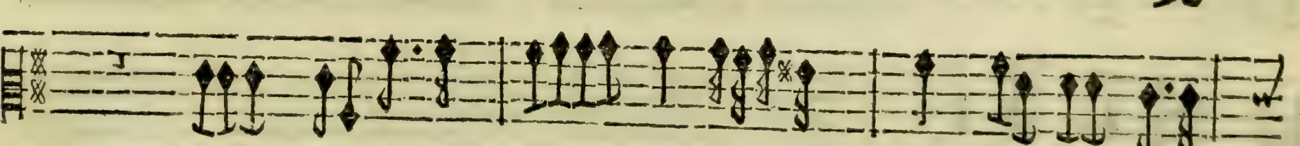

Meſpriſez-vous noſtre

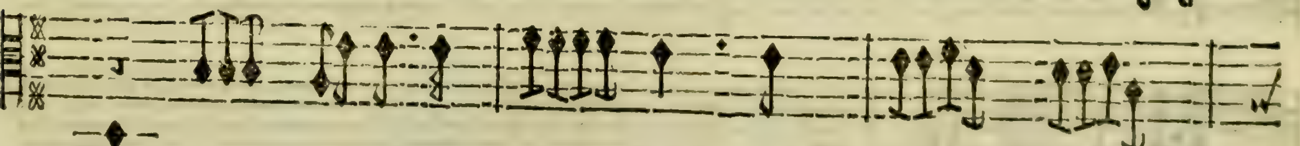

BASSE-CONTINUE.

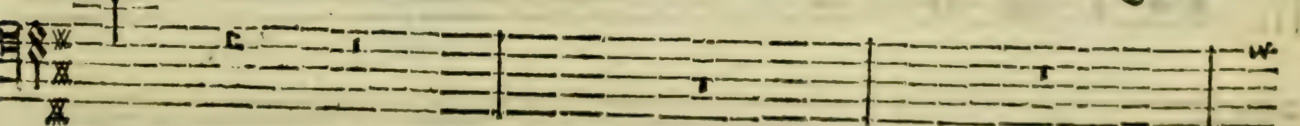

voix ?

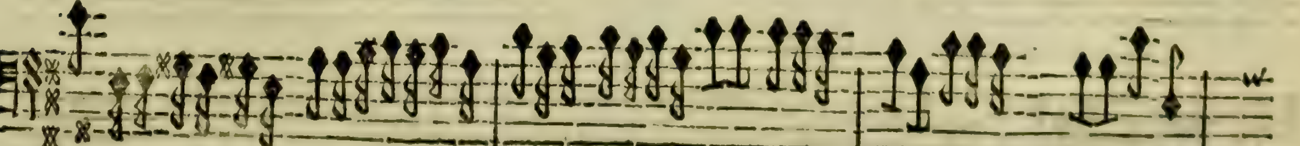


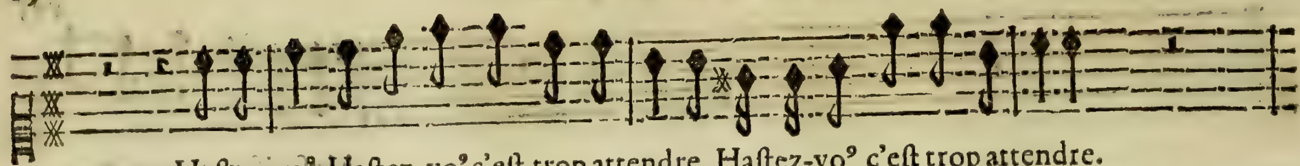


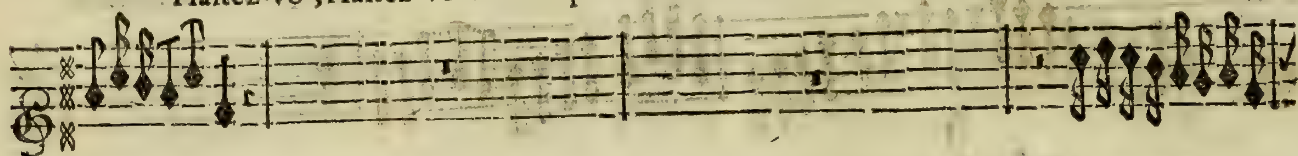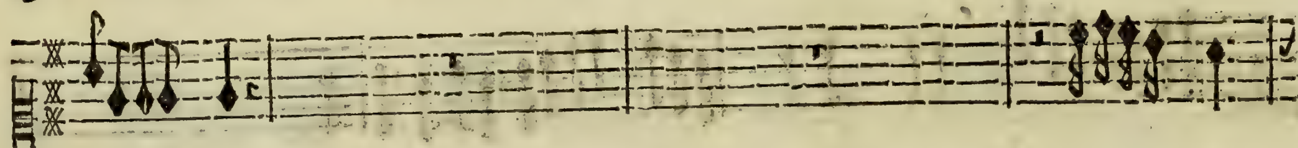





voix ?


BASSE-CONTINUE.









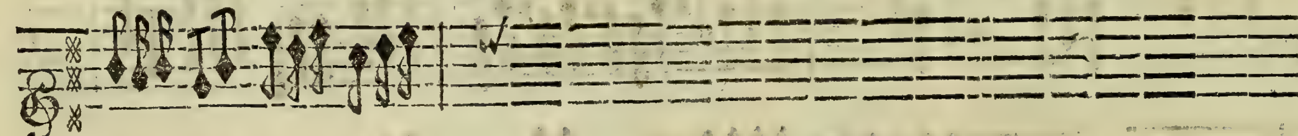


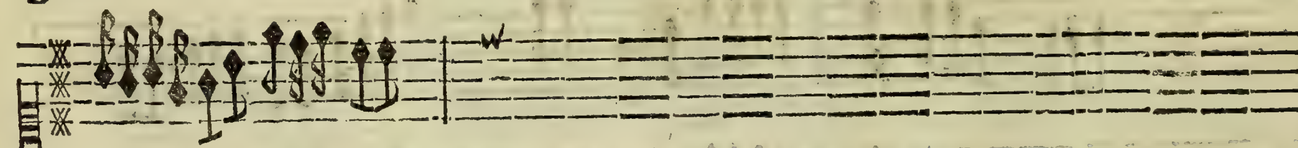


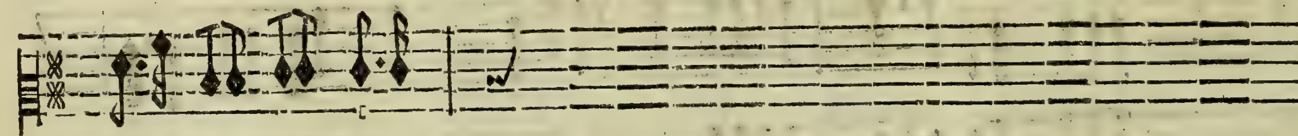


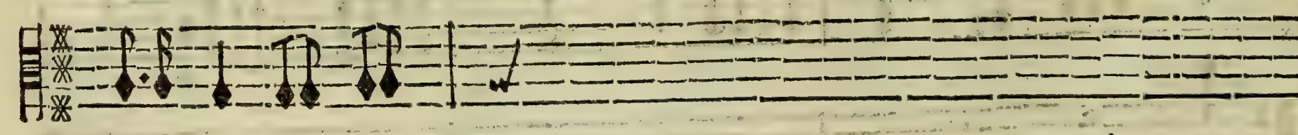
BASSE-CONTINUE.



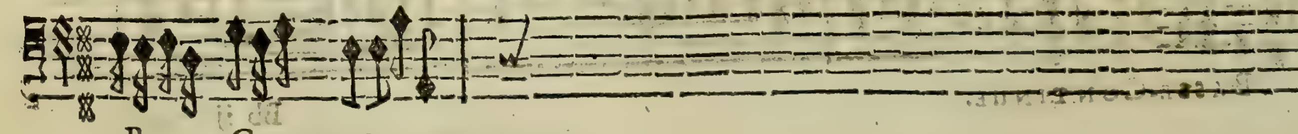












BASSE-CONTINUE.

viste.

Demons soûmis à nos loix, Volez, venez no⁹ deffēdre. venez no⁹ def-

Demons soûmis à nos loix, Demons soûmis à nos loix, volez, venez no⁹ deffēdre. venez no⁹ def-

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BASSE-CONTINUE.

fendre. Demons Demons soûmis à nos loix, Volez, Volez,

fendre. Demons Demons soûmis à nos loix, Volez, Volez, ve-

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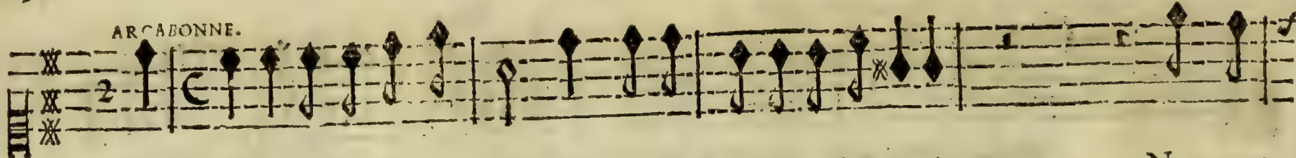
BASSE-CONTINUE.

venez venez nous deffendre. venez nous def- fendre.

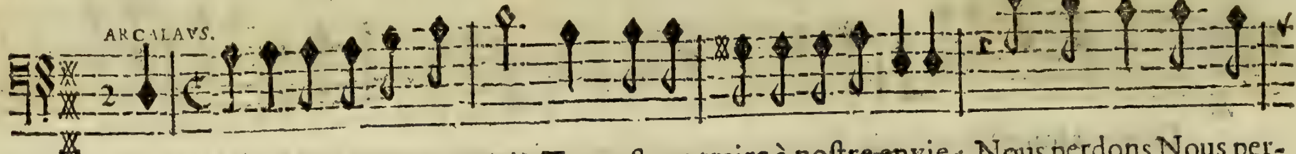
nez nous deffendre. Volez venez nous def- fendre.

BASSE-CONTINUE.

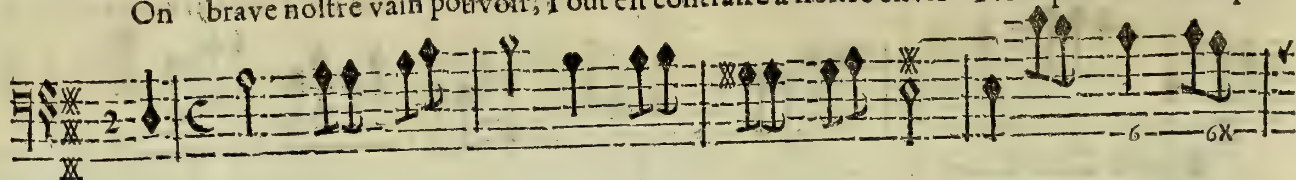
On reprend le Prelude cy devant page 190. PRELUDE.



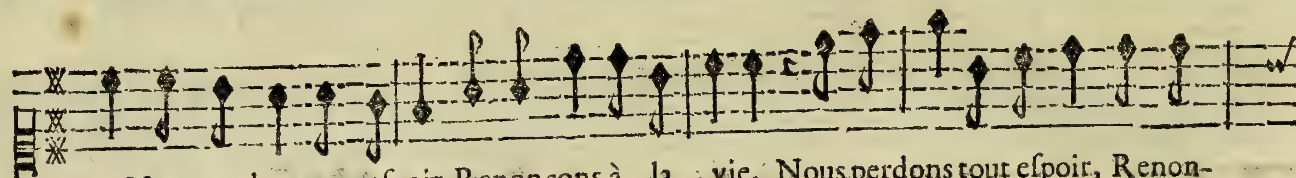
On brave noſtre vain pouvoir, Tout eſt contraire à noſtre envie : Nous per-



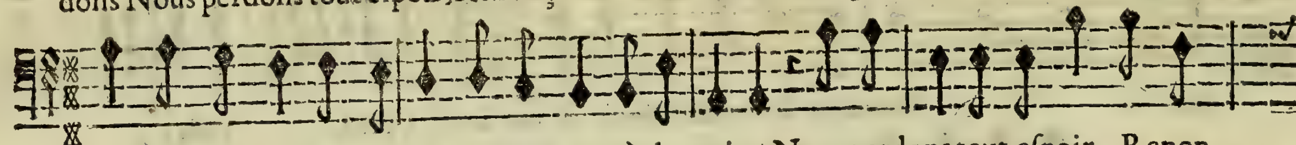
On brave noſtre vain pouvoir, Tout eſt contraire à noſtre envie : Nous perdons Nous per-



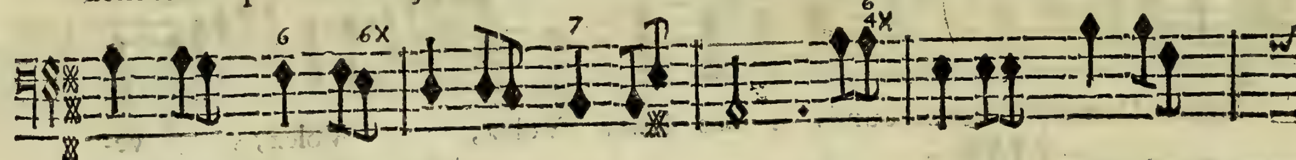
BASSE-CONTINUE.



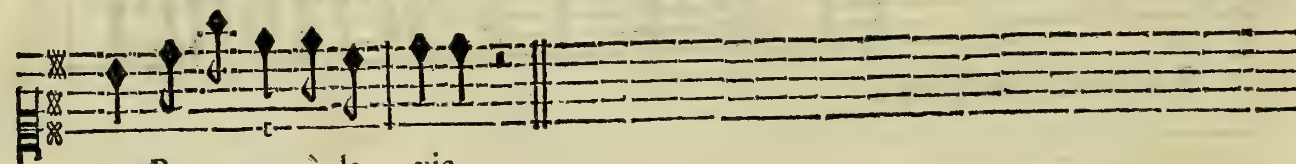
dons Nous perdons tout eſpoir, Renonçons à la vie. Nous perdons tout eſpoir, Renon-



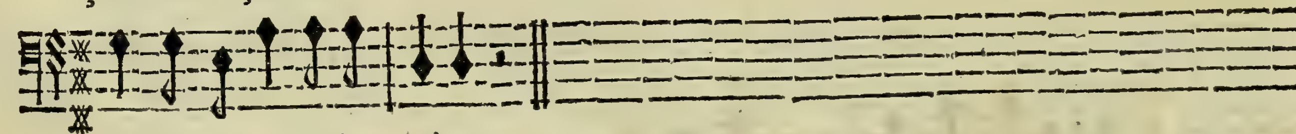
dons tout eſpoir, Renonçons Renonçons à la vie. Nous perdons tout eſpoir, Renon-



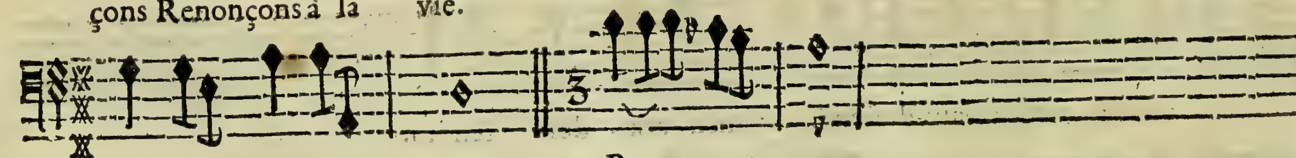
BASSE-CONTINUE.



çons Renonçons à la vie.



çons Renonçons à la vie.

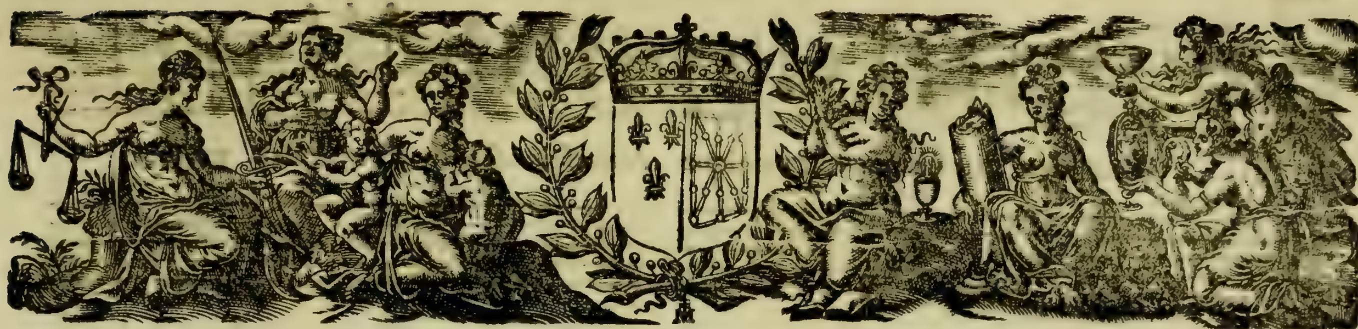


BASSE-CONTINUE. PRELUDE.

On jouë le ſecond Air du troiſiéme Acte page 161. *pour l'Entr'Acte.*

FIN DU QUATRIE'ME ACTE.

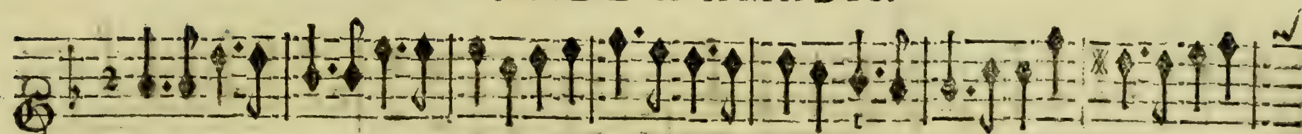




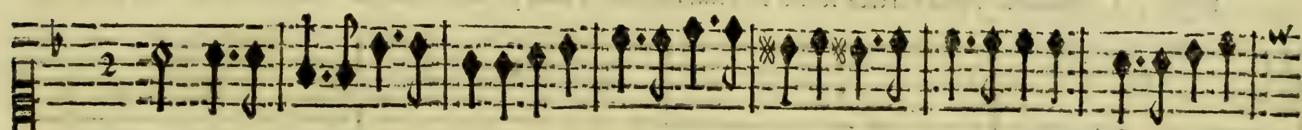
ACTE CINQUIESME.
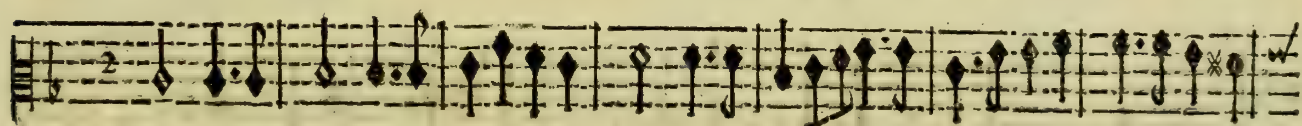
SCENE PREMIERE.
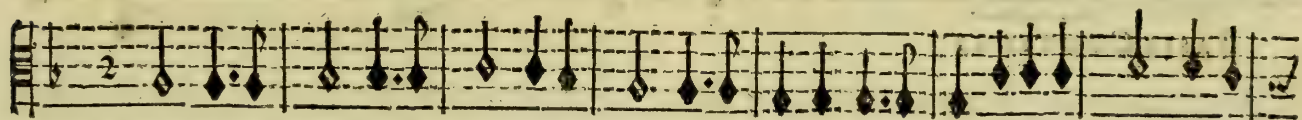
URGANDE & AMADIS.

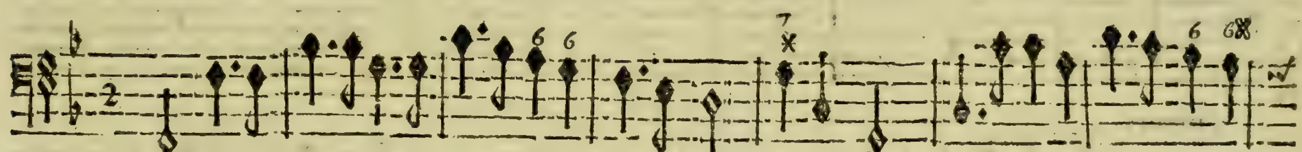


PRELUDE.
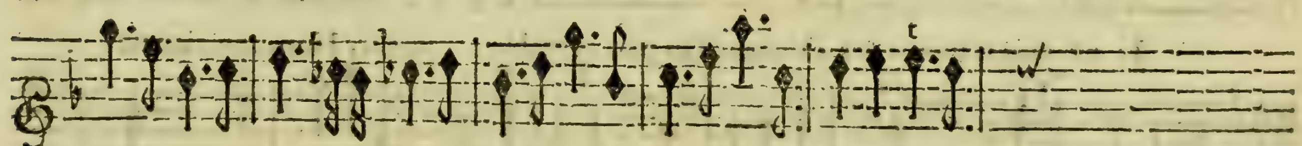


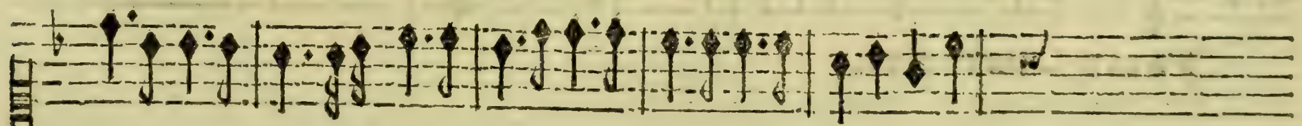


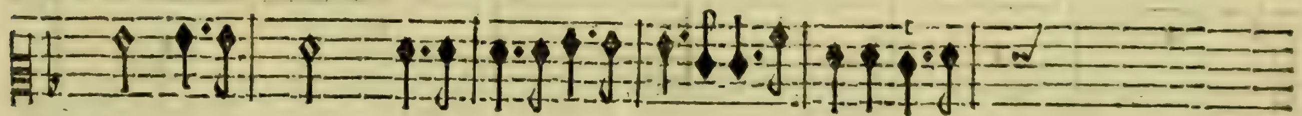


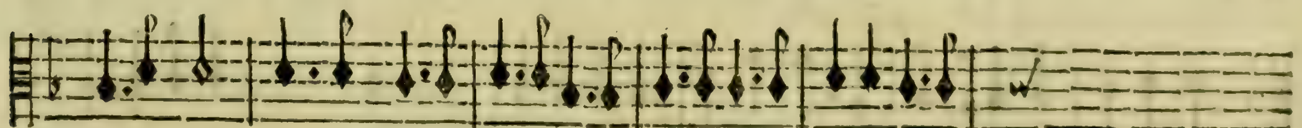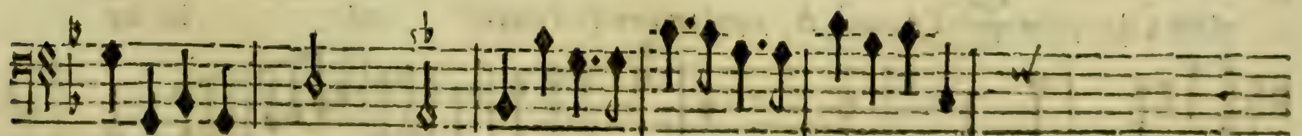


BASSE-CONTINUE.











BASSE-CONTINUE.

VRGANDE.

Apollidon par un pouvoir magique Autrefois eſle- va ce Palais magni-

AMADIS.

BASSE-CONTINUE.

fique, Conſolez-vous en des lieux ſi charmants; Vous y devez trou- ver la fin de vos tour-

BASSE-CONTINUE.

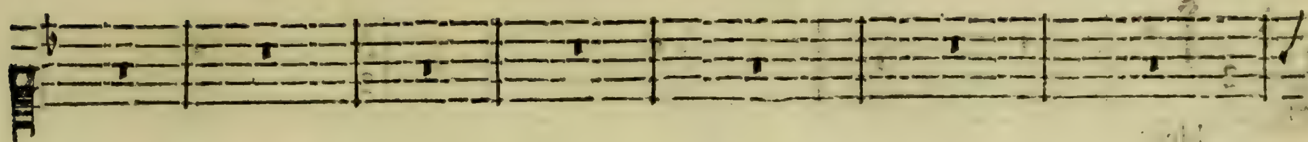
ments.

Je ne puis reſſentir les charmes Du plus agreable ſejour, Non, non, rien ne

BASSE-CONTINUE.
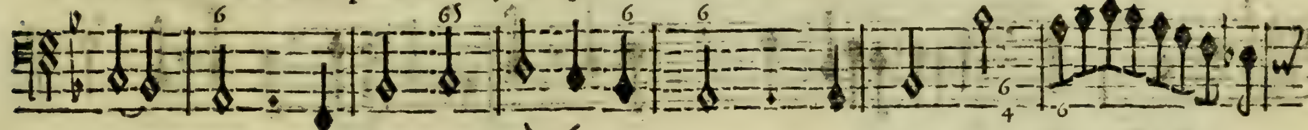
plaiſt à des yeux que l'Amour A condamnez à d'éter- nel- les lar-

BASSE-CONTINUE.

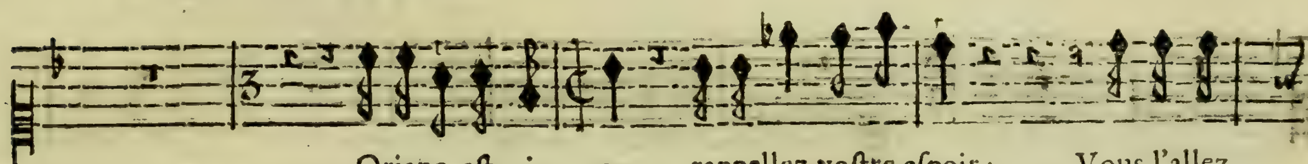




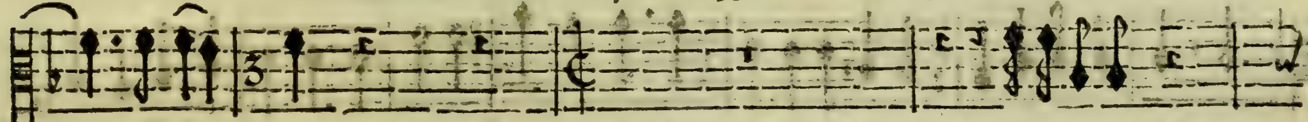
mes. Non, non, rien ne plaiſt à des yeux que l'Amour A condamnez à d'eter- nel-



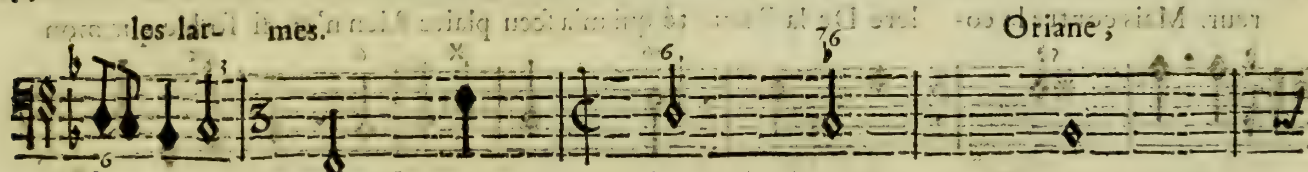
BASSE-CONTINUE.



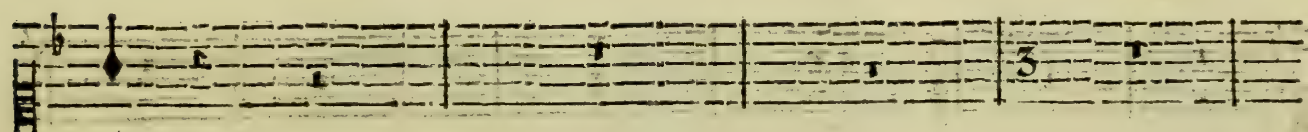
Oriane eſt i- cy, rappellez voſtre eſpoir : Vous l'allez



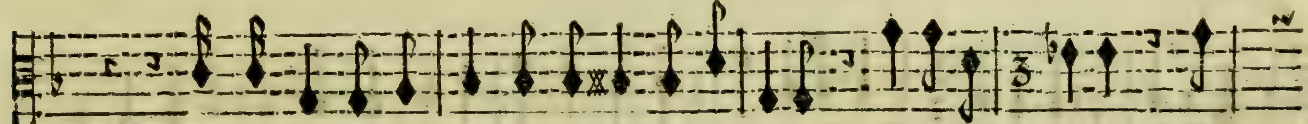
les lar- mes. Oriane,



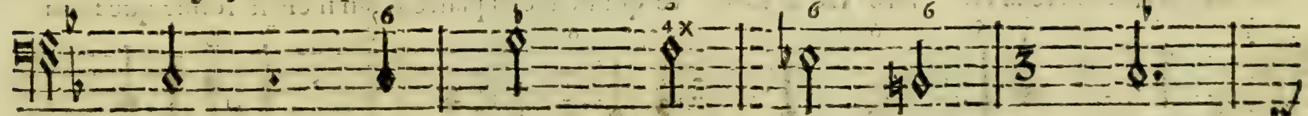
BASSE-CONTINUE.
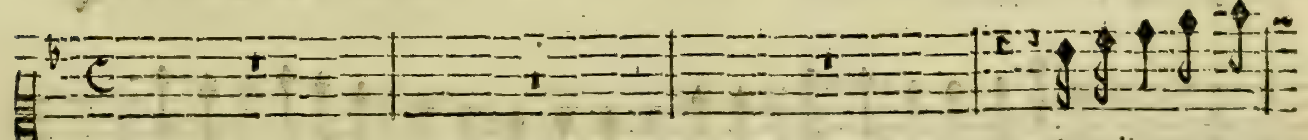


voir.



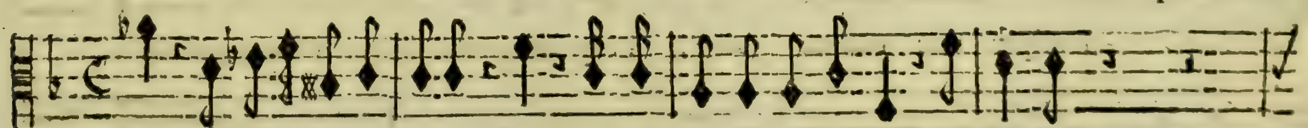
Je puis voir par vos ſoins la Beauté que j'adore ! Voir Ori- ane, he-



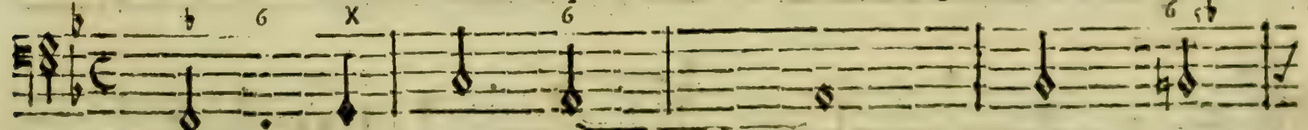
BASSE-CONTINUE.



Amadis peut trem-



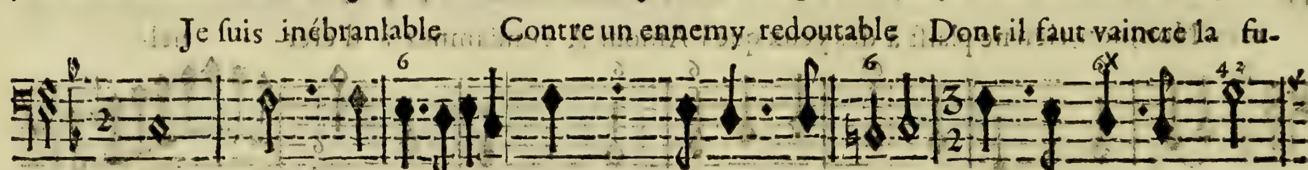
las ! c'eſt l'irriter encore. Ah ! que mõ cœur ſe ſent troubler ! Je tremble.

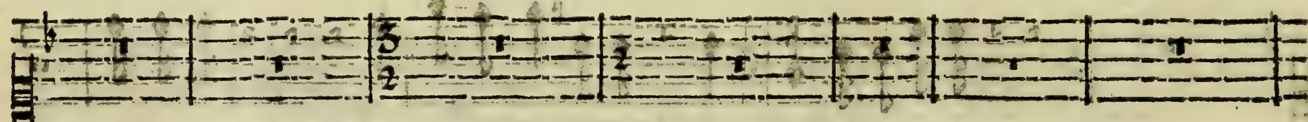


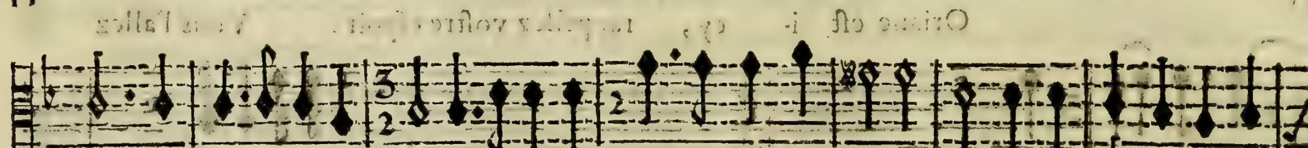
BASSE-CONTINUE.

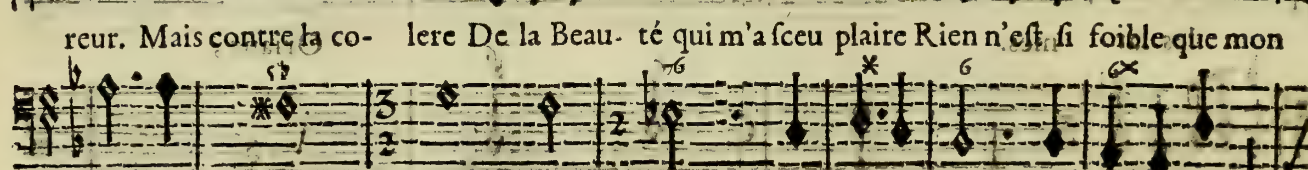

bler ?

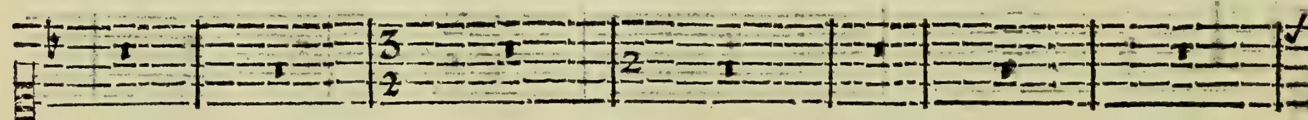

Je suis inébranlable Contre un ennemy redoutable Dont il faut vaincre la fu-

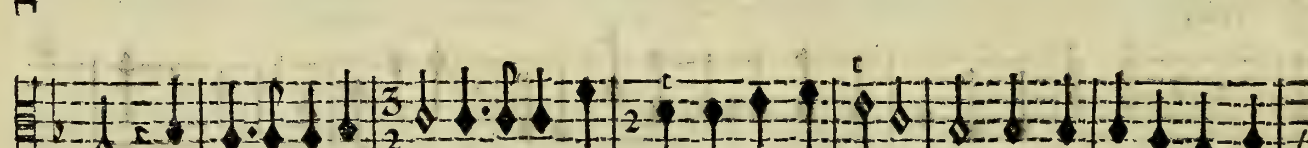

BASSE-CONTINUE.

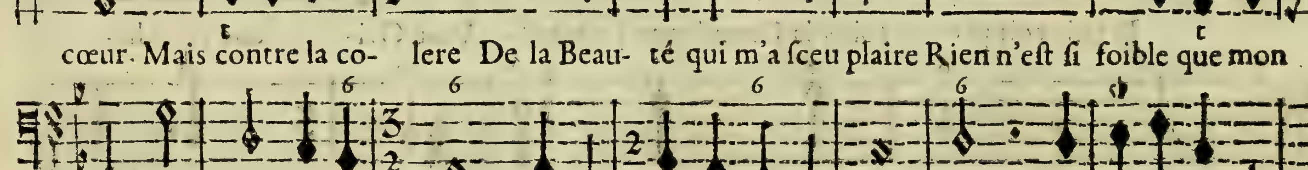


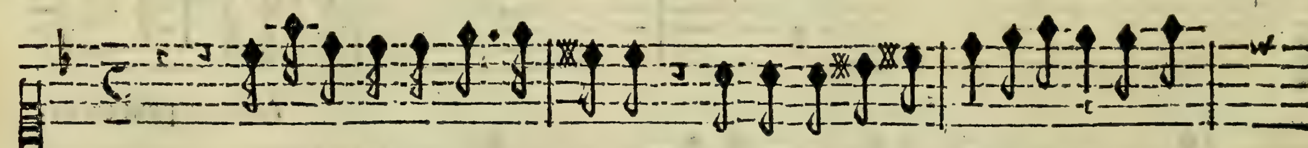

reur. Mais contre la co- lere De la Beau- té qui m'a sceu plaire Rien n'est si foible que mon

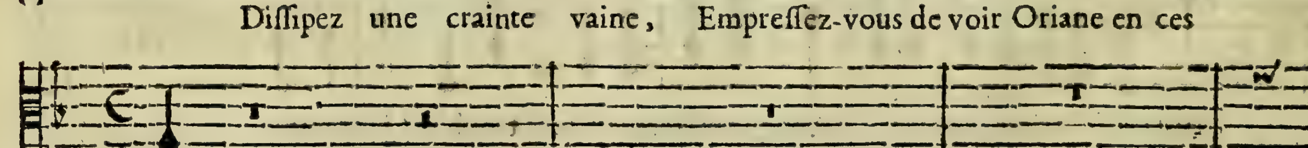

BASSE-CONTINUE.

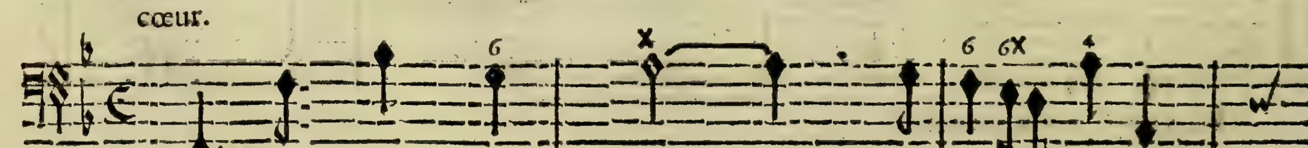


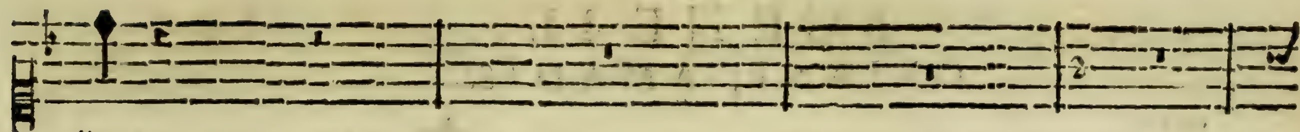

cœur. Mais contre la co- lere De la Beau- té qui m'a sceu plaire Rien n'est si foible que mon


BASSE-CONTINUE.


Dissipez une crainte vaine, Empressez-vous de voir Oriane en ces


cœur.


BASSE-CONTINUE.



lieux.



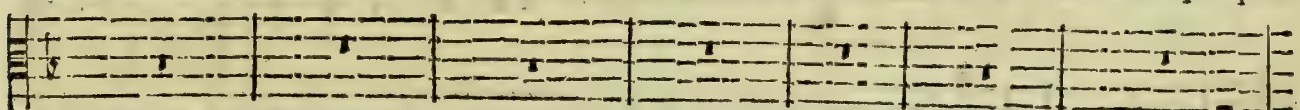
Je crains de meriter sa haine. Elle m'a deffendu de paraistre à ses yeux.



BASSE-CONTINUE.

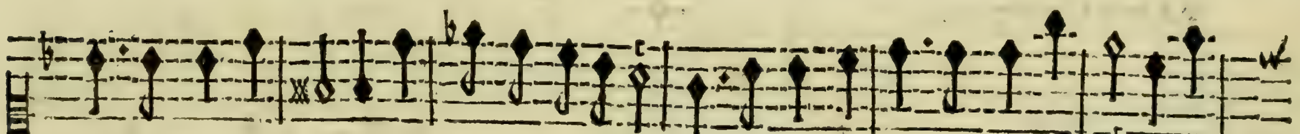


C'est porter trop loin la constance Que d'obeïr sans resistance A de si dures loix. Et quelque



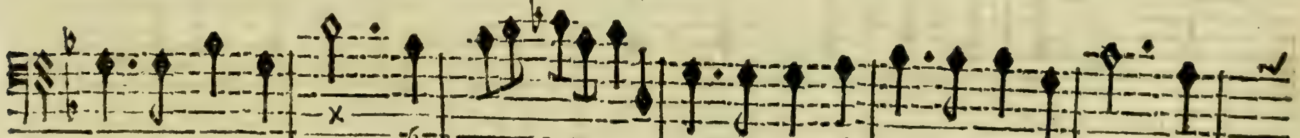


BASSE-CONTINUE.

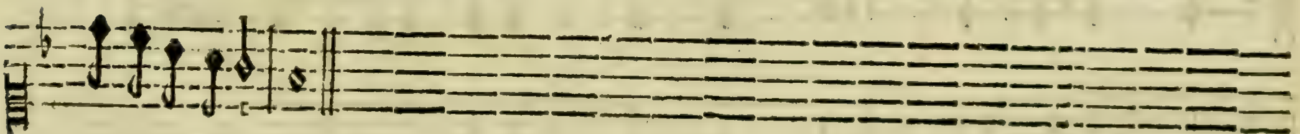


fois L'Amour s'offence De trop d'obeïssance. Et quelque fois L'Amour s'offence De



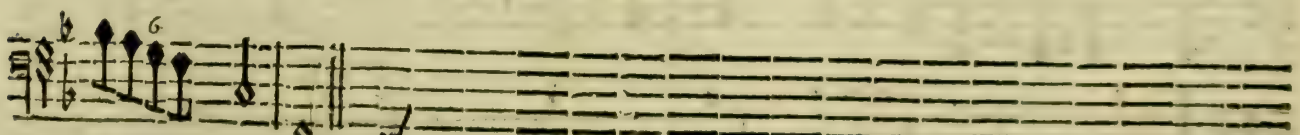


BASSE-CONTINUE.



trop d'obeïssance.





BASSE-CONTINUE.

SCENE II.

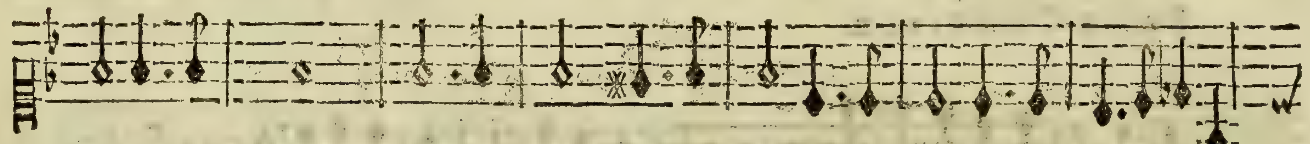
ORIANE, AMADIS.
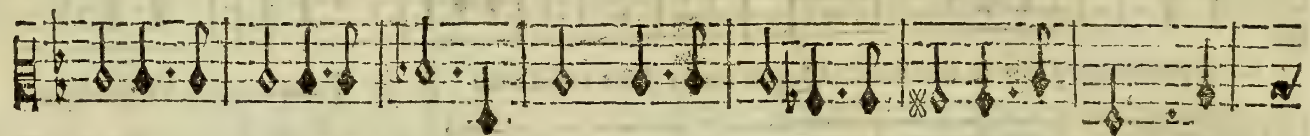
ORIANE.

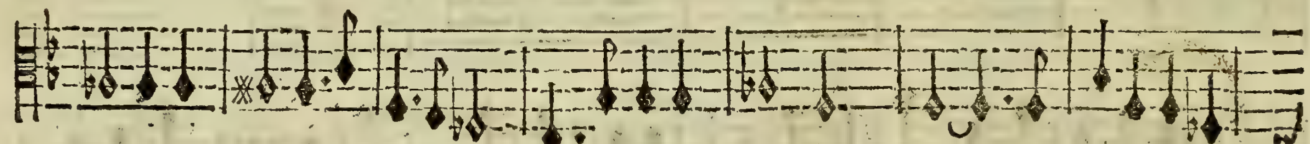


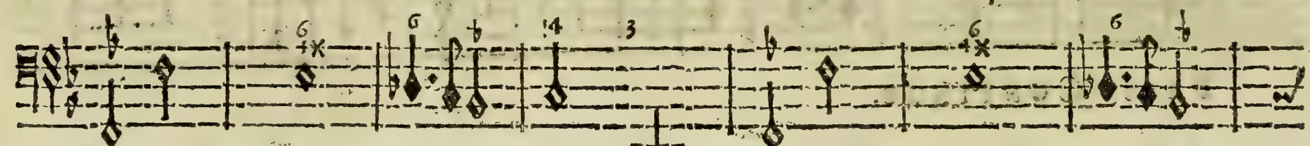


VIOLONS.
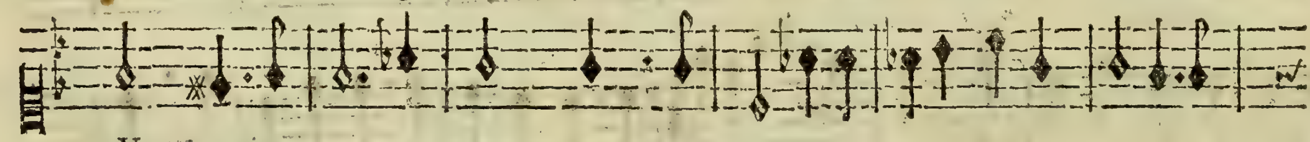




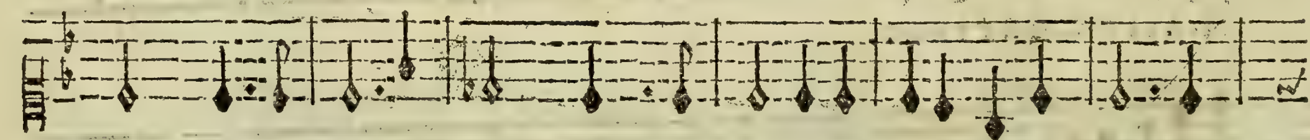


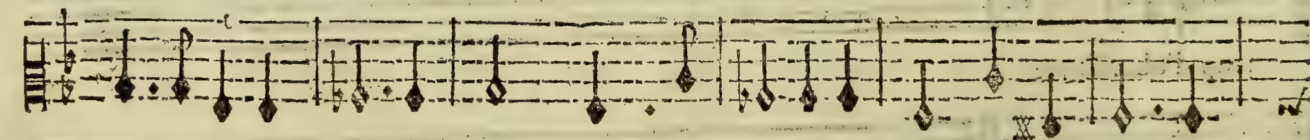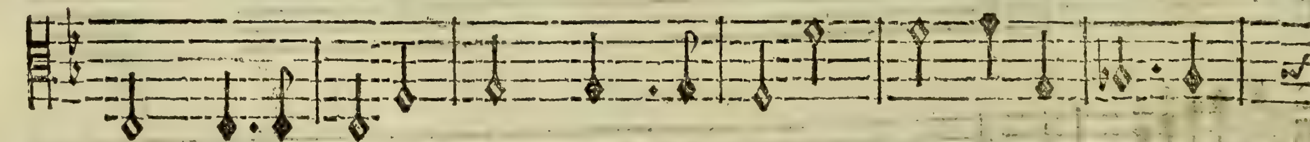




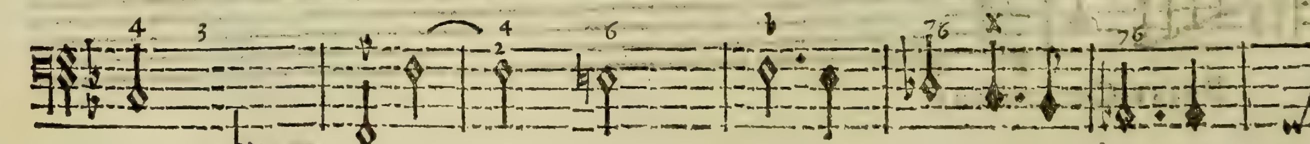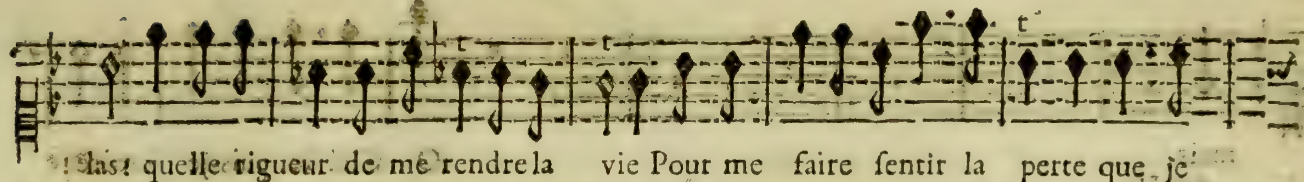


VIOLONS.

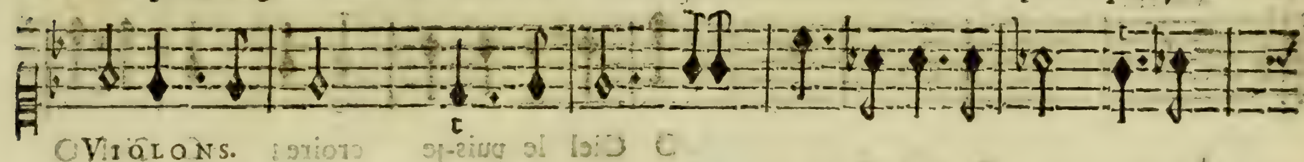




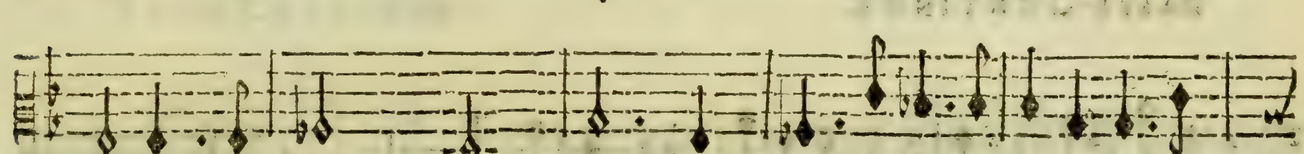


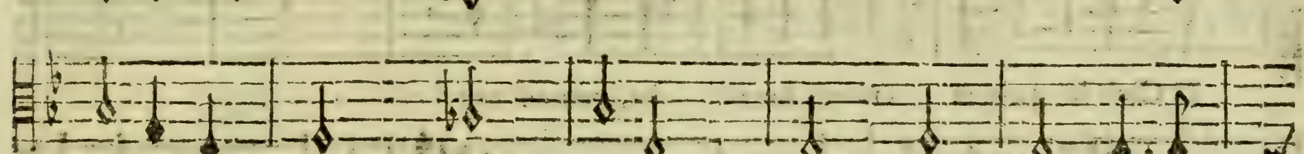



las! quelle rigueur de me rendre la vie Pour me faire sentir la perte que je

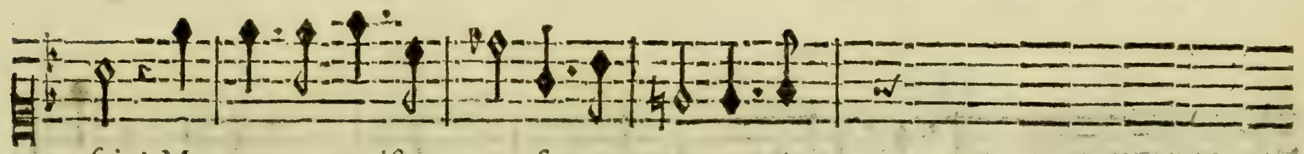

VIOLONS.

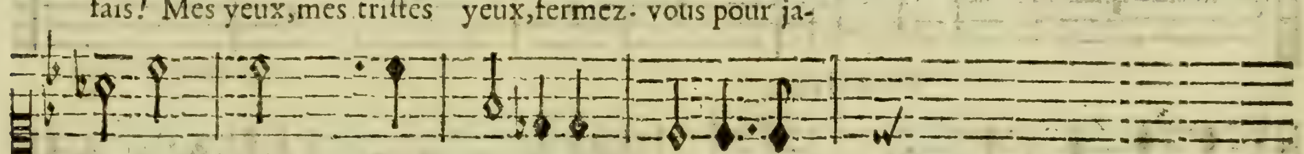


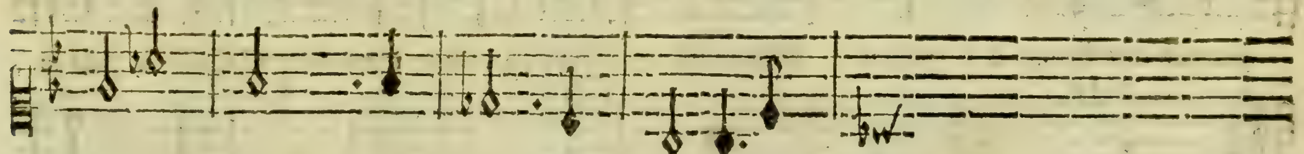


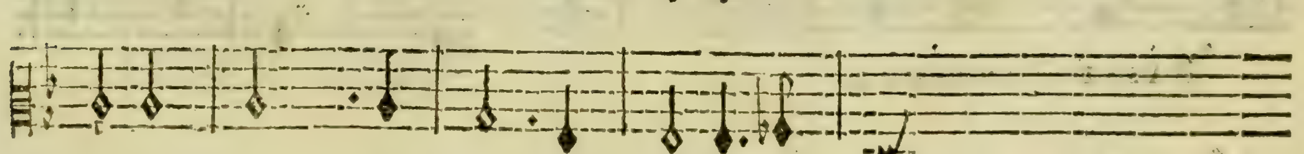


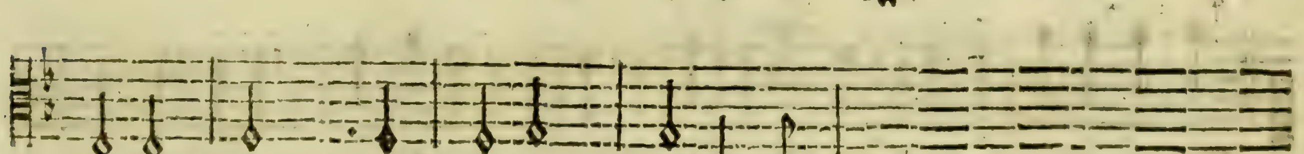

BASSE-CONTINUE.

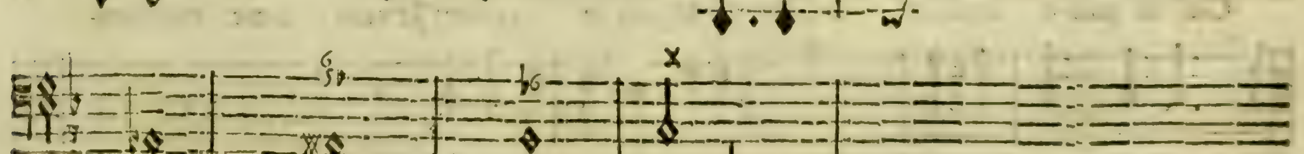

fais! Mes yeux, mes tristes yeux, fermez-vous pour ja-


VIOLONS.








BASSE-CONTINUE.

mais. O Ciel le puis-je croire!

AMADIS.

O Ciel le puis-je croire! O Ciel! O

BASSE-CONTINUE.

O Ciel! le puis-je croire! Ama- dis, vous vivez!

Ciel! le puis-je croire! Vous plaignez mes malheurs! Vos beaux

BASSE-CONTINUE.

Vous vivez! O

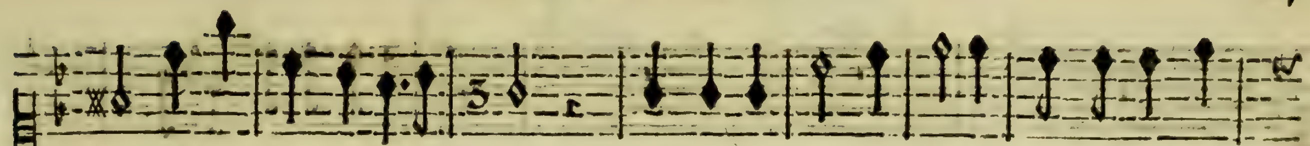
yeux m'ont donné des pleurs. Puis-je encor vivre en vostre memoire? O Ceil! le puis-je

BASSE-CONTINUE.

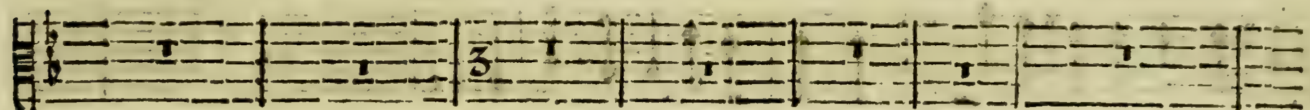
Ciel le puis-je croire! O Ciel! le puis je croire! Je vous aime constam-

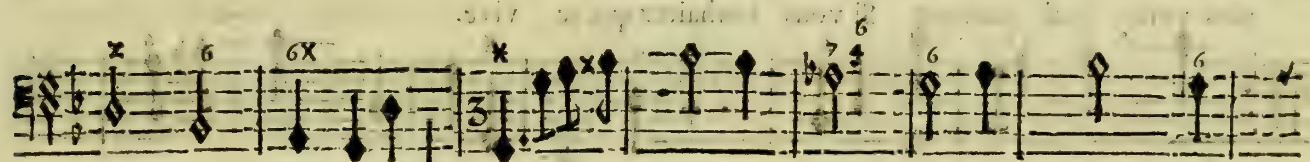
croire! O Ciel! O Ciel! le puis je croire!

BASSE-CONTINUE.



ment Malgré vostre change- ment. Dans une amour nouvelle Vous pourez trou-

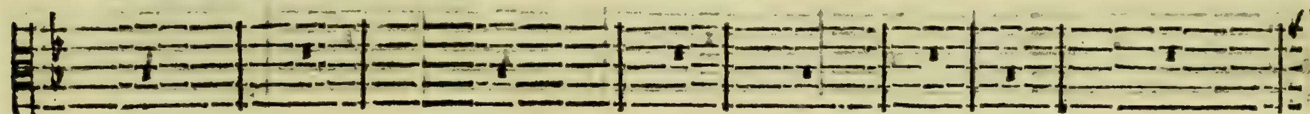




BASSE-CONTINUE.



ver plus d'appas: Mais vous n'y trouverez pas un Cœur plus fidel- le. Mais vo n'y trouverez





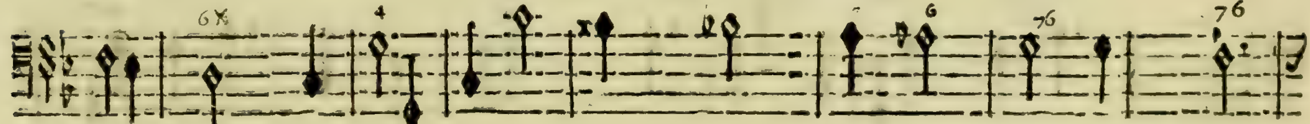
BASSE-CONTINUE.



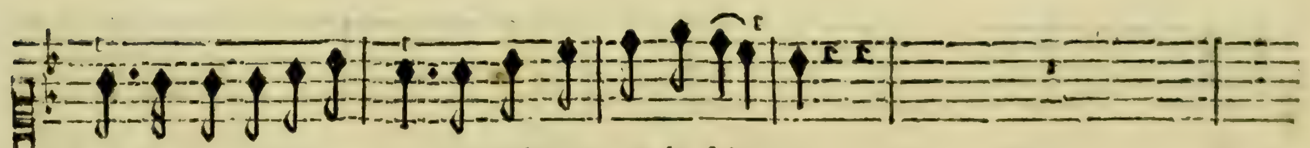
pas Vn cœur plus fidel- le. Briolanie à des charmes trop



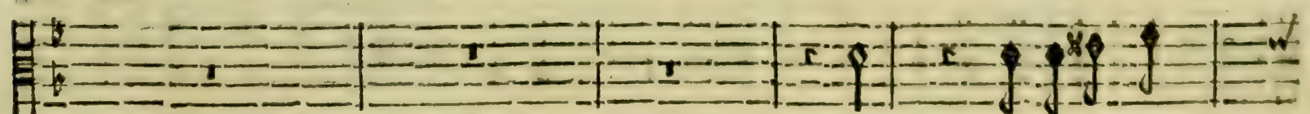
Oriane, m'accusez- vous?



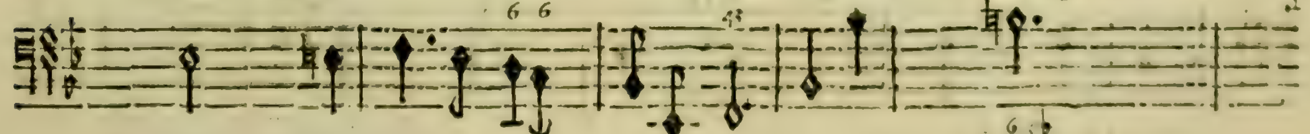
BASSE-CONTINUE.



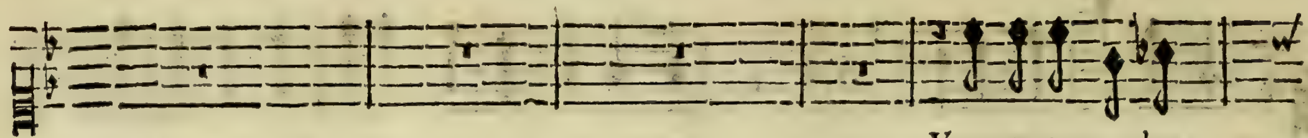
doux, Je n'empescheray pas que vostre amour la sui- ve.



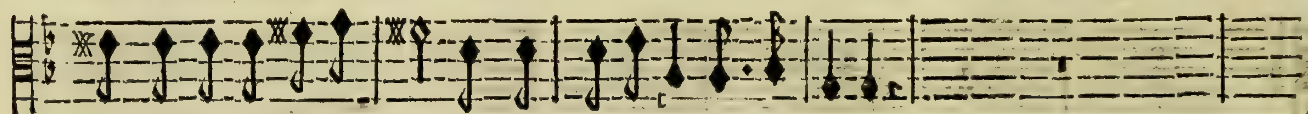
Ah! ne reprenez-
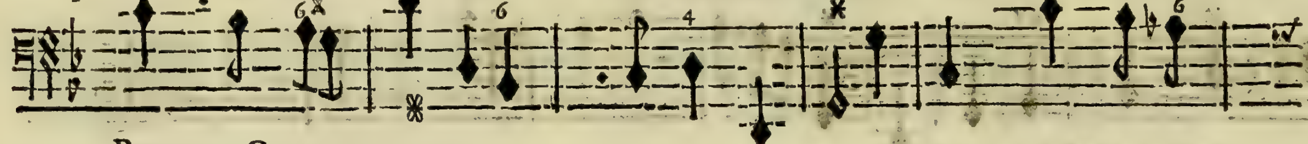


BASSE-CONTINUE.



Vous aurez peu de



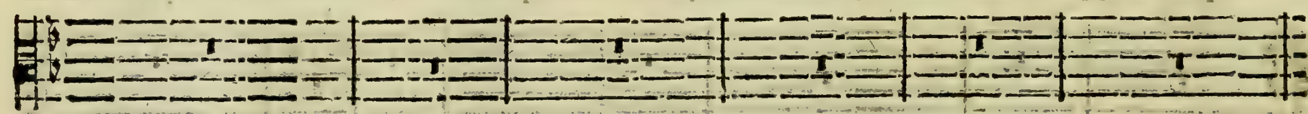
plus voſtre fatal couroux Si vous ſouhaitez que je vive.
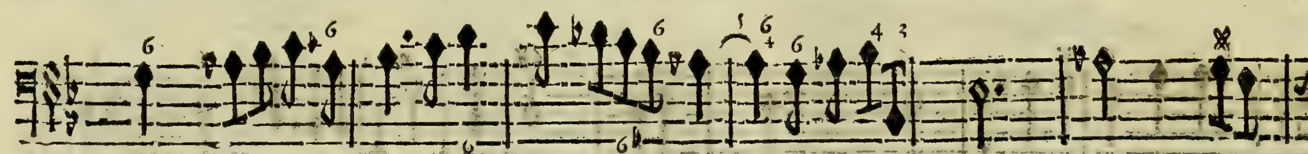


BASSE-CONTINUE.
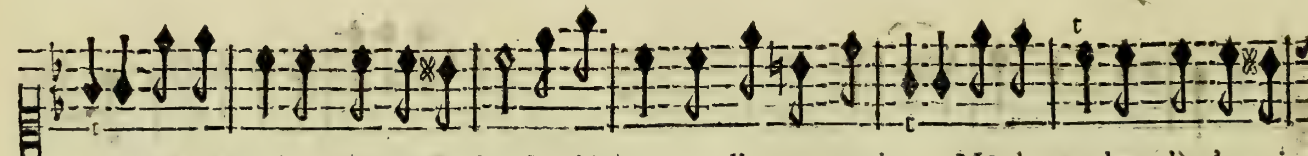


peine à me deſabuſer, Amadis, contre vous à regret je m'irrite; Le dépit que l'amour ex-

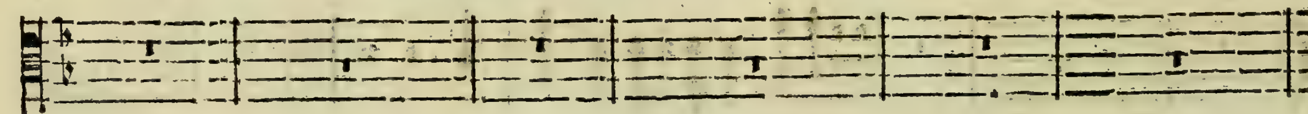




BASSE-CONTINUE.

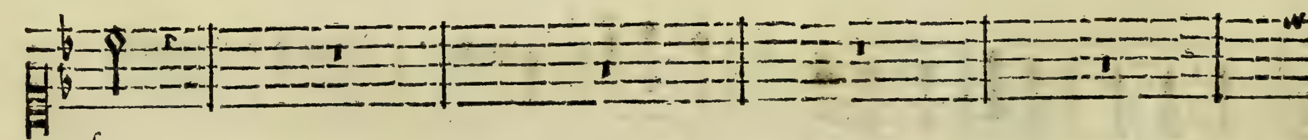


cite Ne demande qu'à s'appaiſer. Le dépit que l'amour excite Ne demande qu'à s'appai-

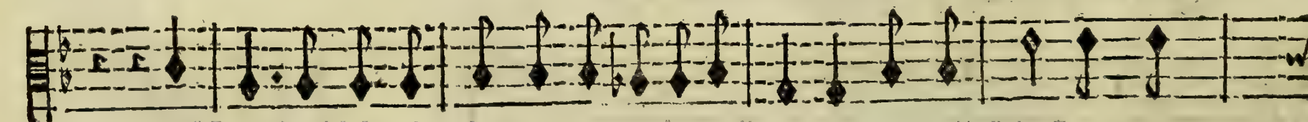




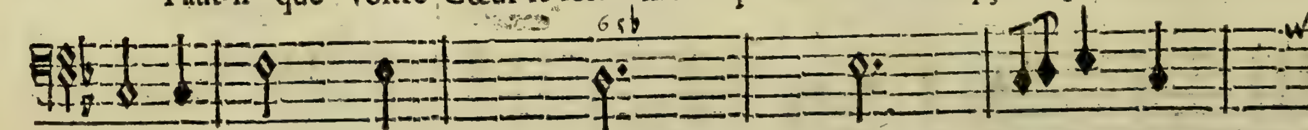
BASSE-CONTINUE.



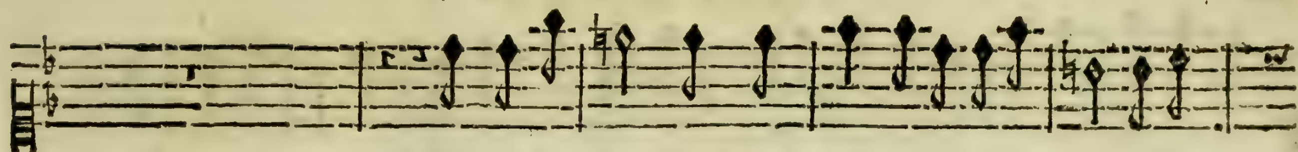
ſer.



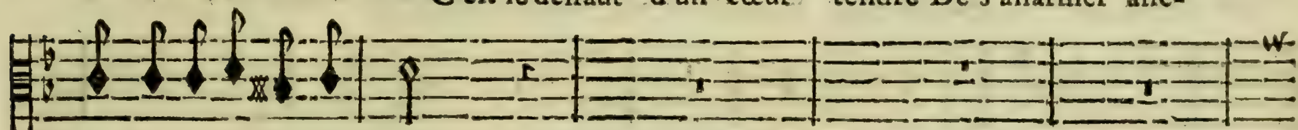
Faut-il que voſtre Cœur ſe ſoit laiſſé ſurprendre D'un ſoupçon qui nous



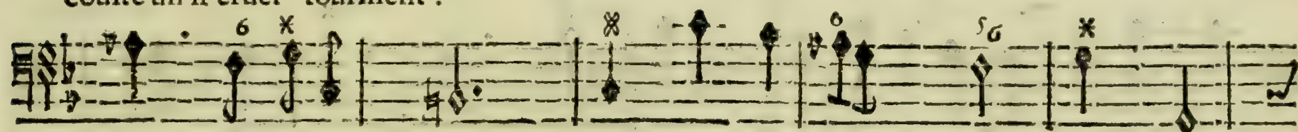
BASSE-CONTINU.



C'eſt le deffaut d'un cœur tendre De s'allarmer aiſé-



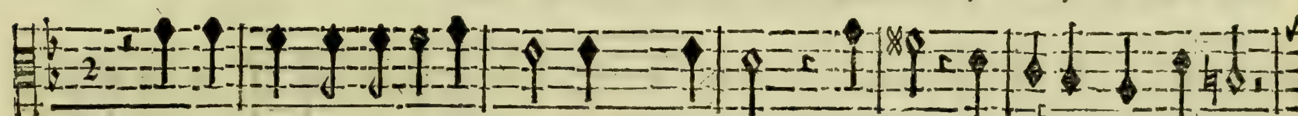
couſte un ſi cruel tourment ?



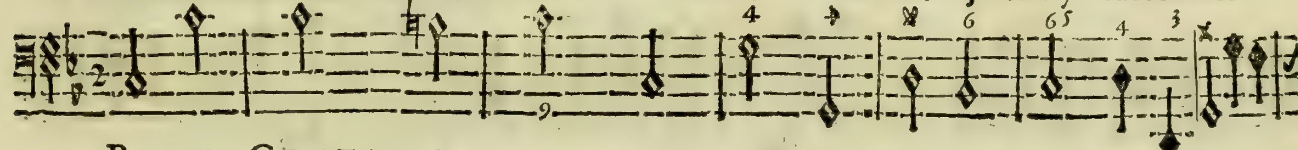
BASSE-CONTINUE.



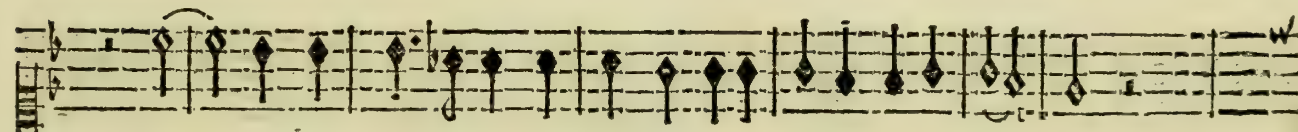
ment. Ma douleur euſt eſté mortel- le. Helas! j'allois y ſuccomber.



Ma douleur euſt eſté mortelle : Helas! Helas! j'allois y ſuccomber.



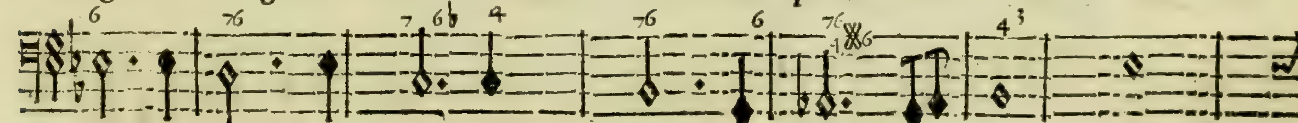
BASSE-CONTINUE.



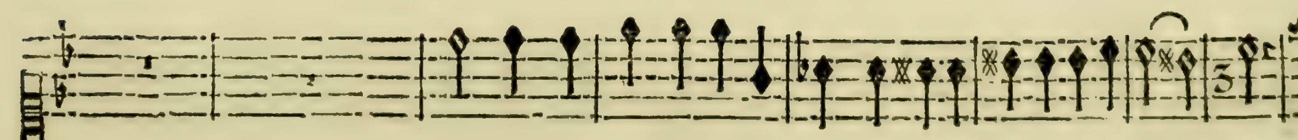
Ah! gardons-nous de retomber Dans une peine ſi cruel- le.



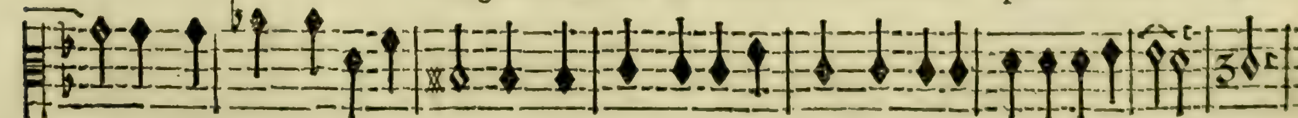
Ah! gardons no' gardons-nous de retomber Dans une peine ſi cruel- le. Ah!



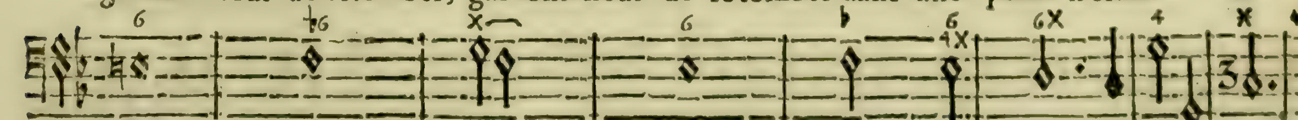
BASSE-CONTINUE.
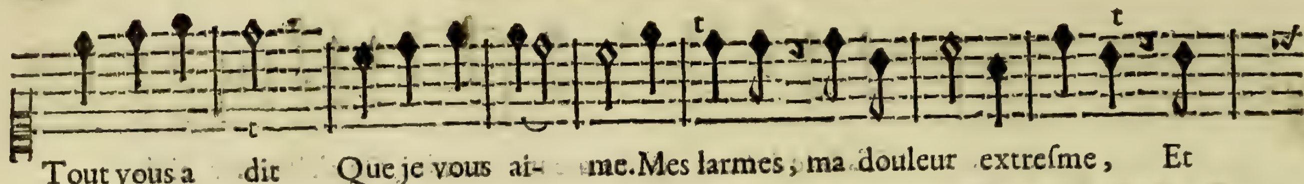


Ah! gardons-nous de retomber dans une peine ſi cruel- le.



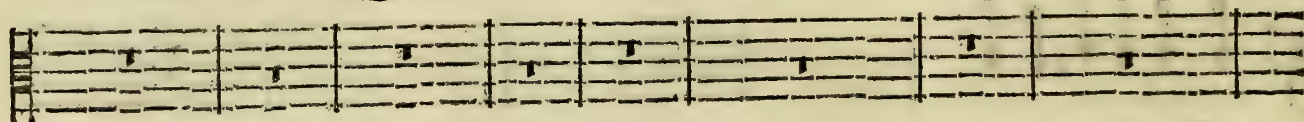
gardons-nous de retomber, gardons-nous de retomber dans une peine ſi cruel- le.

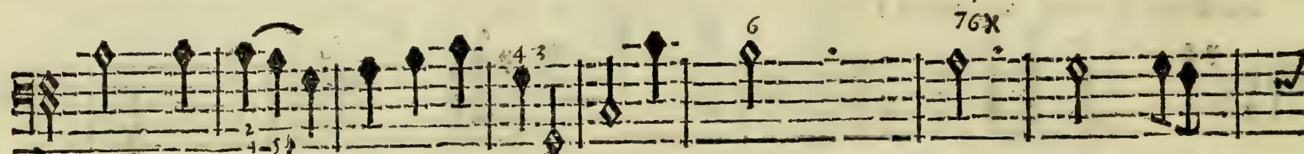


BASSE-CONTINUE.

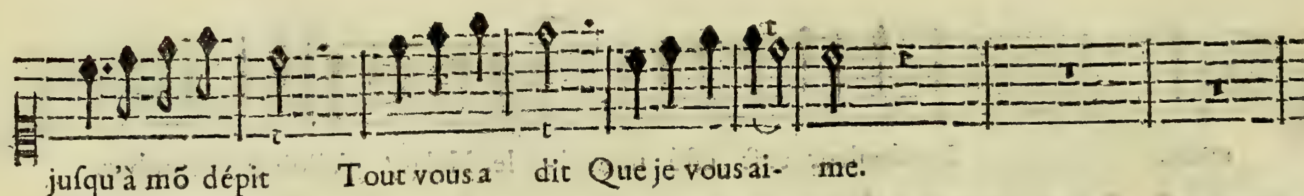


Tout vous a dit Que je vous ai- me. Mes larmes, ma douleur extresme, Et

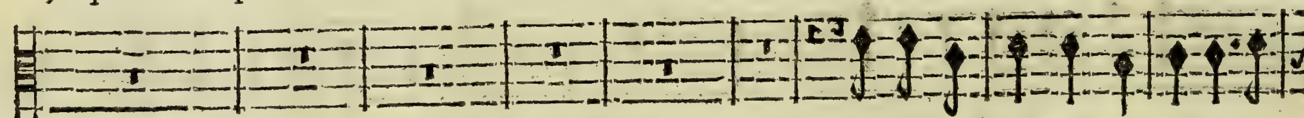




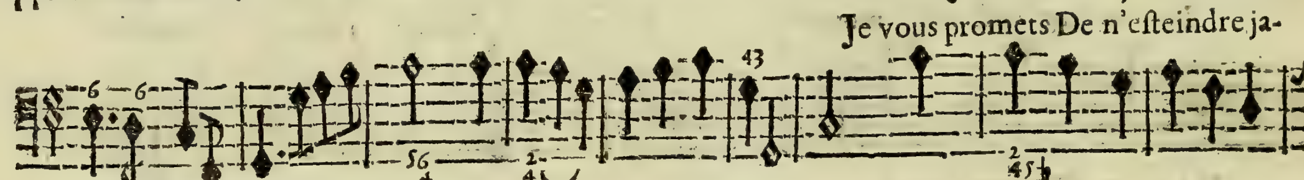
BASSE-CONTINUE.



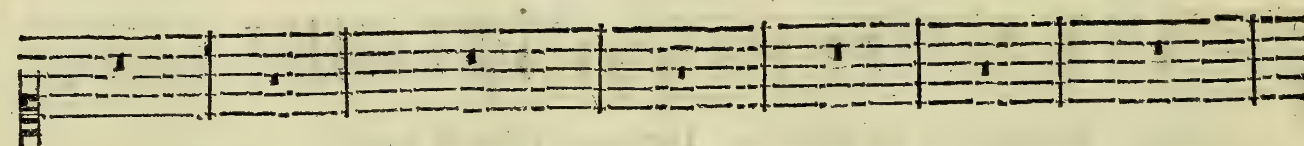
jusqu'à mõ dépit Tout vous a dit Que je vous ai- me.

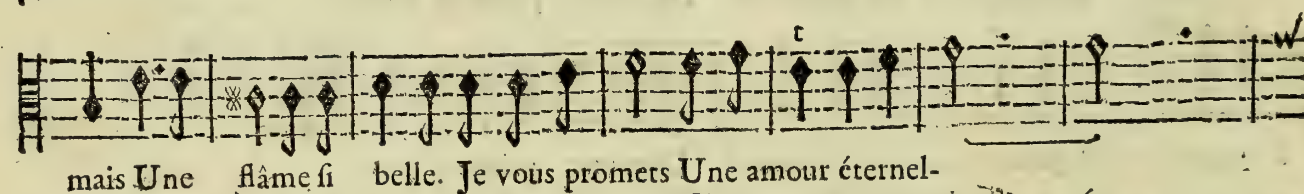


Je vous promets De n'esteindre ja-

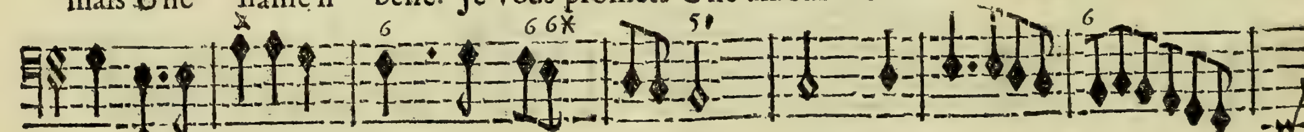


BASSE-CONTINUE.

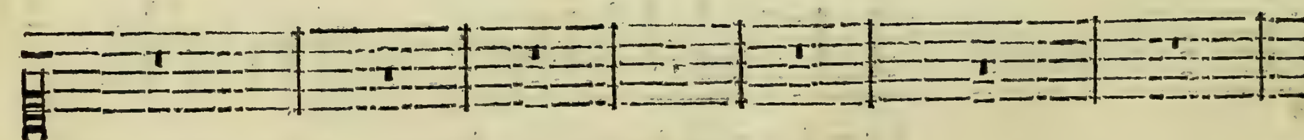




mais Une flâme si belle. Je vous promets Une amour éternel-

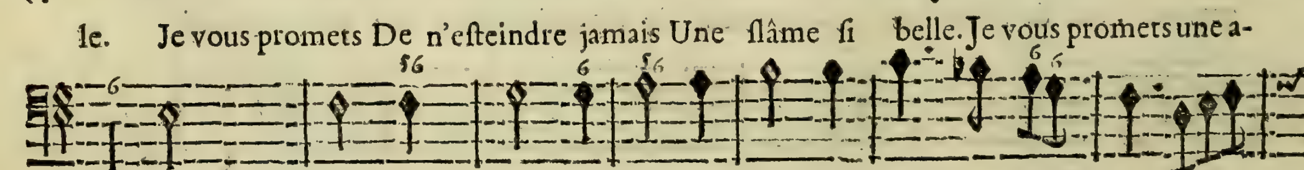


BASE-CONTINUE.





le. Je vous promets De n'esteindre jamais Une flâme si belle. Je vous promets une a-



BASSE-CONTINUE.

Je vous promets De n'esteindre jamais Une flâme si

mour éternel- le. Je vous promets De n'esteindre jamais Une

BASSE-CONTINUE.

belle. Je vous promets Je vous promets Une amour éternelle. Une amour éter-

flâme si belle. Je vous promets Une amour éternel-

BASSE-CONTINUE.

nel- le. Je vous promets Une amour éternel- le. Je vous pro-

le. Je vous promets Je vous promets Une amour éternelle. Une amour éternel-

BASSE-CONTINUE.

mets De n'esteindre jamais Vne flâme Vne flâme si belle. Ie vous promets Ie vous pro-

le. Ie vous promets De n'esteindre jamais Vne flâme si bel- le. Ie vous pro-

BASSE-CONTINUE.

mets une amour eternelle. une amour eter- nel- le. Je vous promets une a-

mets une amour eter- nel- le. Je vous promets Je vous promets une a-

BASSE-CONTINUE.

mour une amour eternel- le.

mour une amour eternel- le.

BASSE-CONTINUE.

SCENE III.

URGANDE, AMADIS, ORIANE.

VRGANDE.

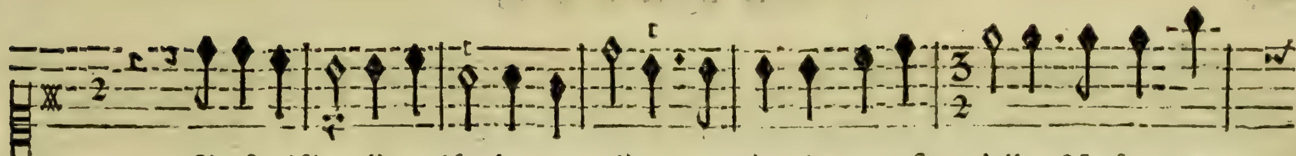
En- fin, vos cœurs sont réünis.

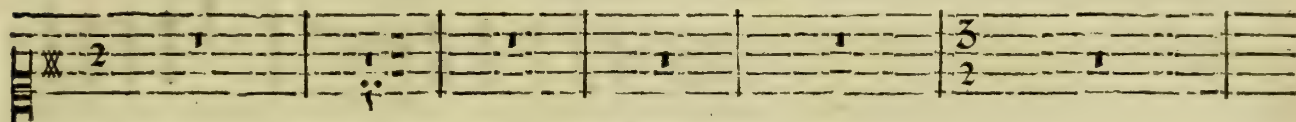
ORIANE.

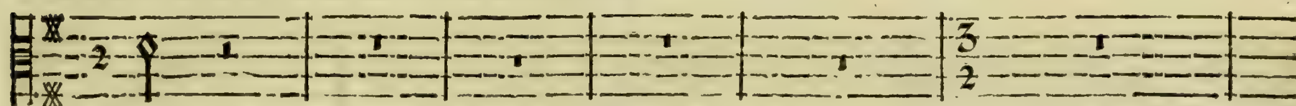
AMADIS.

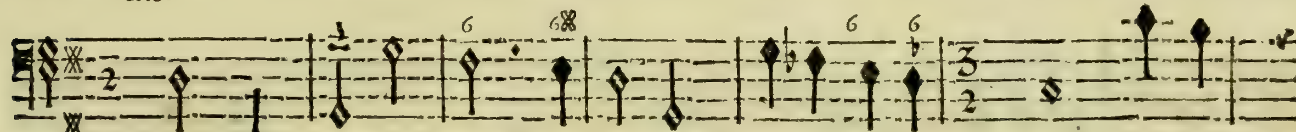
Par vostre heureux secours nos troubles sont fi-

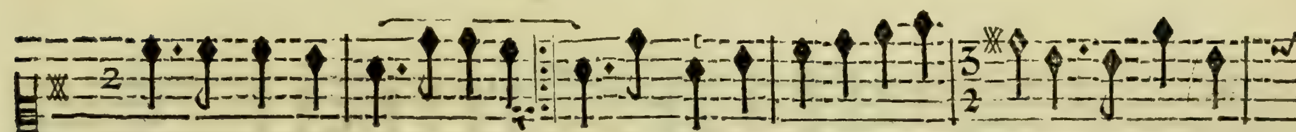
BASSE-CONTINUE.

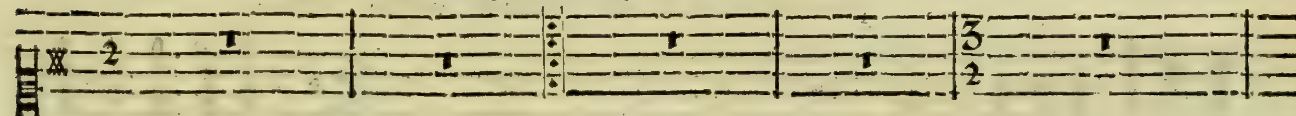

Il eſt aiſé d'appaiſer les querelles Dont les Amants fi- delles Ne ſont trou-

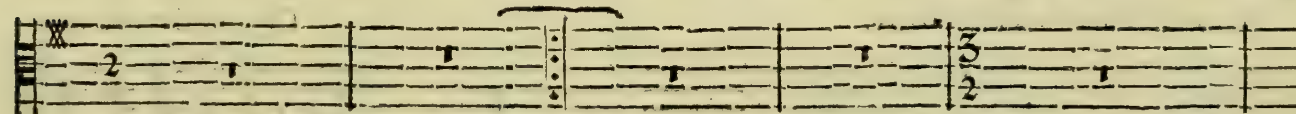


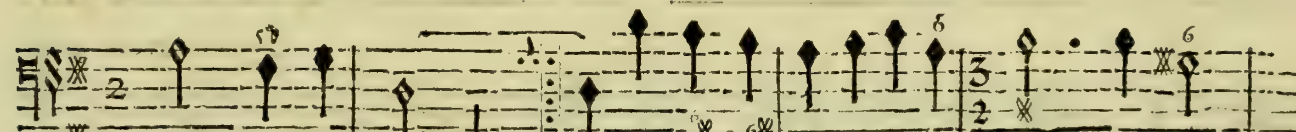

nis.

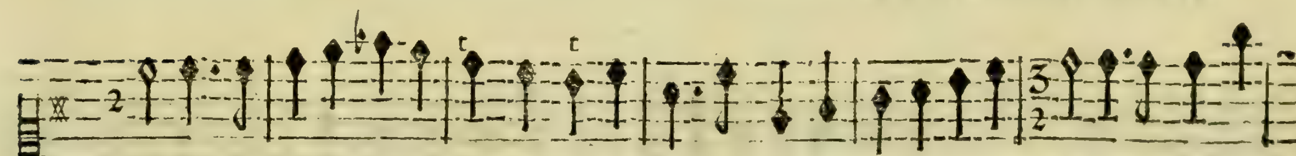

BASSE-CONTINUE.

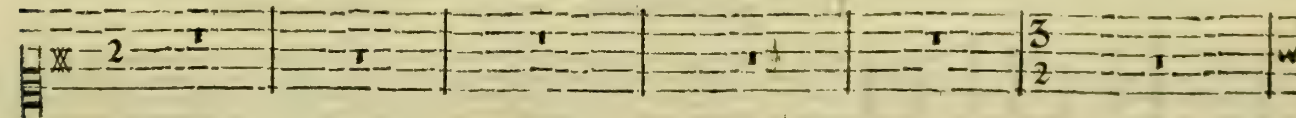

blez que trop ſou-vent: Il eſt ai- vent: L'Amour chaſſé par la co- lere Ne manque



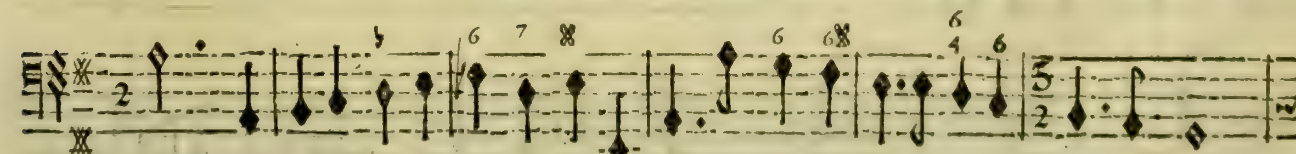


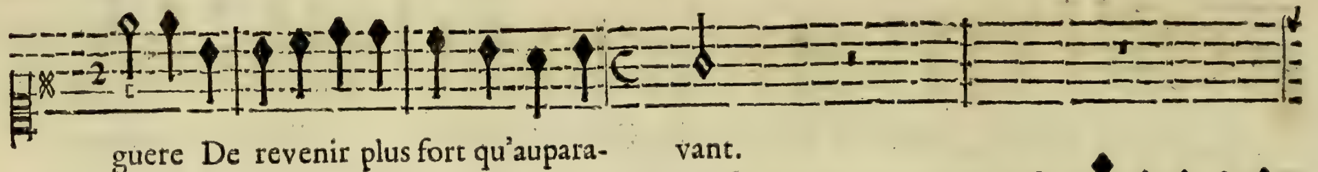

BASSE-CONTINUE.

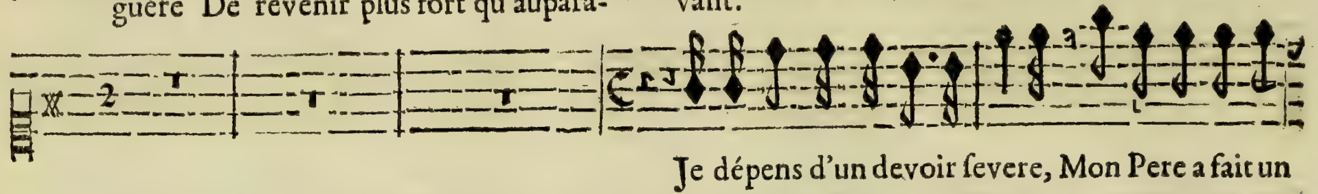

guere De revenir plus fort qu'auparavant. L'Amour chaſſé par la co- lere Ne manque

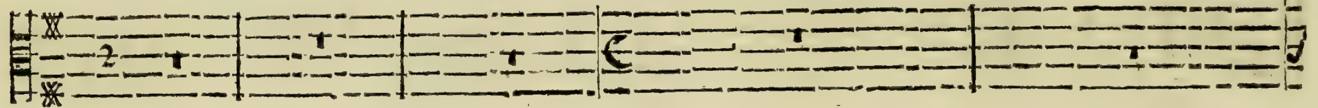


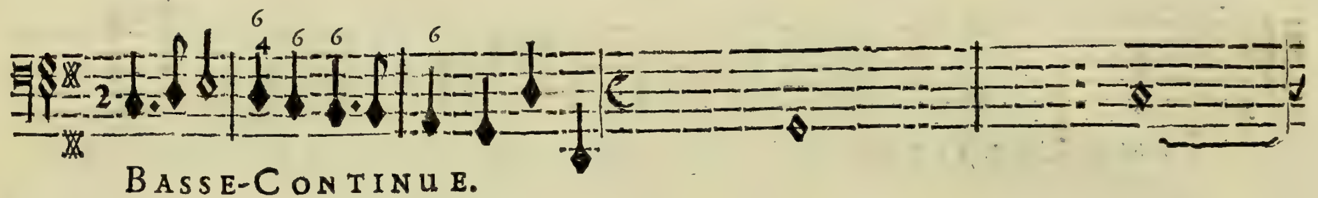


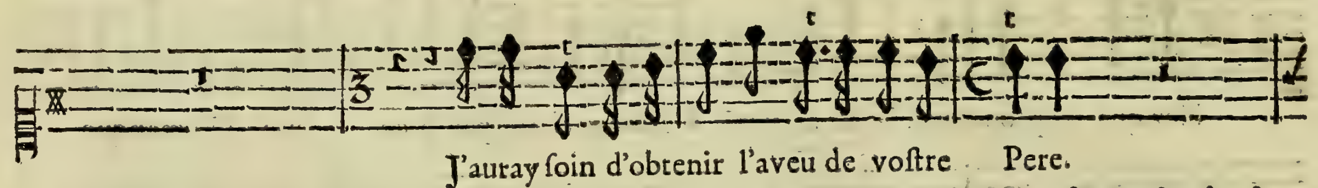

BASSE-CONTINUE.

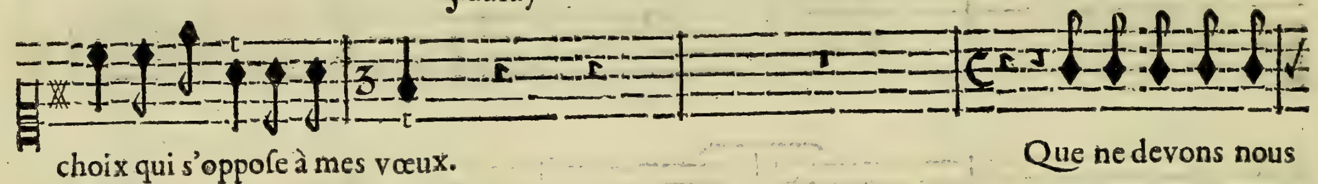

guere De revenir plus fort qu'aupara- vant.

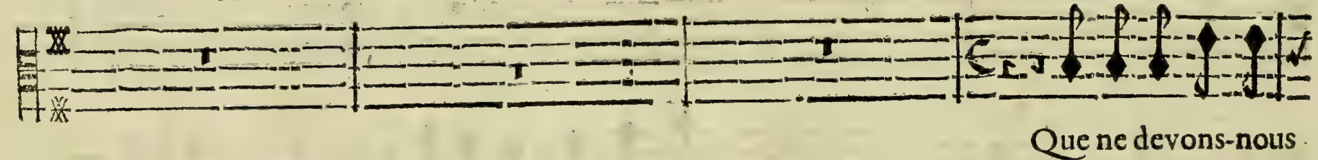

Je dépens d'un devoir ſevere, Mon Pere a fait un



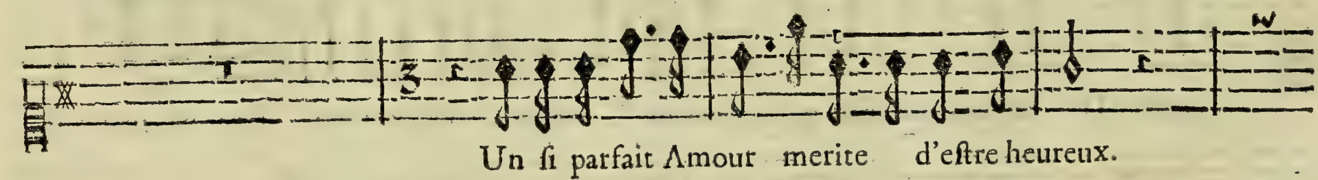

Basse-Continue.

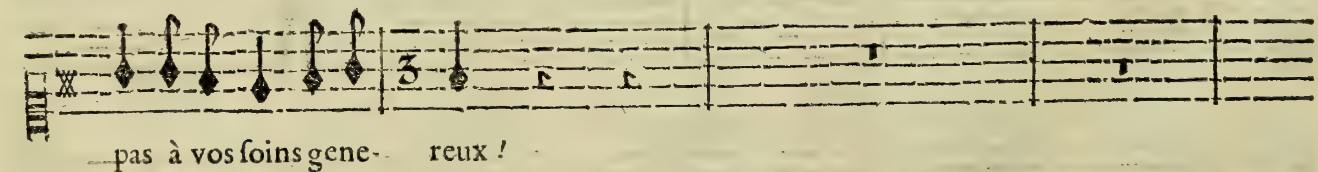

J'auray ſoin d'obtenir l'aveu de voſtre Pere.

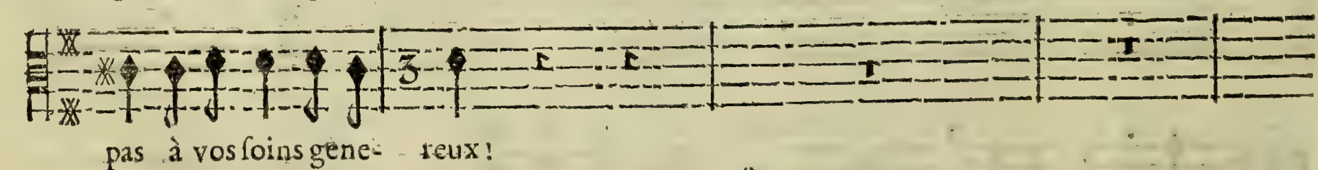

choix qui s'oppoſe à mes vœux.
Que ne devons nous


Que ne devons-nous

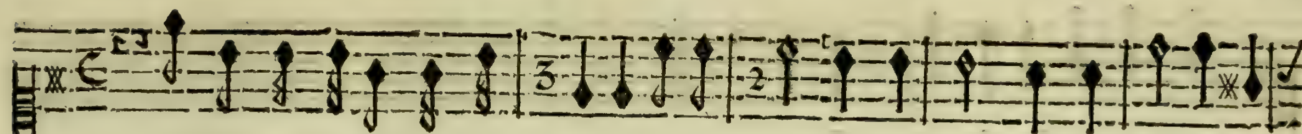

Basse-Continue.


Un ſi parfait Amour merite d'eſtre heureux.

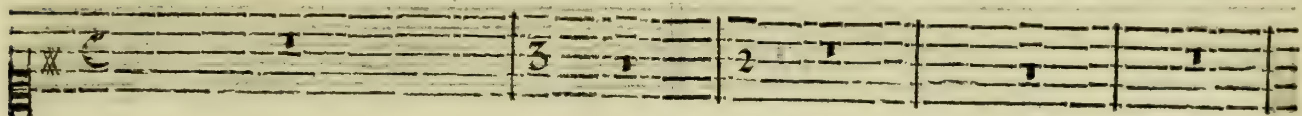

pas à vos ſoins gene- reux !

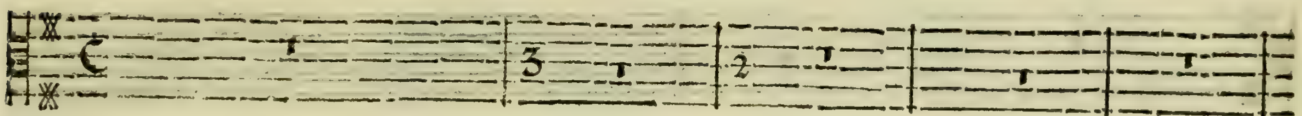

pas à vos ſoins gene- reux !

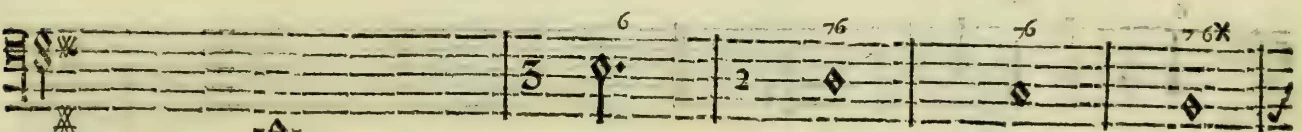

Basse-Continue.



Il faut vous oſter tout om- brage ; Les Amants dans ces lieux , ſous cet Arc enchan-



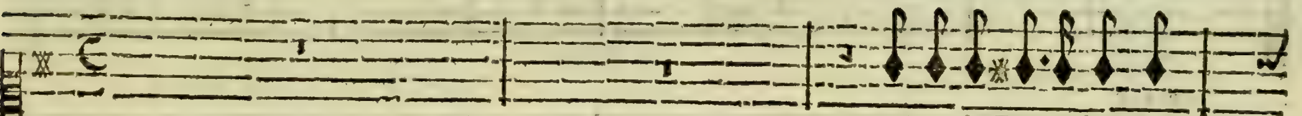




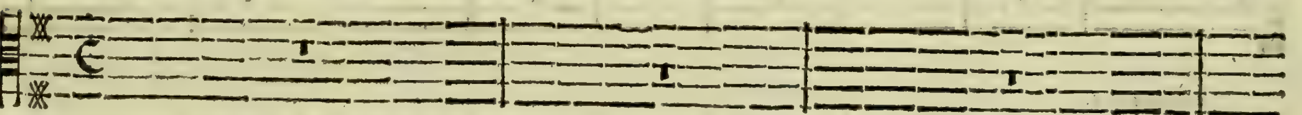
BASSE-CONTINUE.
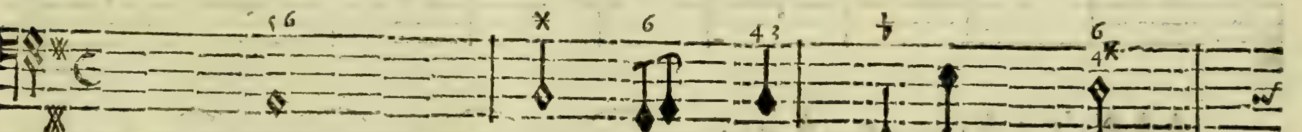


té, Trouvent le juſte teſmoignage De leur fidelité.



Il me ſuffit de l'aſſu-

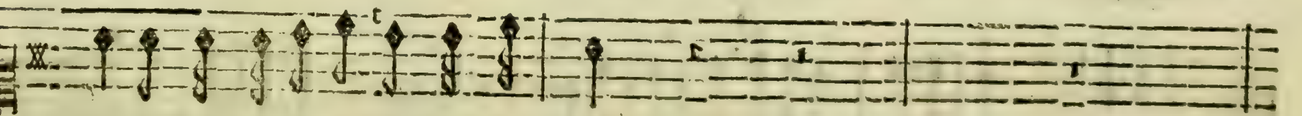




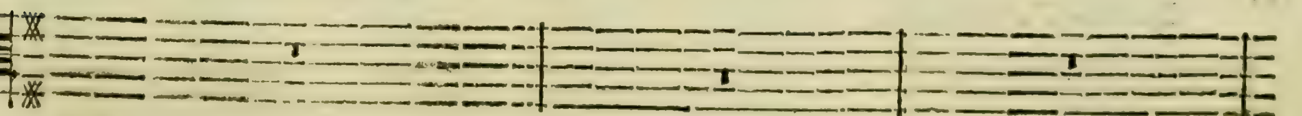
BASSE-CONTINUE.



Peut-on trop r'aſſurer l'Amour? Mais Floreſtan i-

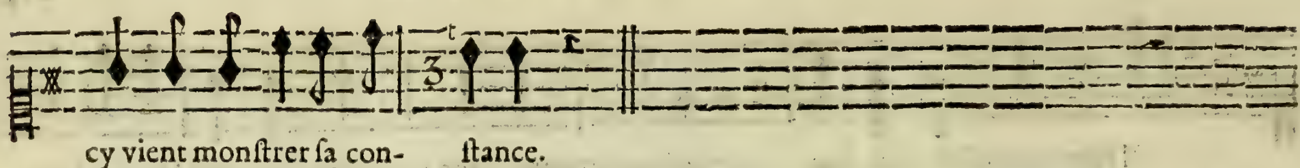


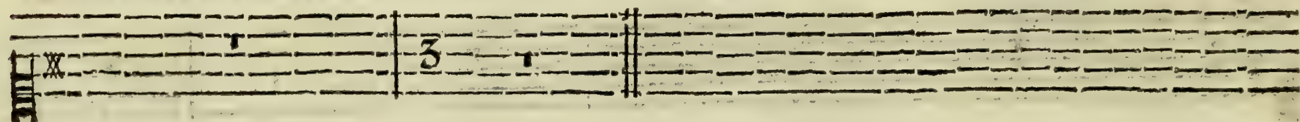
rance Q i'Amadis me donne en ce jour.



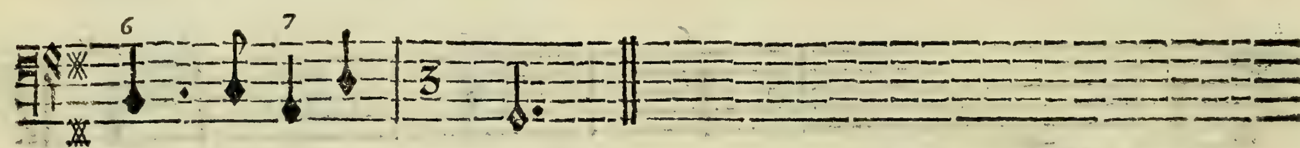


BASSE-CONTINUE.









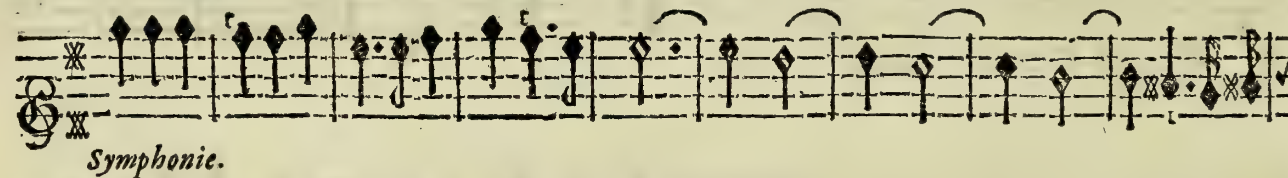
SCENE IV.
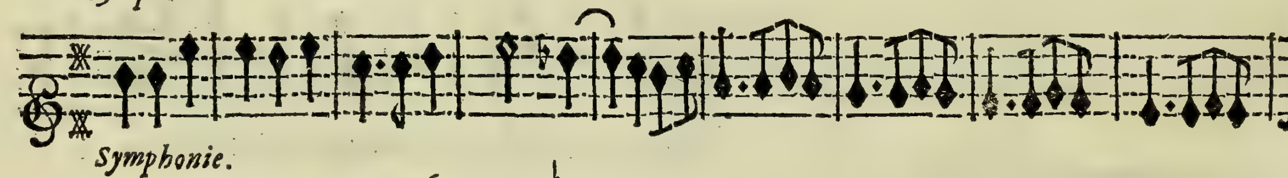
FLORESTAN, CORISANDE, VRGANDE, AMADIS, ET ORIANE.



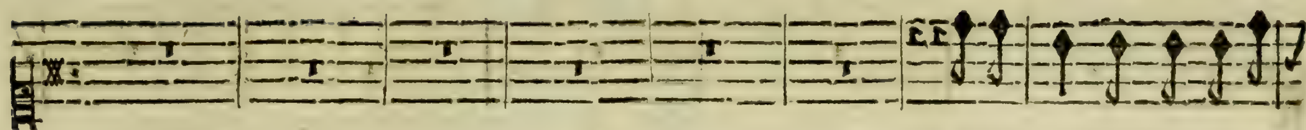


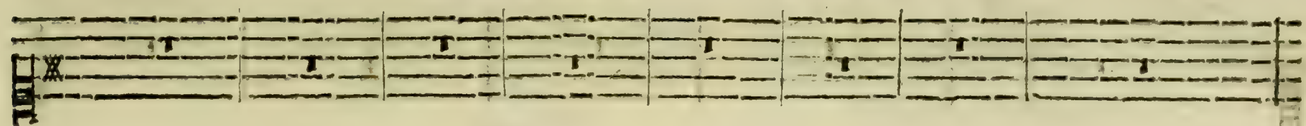


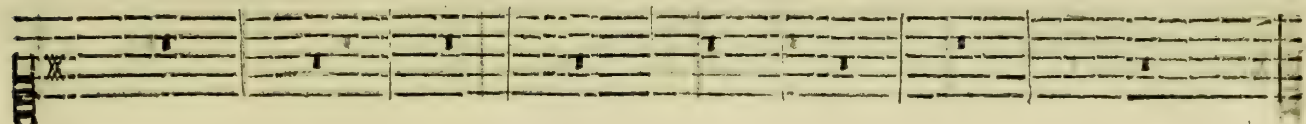




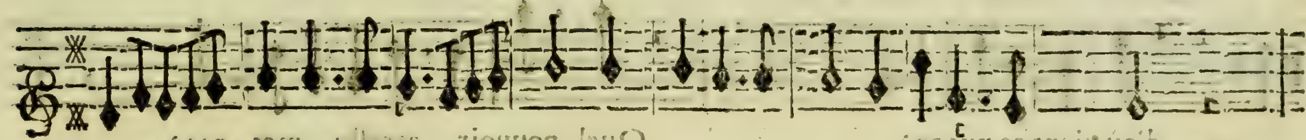


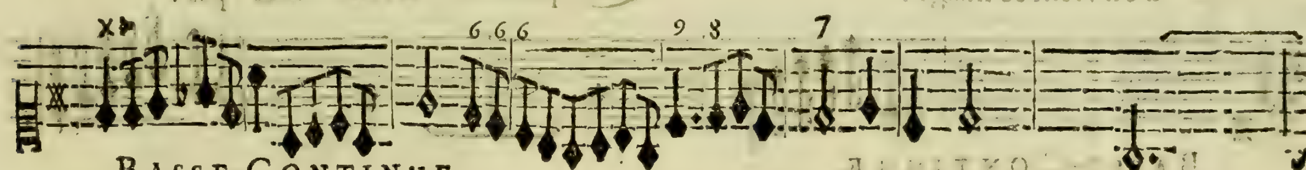


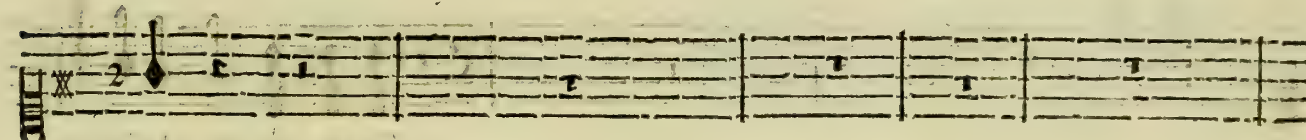


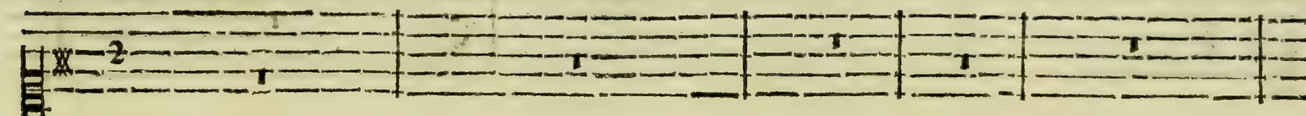


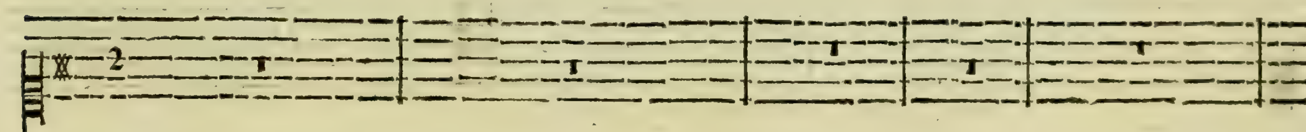




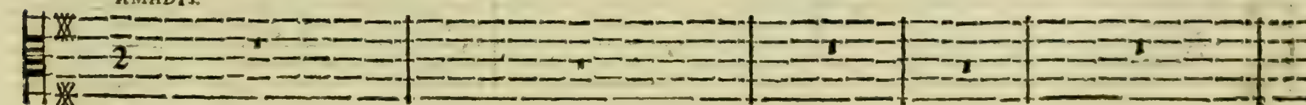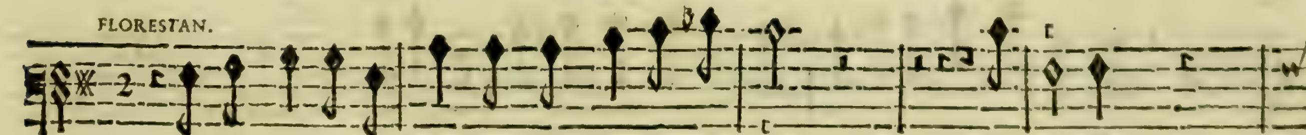






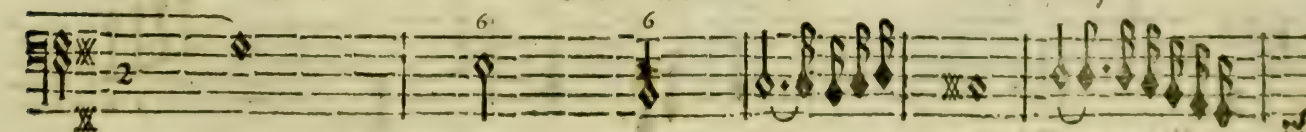


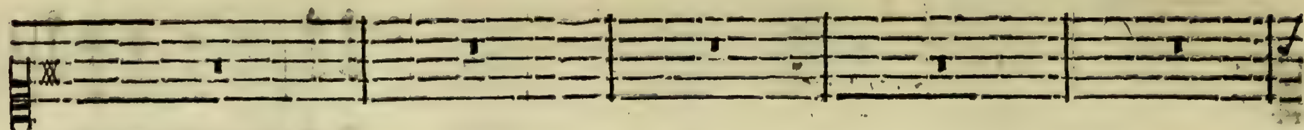
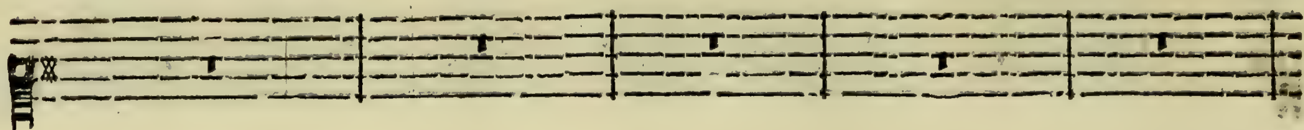
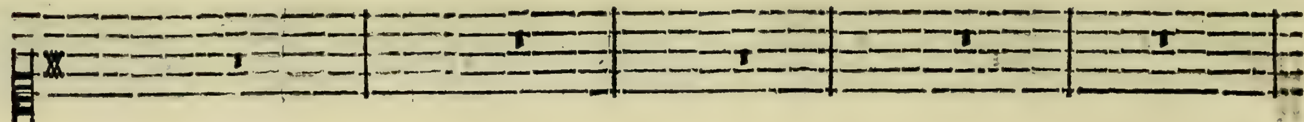
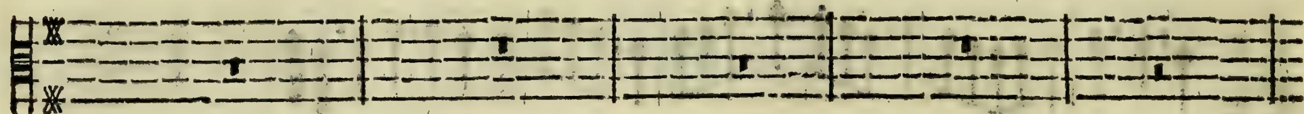
AMADIS.

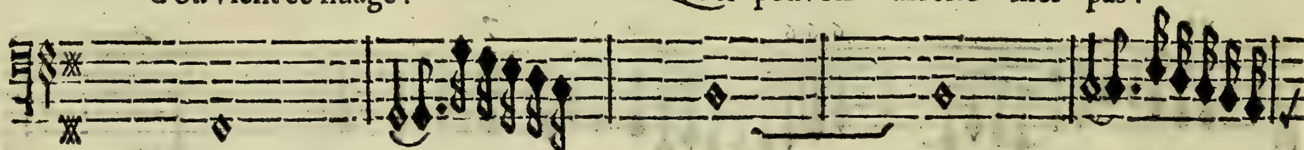


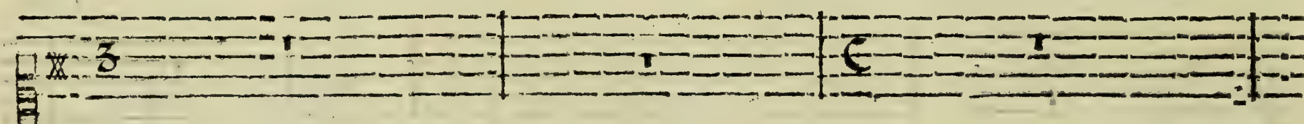
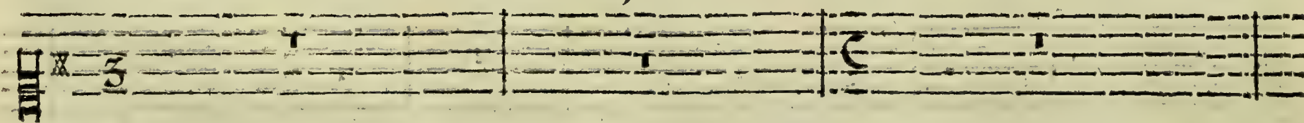
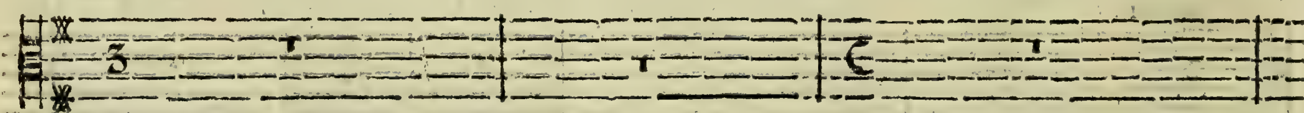
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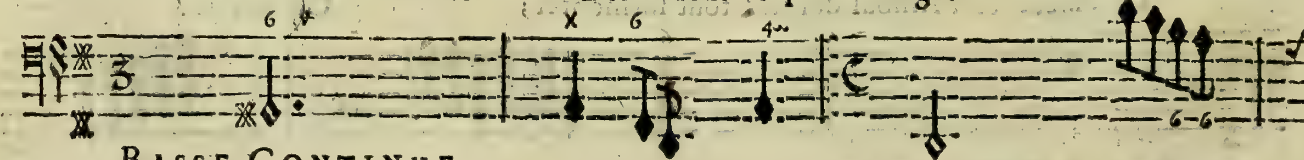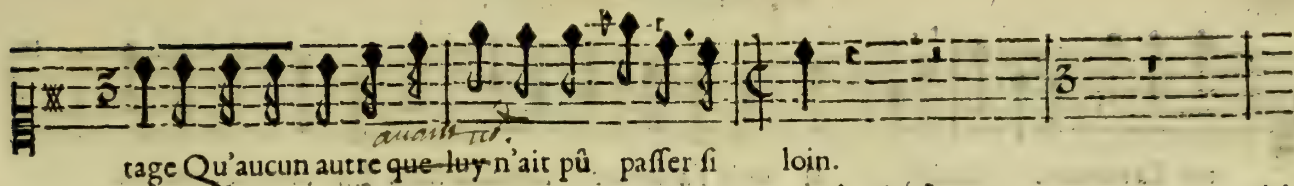




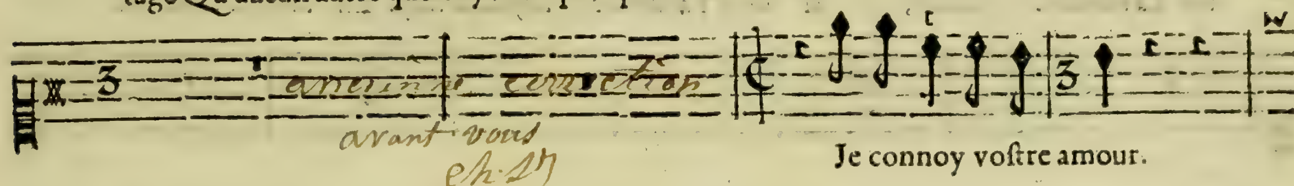





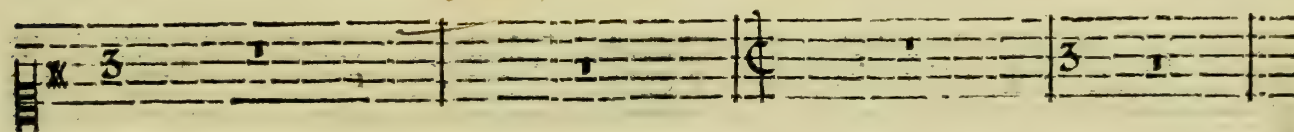
d'où vient ce nuage ? Quel pouvoir arreste mes pas ?

BASSE-CONTINUE.

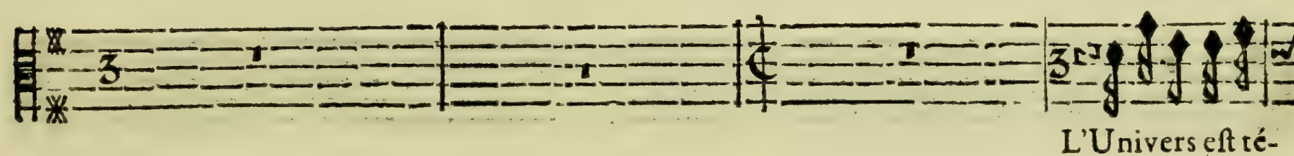
Soyez content de l'avan-




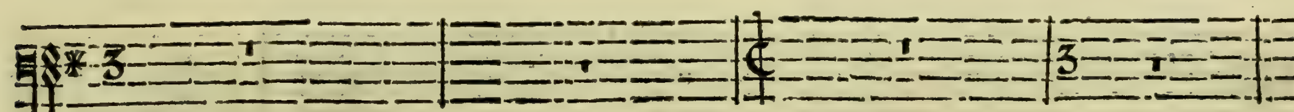
Mille & mille invisibles bras Deffendent ce paſ- ſage.

BASSE-CONTINUE.

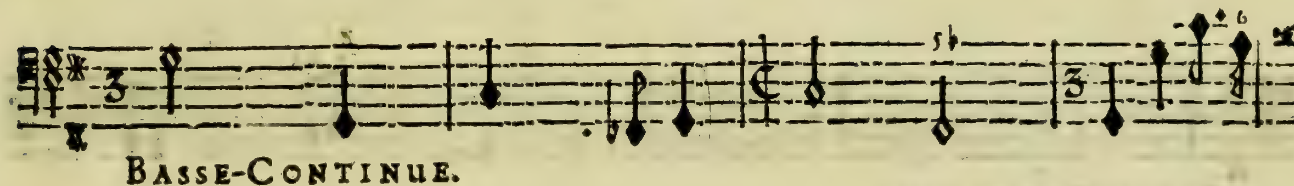

tage Qu'aucun autre que luy n'ait pû passer si loin.
avant toi.

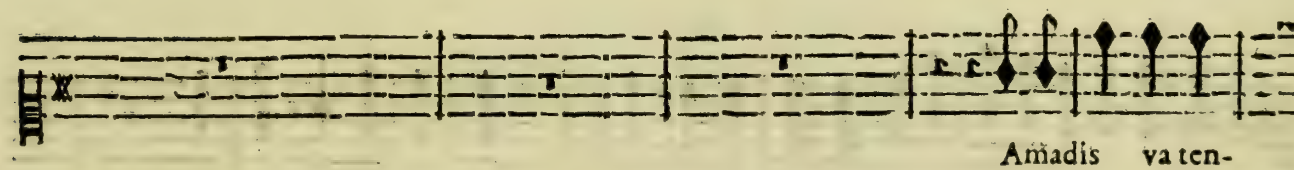

Je connoy vostre amour.
avant vous

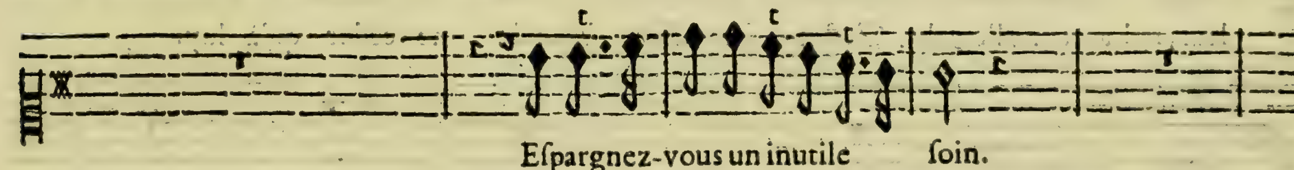


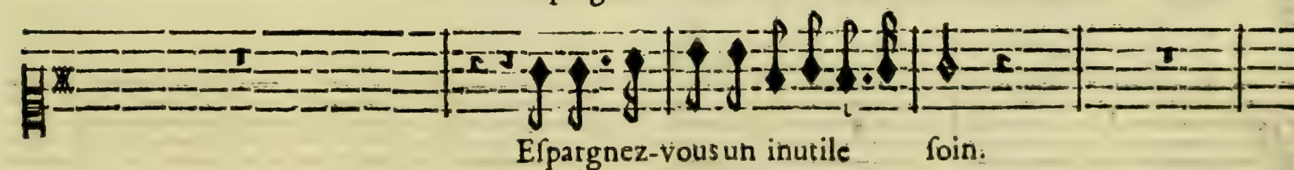

L'Univers est té-

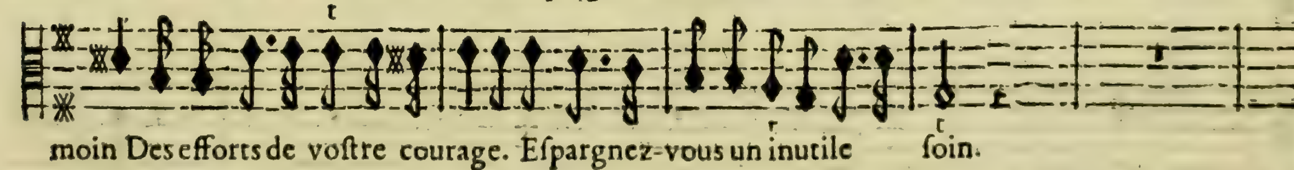


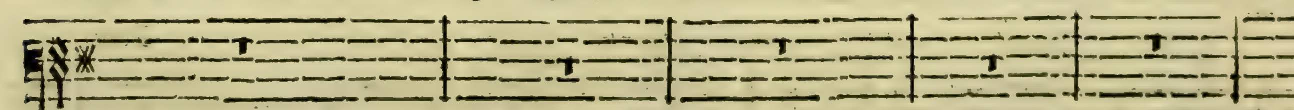

BASSE-CONTINUE.

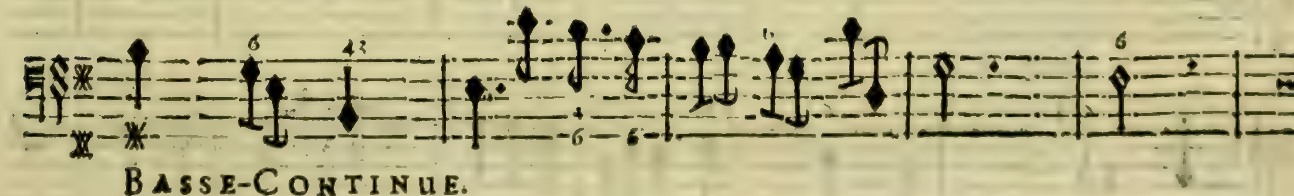

Amadis va ten-

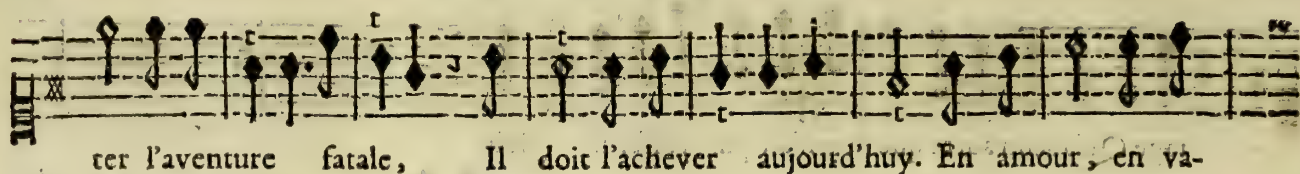

Espargnez-vous un inutile soin.

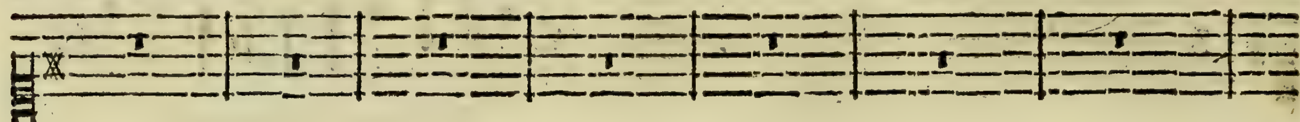

Espargnez-vous un inutile soin.

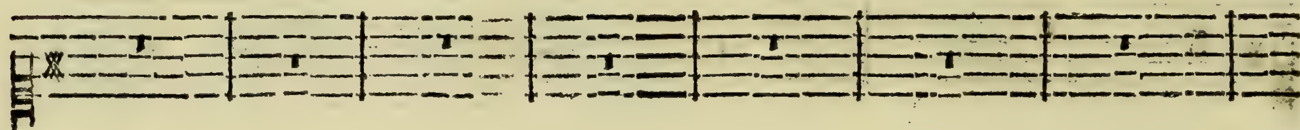

moin Des efforts de vostre courage. Espargnez-vous un inutile soin.

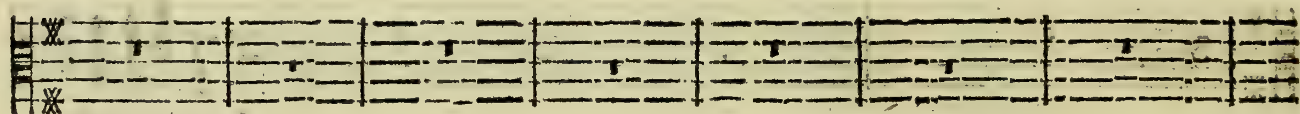


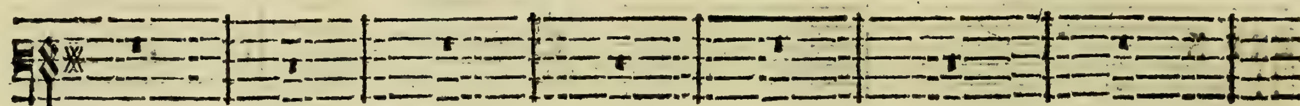

BASSE-CONTINUE.

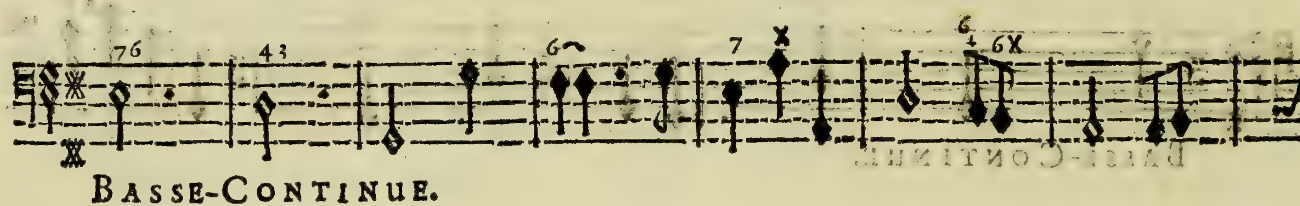

ter l'aventure fatale, Il doit l'achever aujourd'huy. En amour, en va-
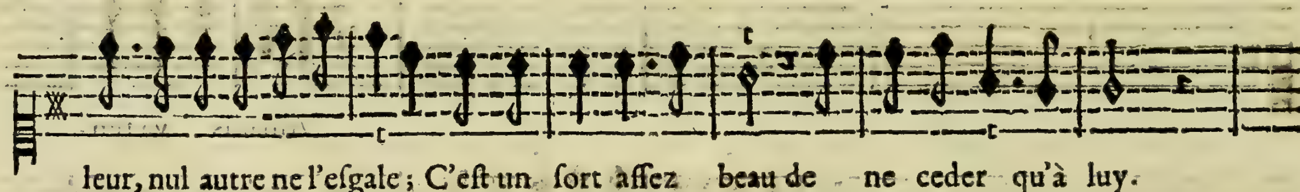


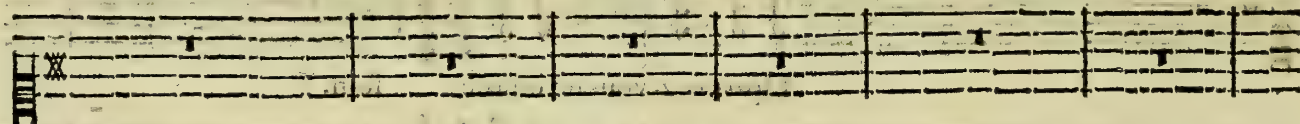


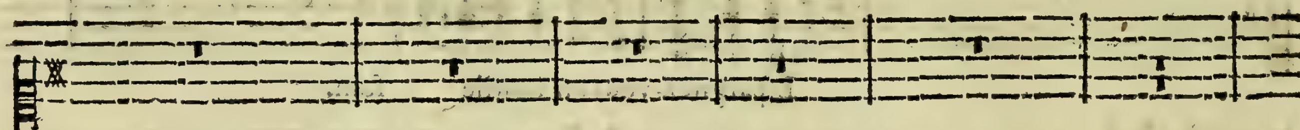


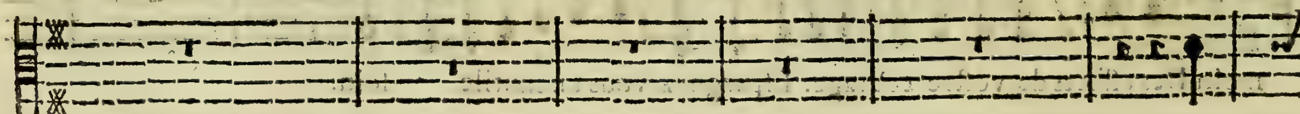


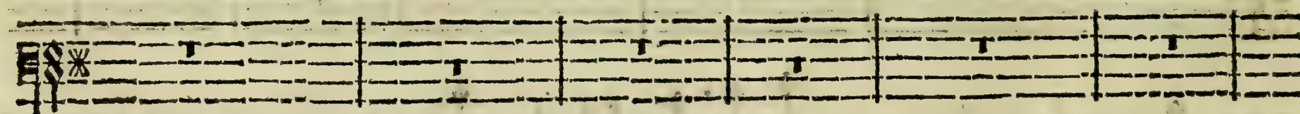

BASSE-CONTINUE.


leur, nul autre ne l'esgale; C'est un sort assez beau de ne ceder qu'à luy.

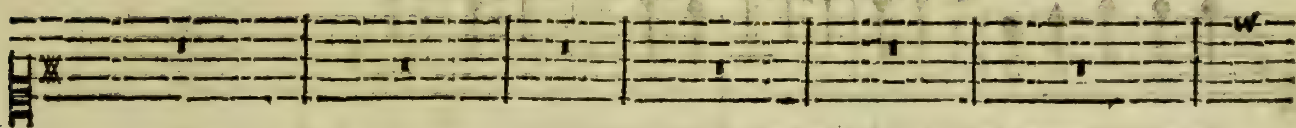




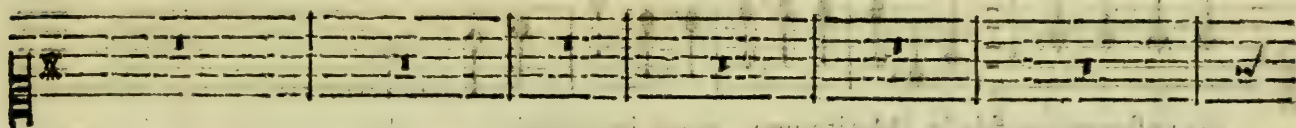

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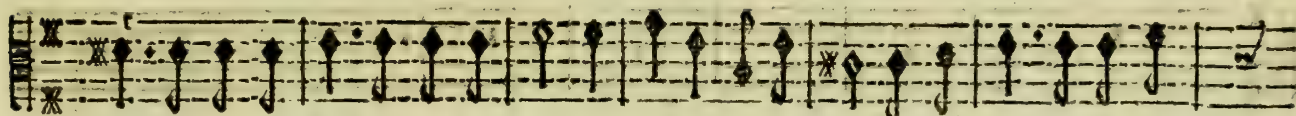


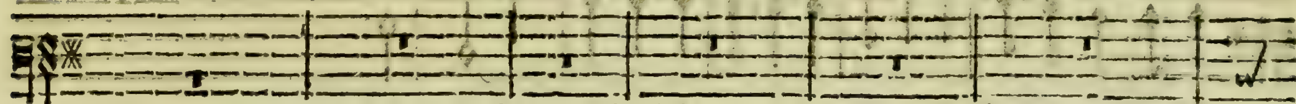

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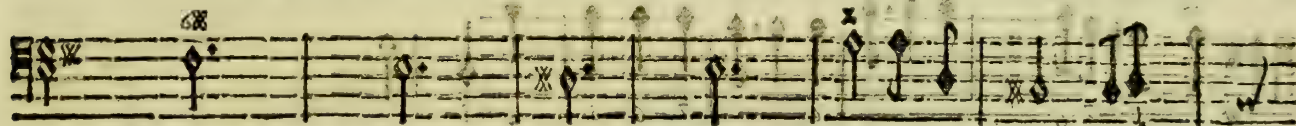




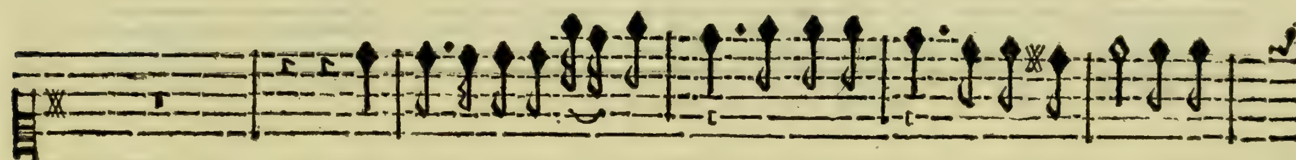


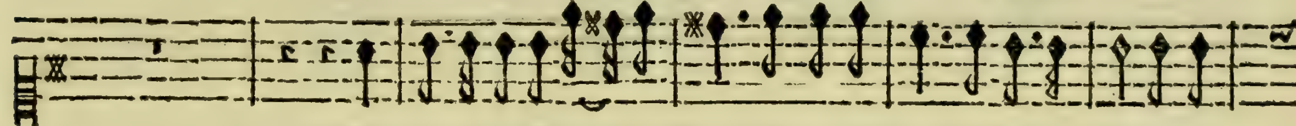


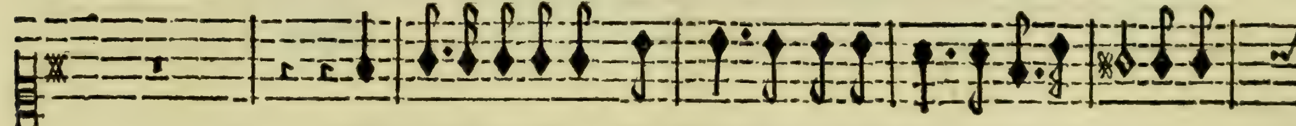


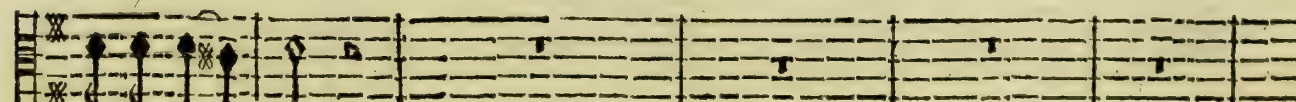


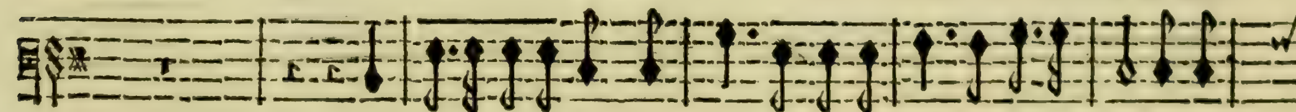
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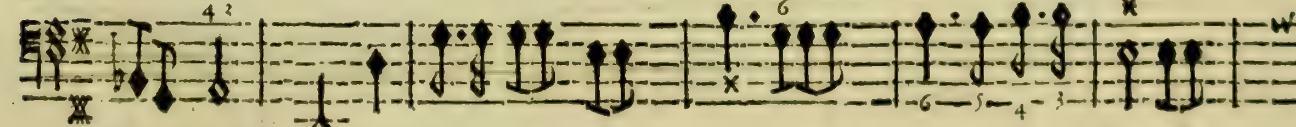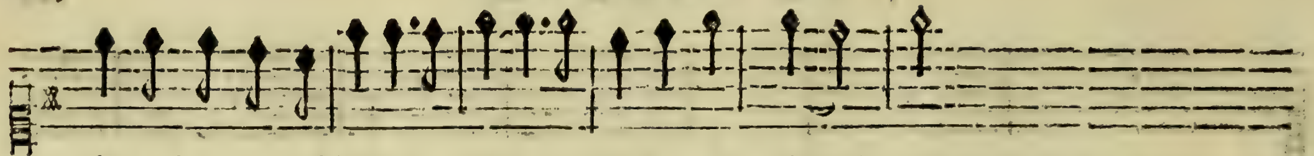






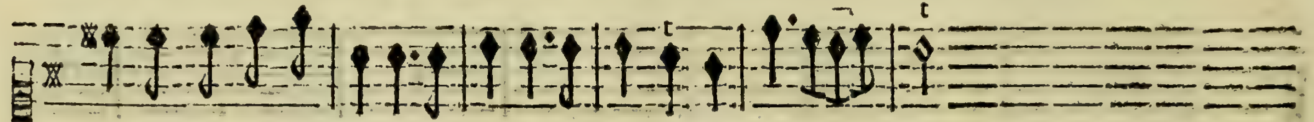


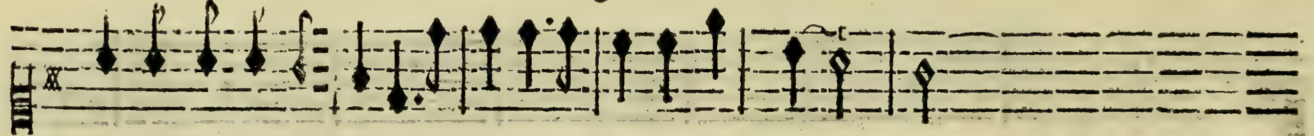


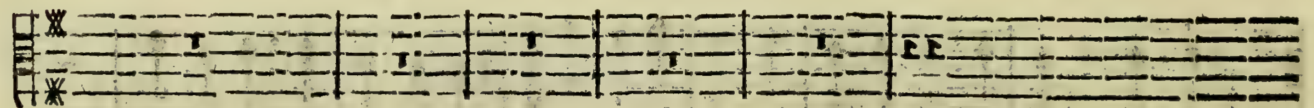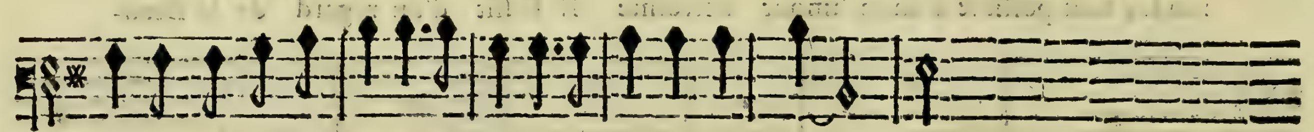


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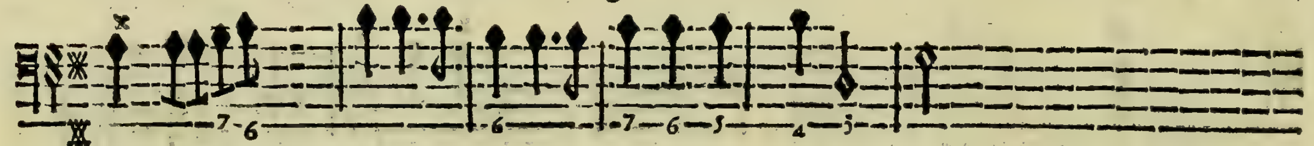




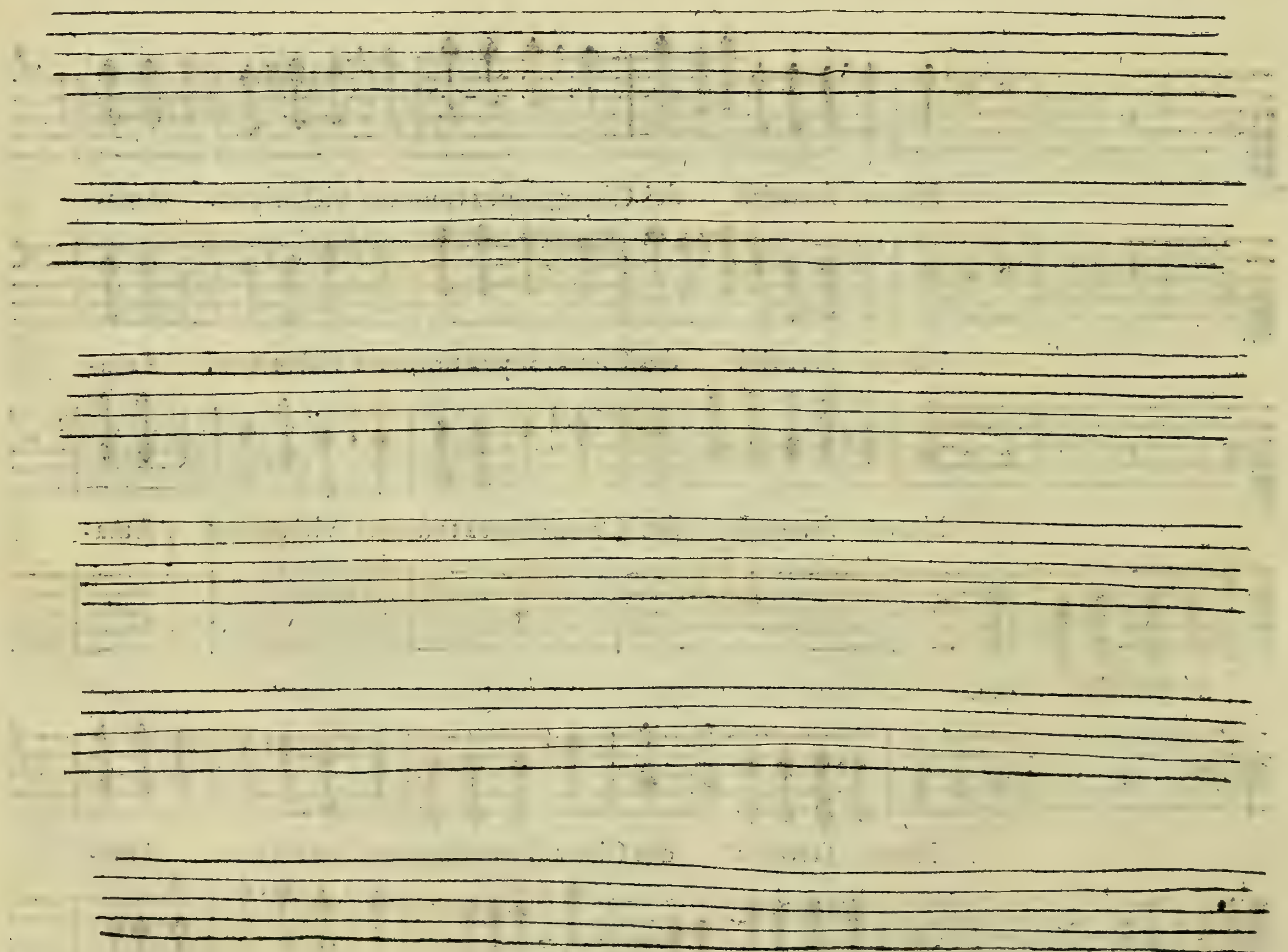




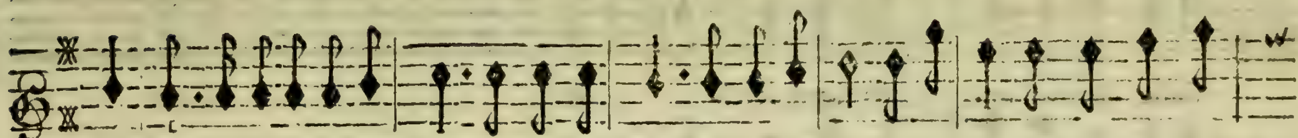




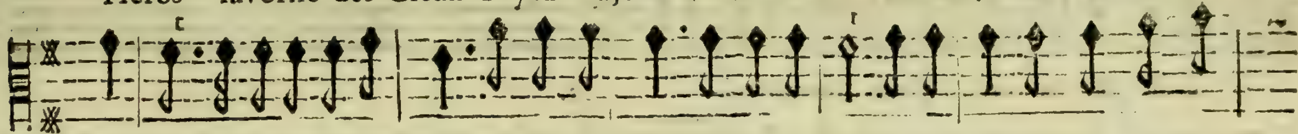
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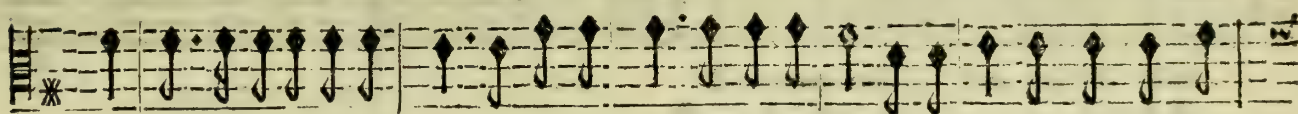
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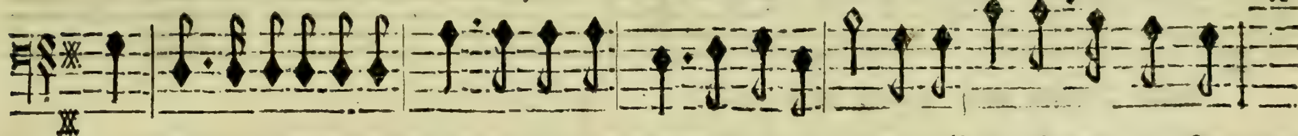


Heros favorisé des Cieux· Soyez toûjours Victorieux. Amadis, vostre amour fi-



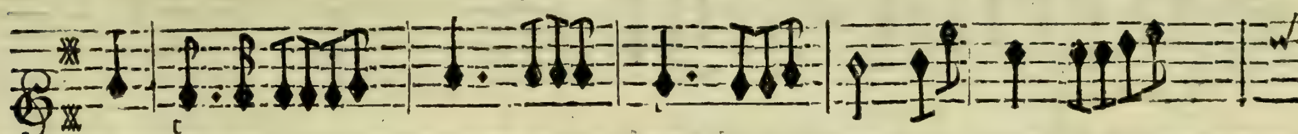
Heros favorisé des Cieux: Soyez toûjours Victorieux Amadis, vostre amour fi-



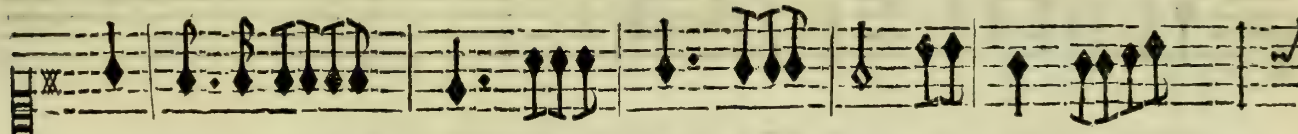
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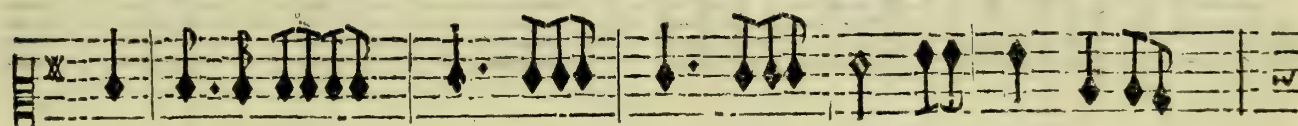


Heros favorisé des Cieux. Soyez toûjours Victorieux. Amadis, vostre amour fi-

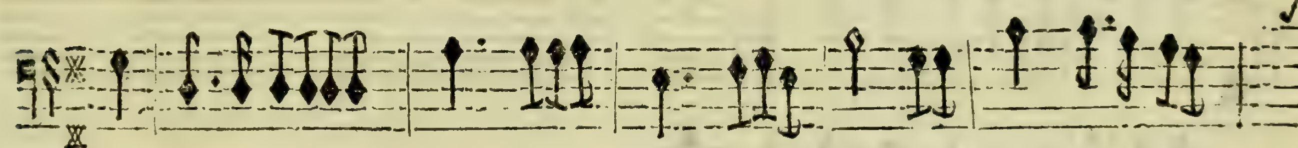


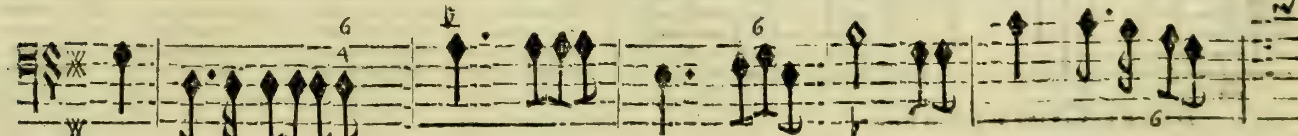
VIOLONS.



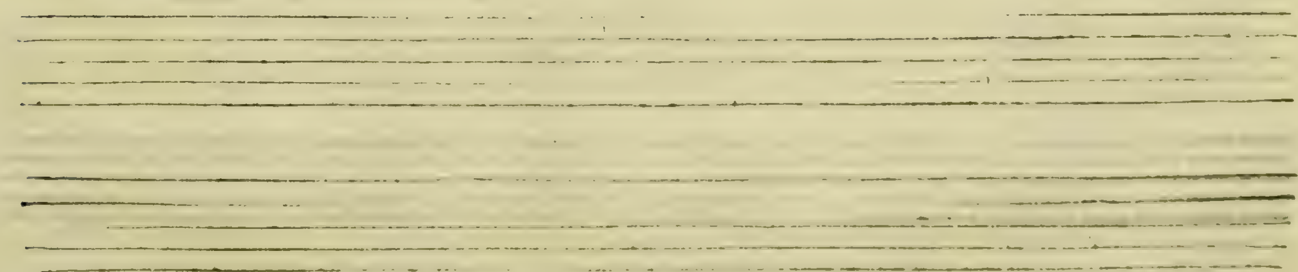


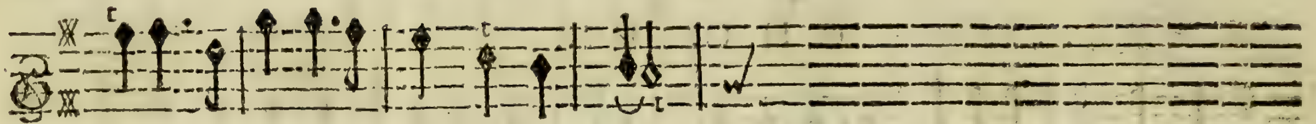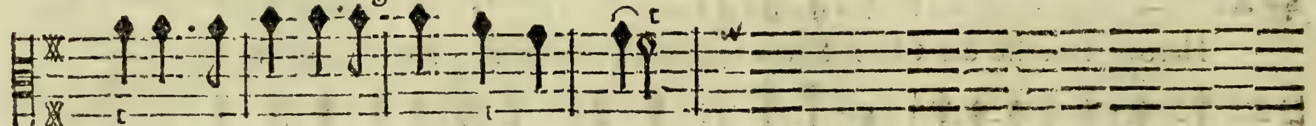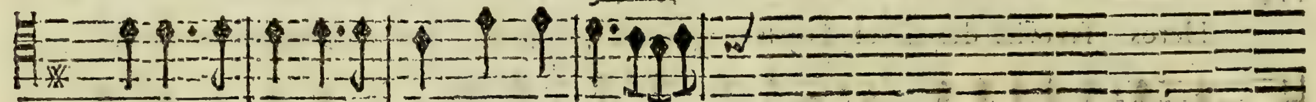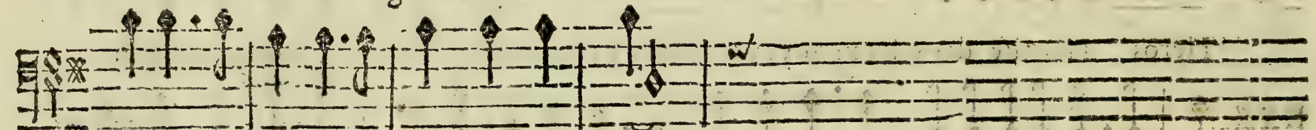






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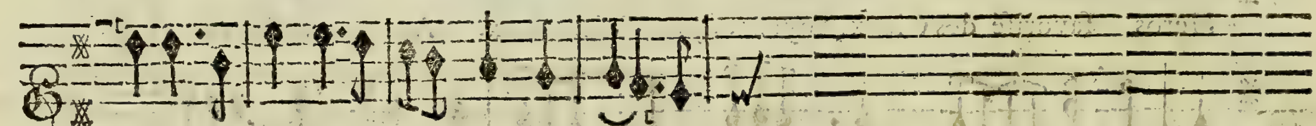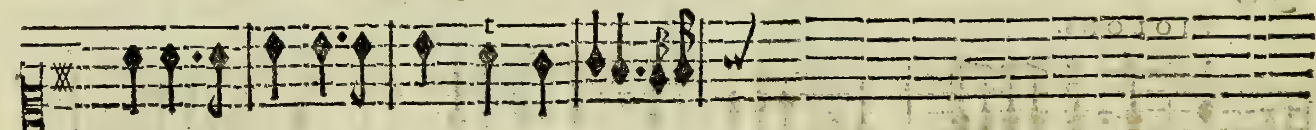



delle Merite une gloire immortel- le.

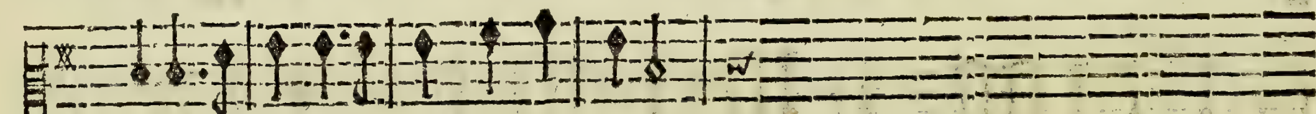

delle Merite une gloire immortel- le.


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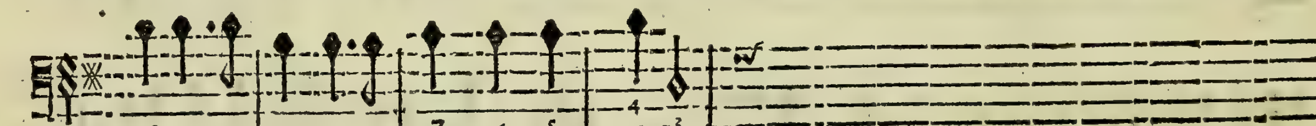

VIOLONS.

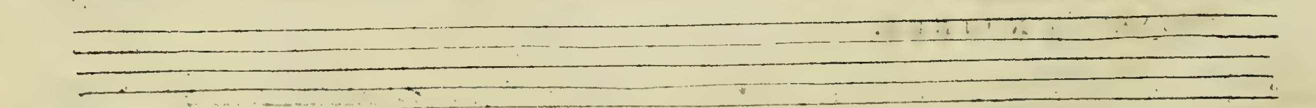


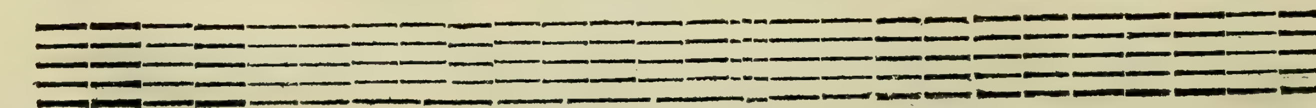


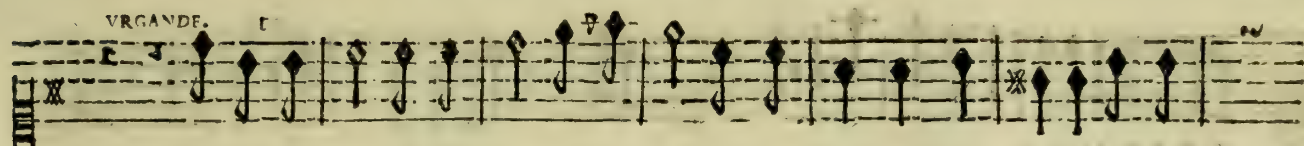


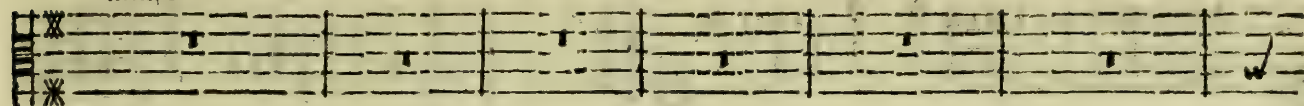


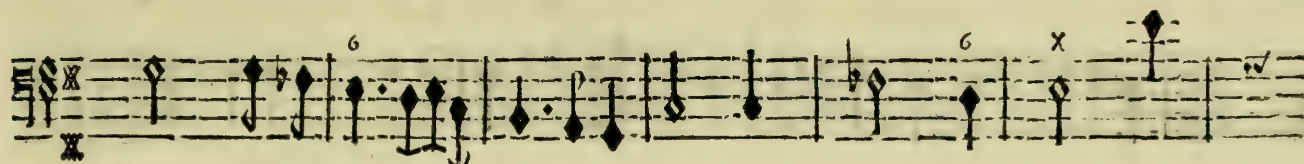

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4 3
BASSE-CONTINUE.

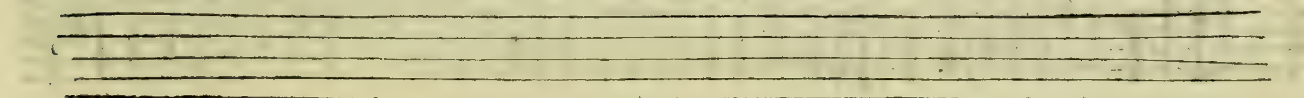


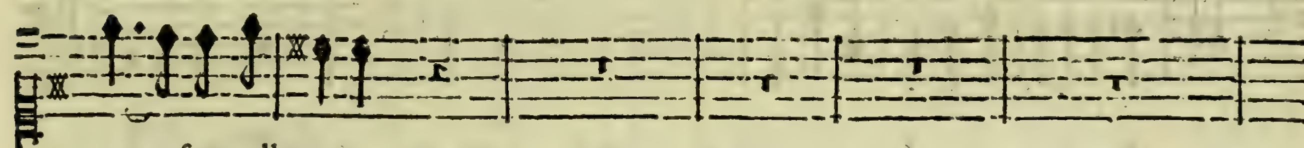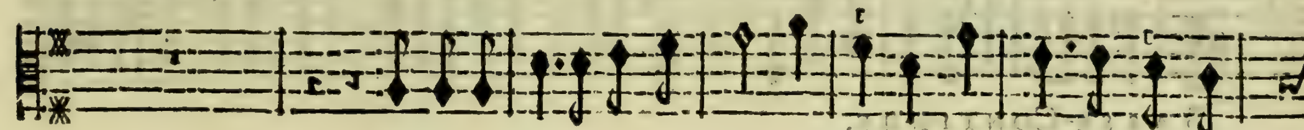



VRGANDE.
Suivez, Suivez ce Heros glorieux, Vers la chambre enchantée avan-

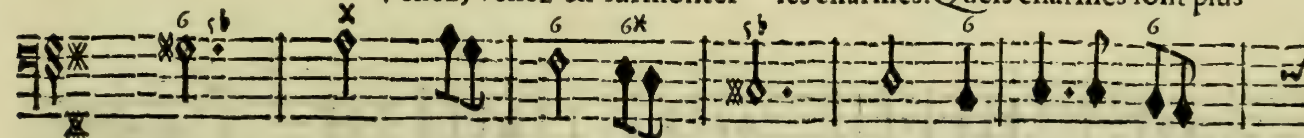

AMADIS.


BASSE-CONTINUE.



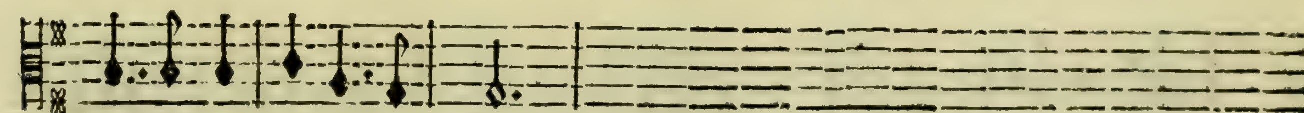

cez sans allarmes.

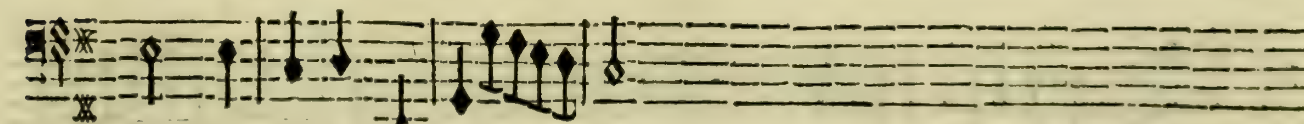

Venez, venez en surmonter les charmes: Quels charmes sont plus

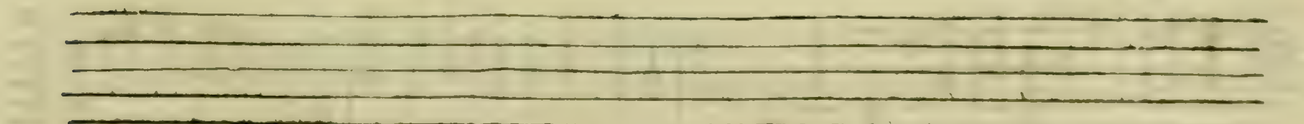

BASSE-CONTINUE.

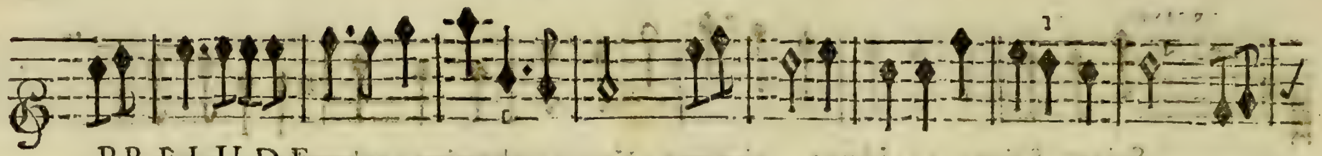




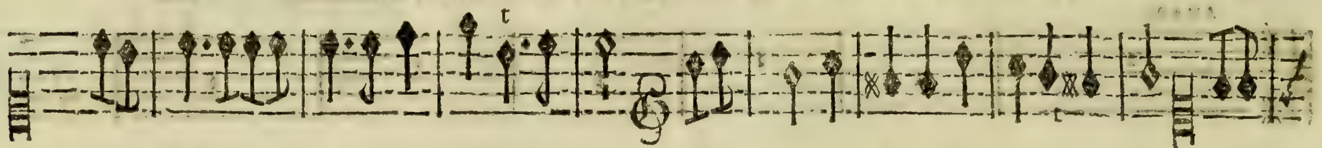

forts que ceux de vos beaux yeux ?


BASSE-CONTINUE.

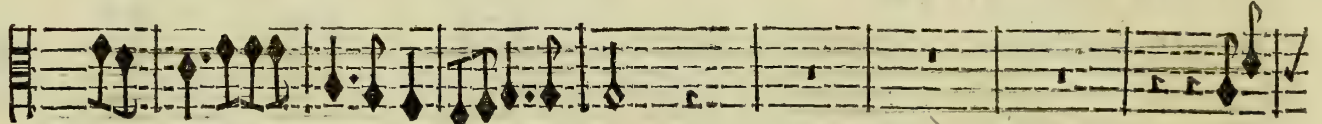


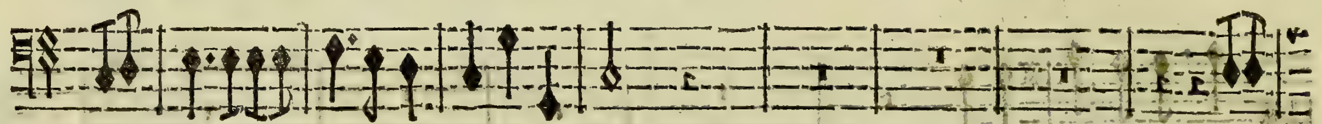


PRELUDE.
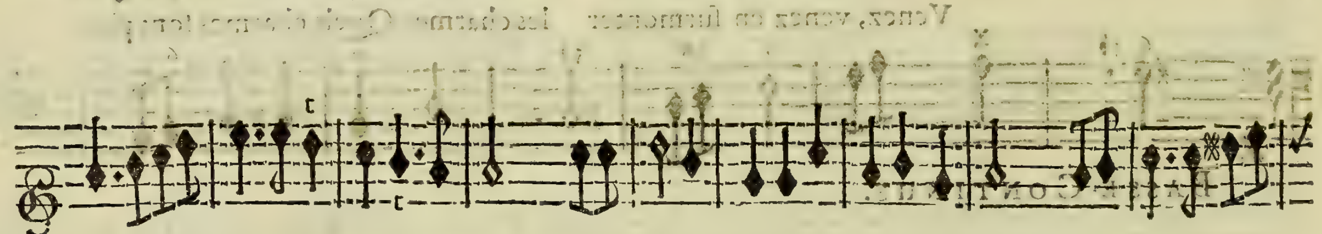










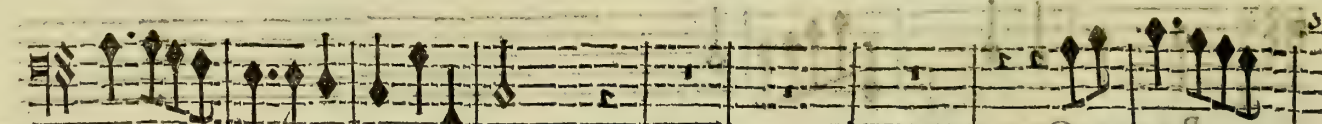
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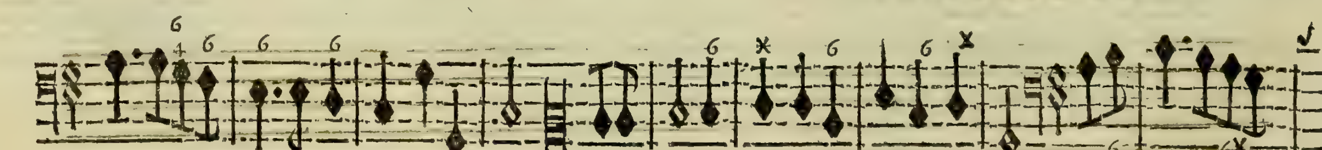












BASSE-CONTINUE.

BASSE-CONTINUE.

BASSE-CONTINUE.

Vne des Heroïnes.

Fidelles Cœurs, voſtre conſtance Ne ſera pas ſans recompenſe, Un ſort heu-

6 6 6 6✱ ✕ 4

BASSE-CONTINUE.

reux ſuit vos tourments, A la fin l'Amour couronne Les parfaits Amants. Que les

6 4✕ 6 6

BASSE-CONTINUE.

prix qu'il donne Sont doux & charmants ! A la fin, l'Amour couronne les parfaits A-

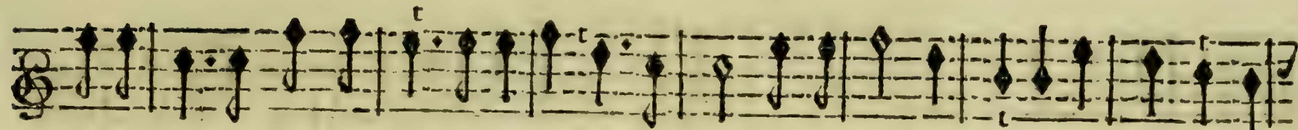
6✕ ✱ 6 6 ✱ 6✕

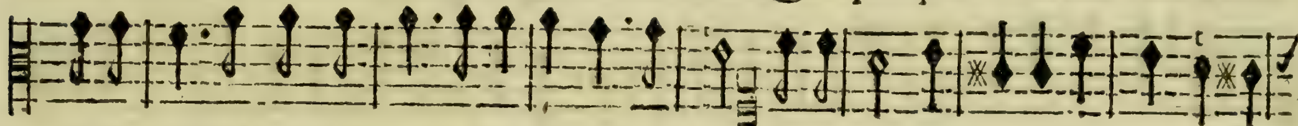
BASSE-CONTINUE.

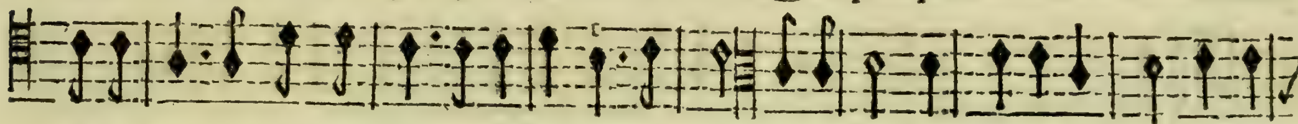
mants. A la fin l'Amour couronne les parfaits Amants.

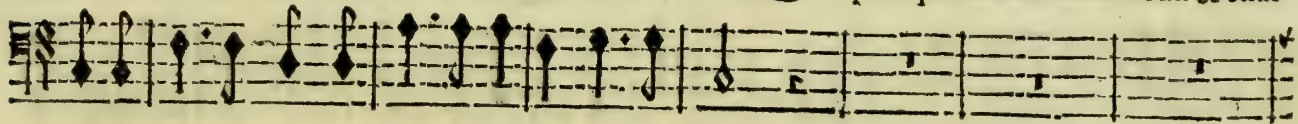
6 4✕ 6 6 4 6 6

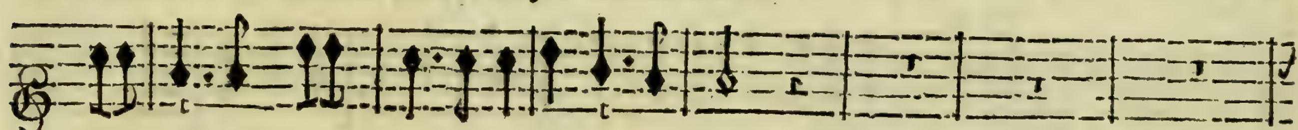
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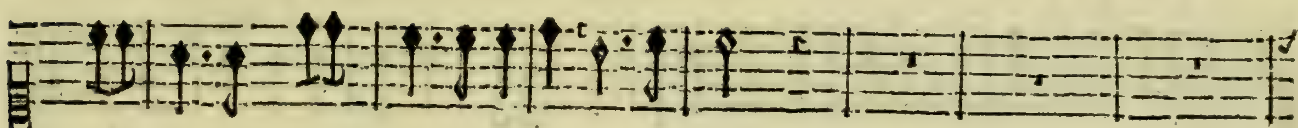

A la fin l'Amour couronne les parfaits Amants. Que les prix qu'il donne Sont doux & char-

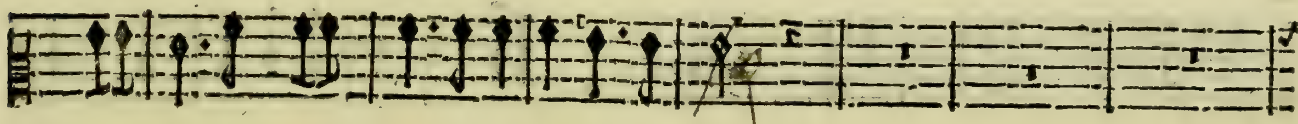

A la fin l'Amour couronne les parfaits Amants. Que les prix qu'il donne Sont doux & char-

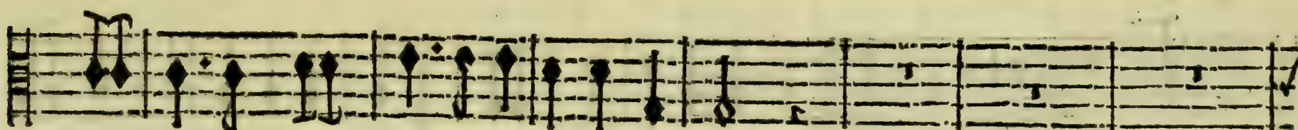

A la fin l'Amour couronne les parfaits Amants. Que les prix qu'il donne Sont doux & char-

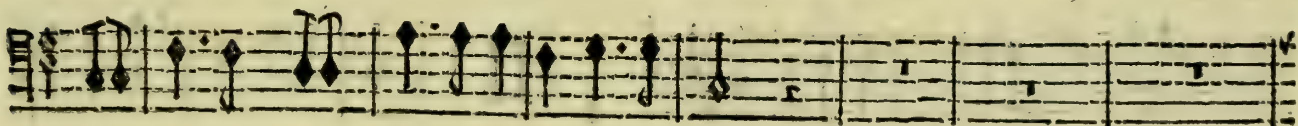

A la fin l'Amour couronne les parfaits Amants.


VIOLONS.



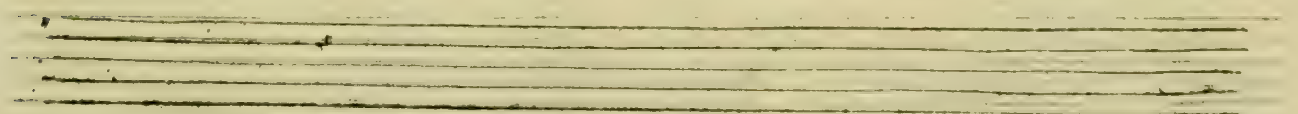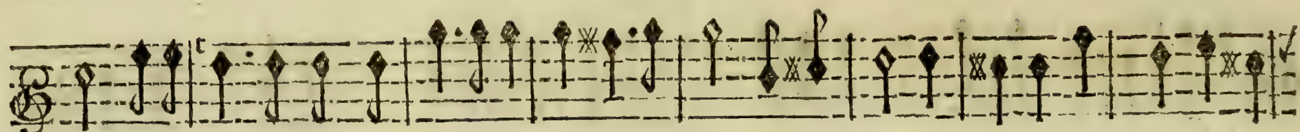






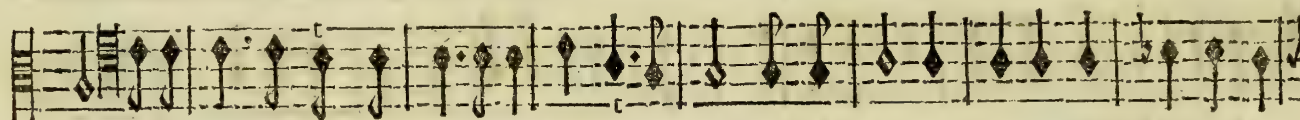

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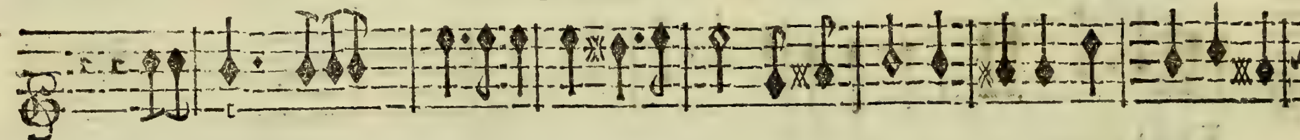








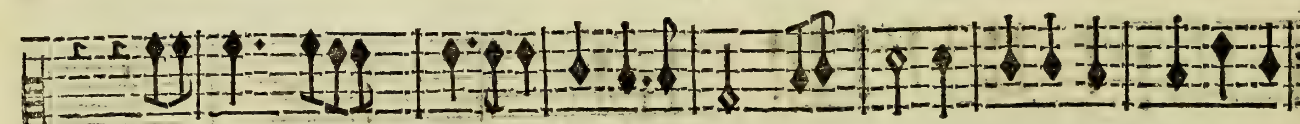


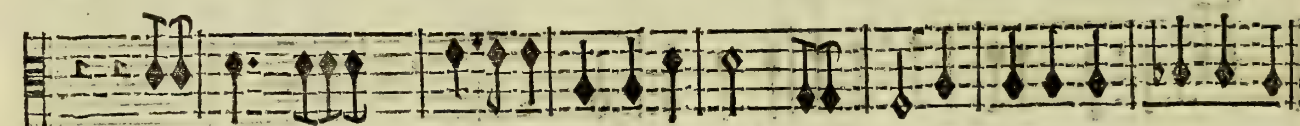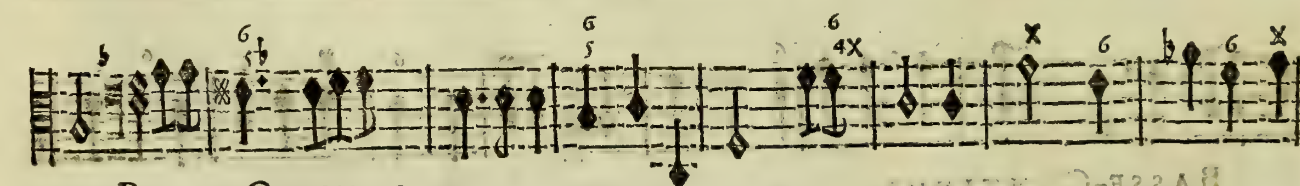




VIOLONS.



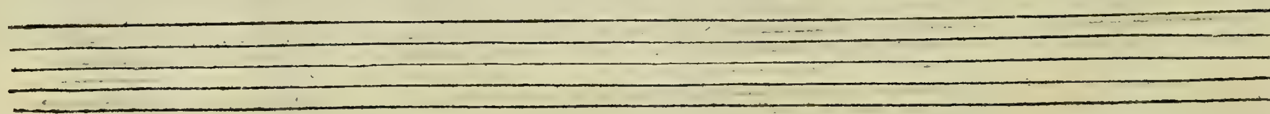


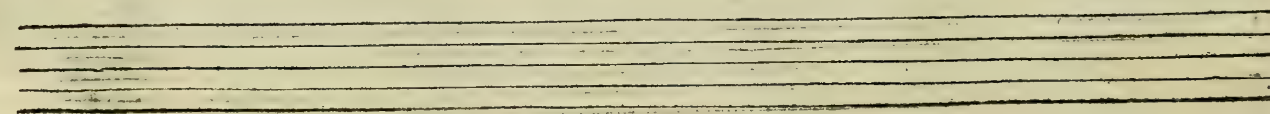




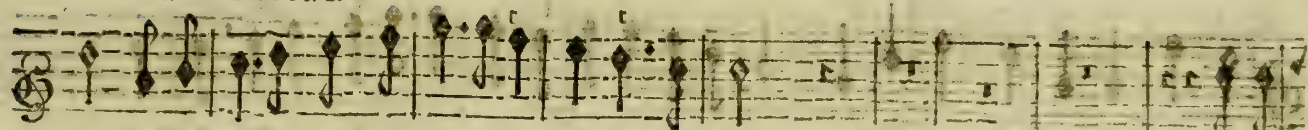


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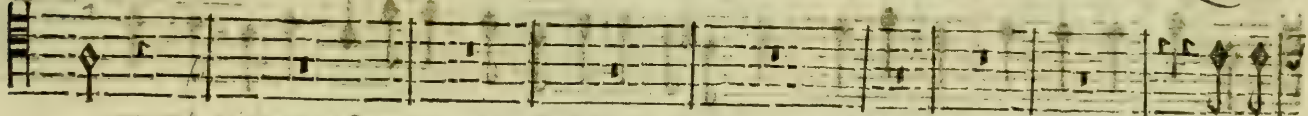


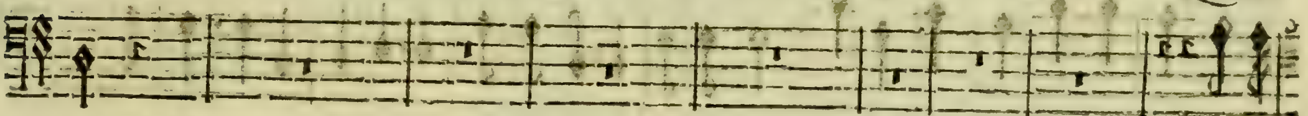


UNE HEROÏNE.











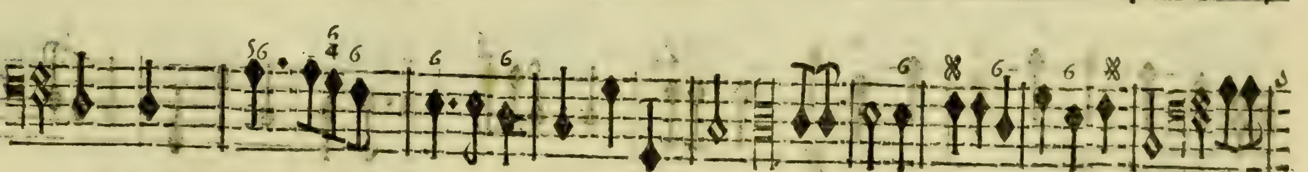
VIOLONS.



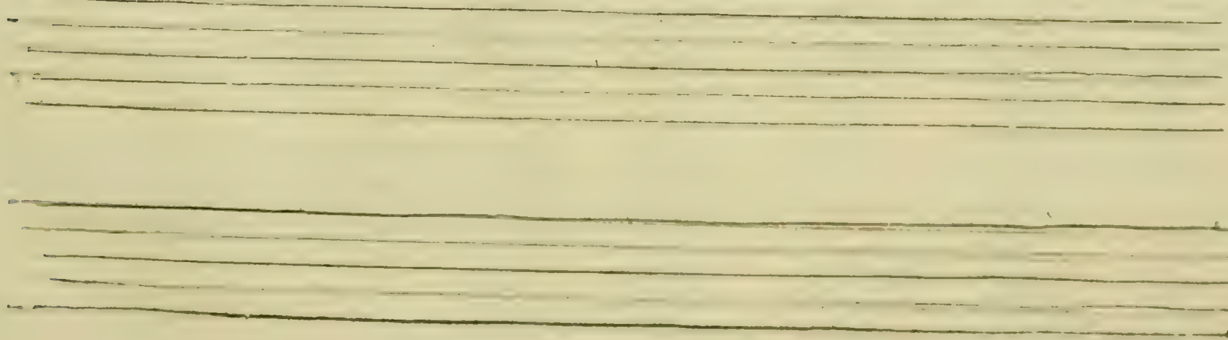


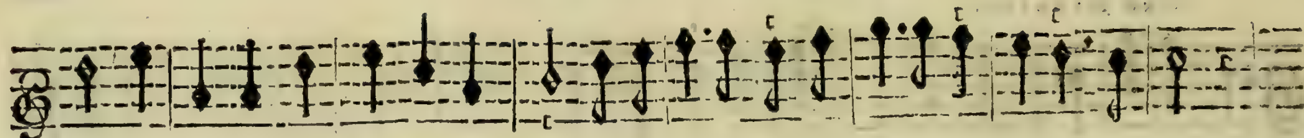


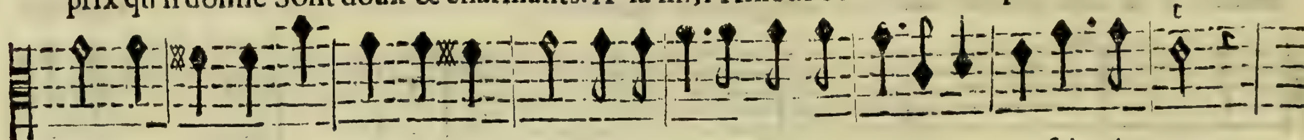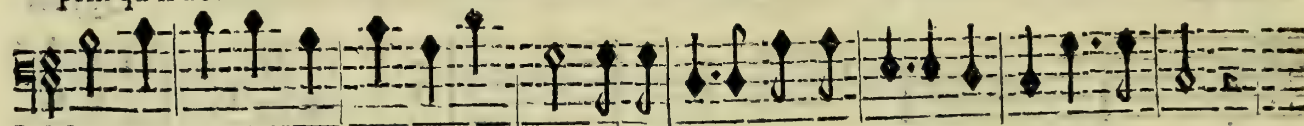




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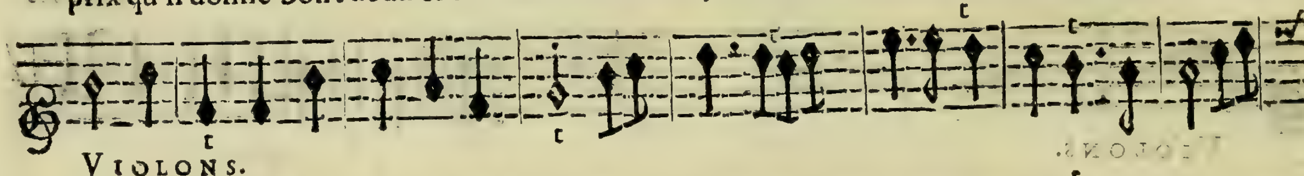



prix qu'il donne Sont doux & charmants. A la fin, l'Amour couronne Les parfaits Amants.

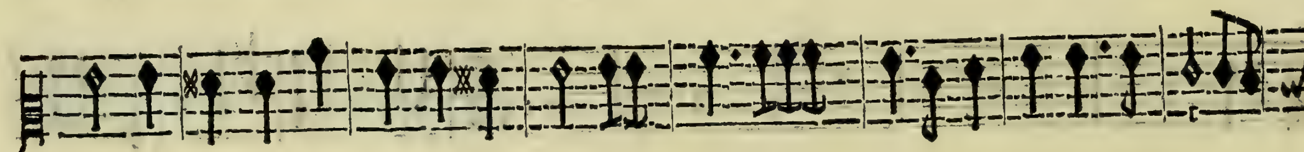

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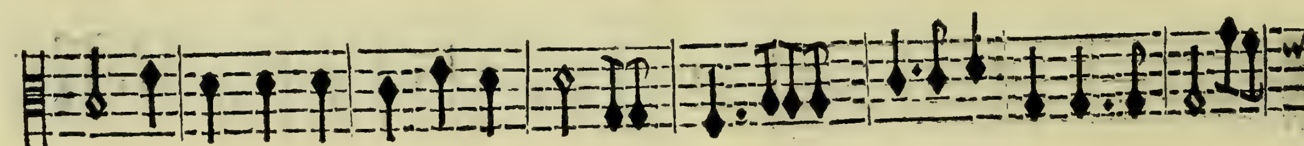

prix qu'il donne Sont doux & charmants. A la fin, l'Amour couronne Les parfaits Amants.


prix qu'il donne Sont doux & charmants. A la fin, l'Amour couronne Les parfaits Amants.
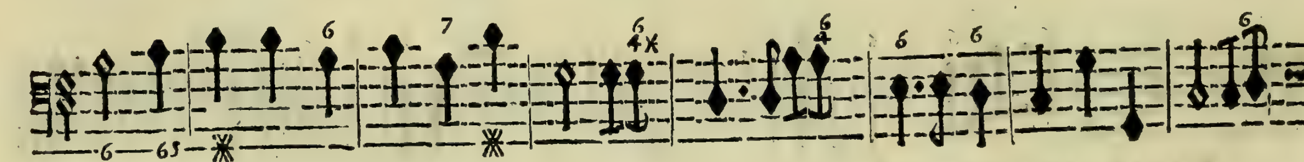

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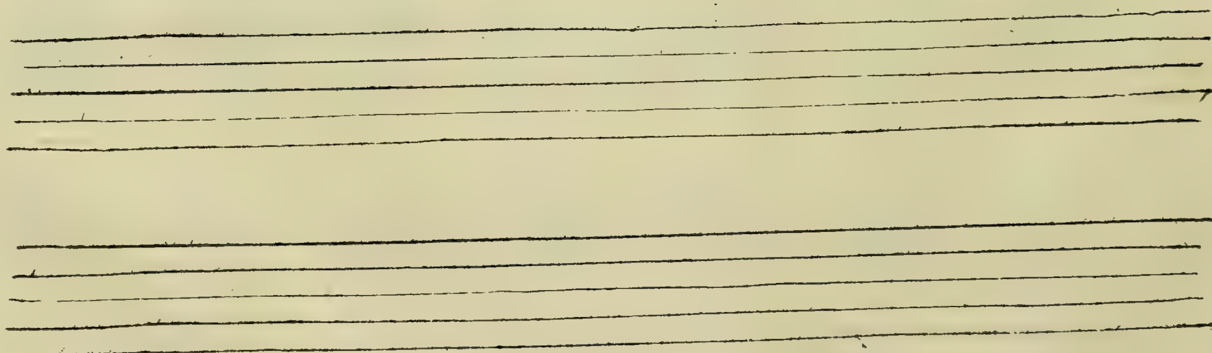


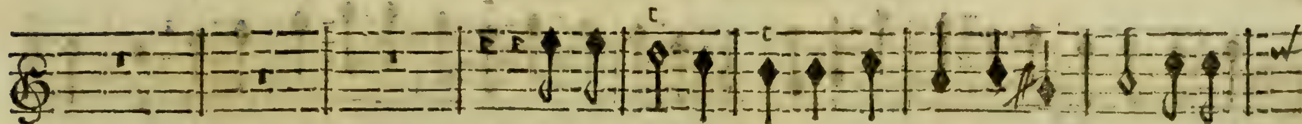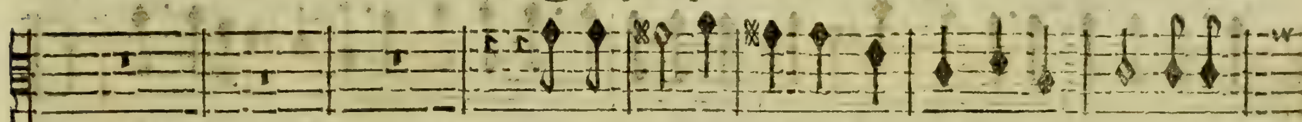







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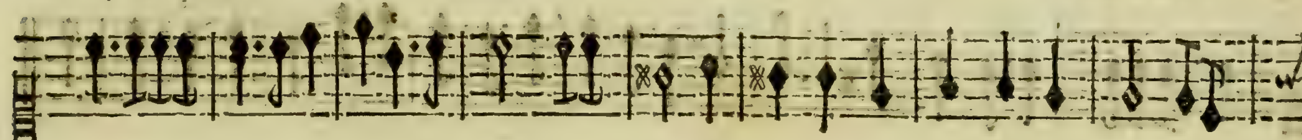

Que les prix qu'il donne Sont doux & charmants. A la

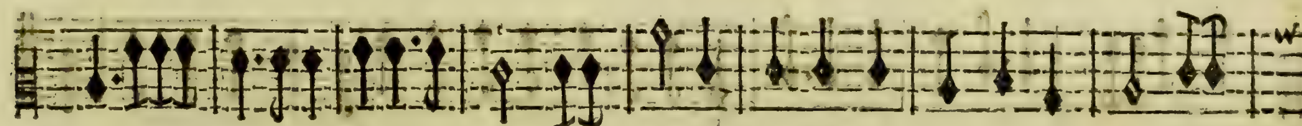

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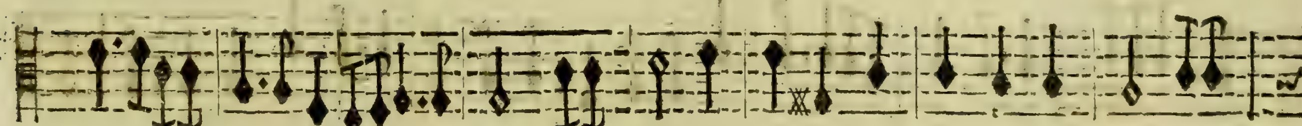

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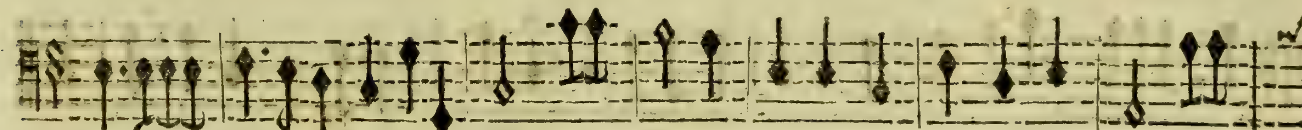

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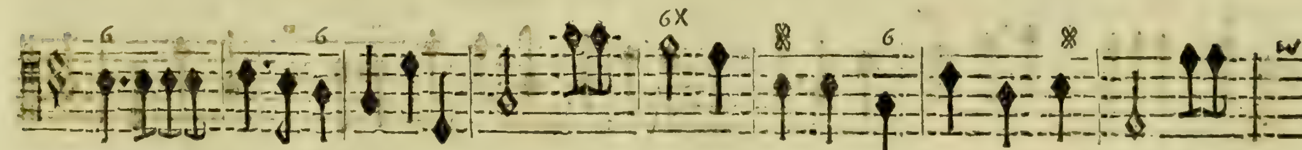

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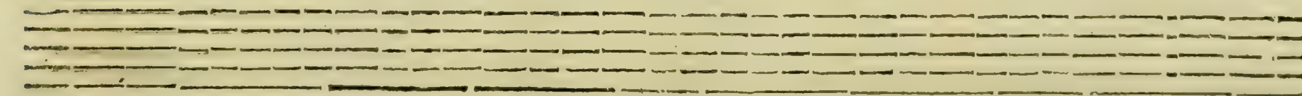


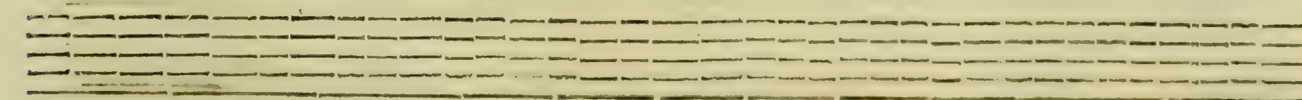







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BASSE-CONTINUE.







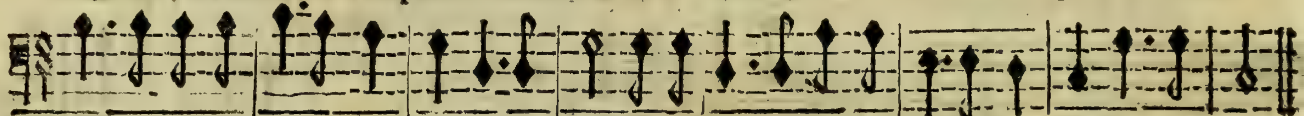
fin, l'Amour couronne Les parfaits Amants. A la fin l'Amour couronne Les parfaits Amants
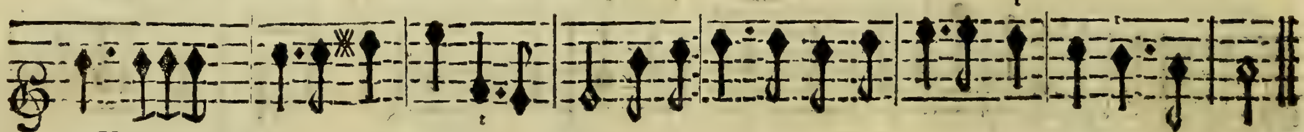


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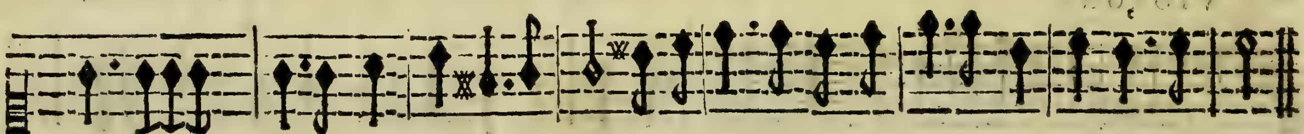


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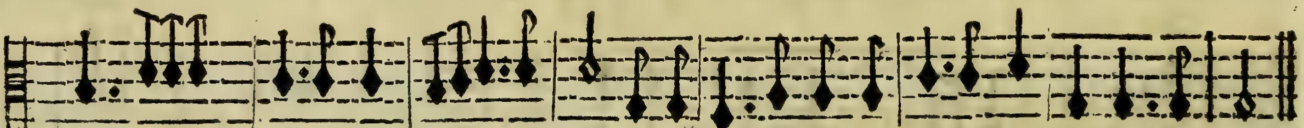


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VIOLONS.



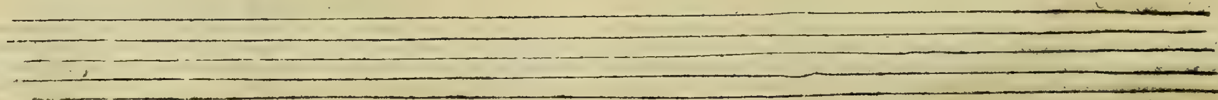








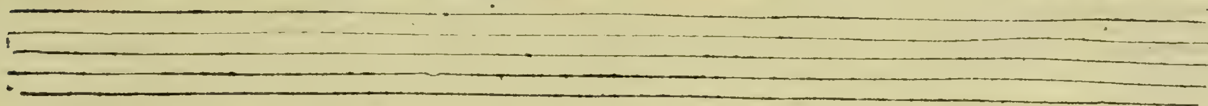
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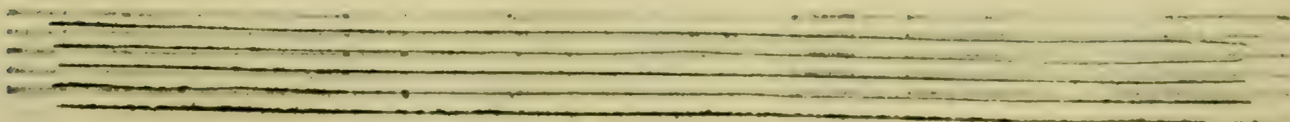


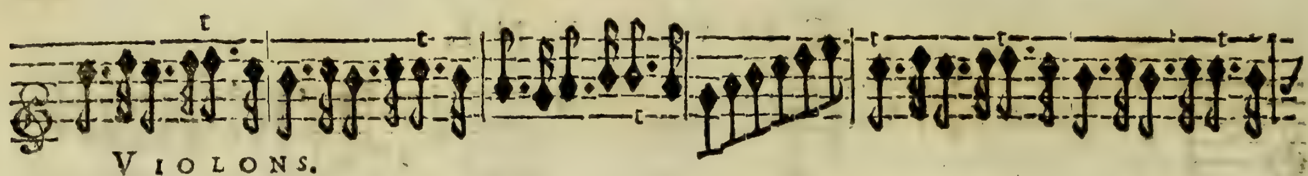
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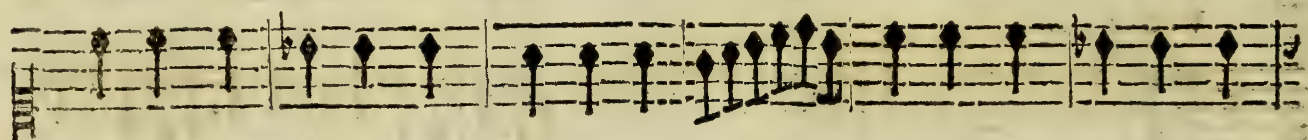
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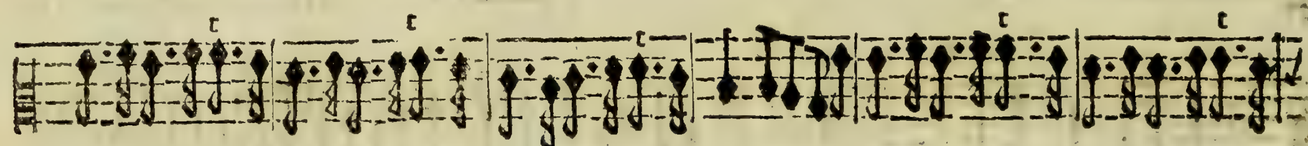


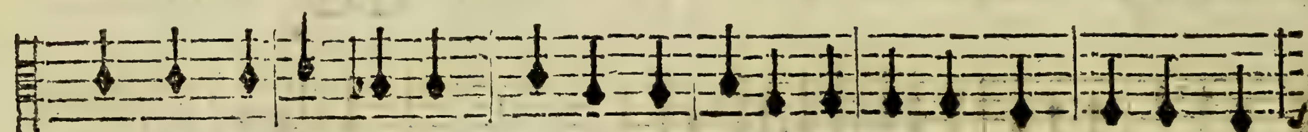
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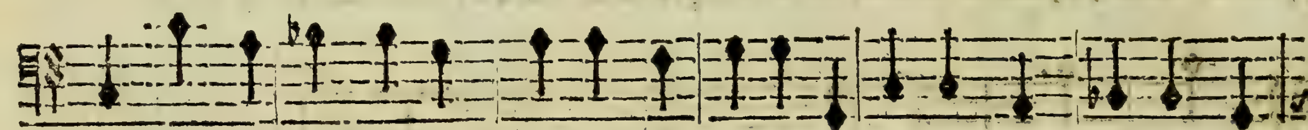


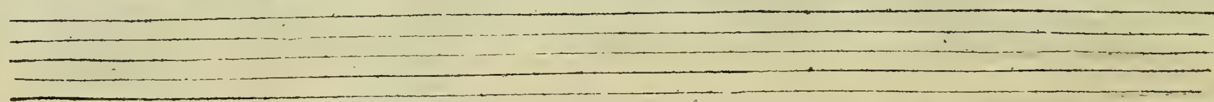

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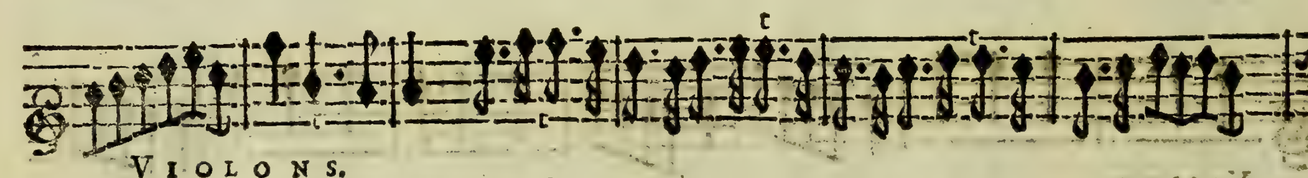






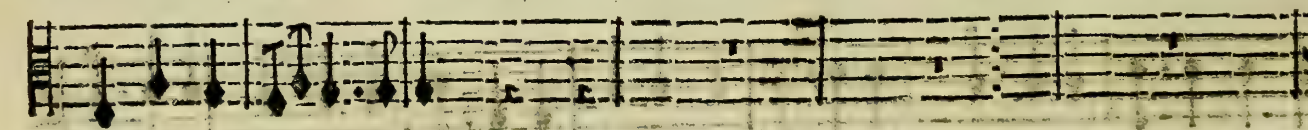


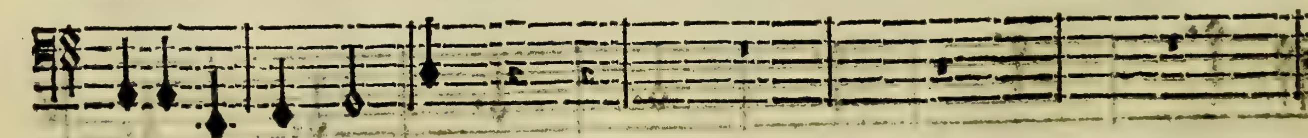


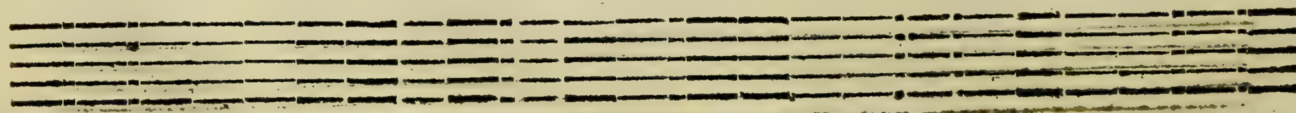

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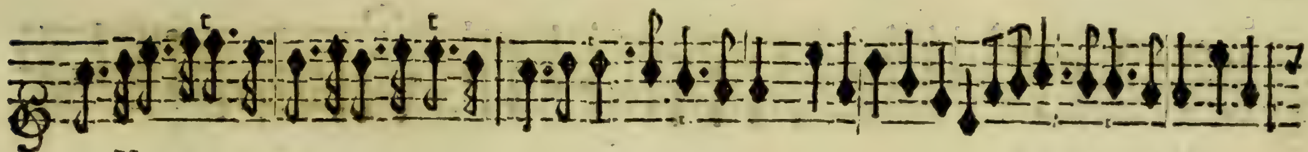


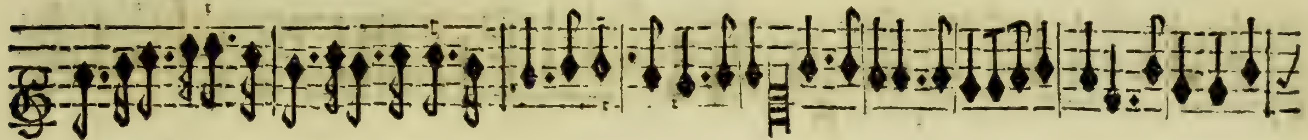


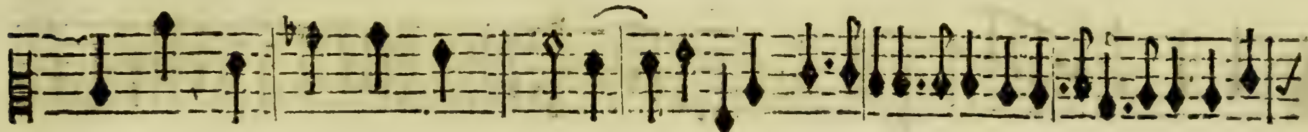


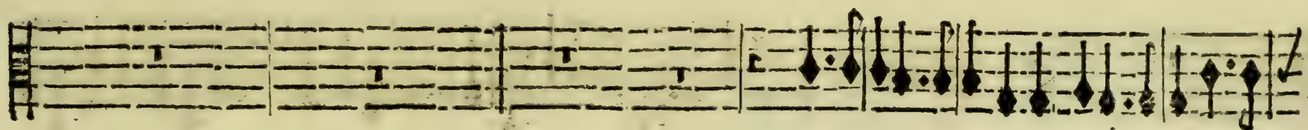


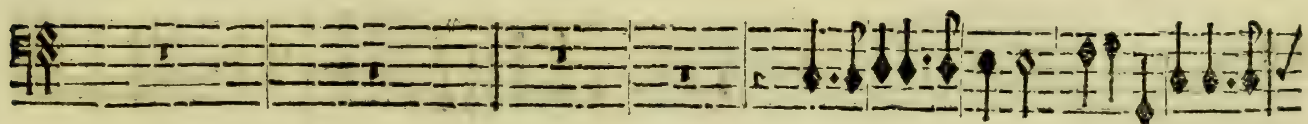


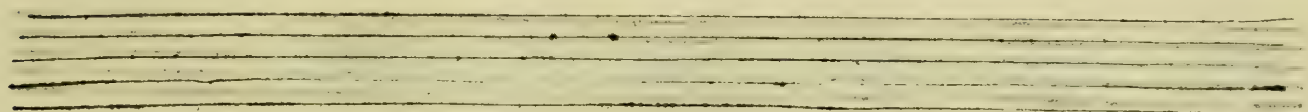

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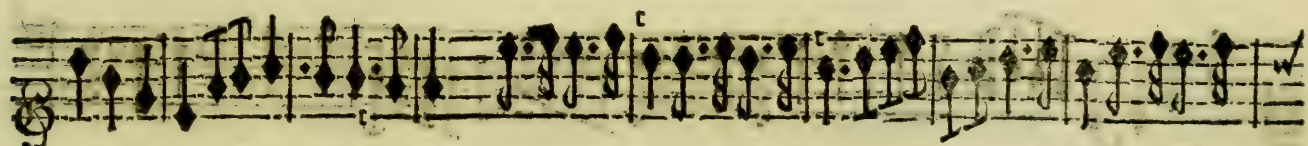


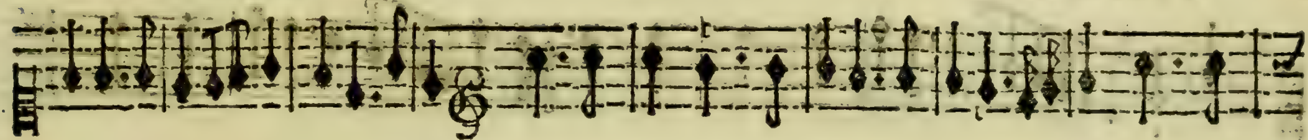


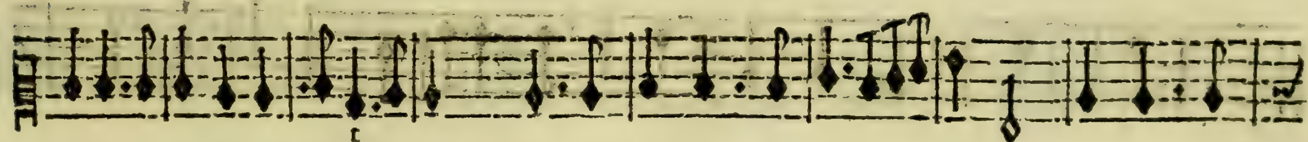


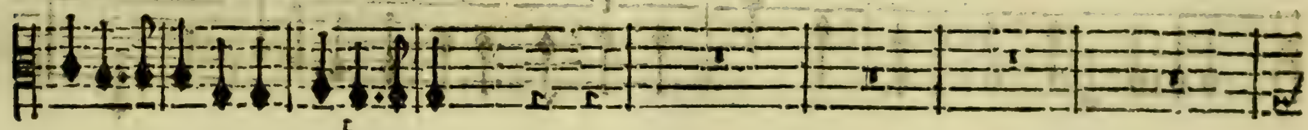




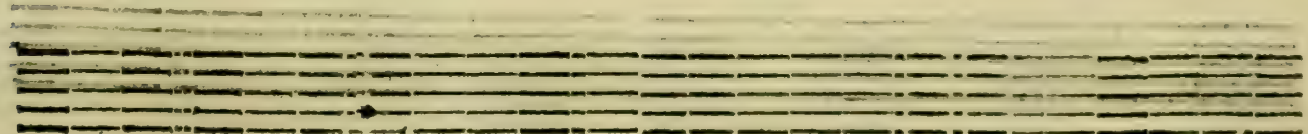

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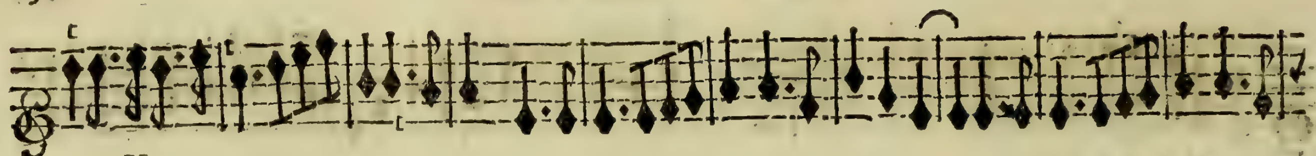


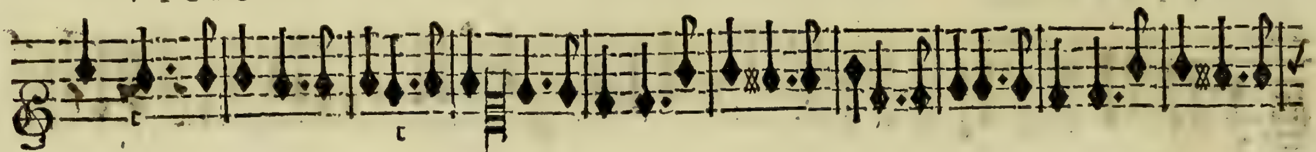


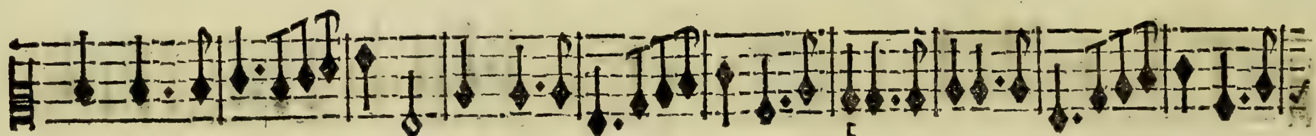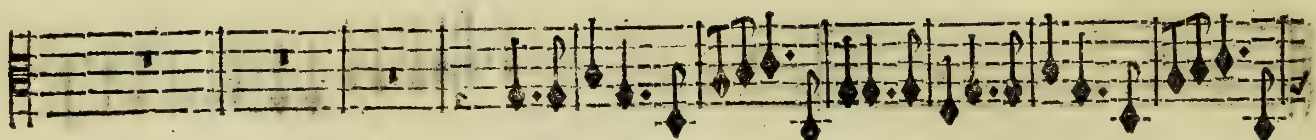




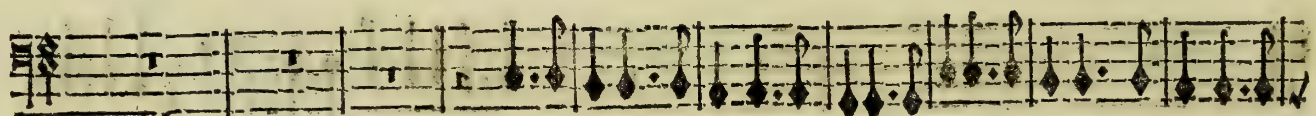


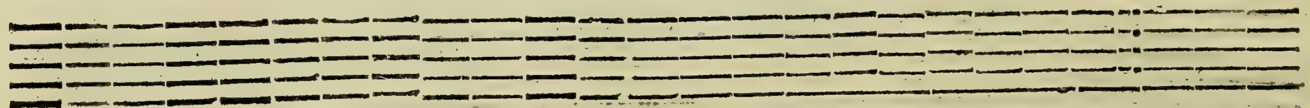

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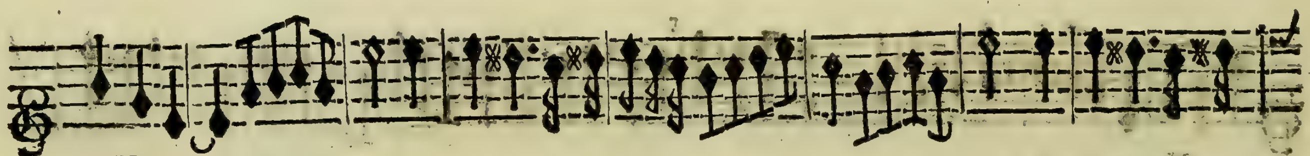











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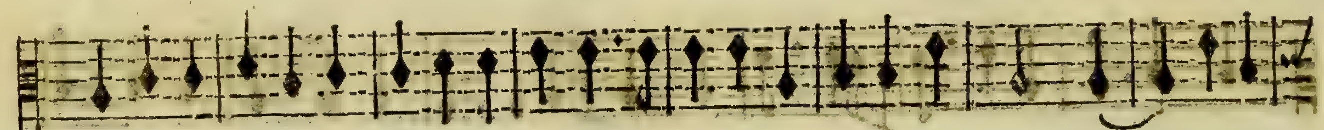


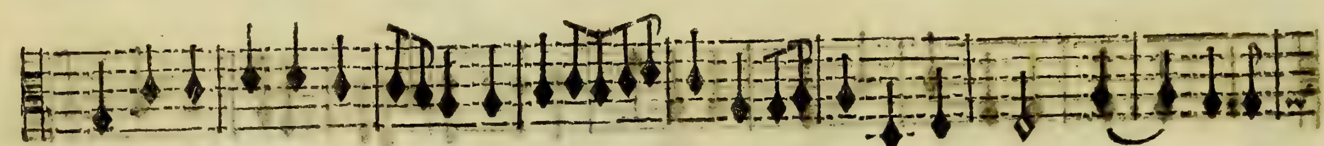




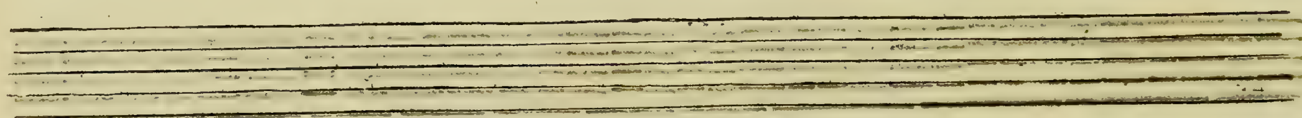


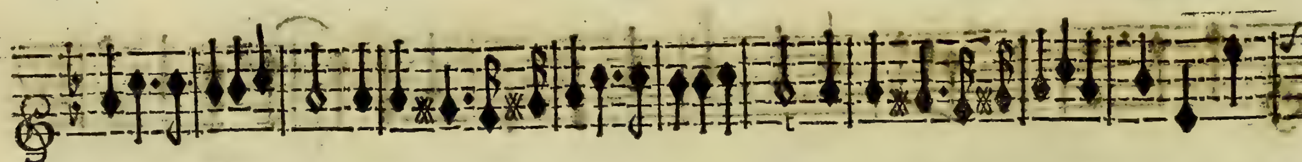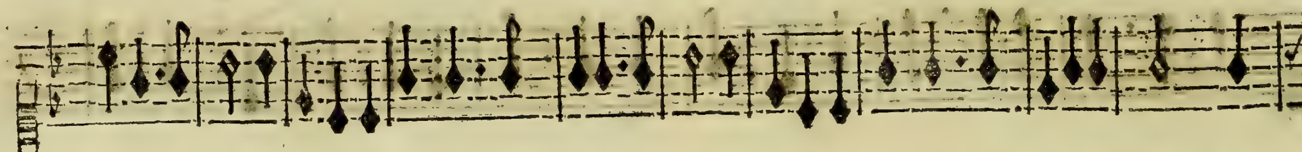




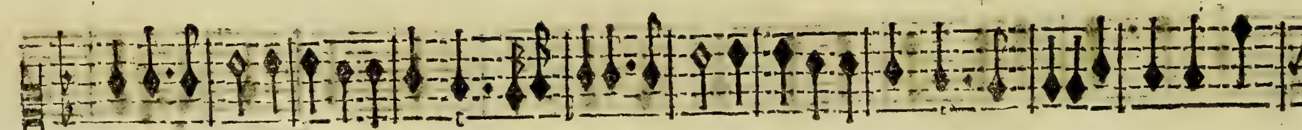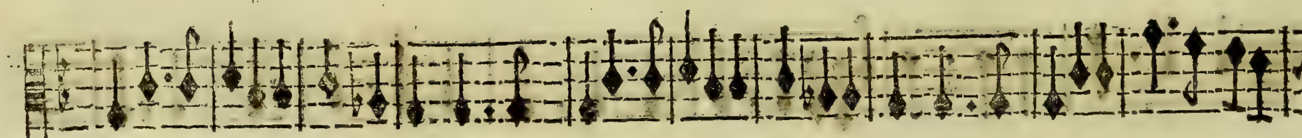




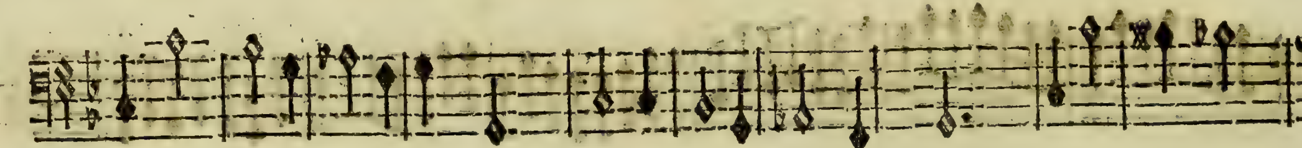


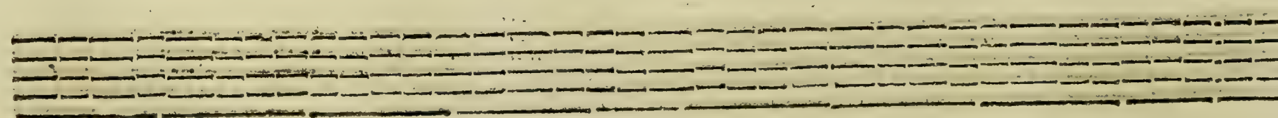


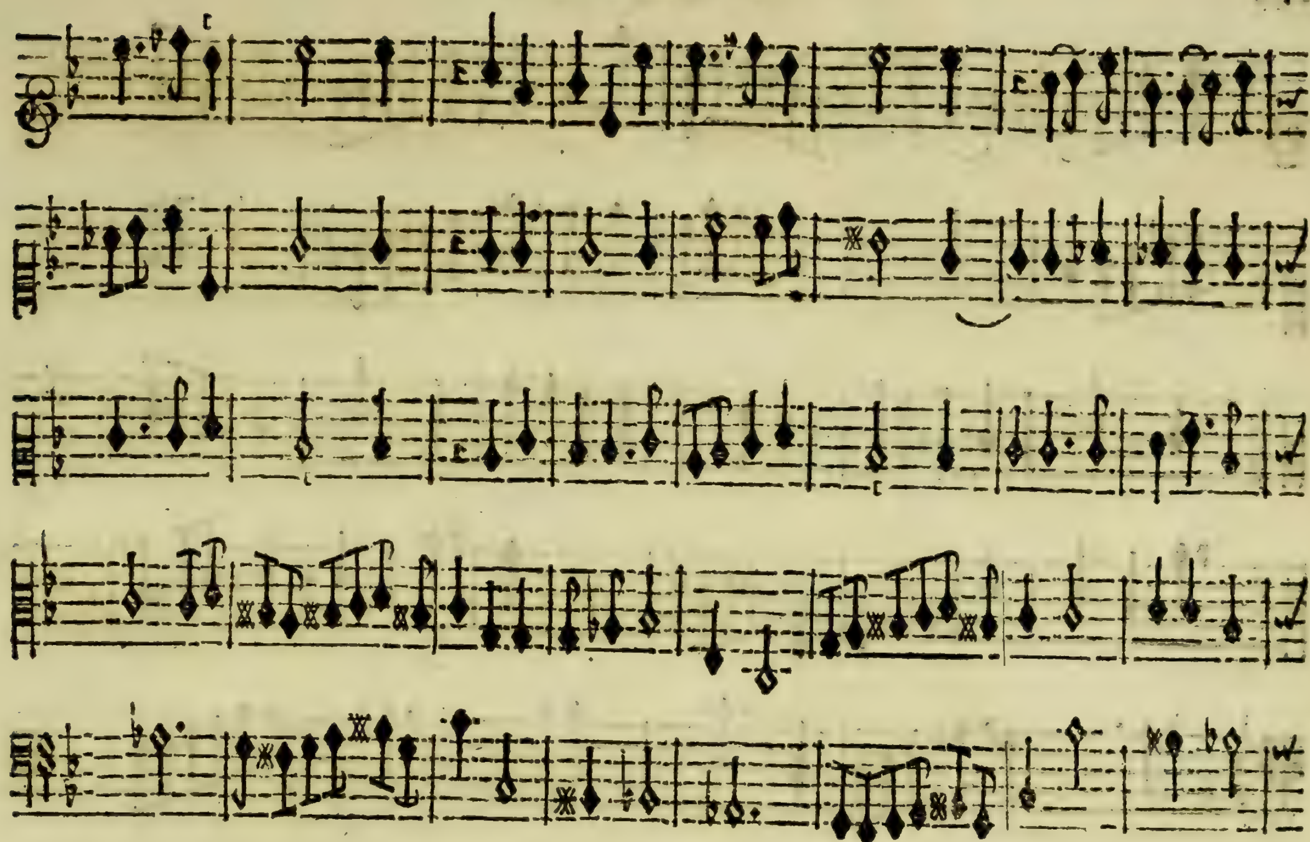


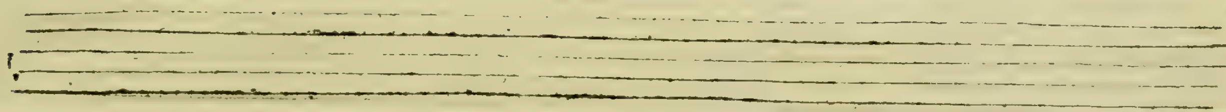


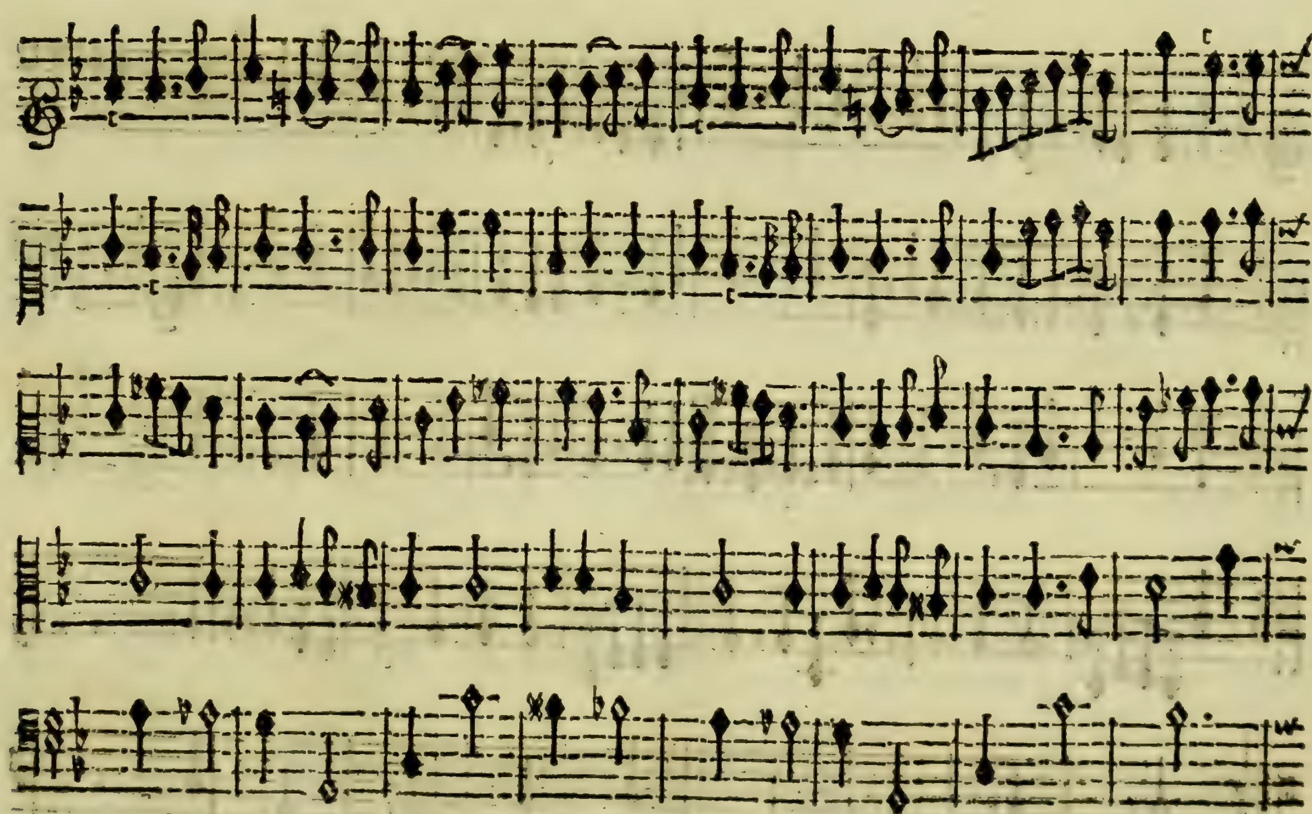


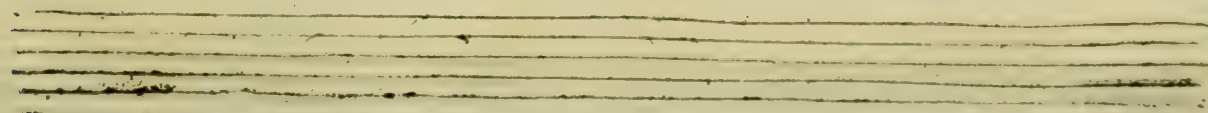


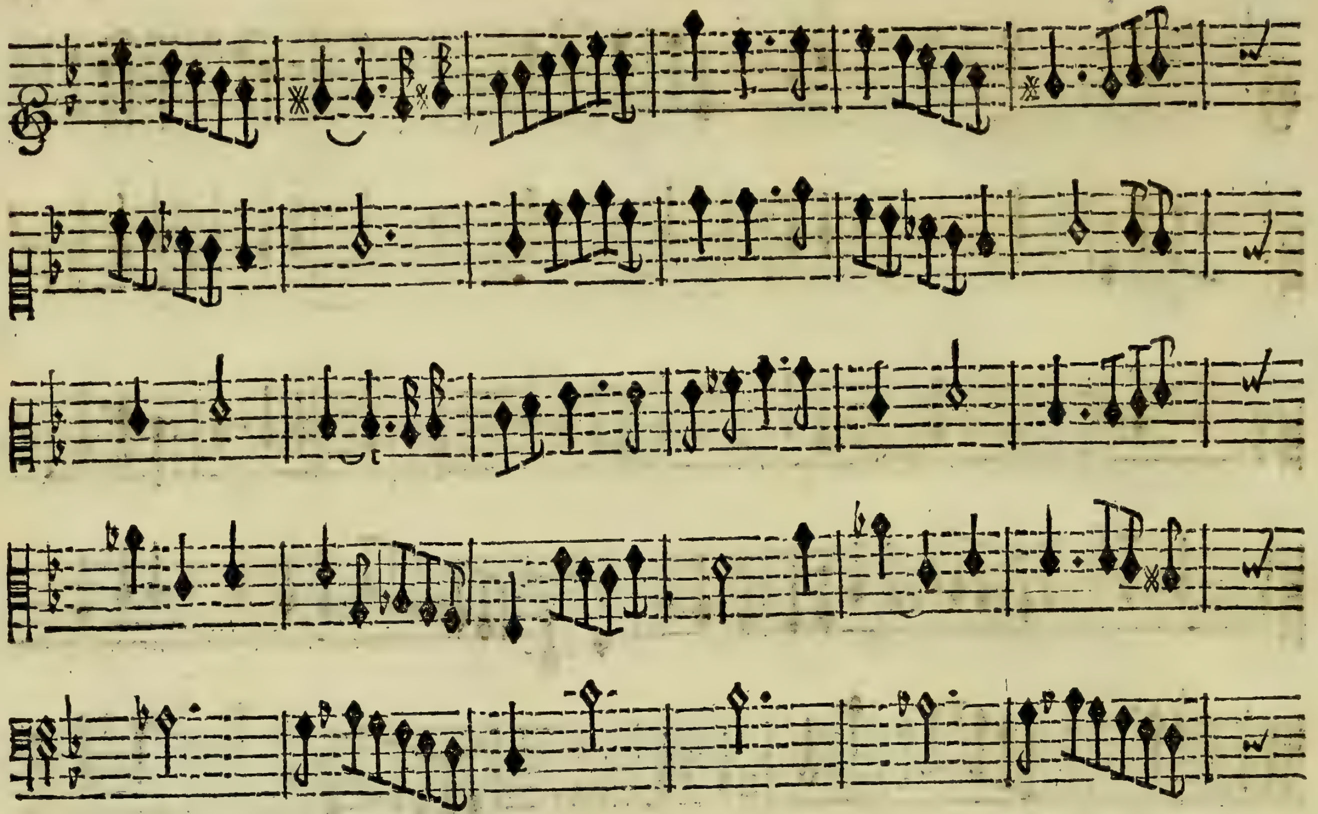


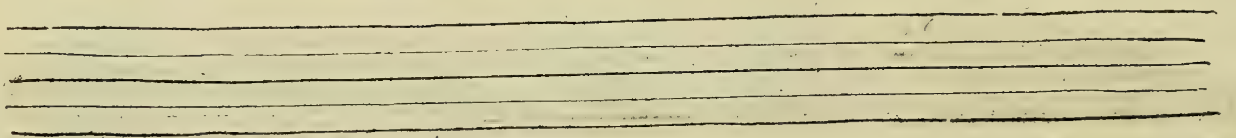


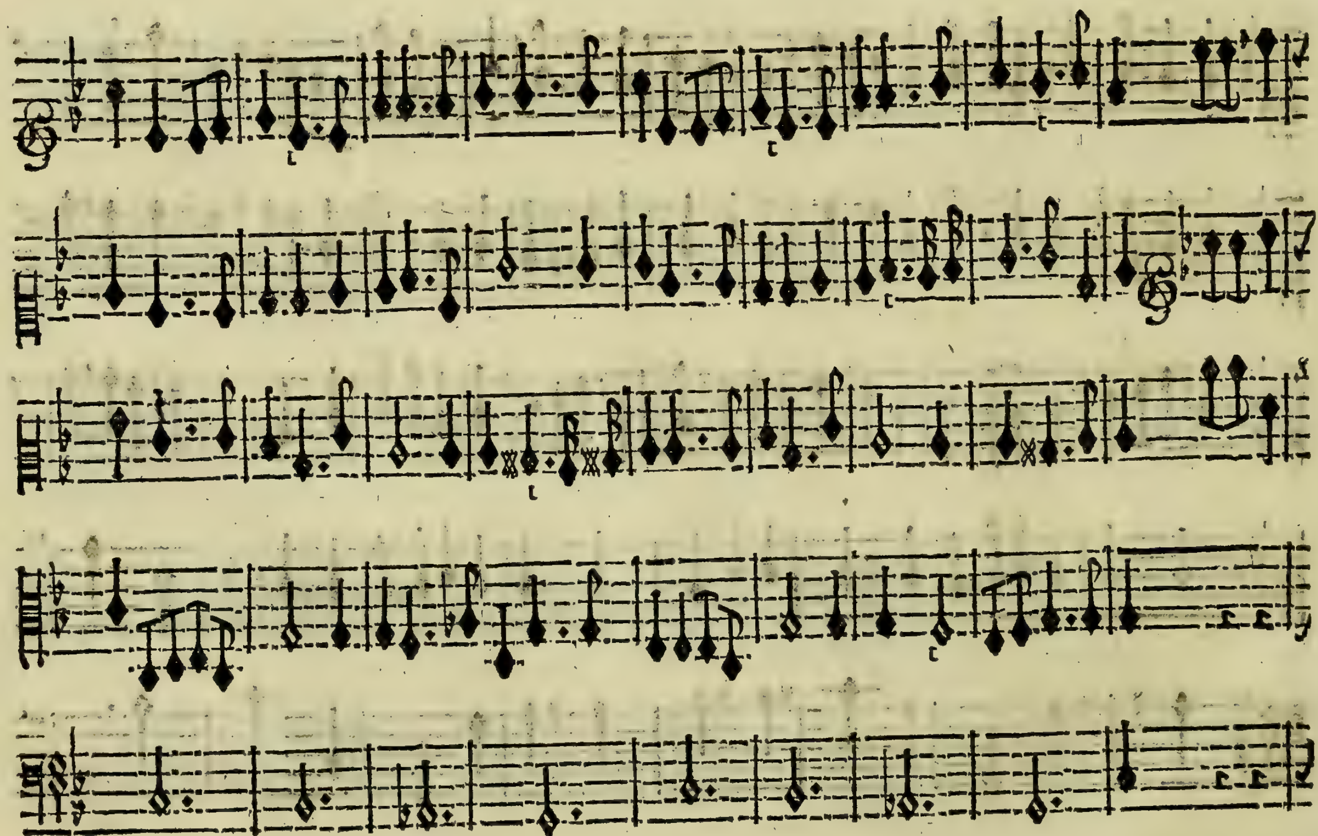


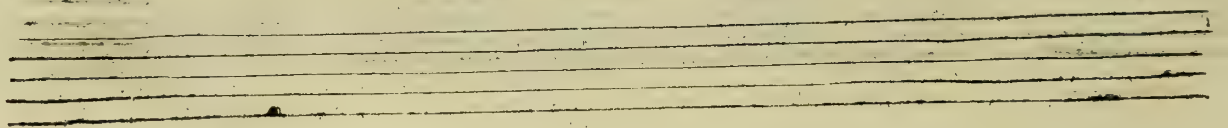


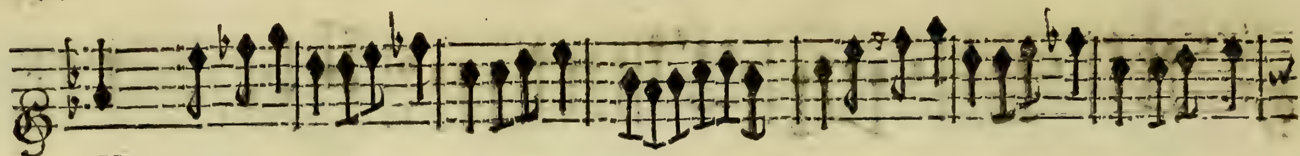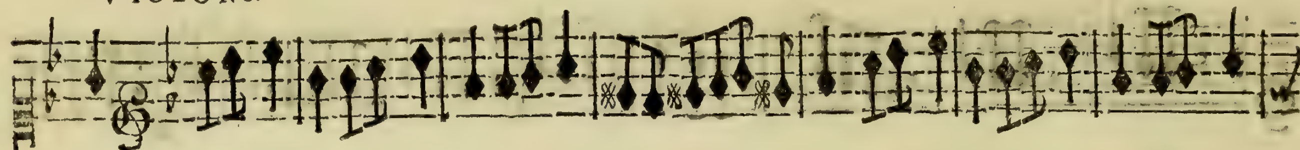








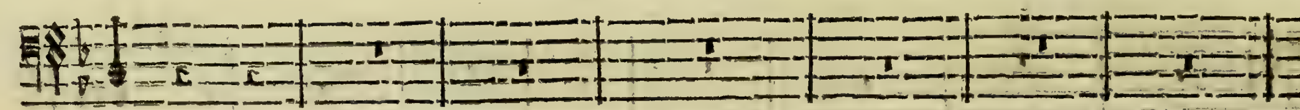


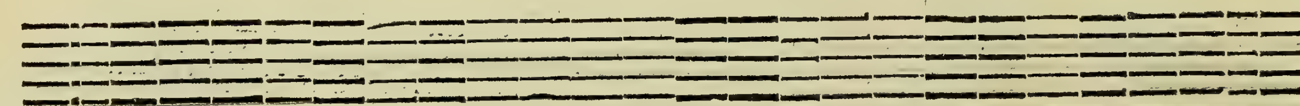

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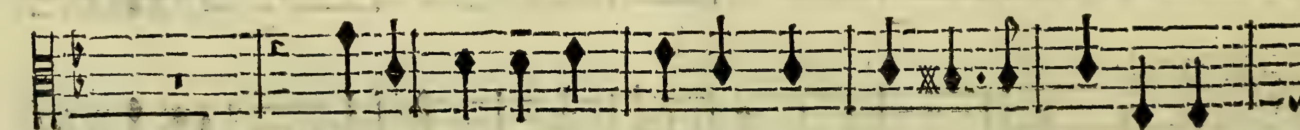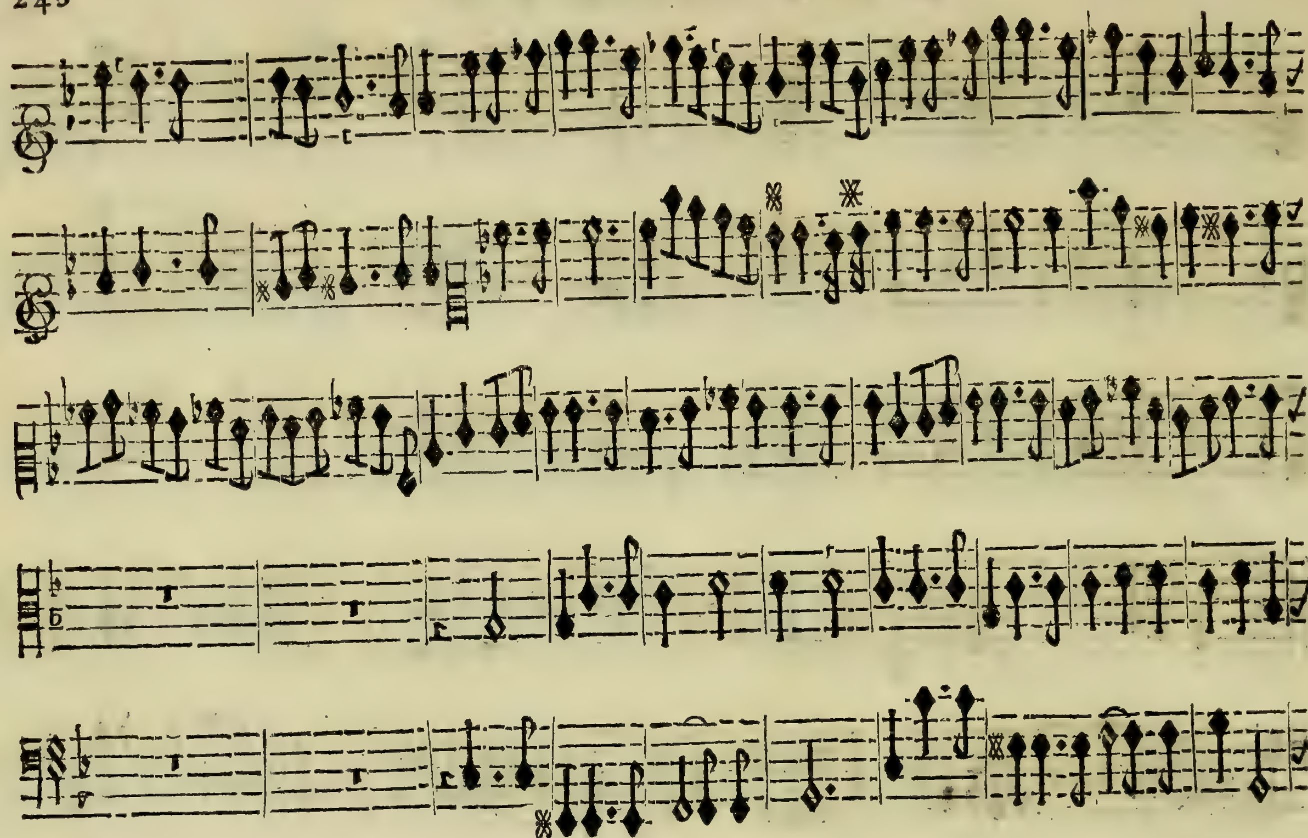








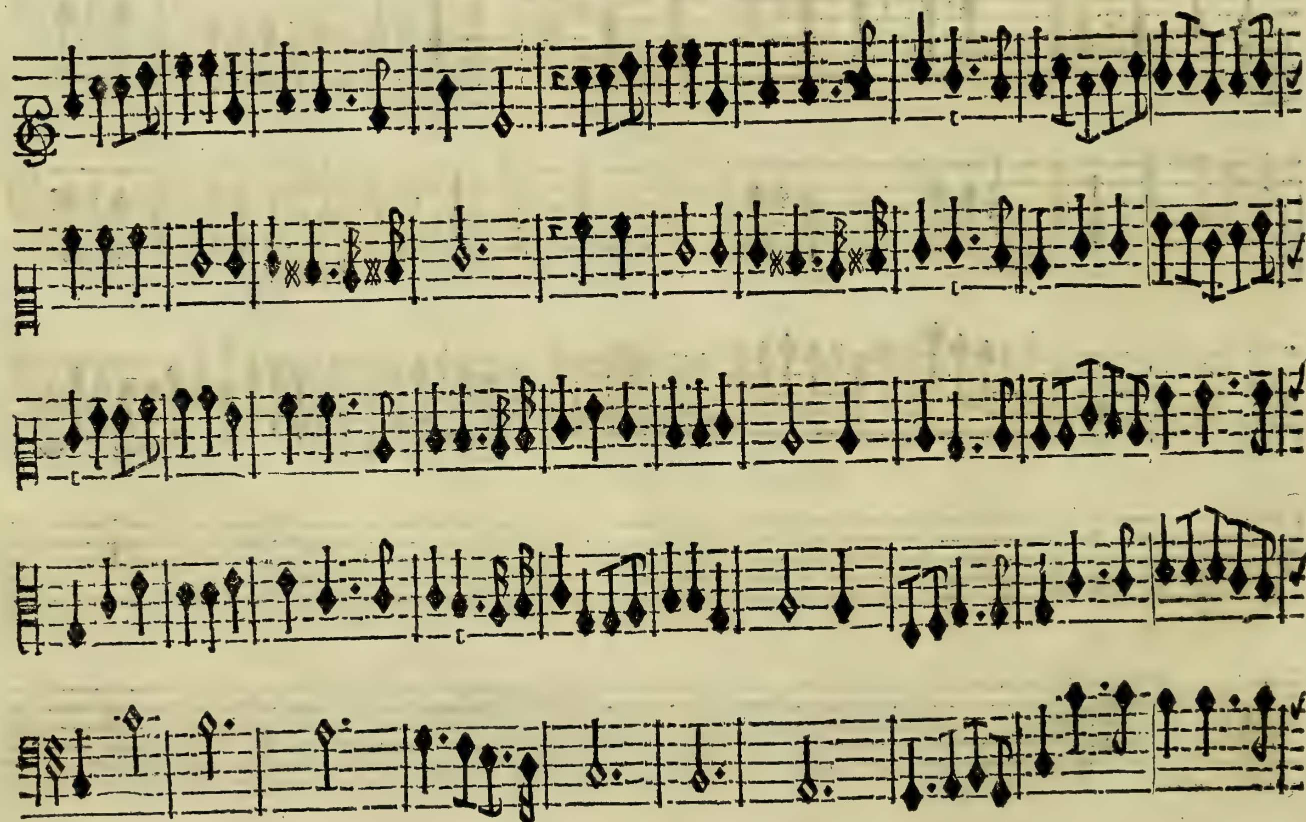






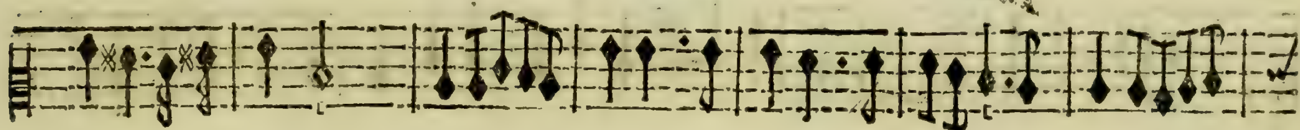


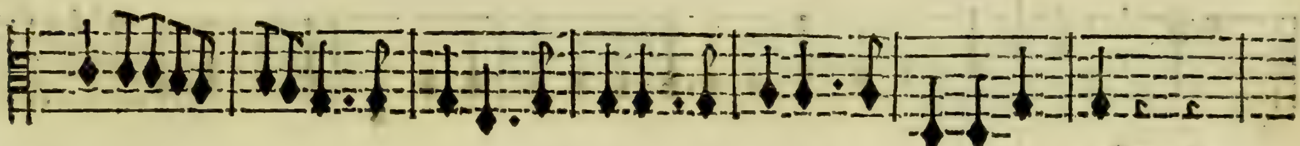


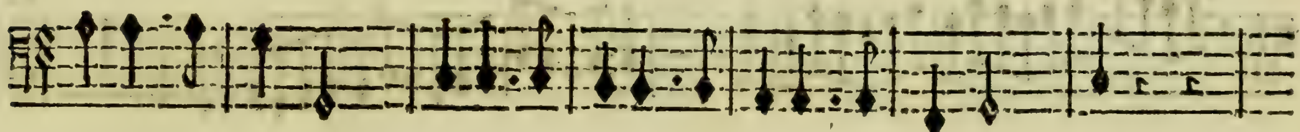


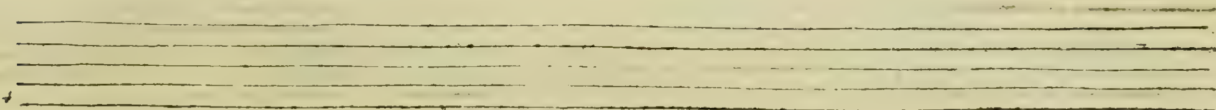

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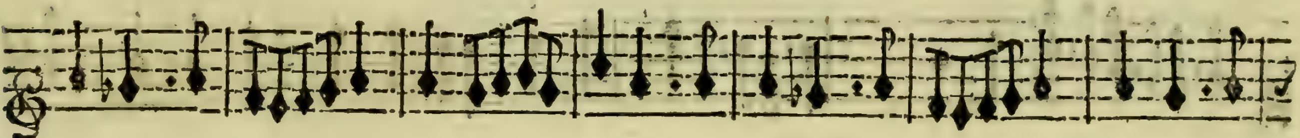




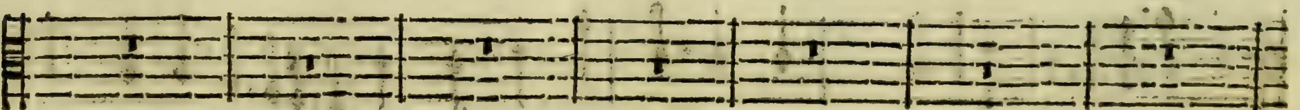


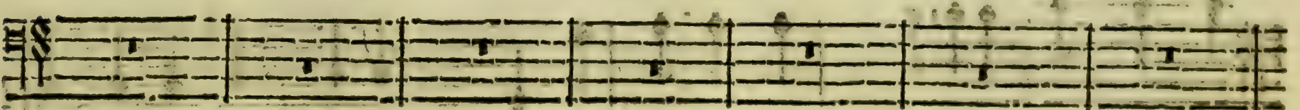


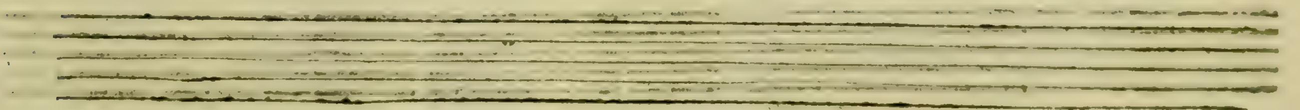

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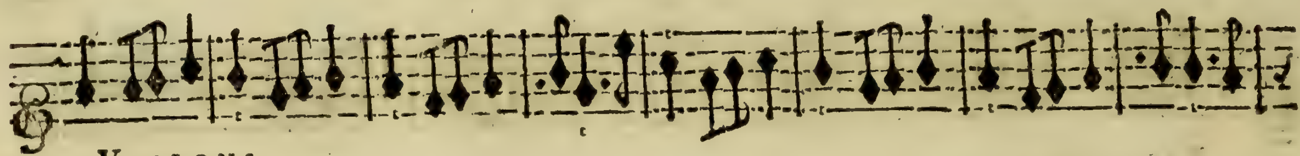




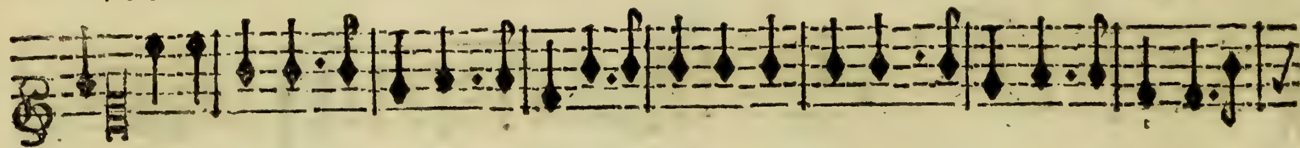


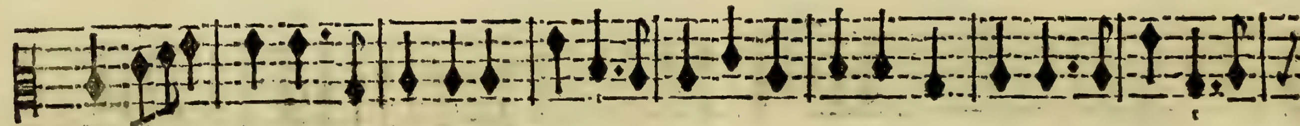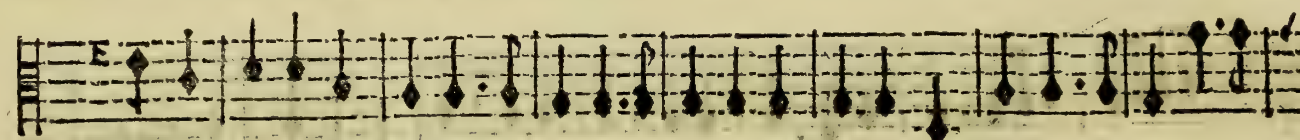






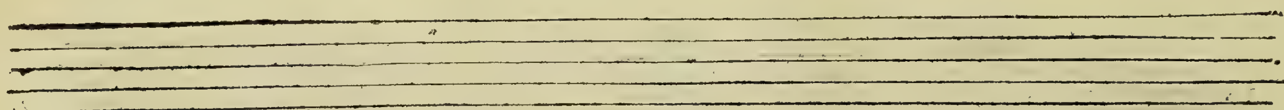
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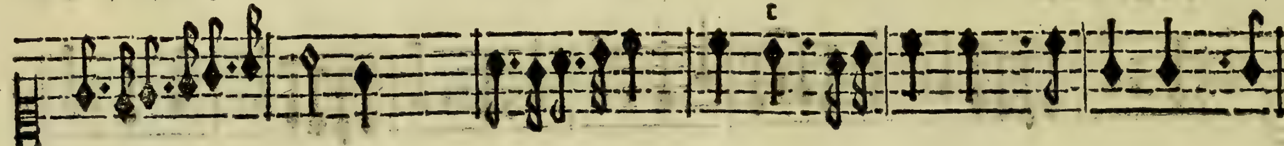








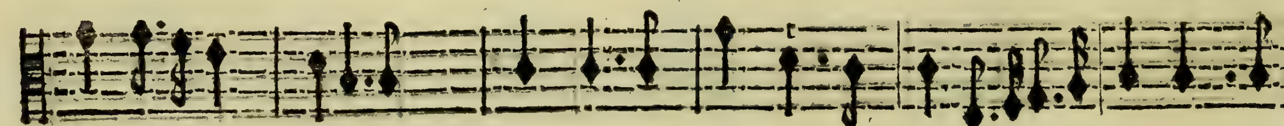




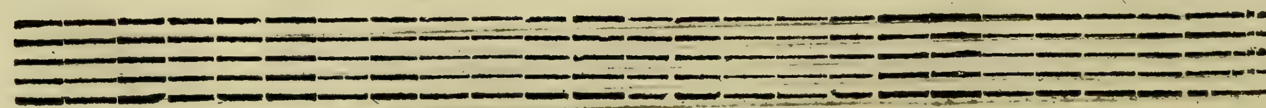
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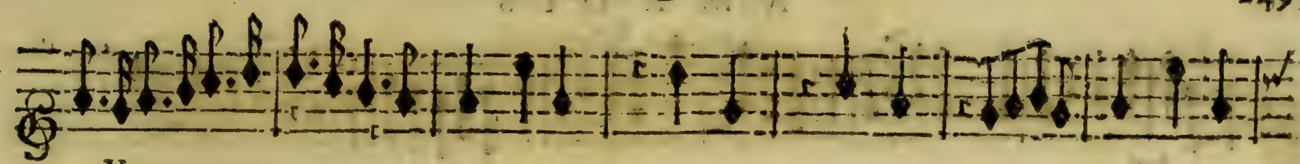


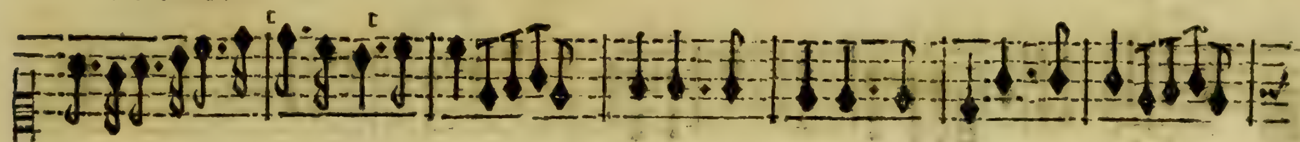




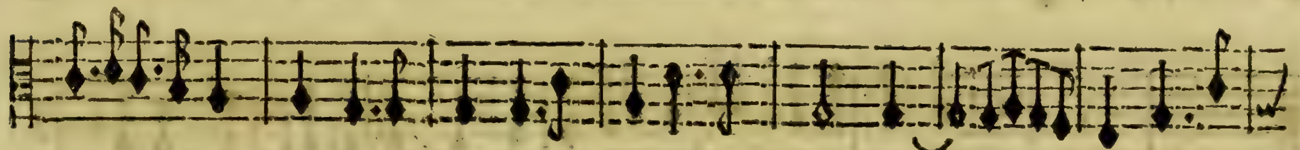





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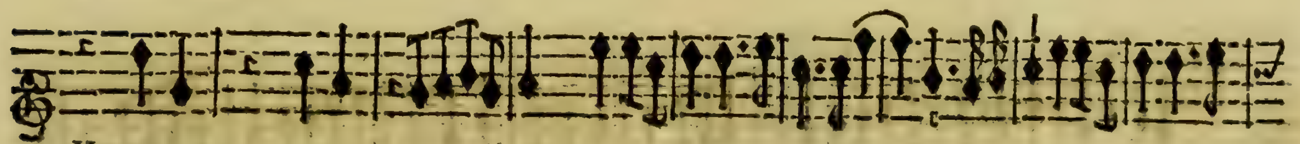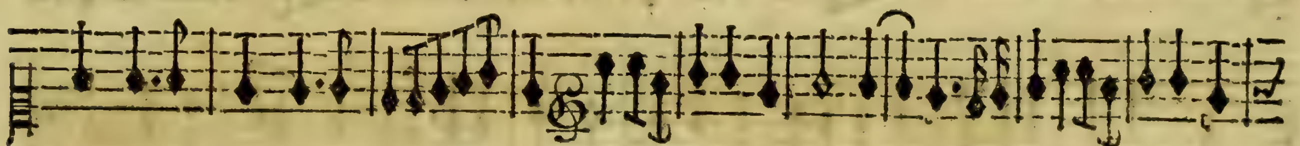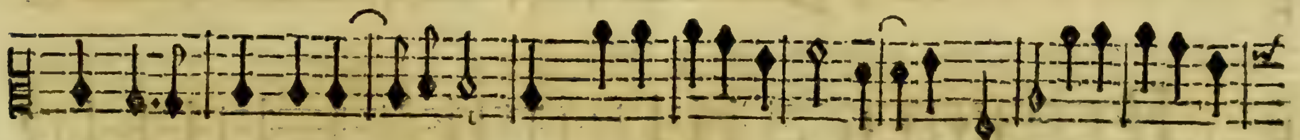






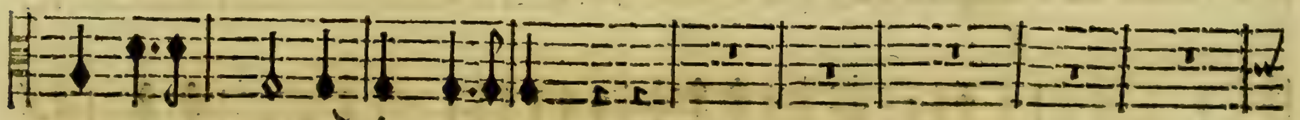


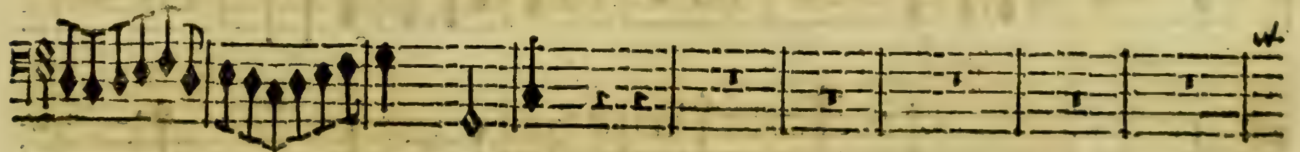



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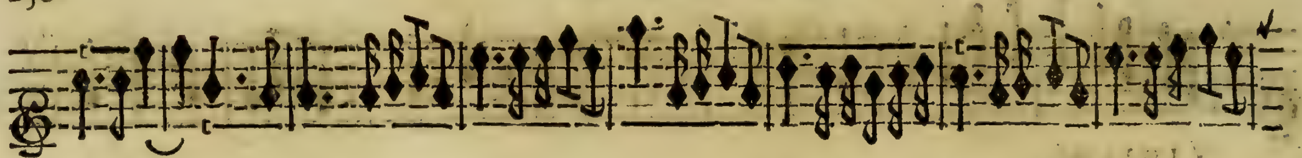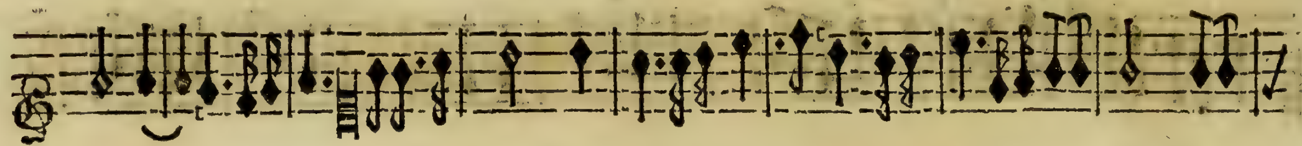


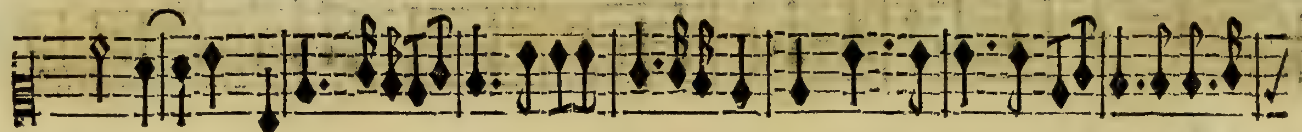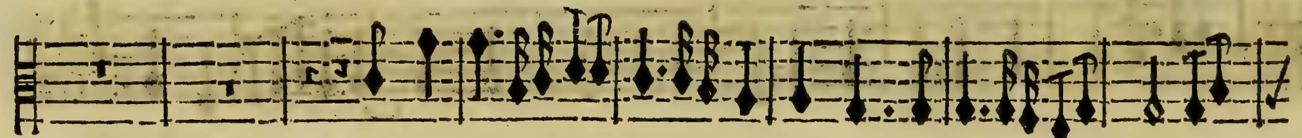


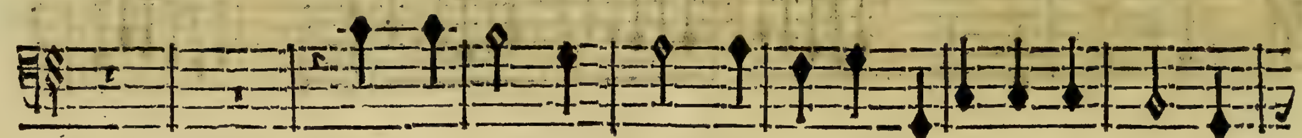


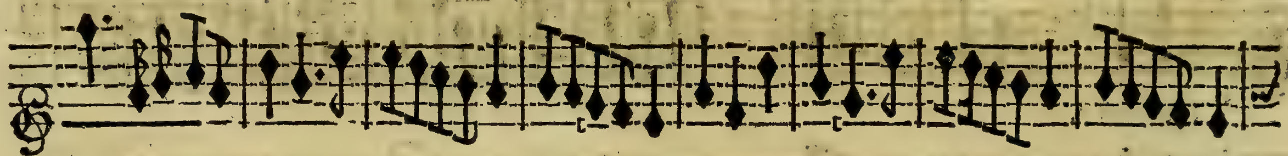
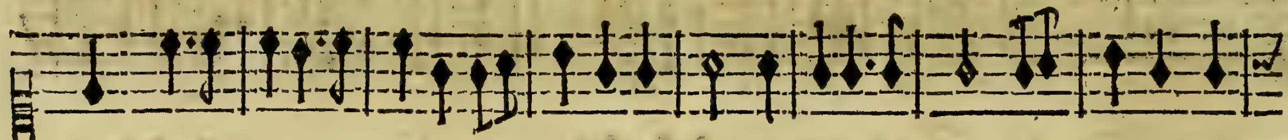
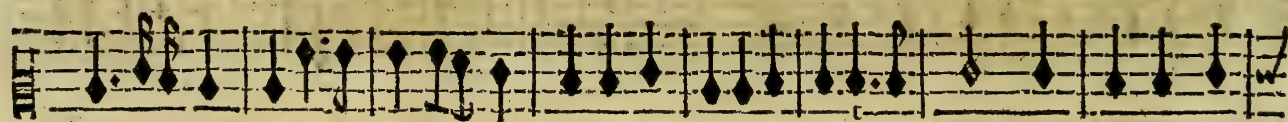
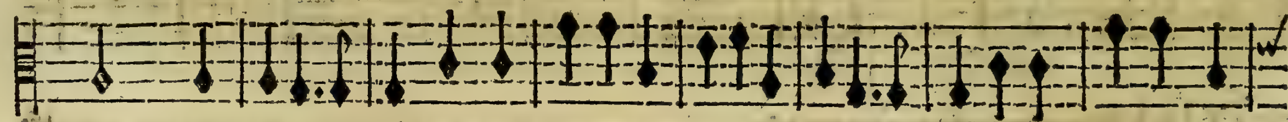
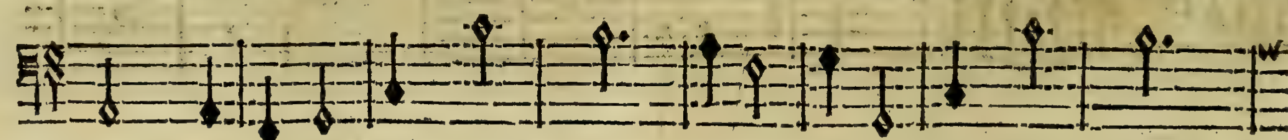











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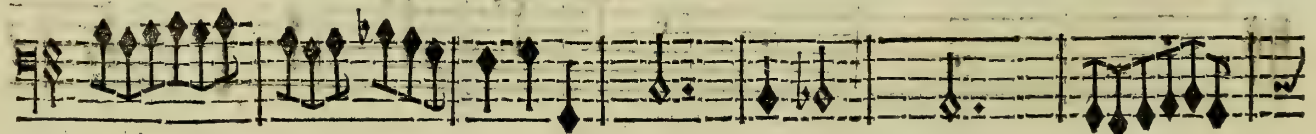


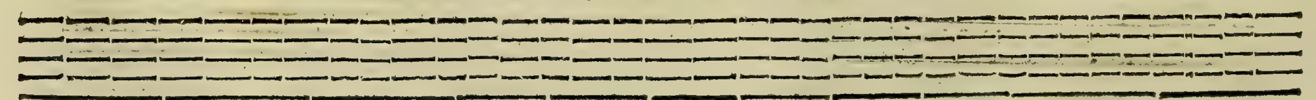


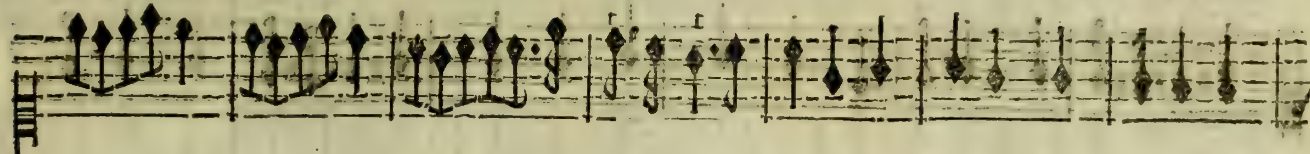
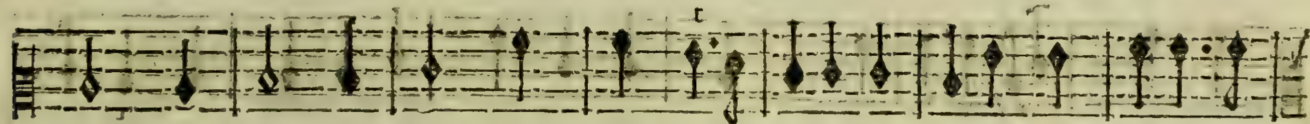
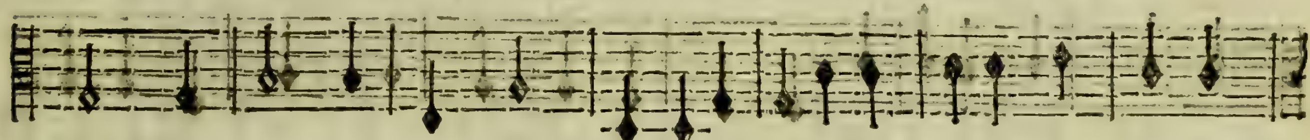


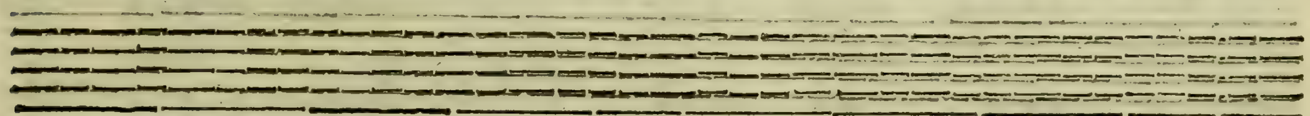
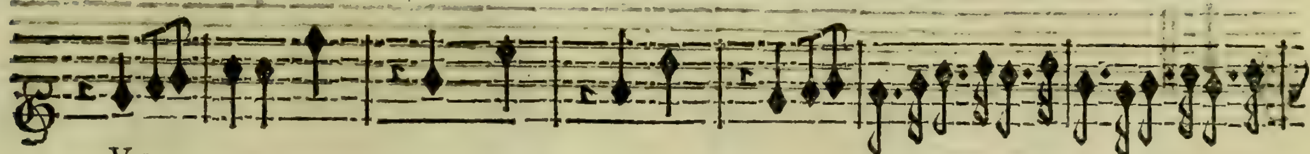
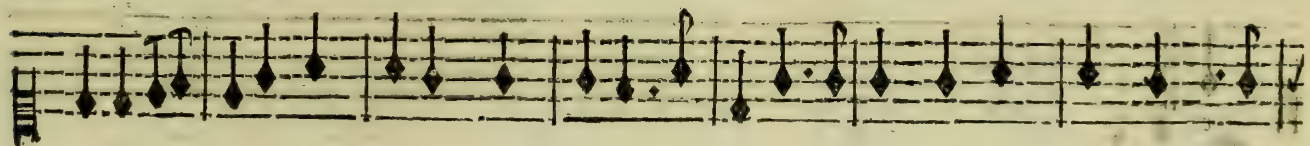
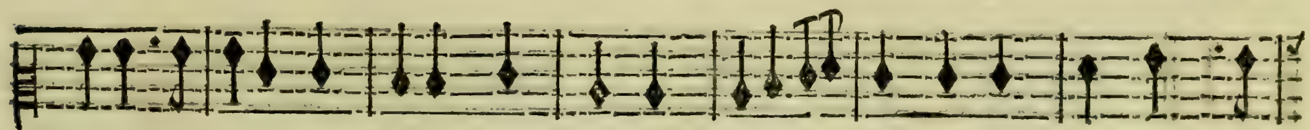
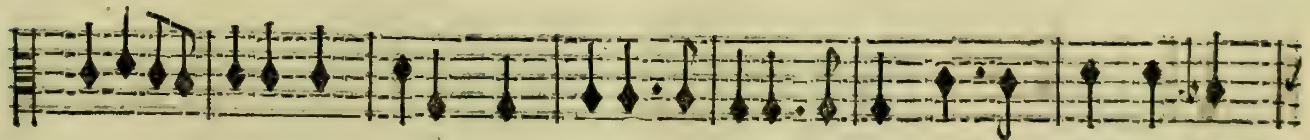
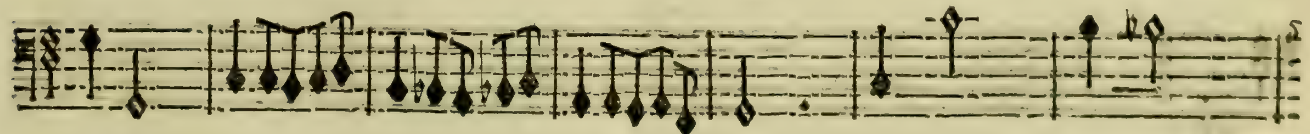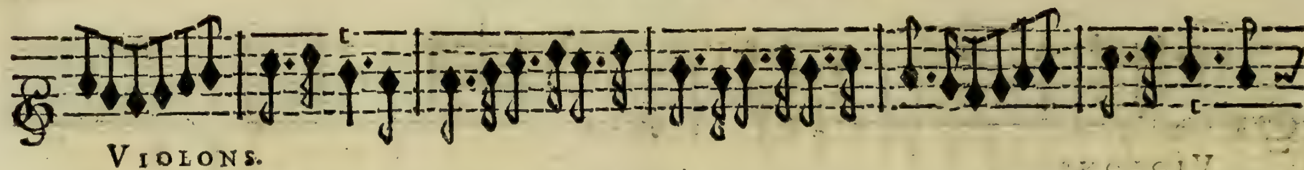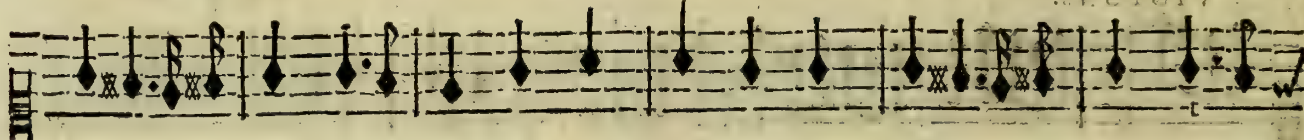








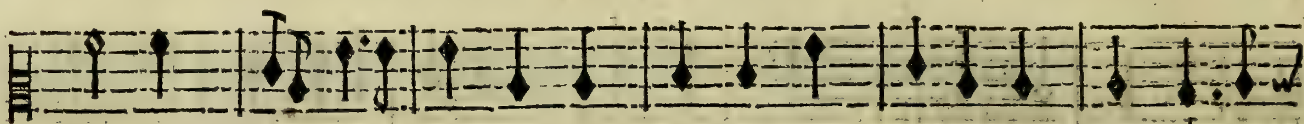

VIOLONS.






VIOLONS.









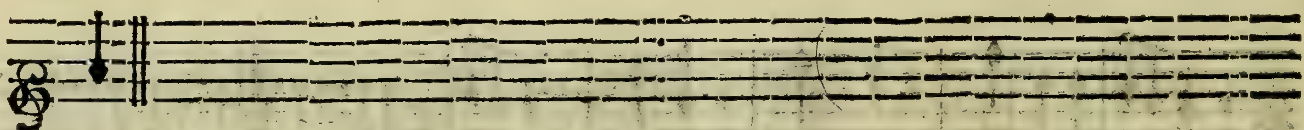
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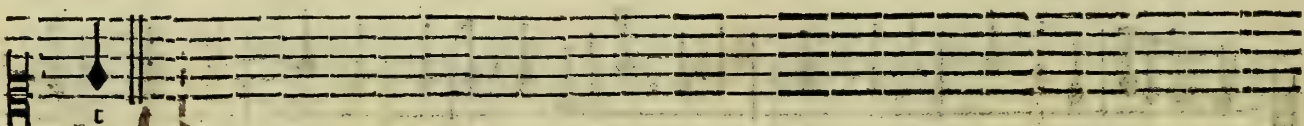


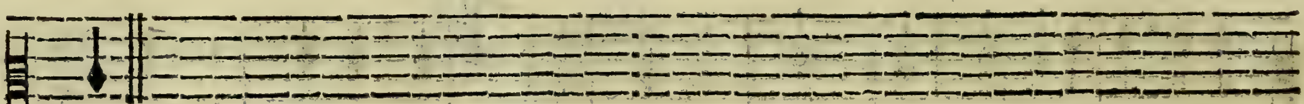


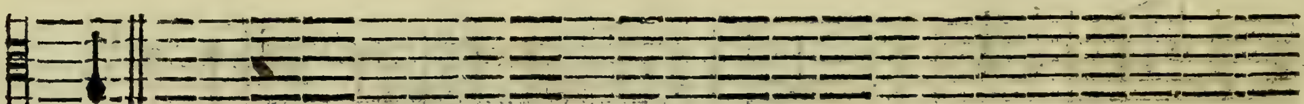


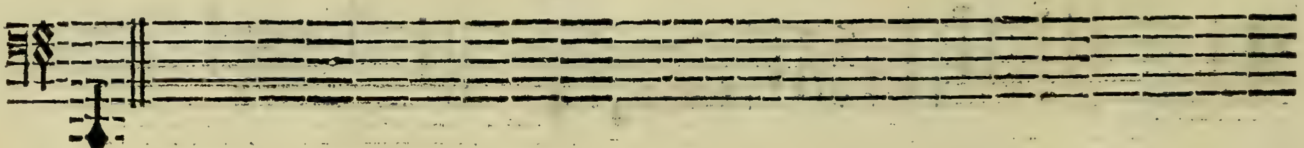


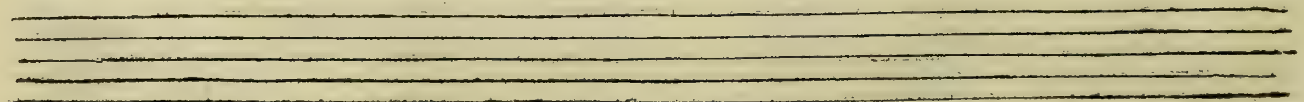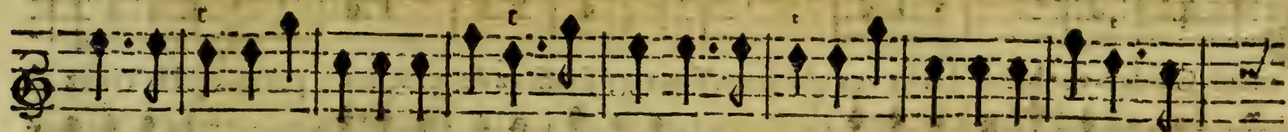








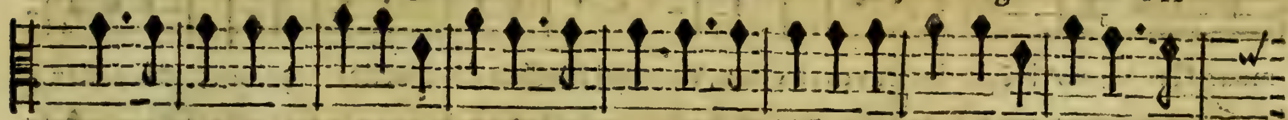




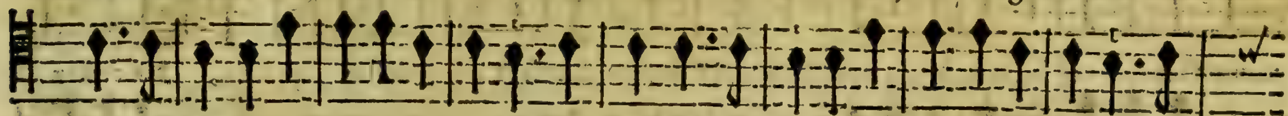
LE GRAND CHOEUR.



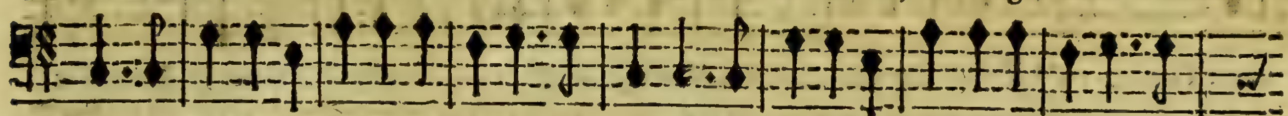
Chantons tous en ce jour La gloire de l'Amour. Chantons to' en ce jour La gloire de l'A-
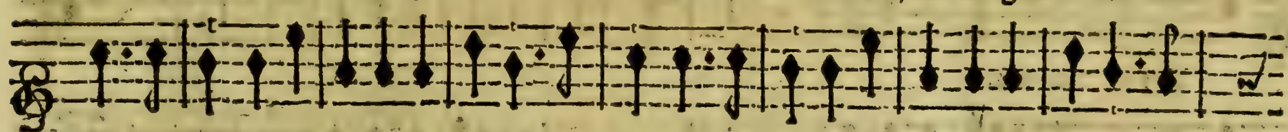


Chantons rout en ce jour La gloire de l'Amour. Chantons to° en ce jour La gloire de l'A-

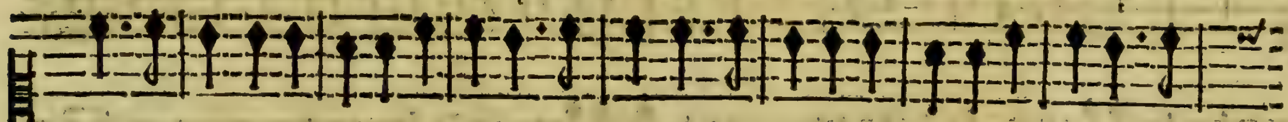


Chantons tous en ce jour La gloire de l'Amour. Chantons to· en ce jour La gloire de l'A-
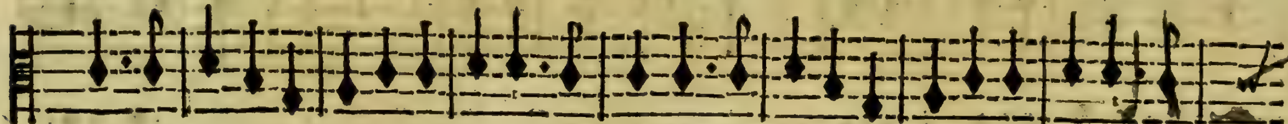


Chantons tous en ce jour La gloire de l'Amour. Chantons to9 en ce jour La gloire de l'A-
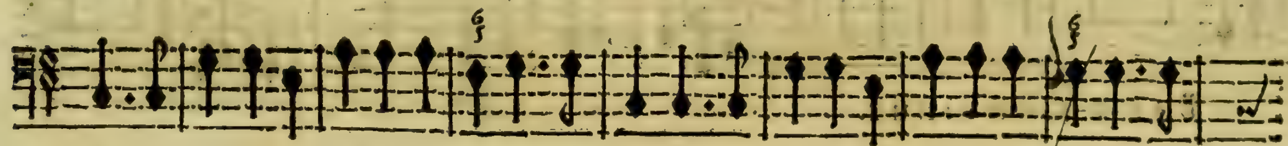




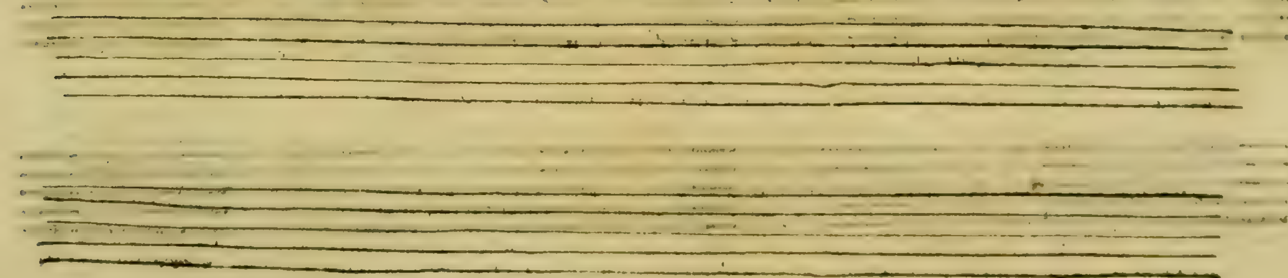


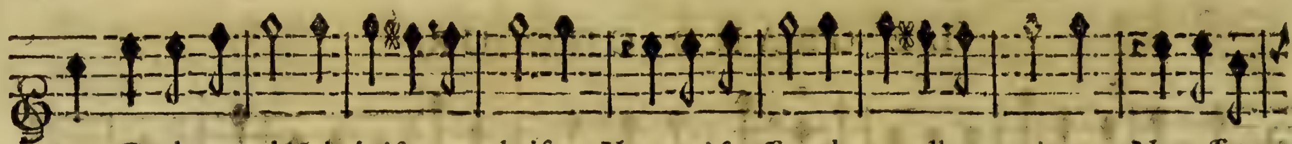


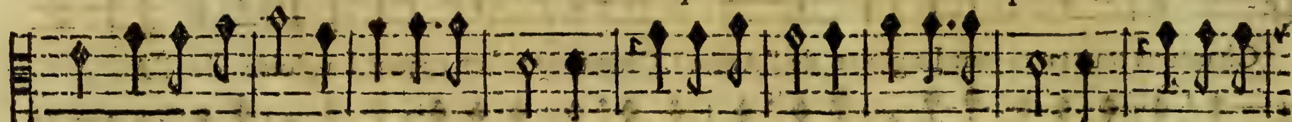


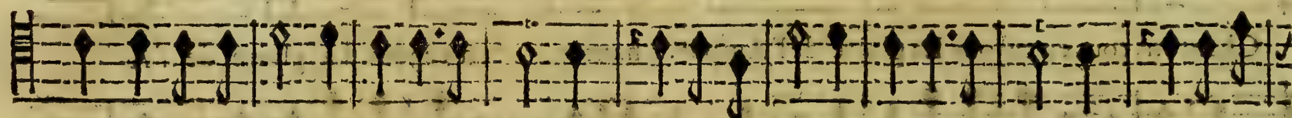


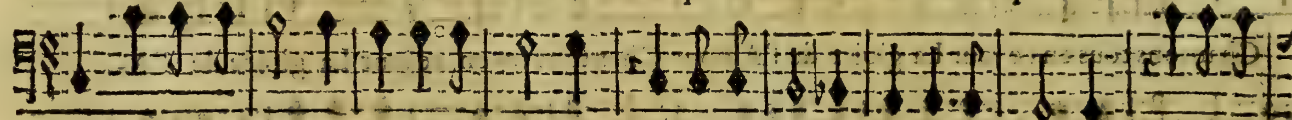
BASSE-CONTINUE.

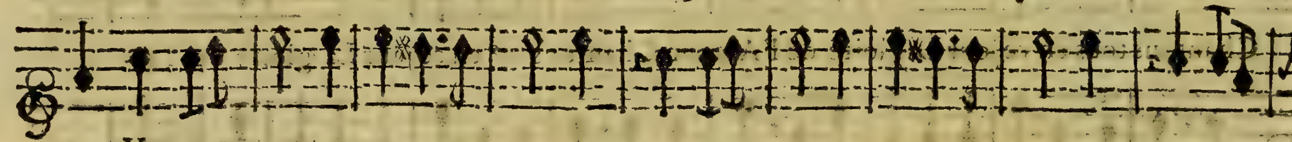



mour. Gardez-voꝰ biē de briſer vos chaiſnes, Vous qui ſouffrez de cruelles peines, Ne ceſſez


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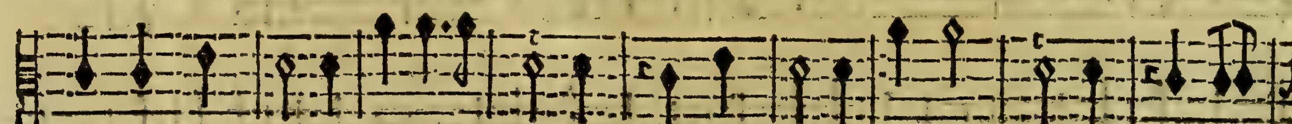

mour. Gardez-voꝰ bien de briſer vos chaiſnes, Vous qui ſouffrez de cruelles peines, Ne ceſſez

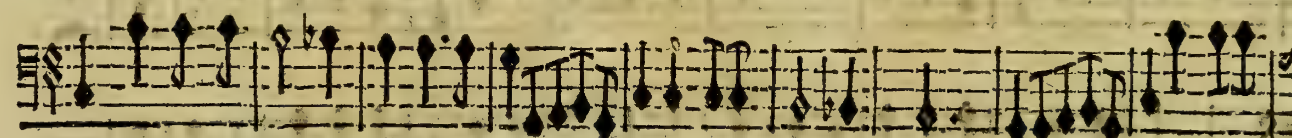

mour. Gardez-voꝰ biē de briſer vos chaiſnes, Vous qui ſouffrez de cruelles peines, Ne ceſſez
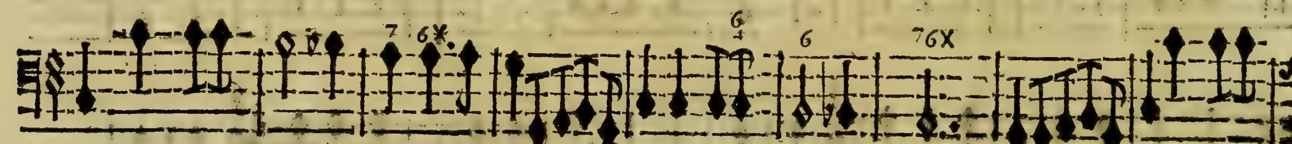

VIOLONS.

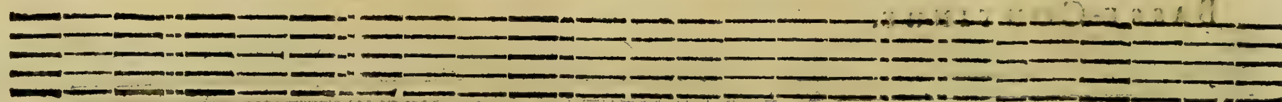




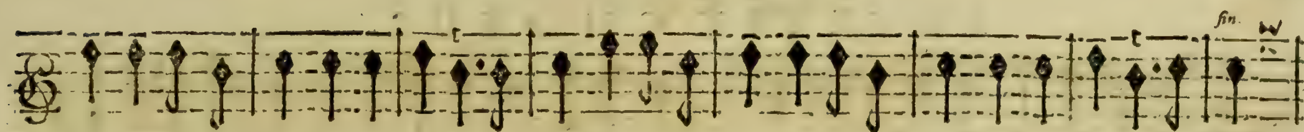




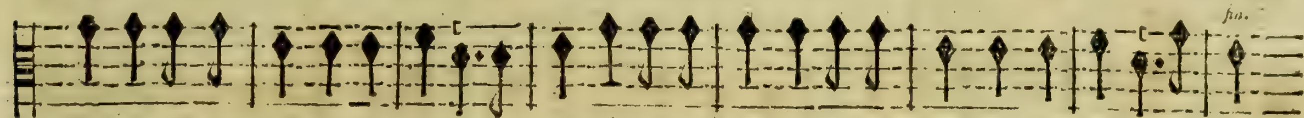

BASSE-CONTINUE.



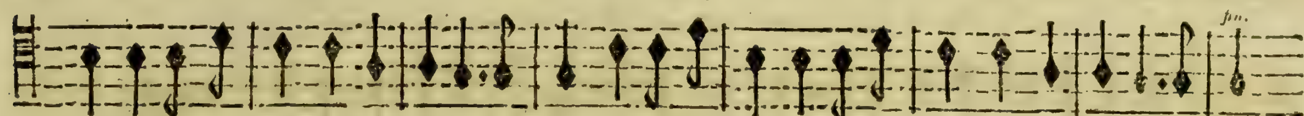




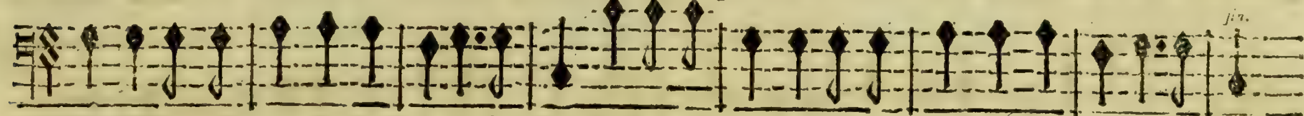
point d'eſtre conſtãts Et vous ſerez contẽts. Ne ceſſez point d'eſtre conſtãts Et vous ſerez contens.



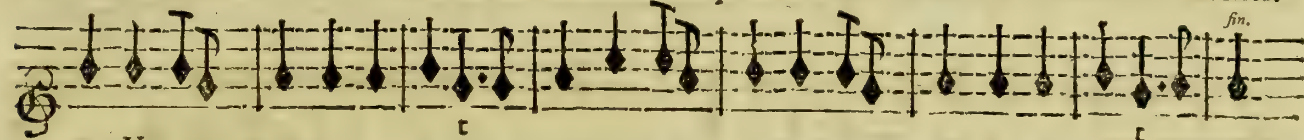
point d'eſtre conſtãts Et vous ſerez contẽts. Ne ceſſez point d'eſtre conſtãts Et vous ſerez contents.



point d'eſtre conſtãts Et vous ſerez contẽts. Ne ceſſez point d'eſtre conſtãts Et vous ſerez contents.
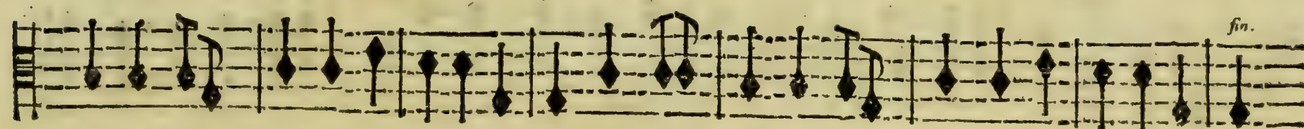


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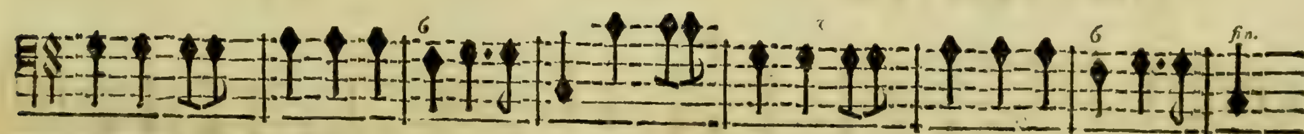
VIOLONS.



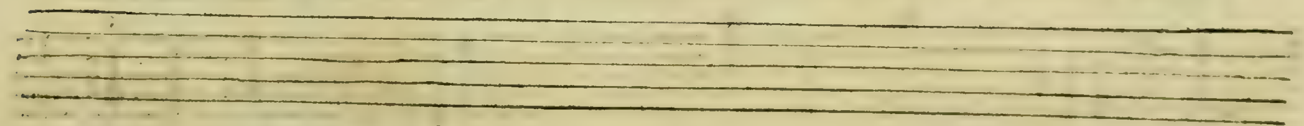


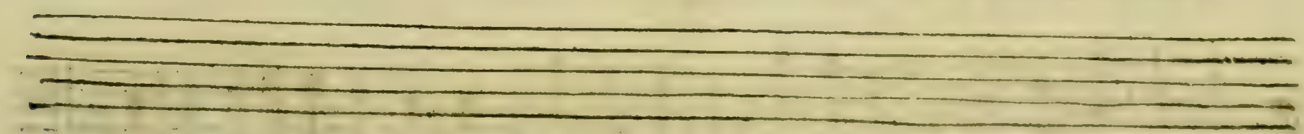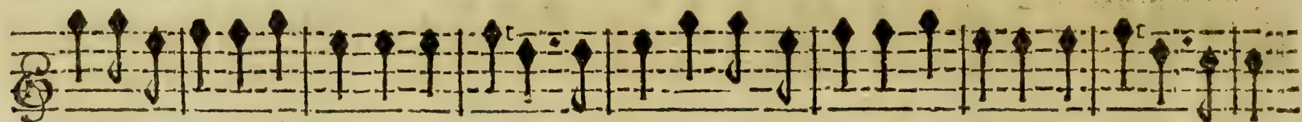






BASSE-CONTINUE.
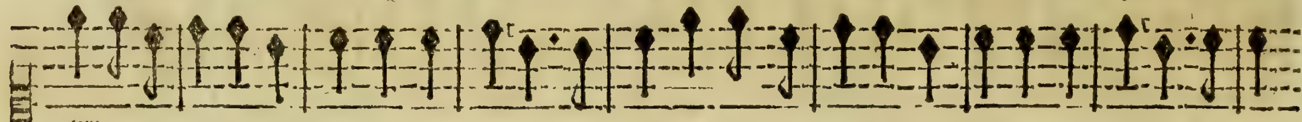




LE PETIT CHOEUR.



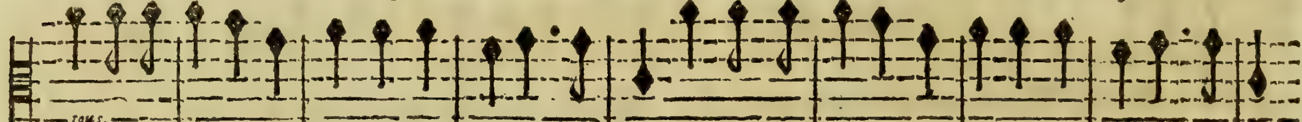
TOUS

Nous devõs ſuivre Des loix qui doivẽt nous charmer ; Ce n'eſt pas vivre Que vivre ſans ſçavoir aimer.



TOUS.

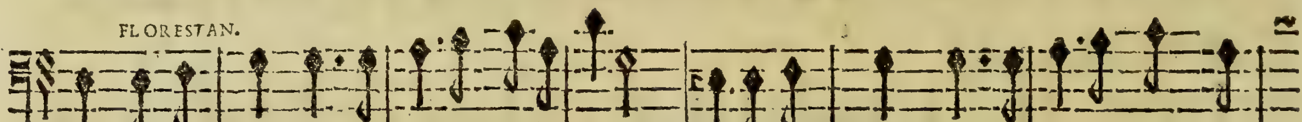
Nous devõs ſuivre Des loix qui doivẽt nous charmer ; Ce n'eſt pas vivre Que vivre ſans ſçavoir aimer.



Nous devõs ſuivre Des loix qui doivẽt nous charmer ; Ce n'eſt pas vivre Que vivre ſans ſçavoir aimer.



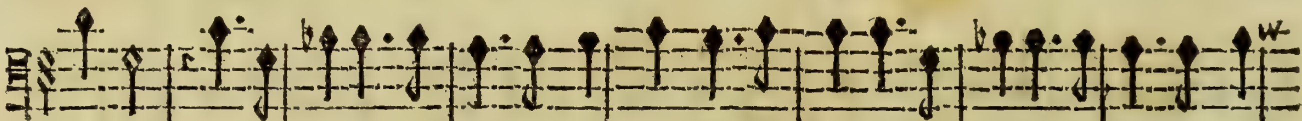
BASSE-CONTINUE.



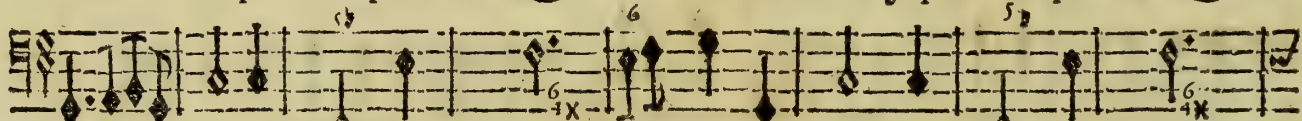
Tout ſuit nos vœux, Rien ne trouble noſtre vie, Des plus beaux nœuds Pour jamais l'Amour nous



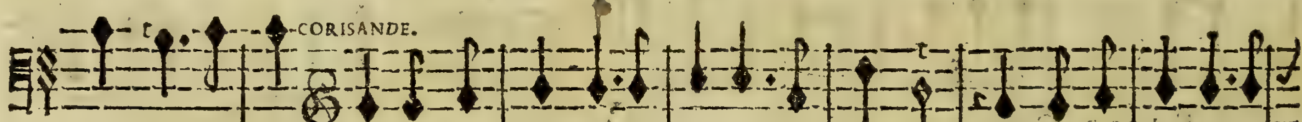
BASSE-CONTINUE.



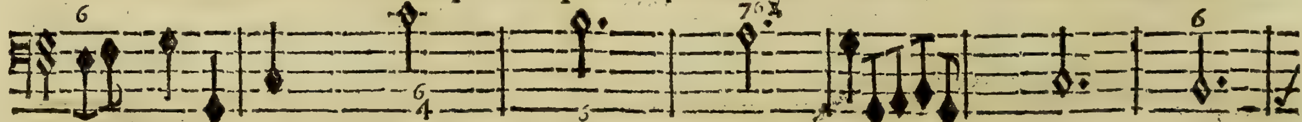
lie; Je puis vivre pour vous, Que mon bon-heur eſt doux! Je puis vivre pour vous Que mon



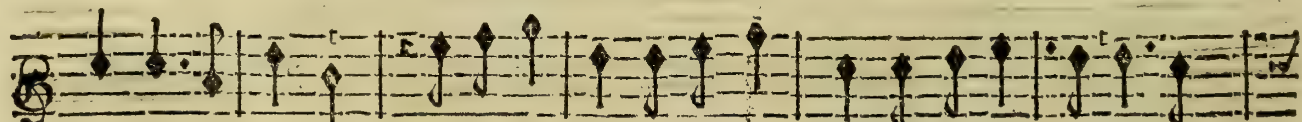
BASSE-CONTINUE.



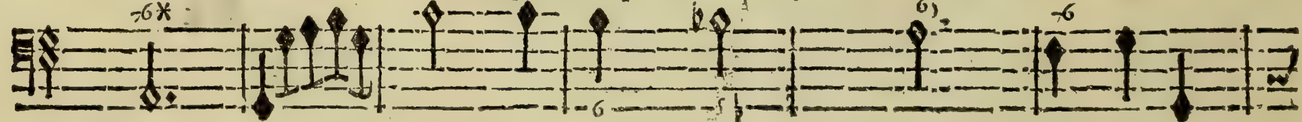
bonheur eſt doux. Il n'eſt plus temps de repandre des larmes, Nous aimerons deſor-



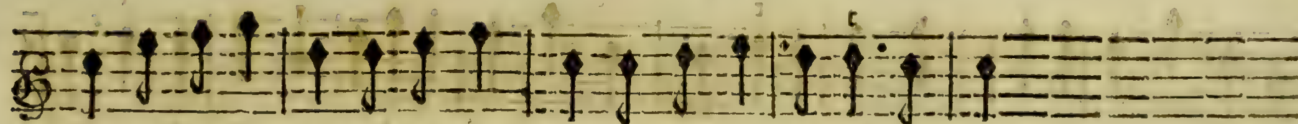
BASSE-CONTINUE.

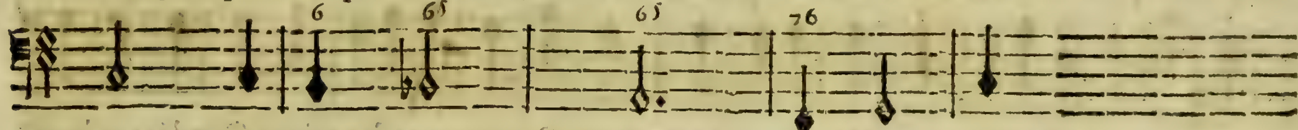


mais ſans allarmes ; Que de plaiſirs! que de beaux jours Vont s'offrir a nos a-



BASSE-CONTINUE.

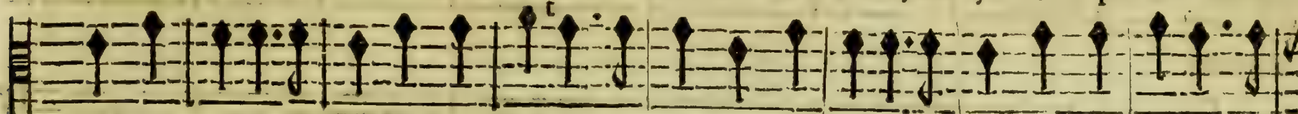


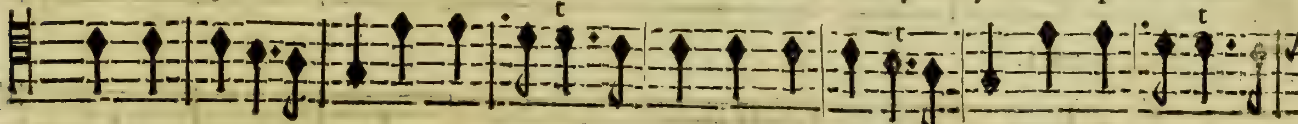


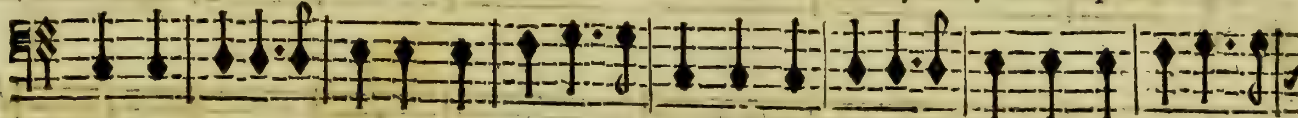
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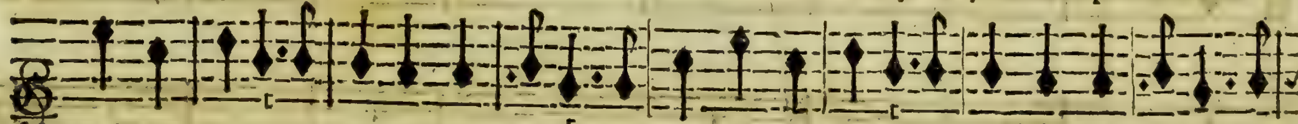
LE GRAND CHOEUR.
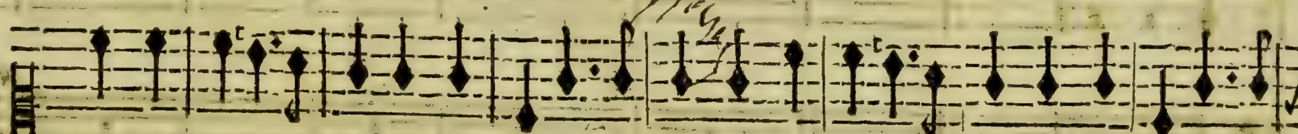




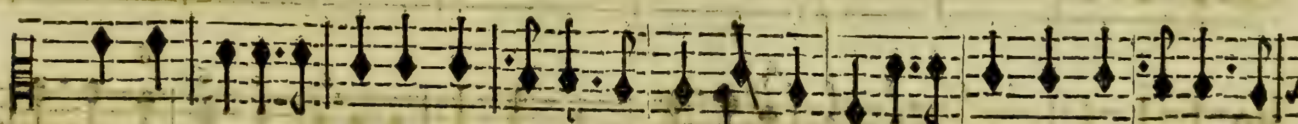


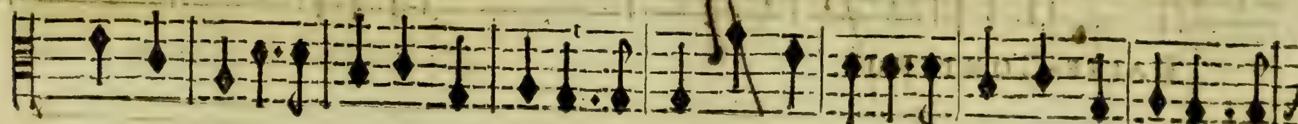


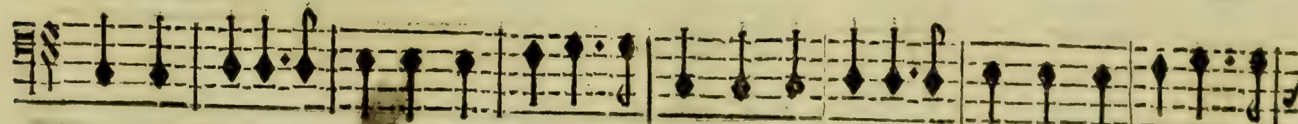


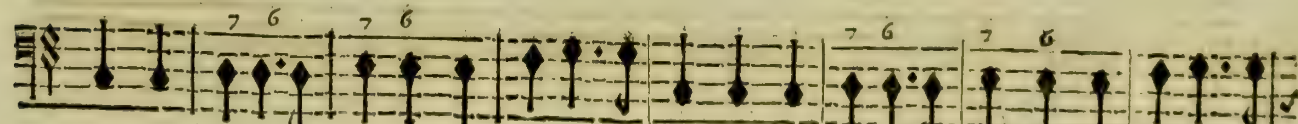
VIOLONS.
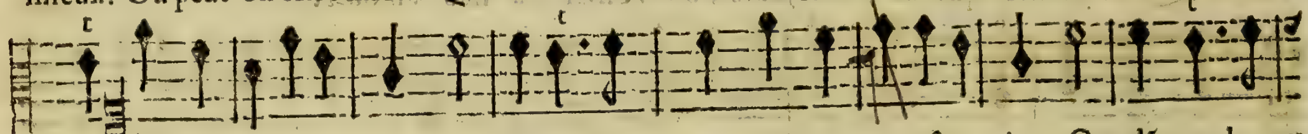








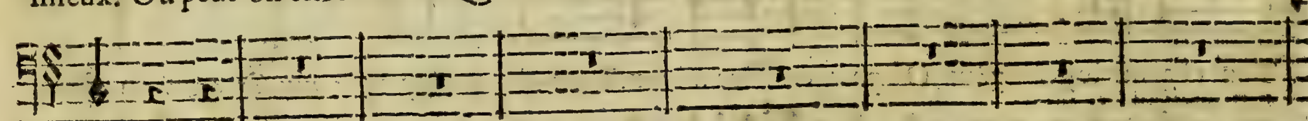


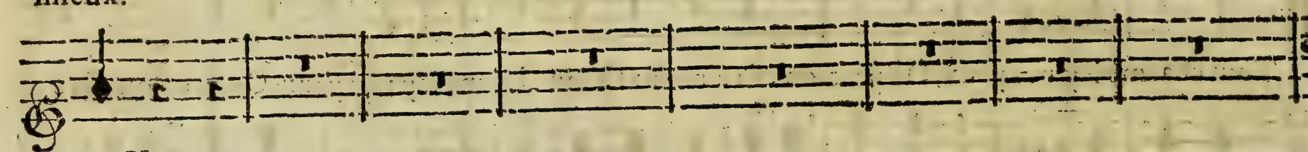
BASSE-CONTINUE.



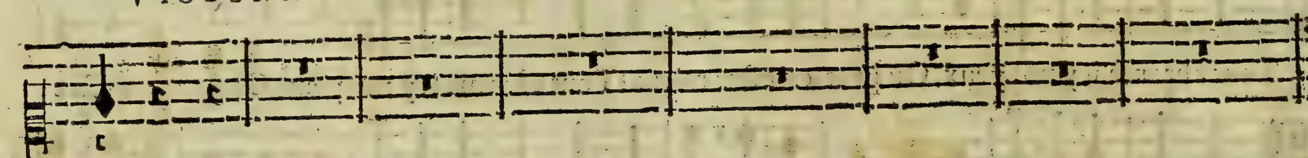


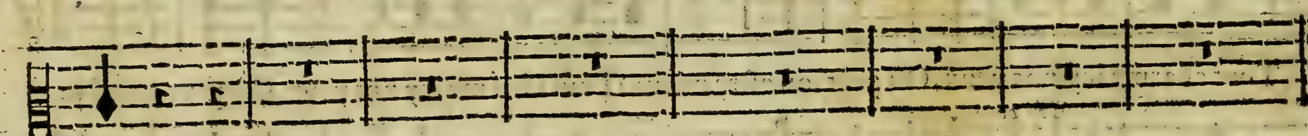


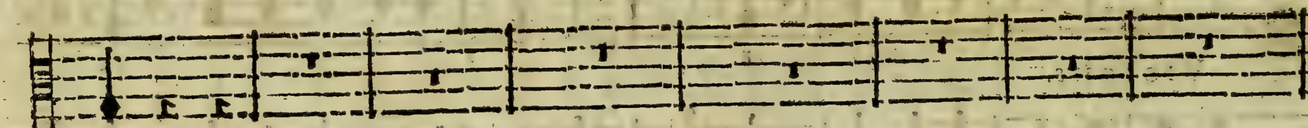


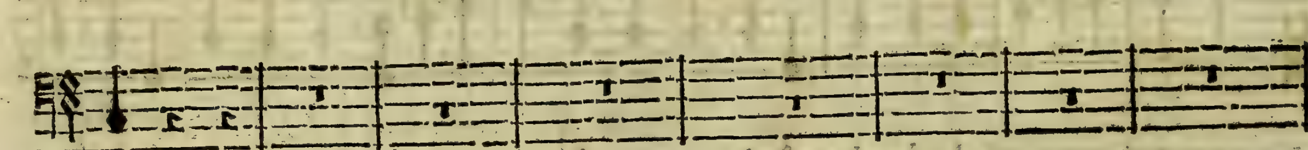


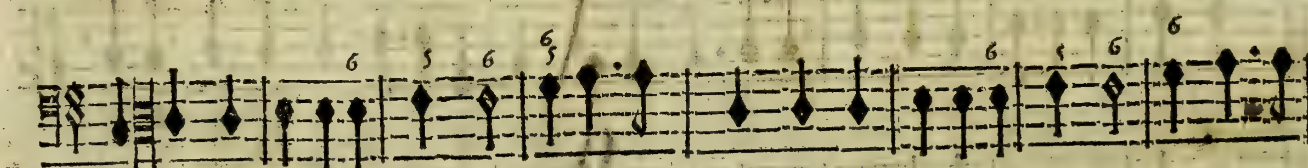
VIOLONS.





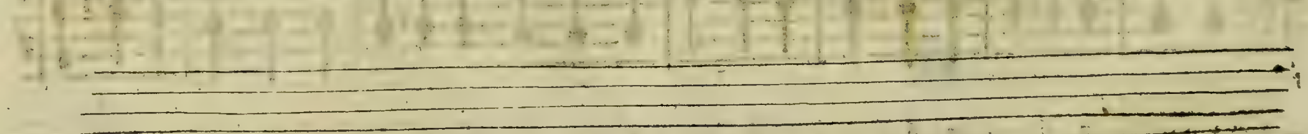


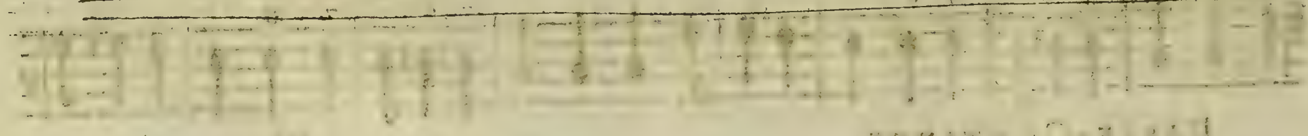


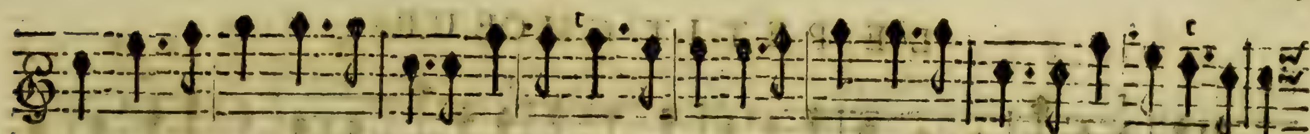


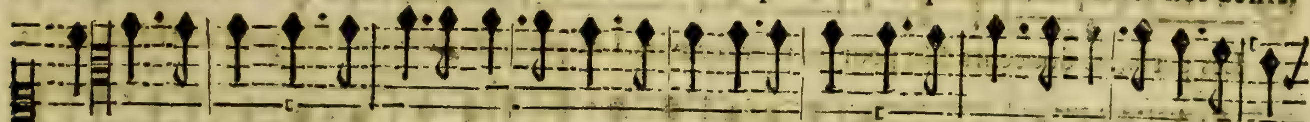
BASSE-CONTINUE.

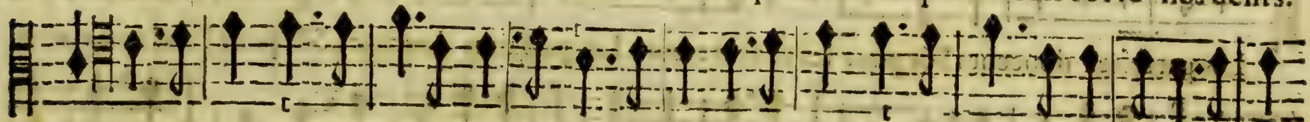


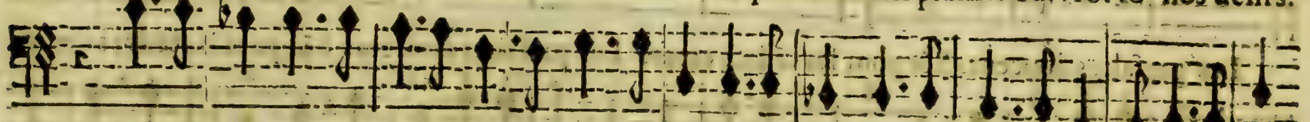


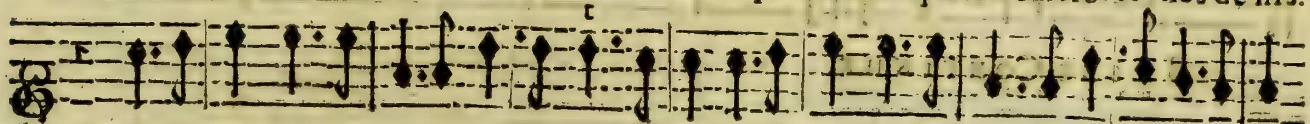




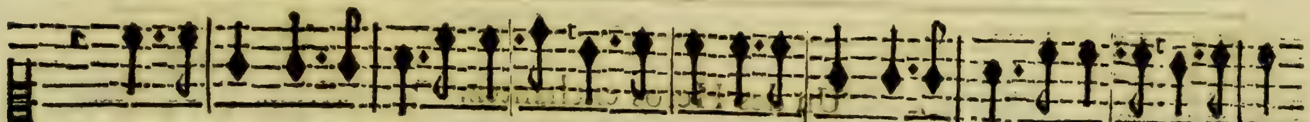


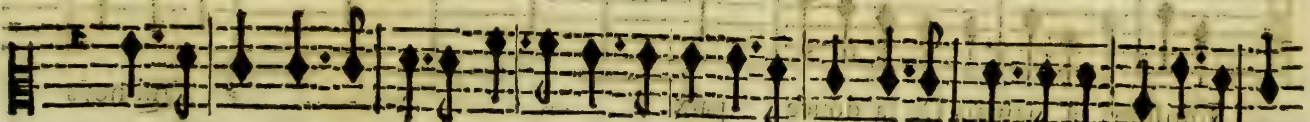






VIOLONS.



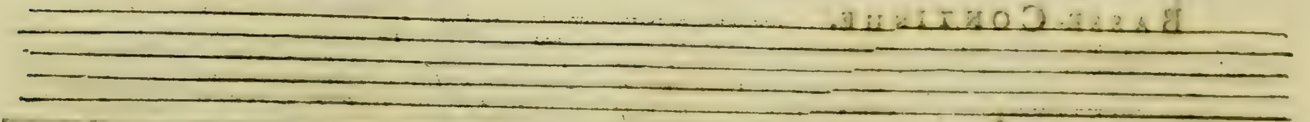


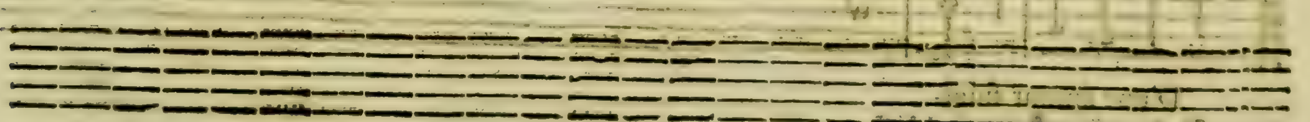


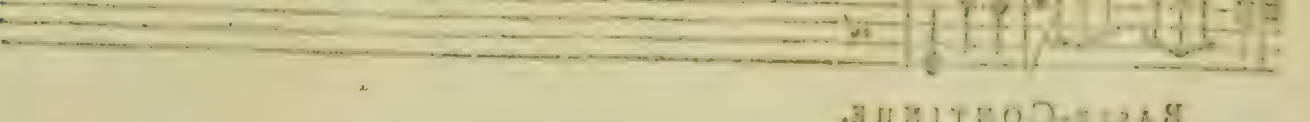




BASSE-CONTINUE.







LE PETIT CHOEUR.

Les parfaites douceurs Sõt pour les tẽdres cœurs. Les parfaites douceurs Sõt pour les tẽdres cœurs.

Les parfaites douceurs Sõt pour les tẽdres cœurs. Les parfaites douceurs Sõt pour les tẽdres cœurs.

Les parfaites douceurs Sõt pour les tẽdres cœurs. Les parfaites douceurs Sõt pour les tẽdres cœurs.

BASSE-CONTINUE.

Un des Heros enchantez.

Joüiſſons à jamais De la douce paix Qui nous

BASSE-CONTINUE.

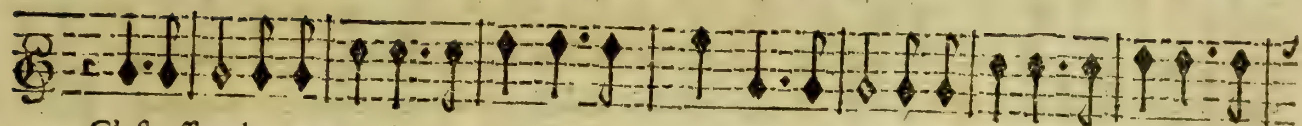
appel- le. Joüiſſons à jamais De la douce paix

BASSE-CONTINUE.

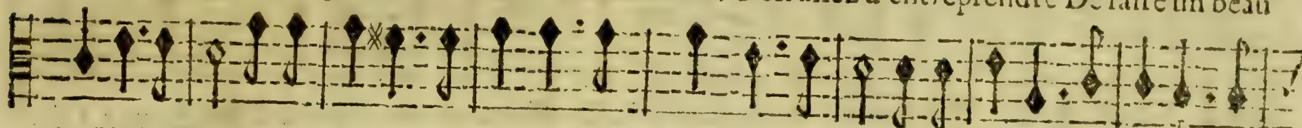
D'une amour fidel-

BASSE-CONTINUE.

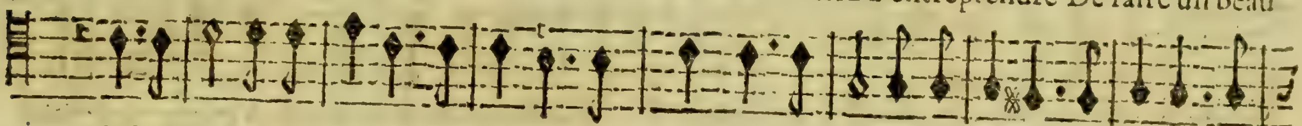
LE GRAND CHOEUR.



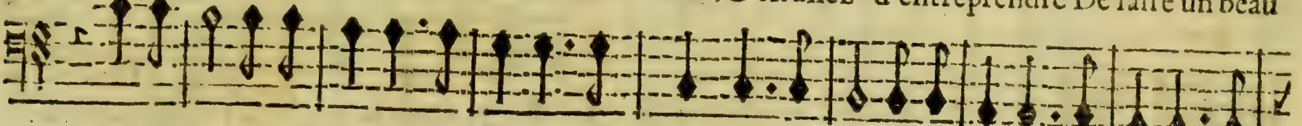
C'eſt aſſez d'entreprendre De faire un beau choix; C'eſt aſſez d'entreprendre De faire un beau



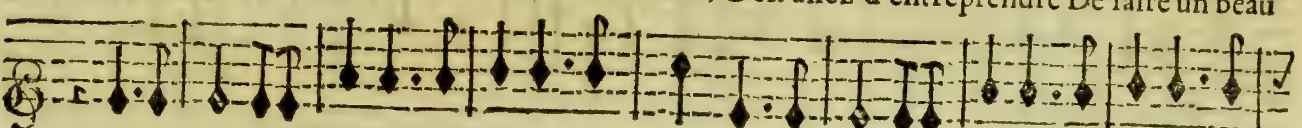
le. C'eſt aſſez d'entreprendre De faire un beau choix; C'eſt aſſez d'entreprendre De faire un beau



C'eſt aſſez d'entreprendre De faire un beau choix; C'eſt aſſez d'entreprendre De faire un beau

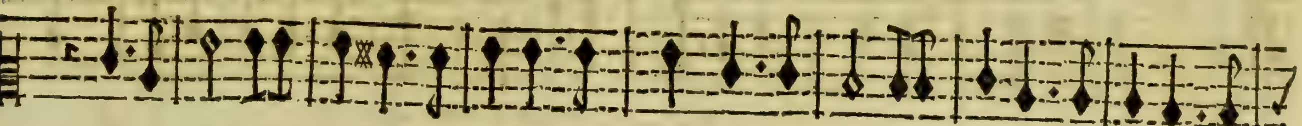


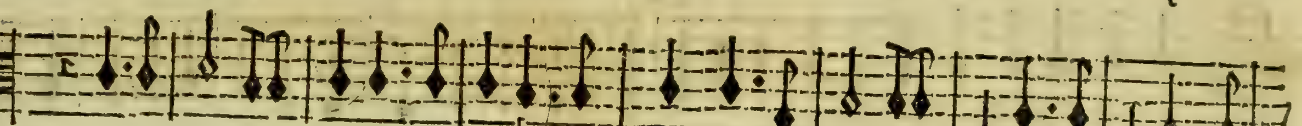
C'eſt aſſez d'entreprendre De faire un beau choix; C'eſt aſſez d'entreprendre De faire un beau

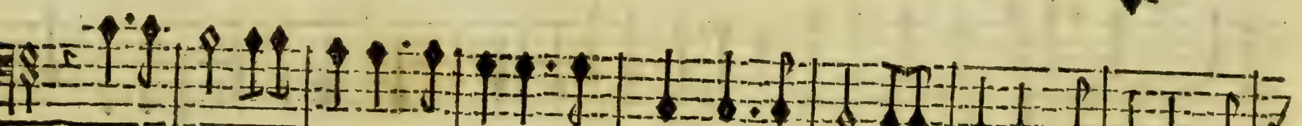


VIOLONS.



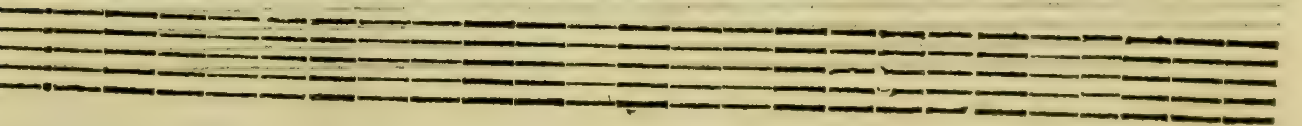


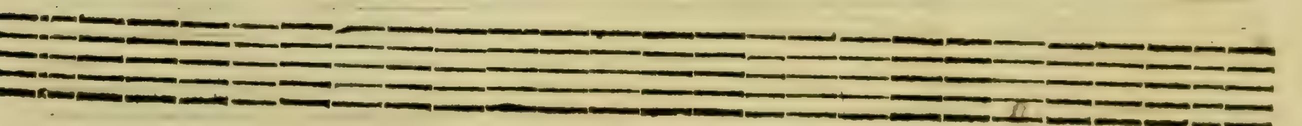


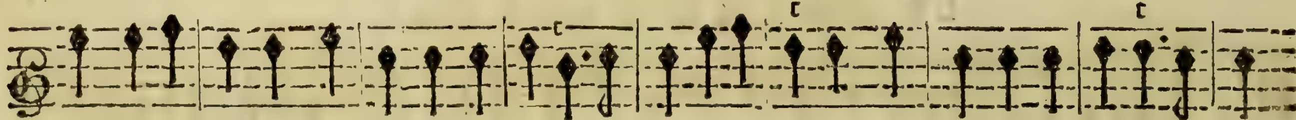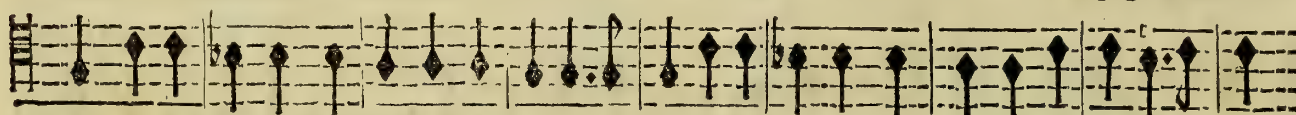




BASSE-CONTINUE.

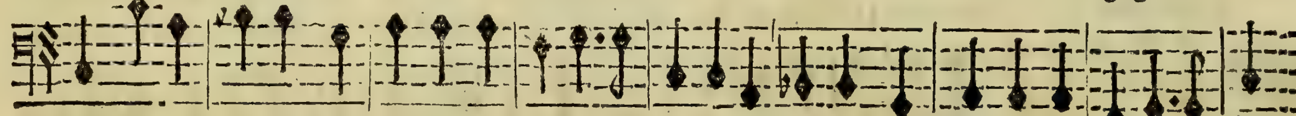


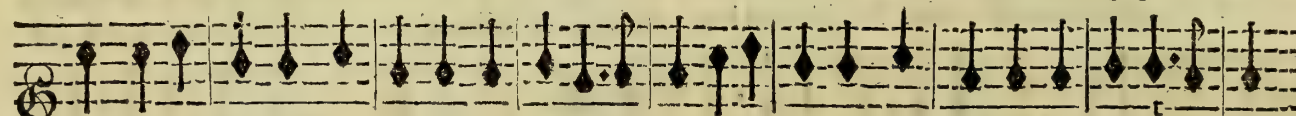




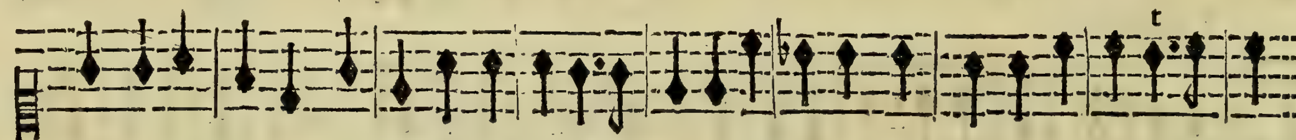


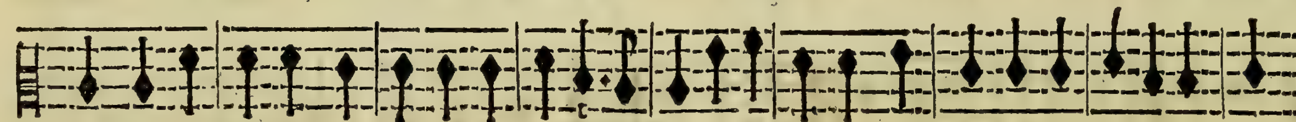


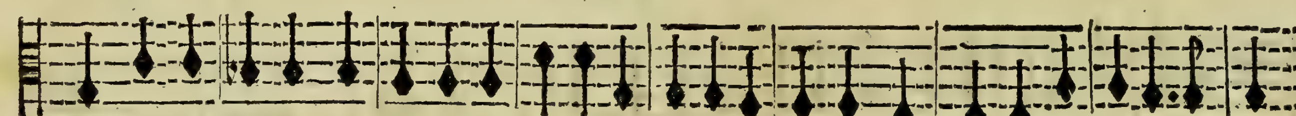


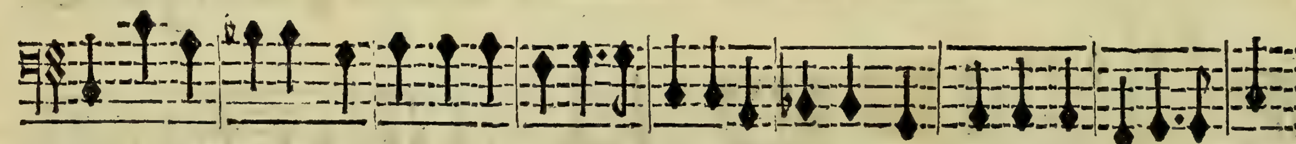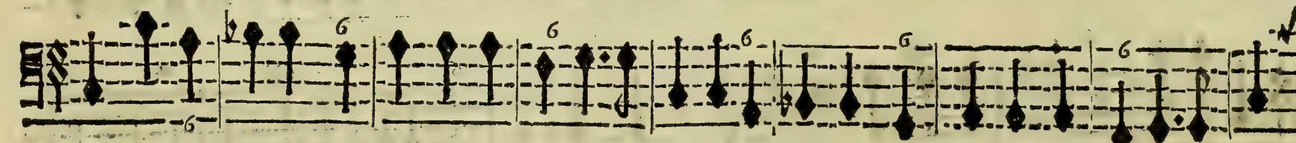


VIOLONS.



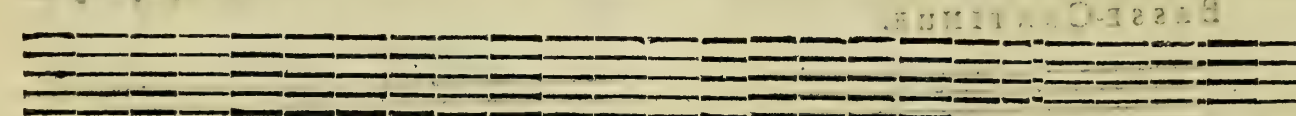


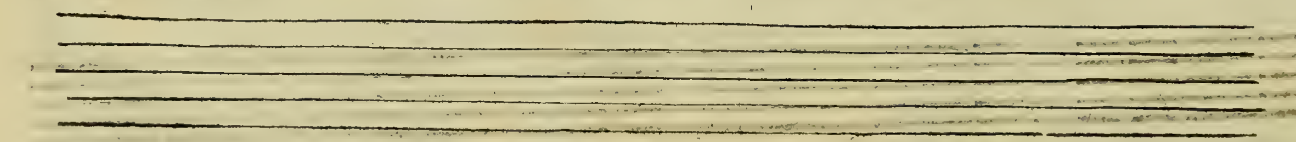






BASSE-CONTINUE.





CORISANDE.

Quel tourment, quand l'amour est extréme ; De trembler pour l'objet que l'on

BASSE-CONTINUE.
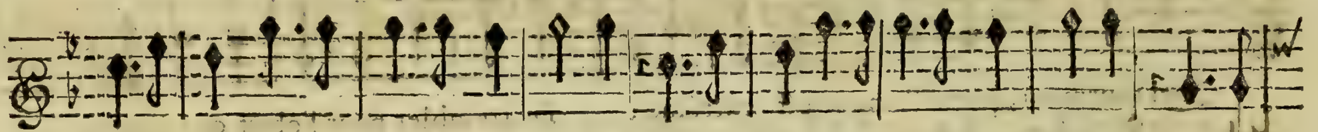
aime ! Quel plaisir de se voir hors d'un mortel danger ! Quand les maux sont fi-

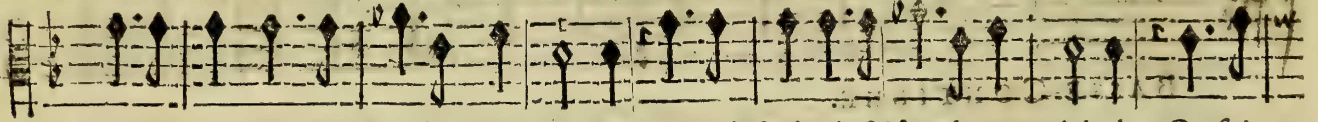
BASSE-CONTINUE.
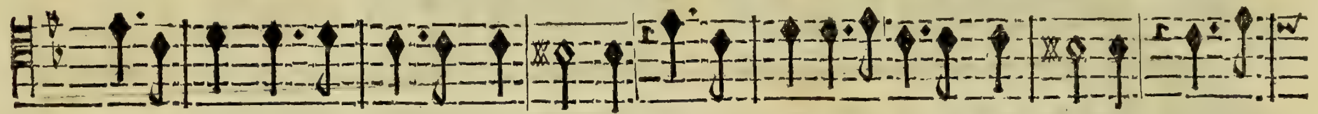
nis, qu'il est doux d'y songer !

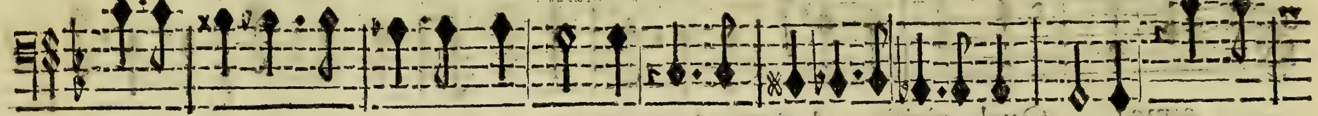
BASSE-CONTINUE.

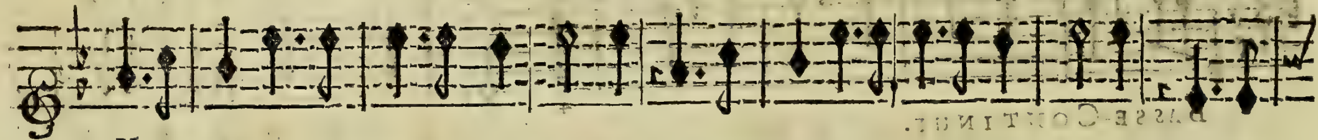
LE GRAND CHOEUR.

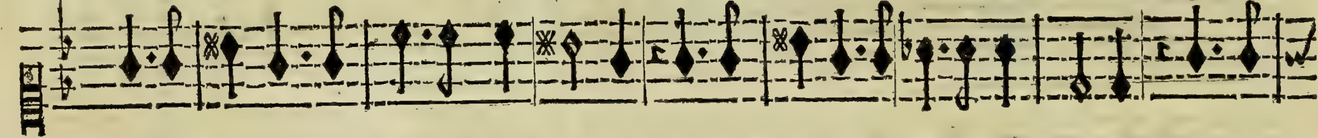


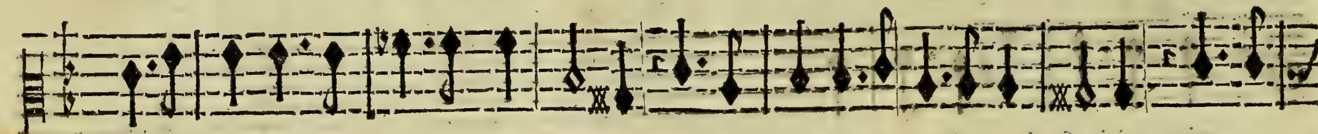


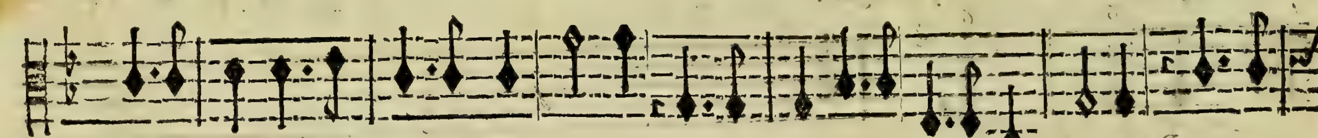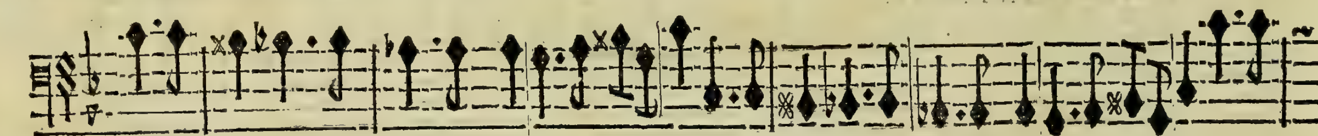




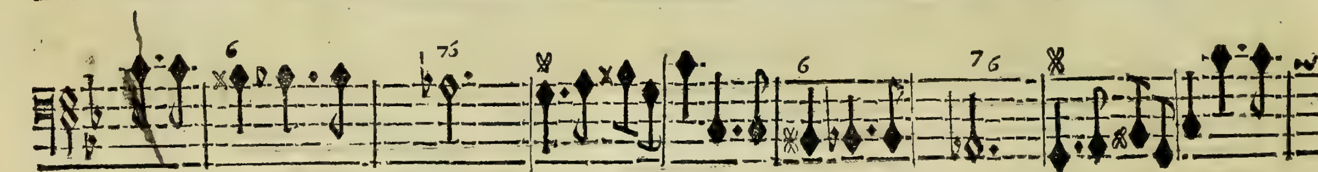




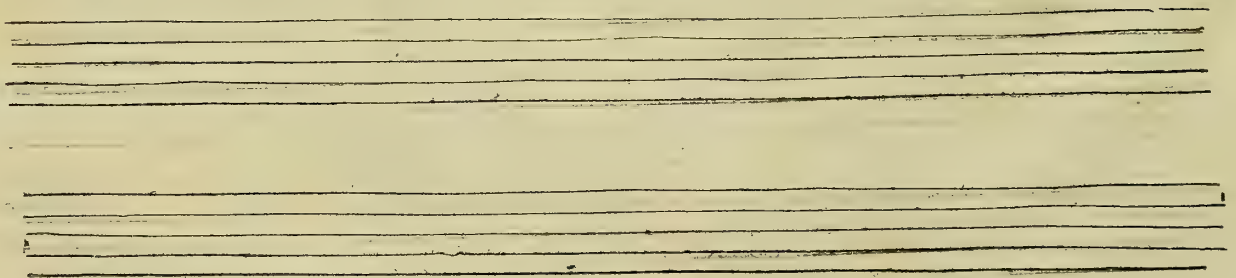


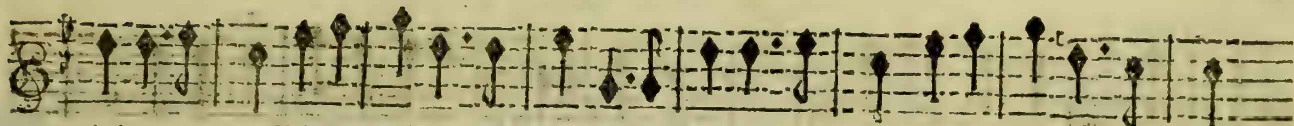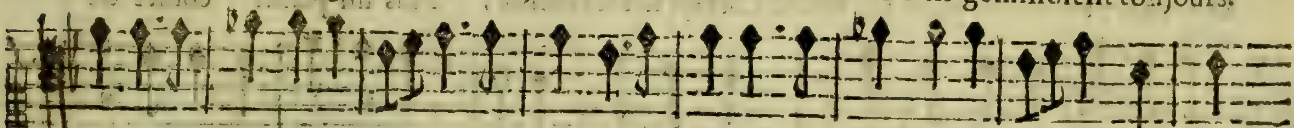




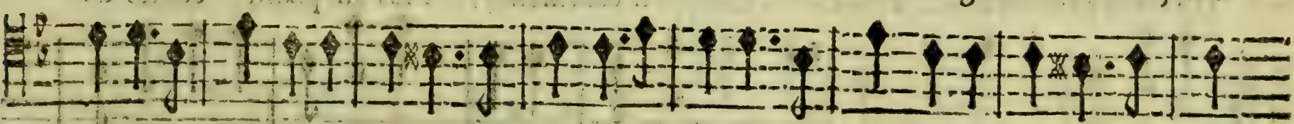


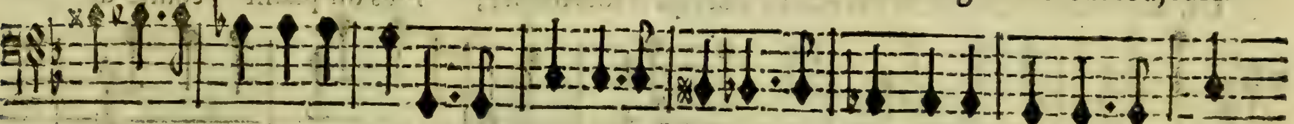
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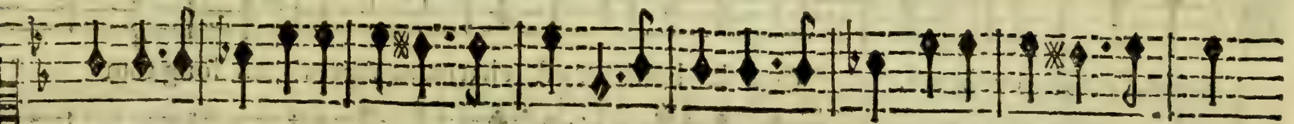






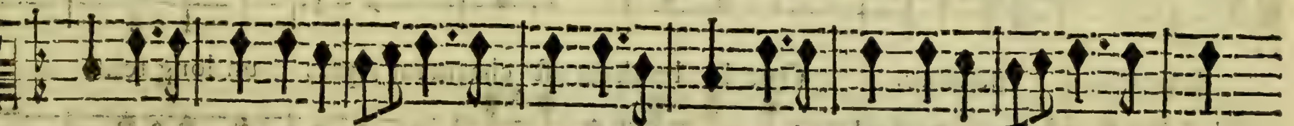




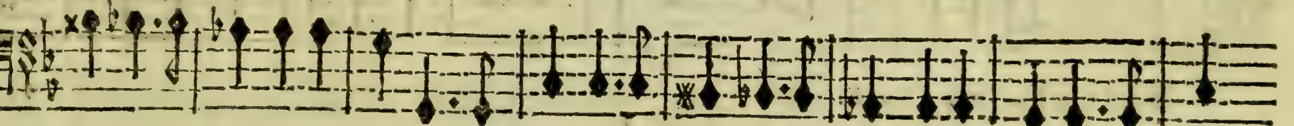


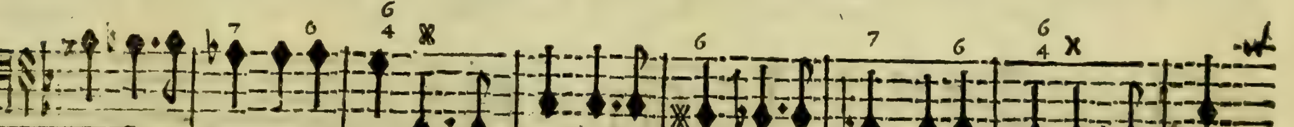
VIOLONS.



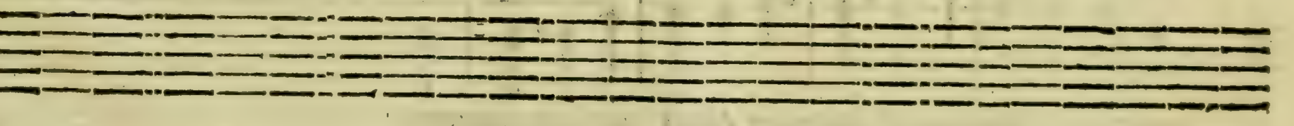


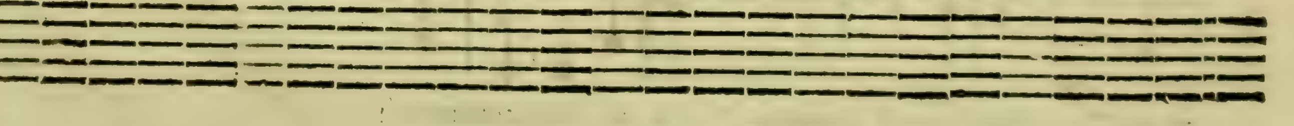






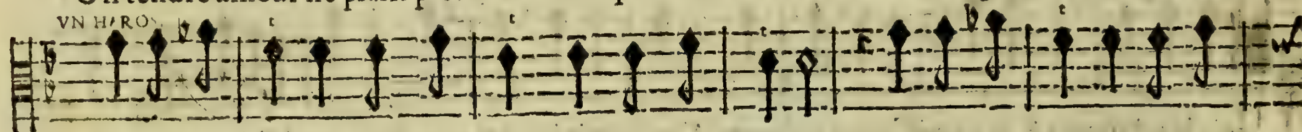
BASSE-CONTINUE.



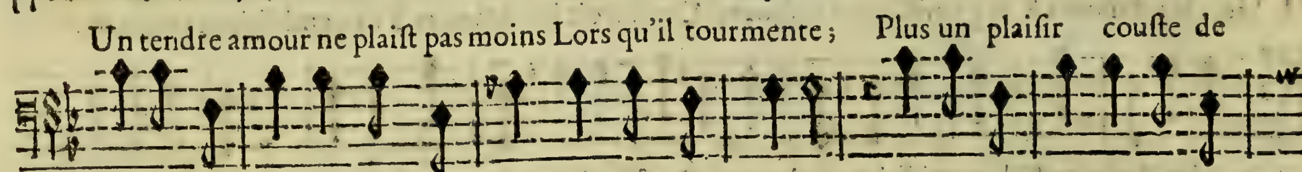




Un tendre amour ne plaiſt pas moins Lors qu'il tourmente ; Plus un plaiſir couſte de

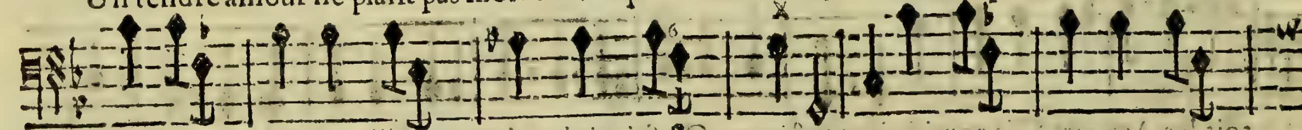


Un tendre amour ne plaiſt pas moins Lors qu'il tourmente ; Plus un plaiſir couſte de

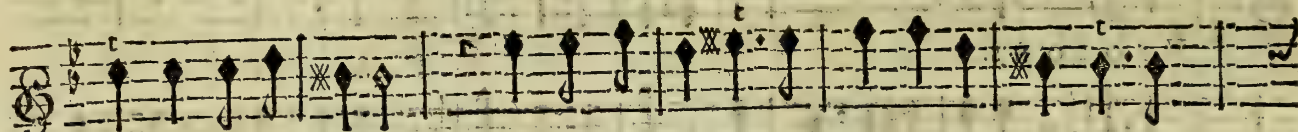


FLORESTAN.

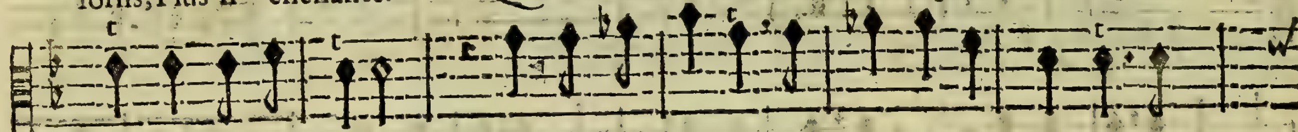
Un tendre amour ne plaiſt pas moins Lors qu'il tourmente ; Plus un plaiſir couſte de



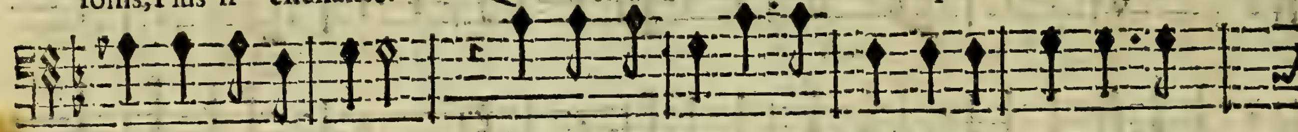
BASSE-CONTINUE.



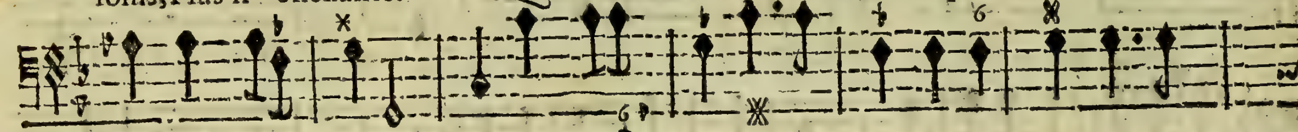
ſoins, Plus il enchante. Que le bonheur eſt charmant Apres un long tour-



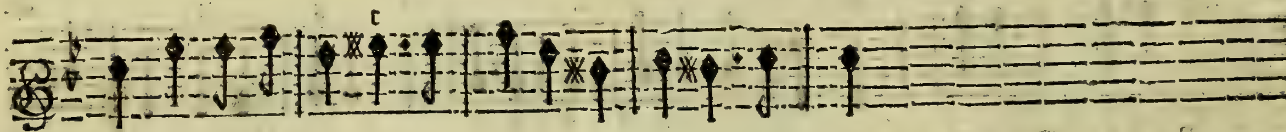
ſoins, Plus il enchante. Que le bonheur eſt charmant Apres un long tour-



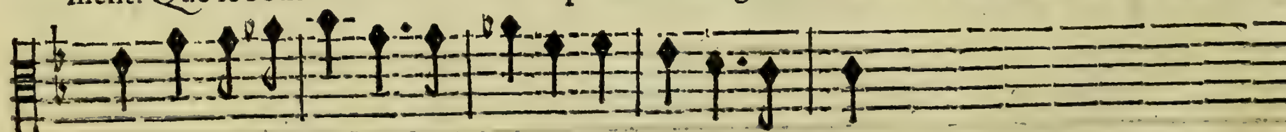
ſoins, Plus il enchante. Que le bonheur eſt charmant Apres un long tour-



BASSE-CONTINUE.



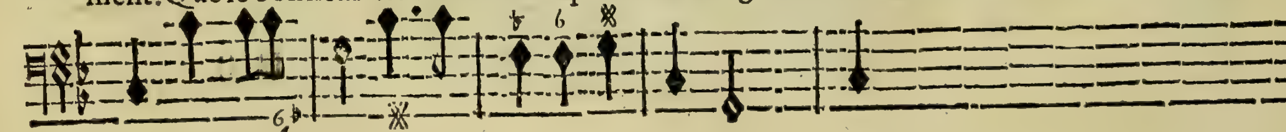
ment ! Que le bonheur eſt charmant Apres un long tourment !



ment ! Que le bonheur eſt charmant Apres un long tourment !

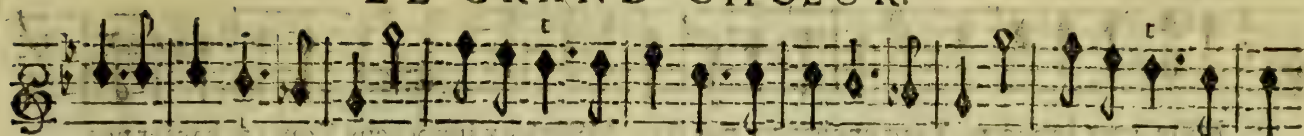


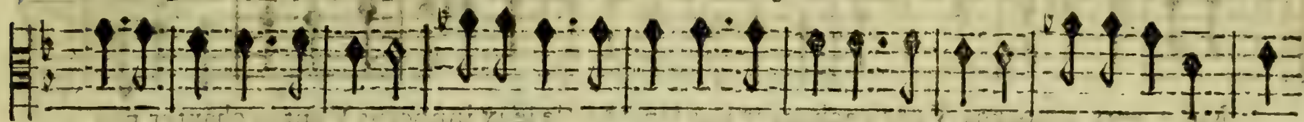
ment ! Que le bonheur eſt charmant Apres un long tourment !

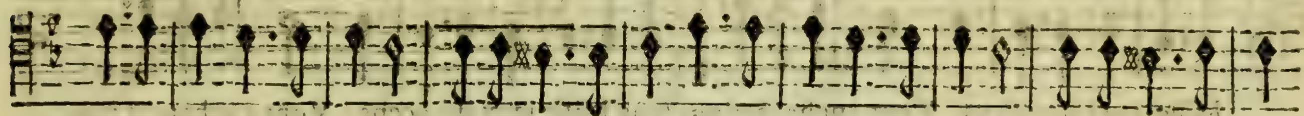


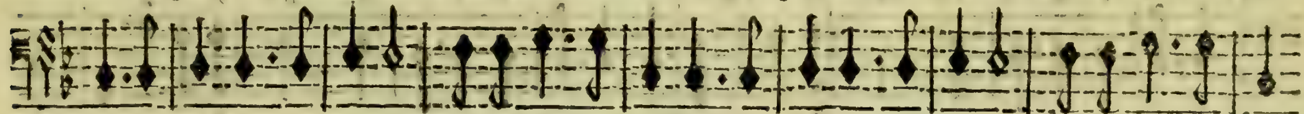
BASSE-CONTINUE.

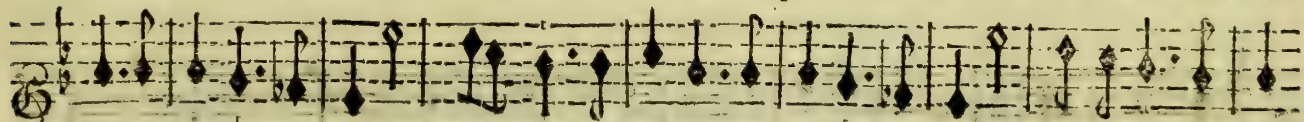
LE GRAND CHOEUR.

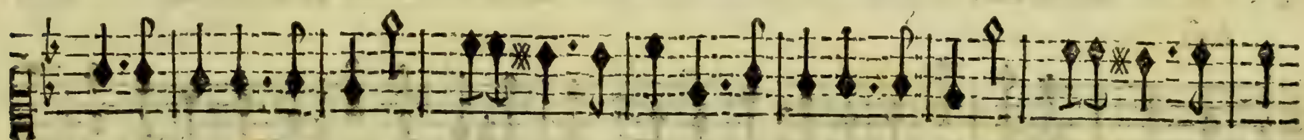


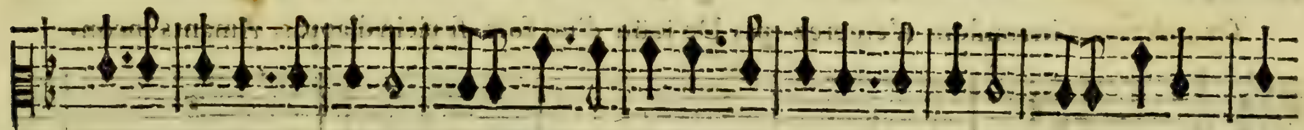


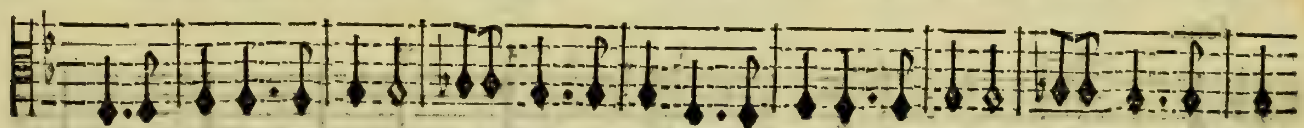


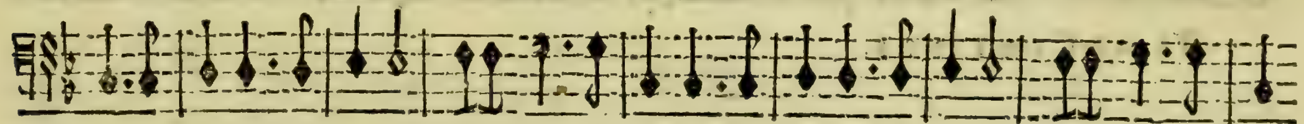


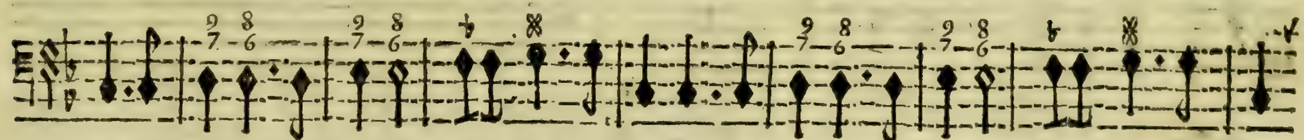


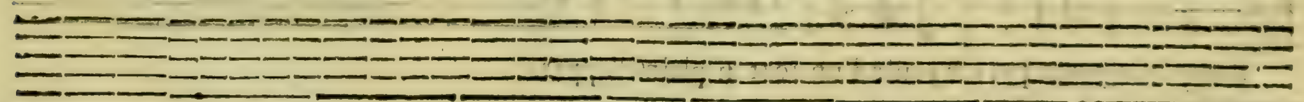


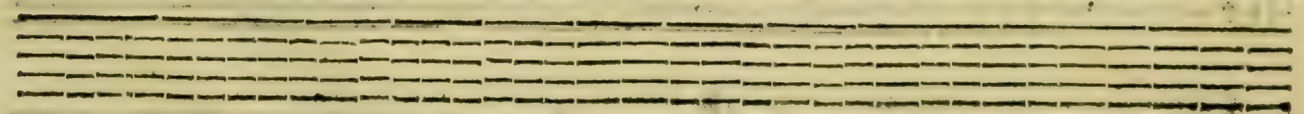


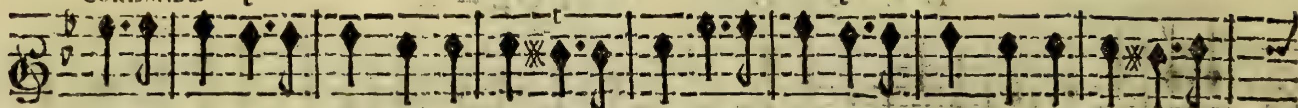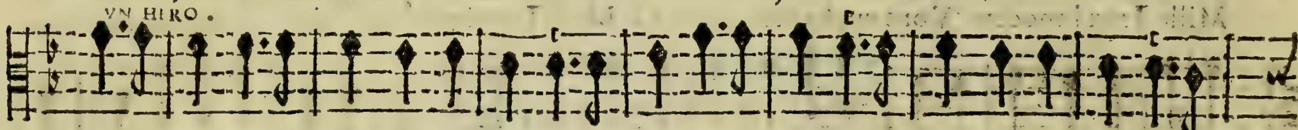








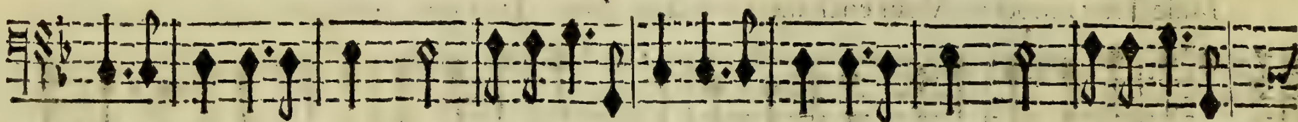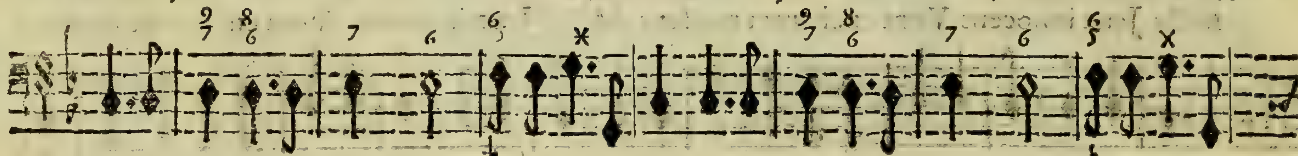




Mille jeux innocens Vont enchanter nos ſens. Mille jeux innoccens Vont enchanter nos



Mille jeux innocens Vont enchanter nos ſens. Mille jeux innocens Vont enchanter nos



Mille jeux innocens Vont enchanter nos ſens. Mille jeux innocens Vont euchanter nos



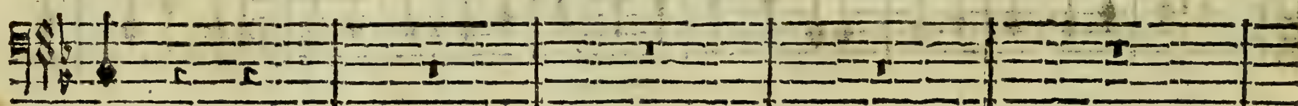
BASSE-CONTINUE.



ſens.



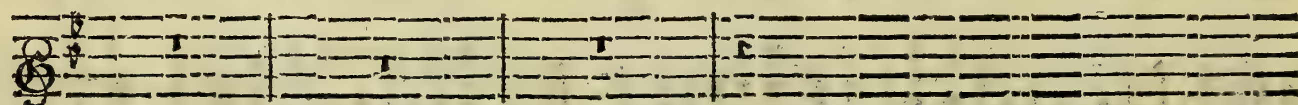
ſens. Amants inconſtans n'eſperez pas De joüir d'un ſort ſi plein d'appas, Amants incon-



ſens.

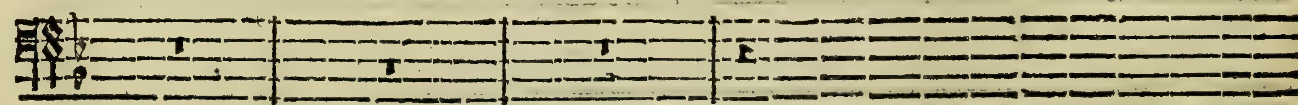


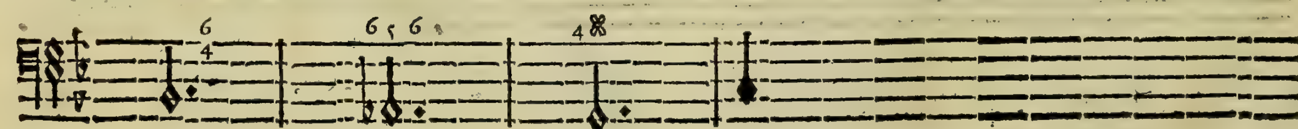
BASSE-CONTINUE.





ſtants N'eſperez pas De joüir d'un ſort ſi plein d'appas.





BASSE-CONTINUE.

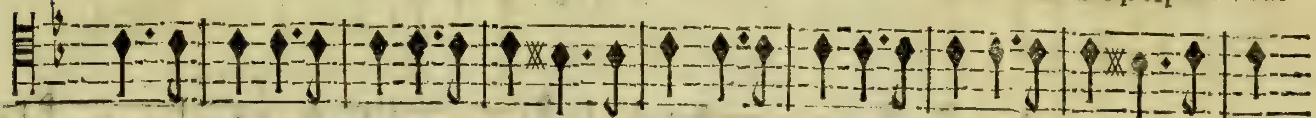
LE GRAND CHOEUR.



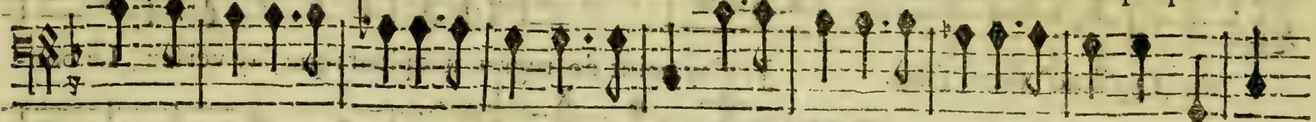
Loin de nous infidelles, Fuyez loin de nous, Ces demeures si belles Ne sont pas pour vous.



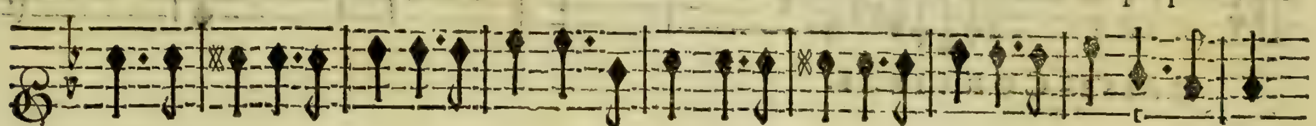
Loin de nous infidelles, Fuyez loin de nous, Ces demeures si belles Ne sont pas pour vous.



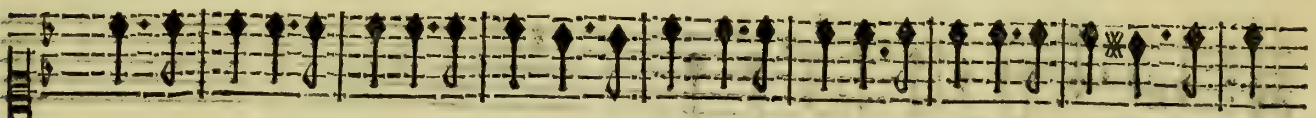
Loin de nous infidelles, Fuyez loin de nous, Ces demeures si belles Ne sont pas pour vous.



Loin de nous infidelles, Fuyez loin de nous, Ces demeures si belles Ne sont pas pour vous.



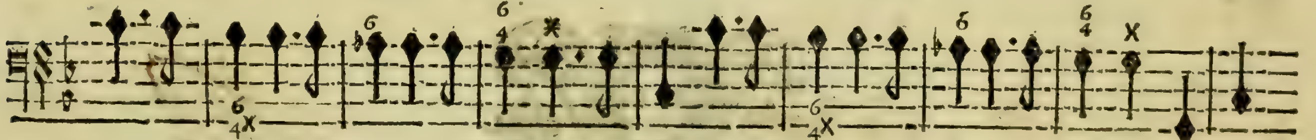
VIOLONS.



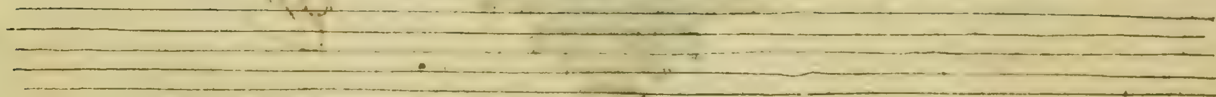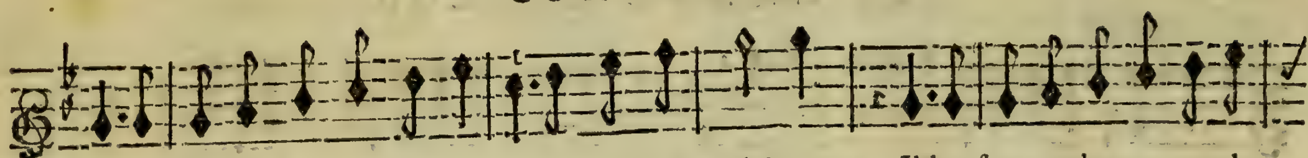








BASSE-CONTINUE.





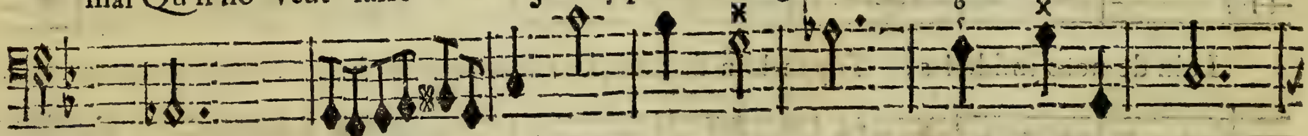
CORISANDE.



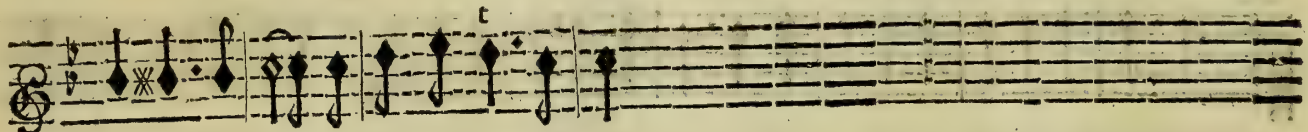


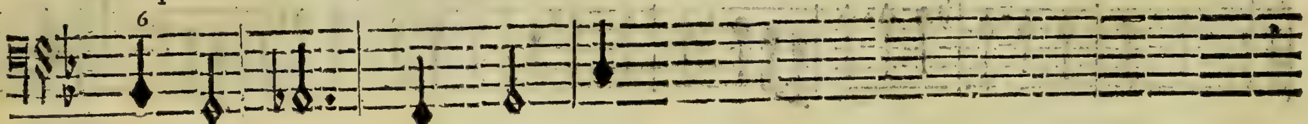
BASSE-CONTINUE.





BASSE-CONTINUE.





BASSE-CONTINUE.

On reprend le commencement du grand Chœur Chantons tous en ce jour. *page 255. juſques à l'endroit où il y a fin.*

Aprés cela l'on danſe encore une fois la Chaconne, & les Chœurs reprennent Chantons tous en ce jour &c. *page 255. juſques à l'endroit où il y a fin.*

Fin du cinquiéme & dernier Acte.



